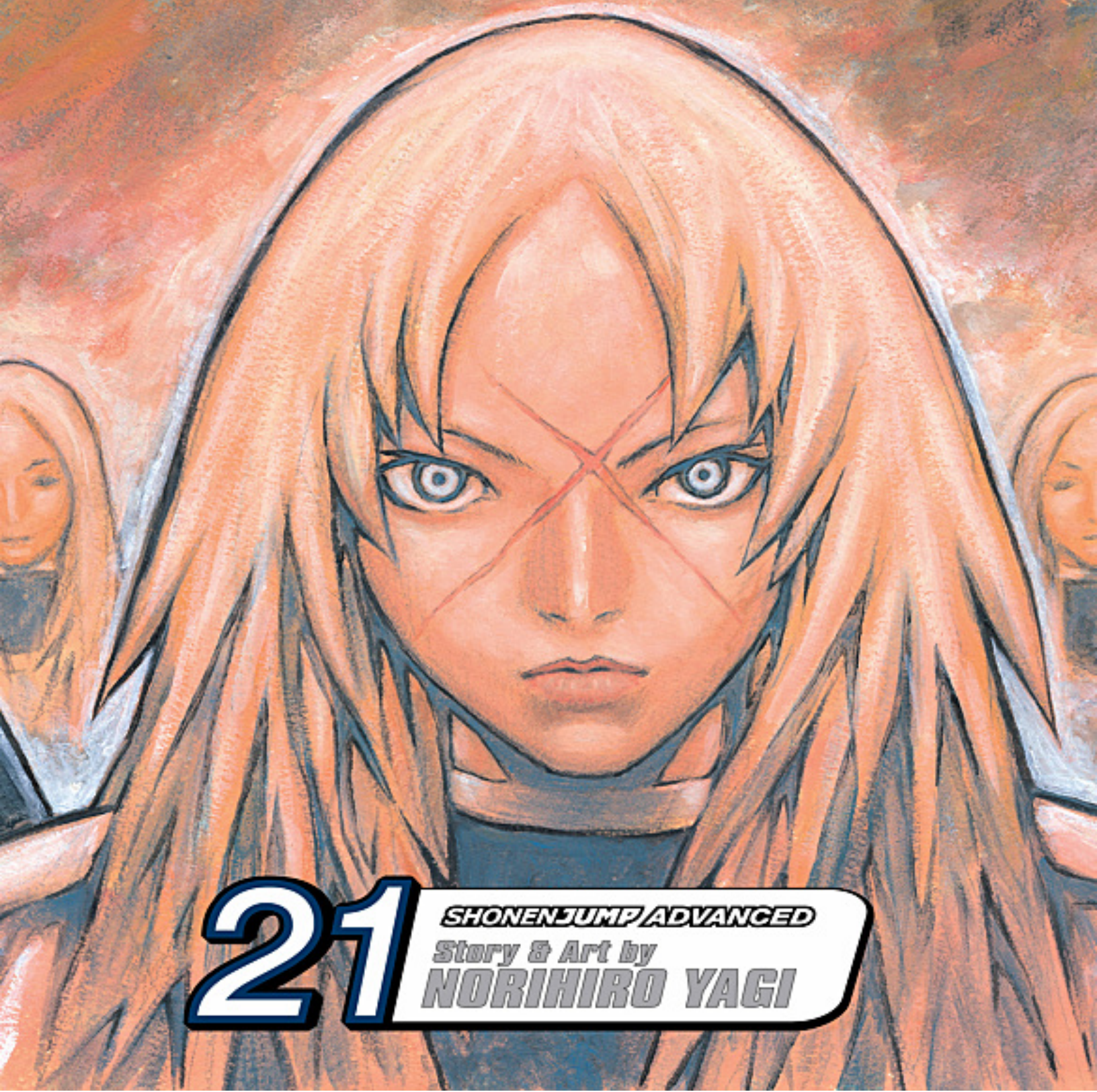


クレイモア

Claymore



21

SHONENJUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 21
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

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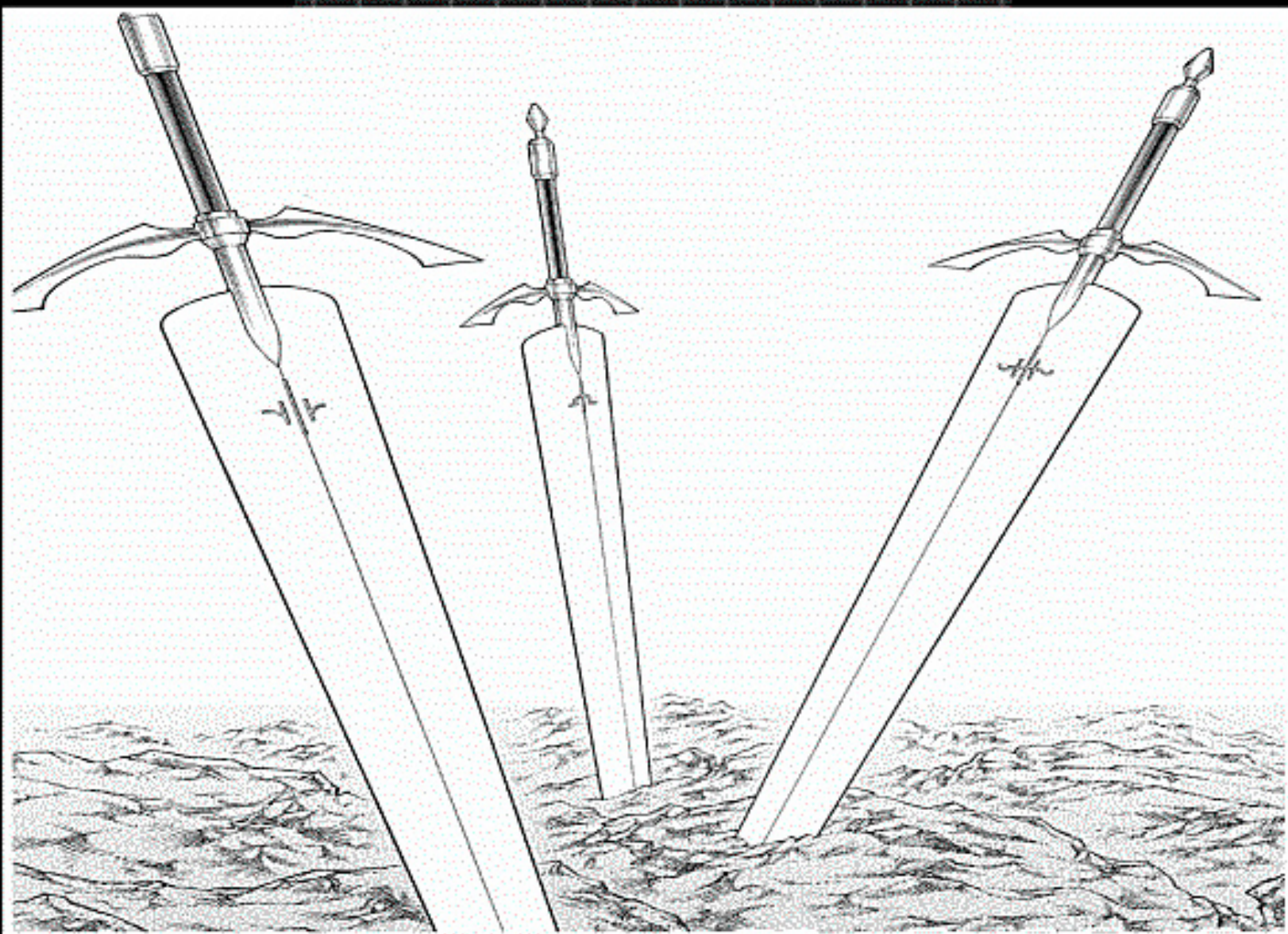
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10 9 8 7 6 5 4 3 2 1
First printing, November 2012



SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 21 Corpse of the Witch

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.



The Organization backs a ruthless Yoma attack on the city of Rabona. After obliterating the Yoma, Deneve and her party befriend some Organization warriors and set out for the Organization's headquarters! Meanwhile, Miria reappears alive and well after her supposed destruction...

CLAYMORE

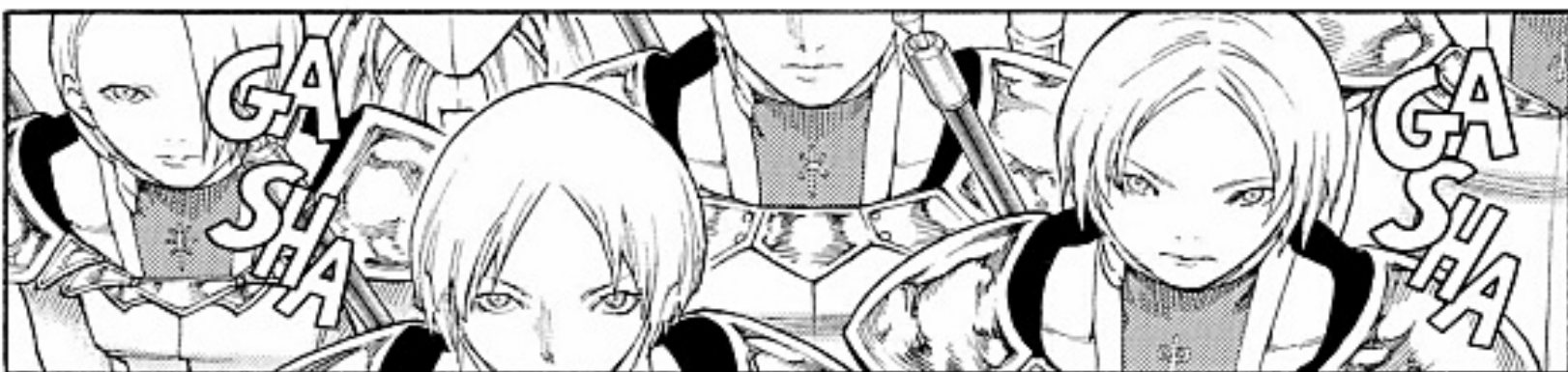
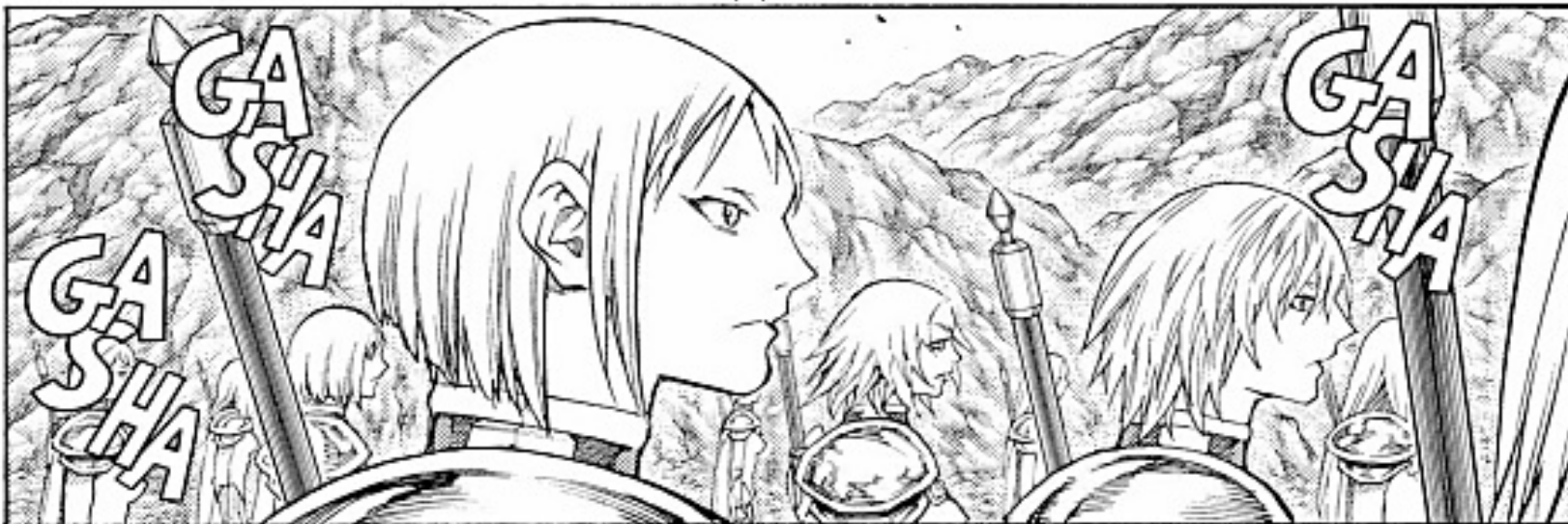
Vol. 21

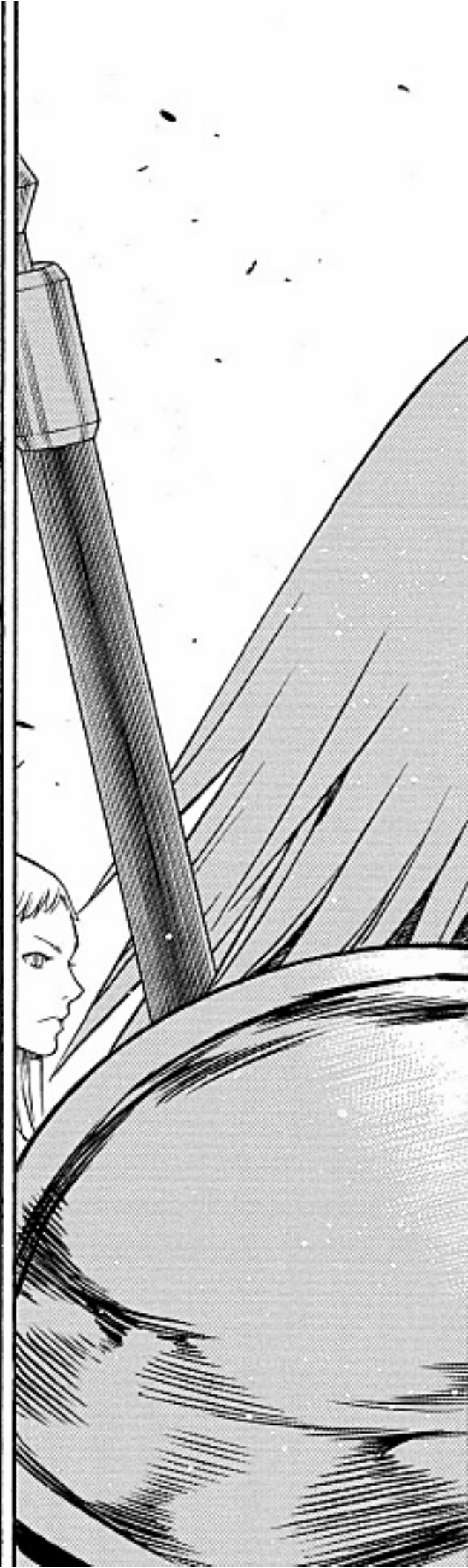
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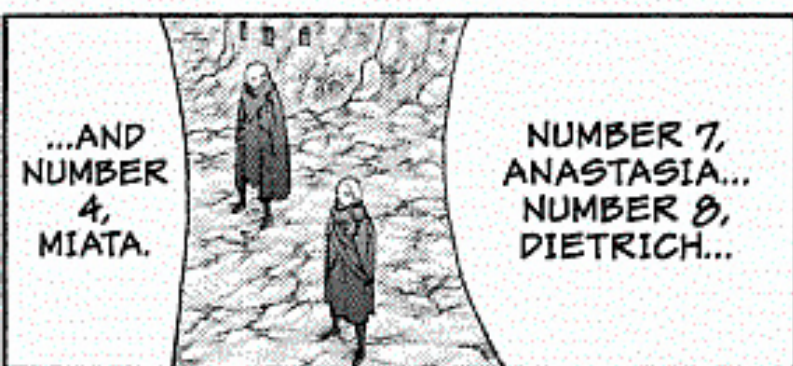
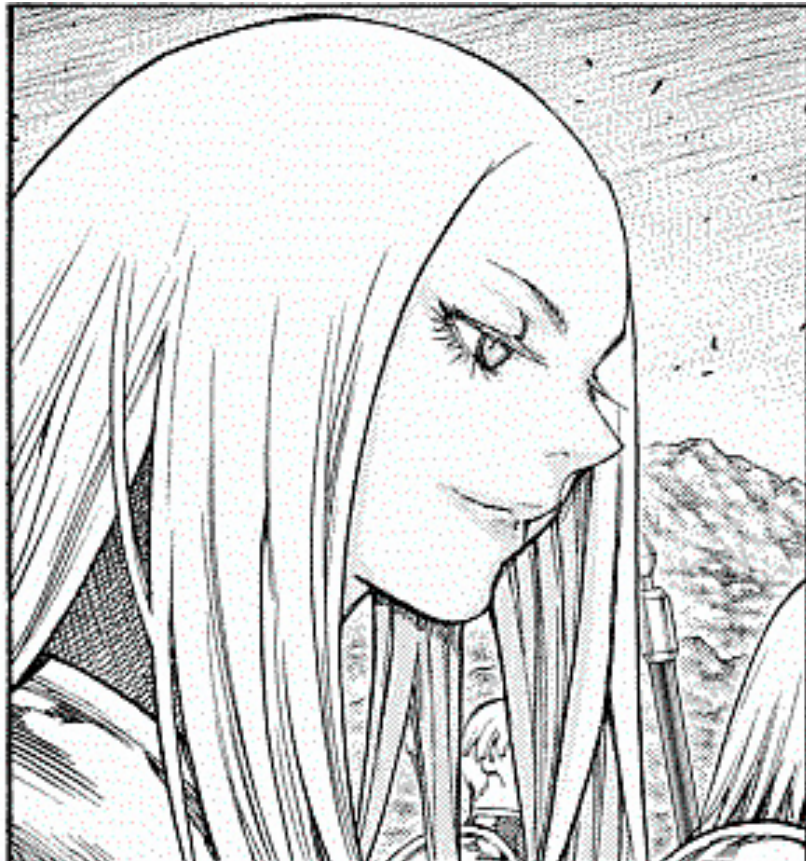
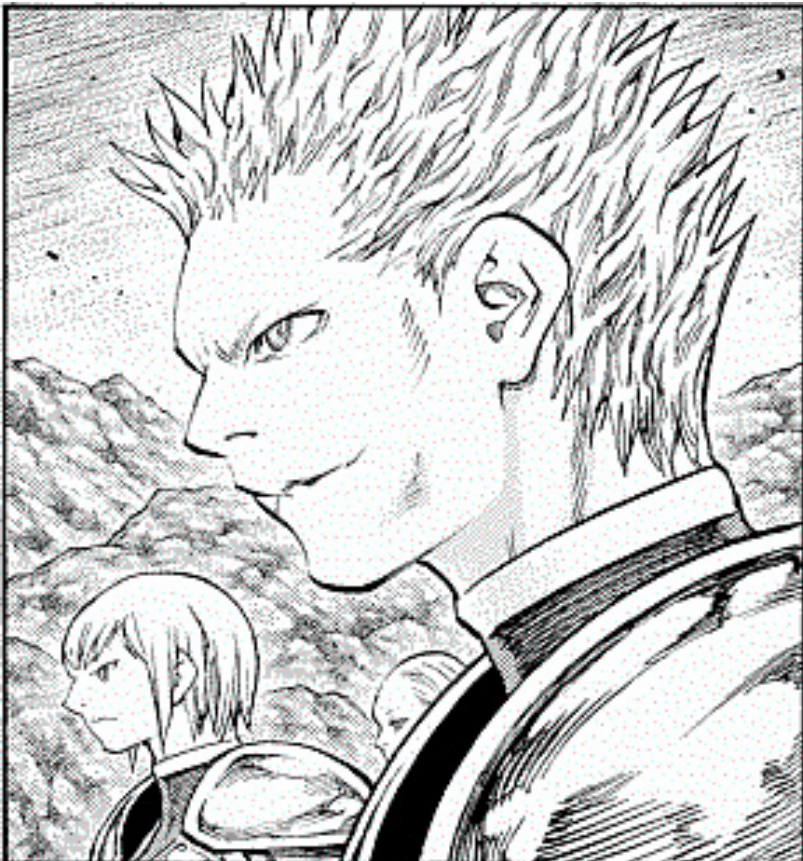
SCENE 114: CORPSE OF THE WITCH, PART 1





SCENE 114: CORPSE OF THE WITCH, PART I





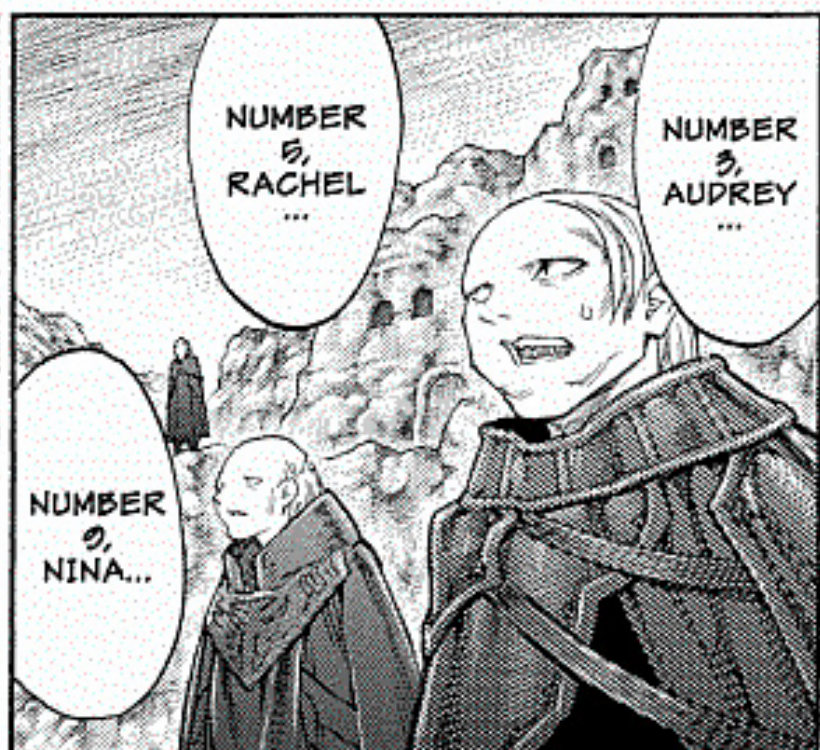
...AND
NUMBER
4,
MIATA.

NUMBER 7,
ANASTASIA...
NUMBER 8,
DIETRICH...



...ALL
SINGLE
DIGITS
HAVE
JOINED
THE
ENEMY.

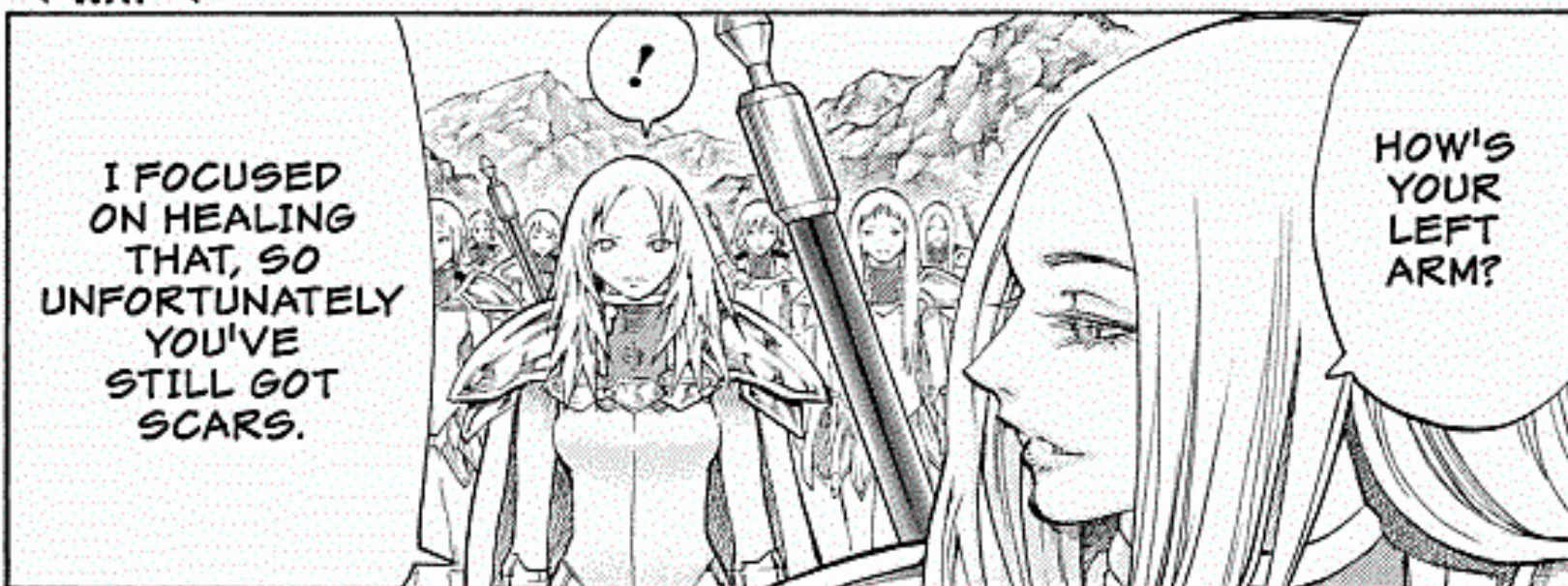
EXCEPT
FOR
NUMBER 6,
RENÉE,
WHO HAS
DISAP-
PEARED
...



NUMBER
5,
RACHEL
...

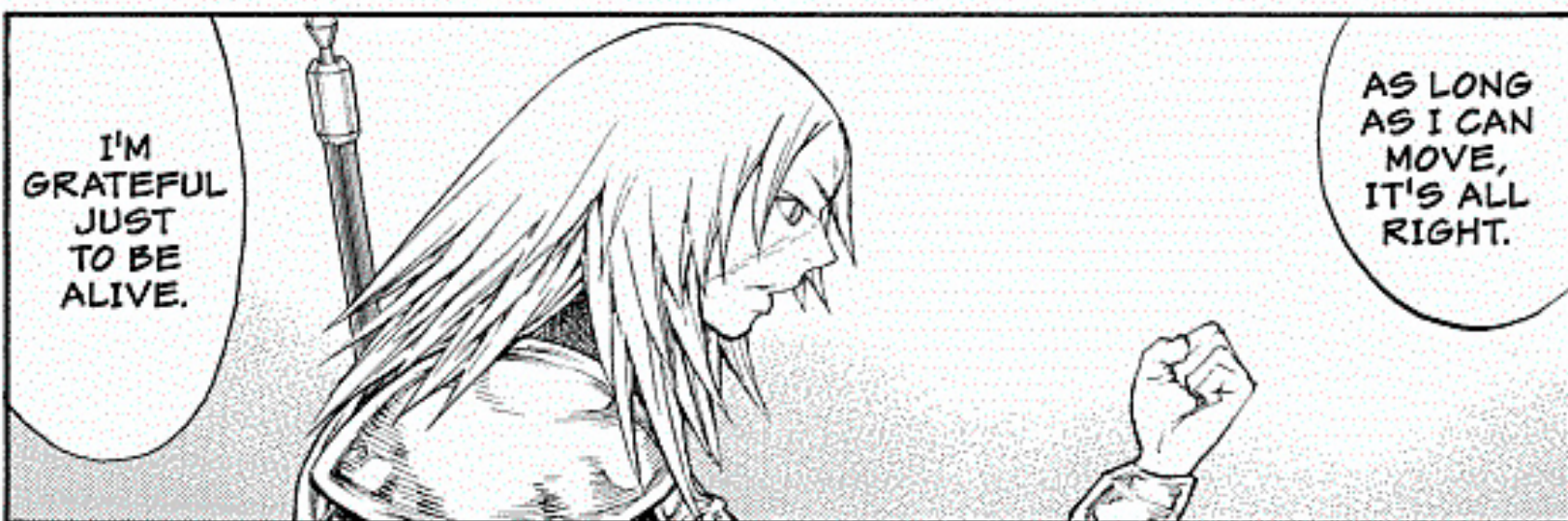
NUMBER
3,
AUDREY
...

NUMBER
9,
NINA...



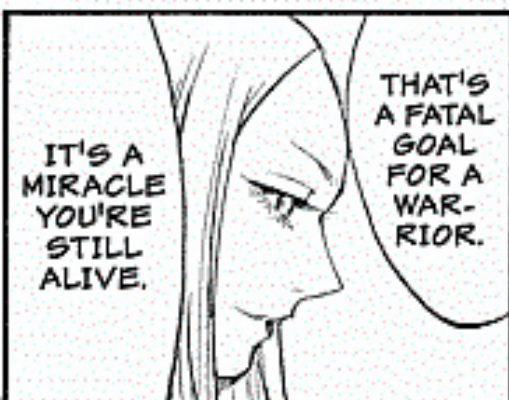
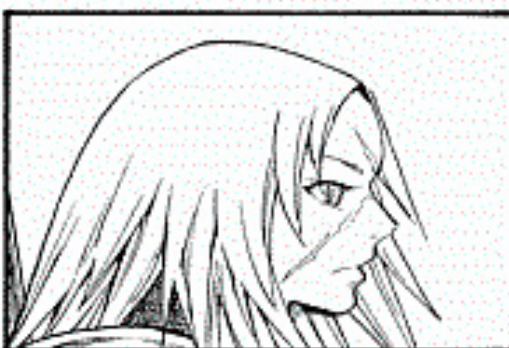
I FOCUSED
ON HEALING
THAT, SO
UNFORTUNATELY
YOU'VE
STILL GOT
SCARS.

HOW'S
YOUR
LEFT
ARM?



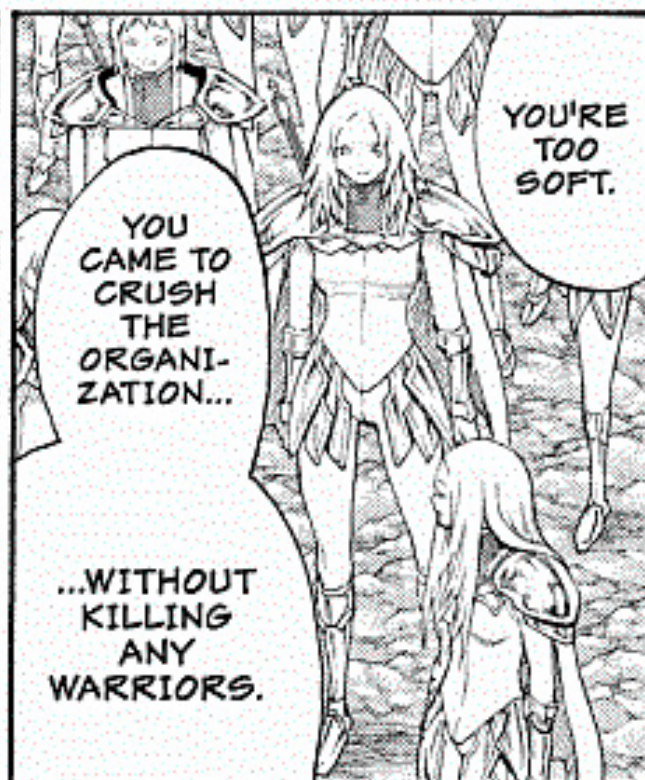
I'M
GRATEFUL
JUST
TO BE
ALIVE.

AS LONG
AS I CAN
MOVE,
IT'S ALL
RIGHT.



IT'S A
MIRACLE
YOU'RE
STILL
ALIVE.

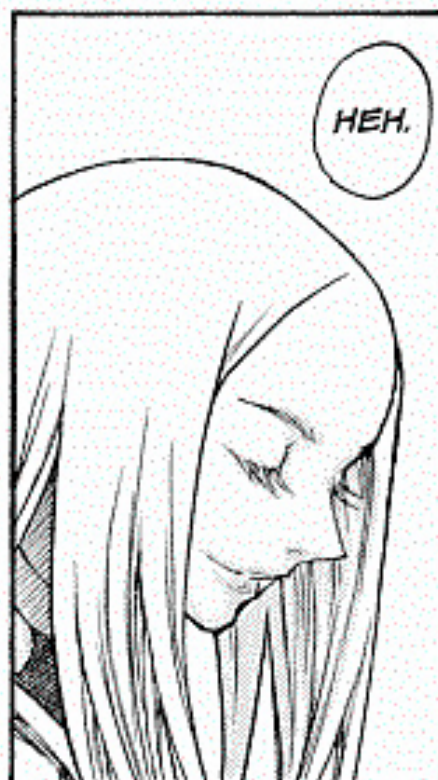
THAT'S
A FATAL
GOAL
FOR A
WAR-
RIOR.



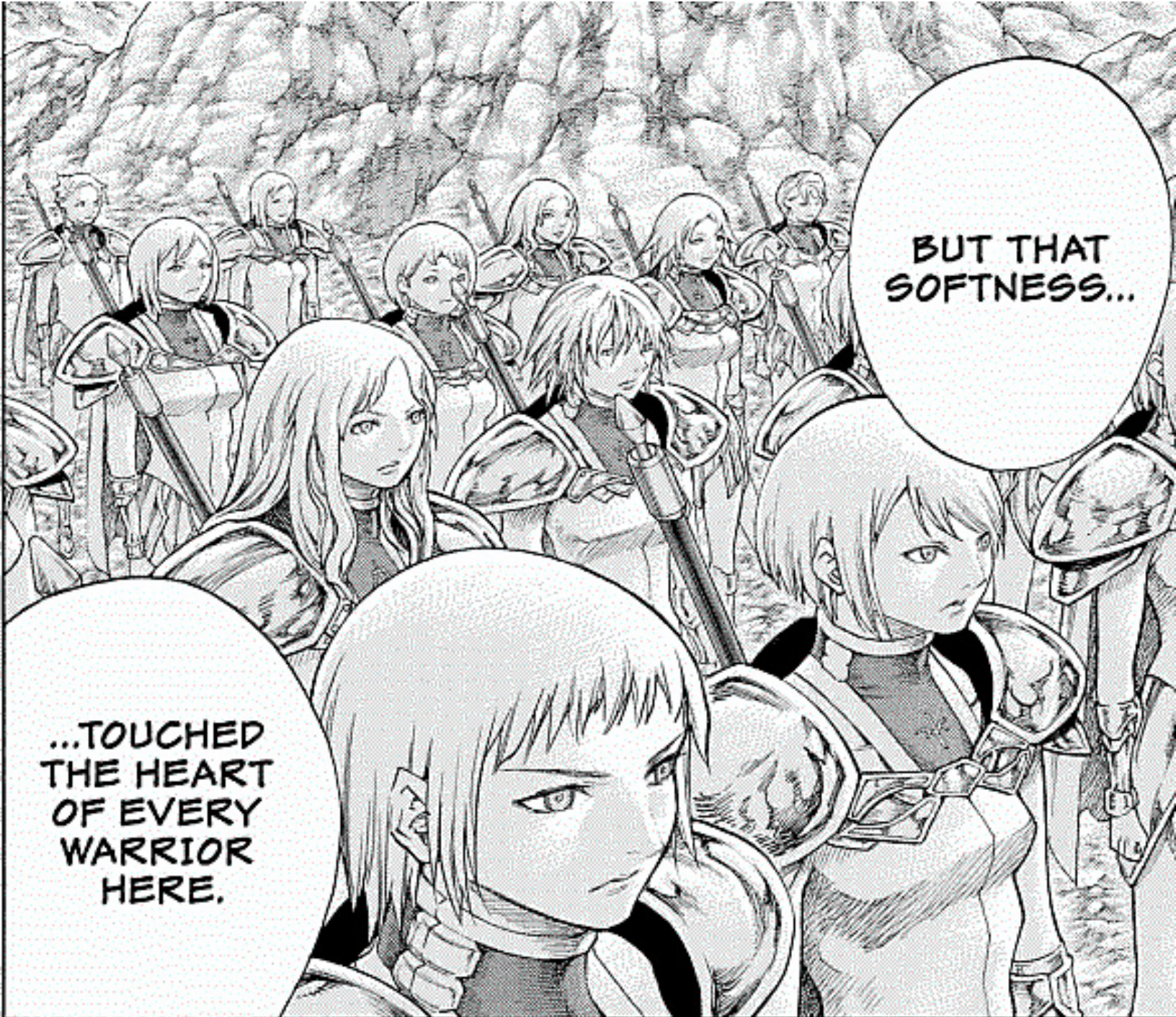
YOU
CAME TO
CRUSH
THE
ORGANI-
ZATION...

...WITHOUT
KILLING
ANY
WARRIORS.

YOU'RE
TOO
SOFT.

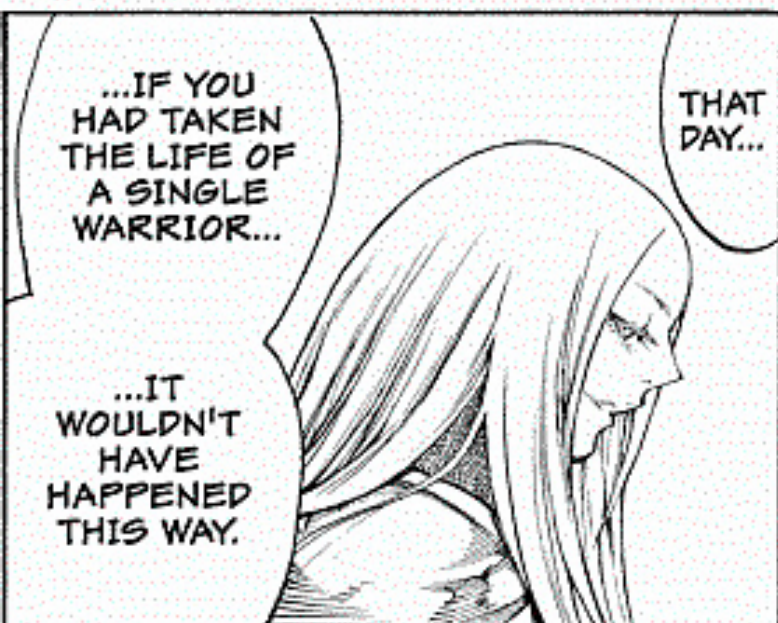


HEH.



...TOUCHED
THE HEART
OF EVERY
WARRIOR
HERE.

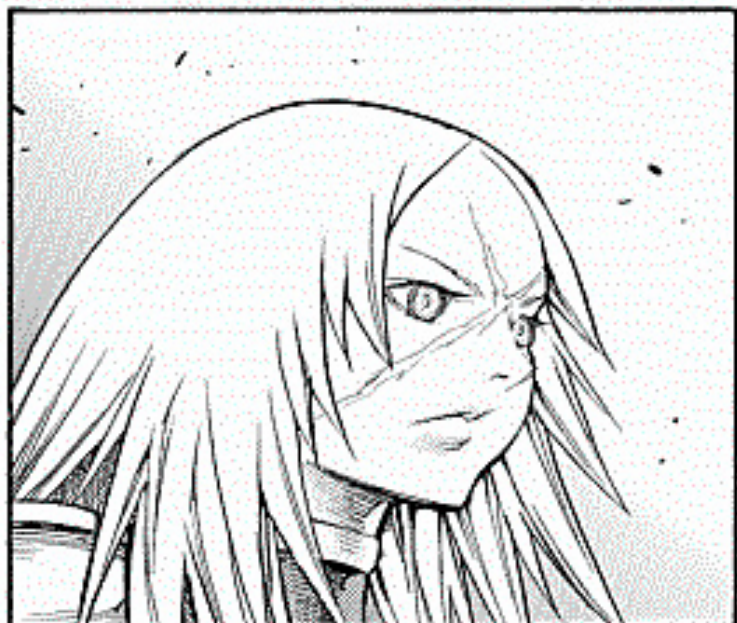
BUT THAT
SOFTNESS...

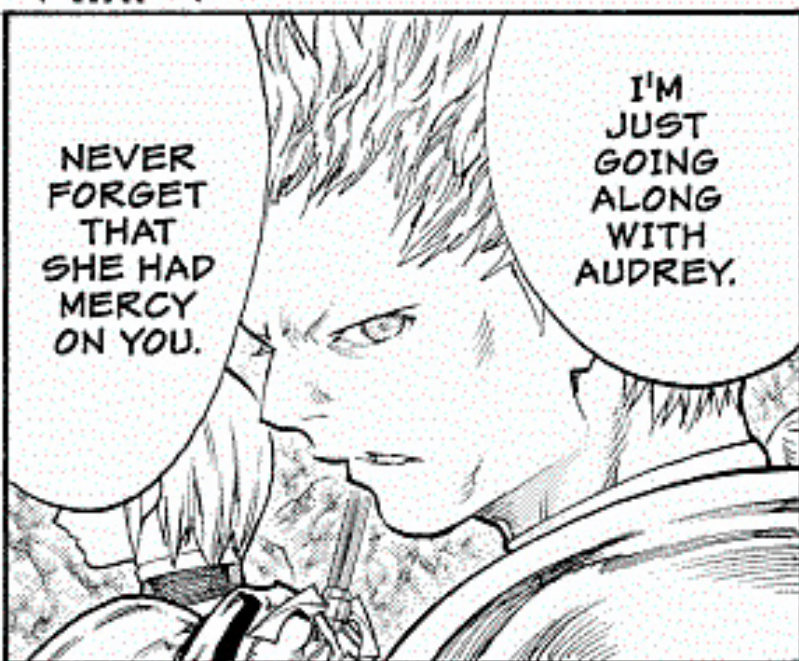


...IF YOU
HAD TAKEN
THE LIFE OF
A SINGLE
WARRIOR...

...IT
WOULDN'T
HAVE
HAPPENED
THIS WAY.

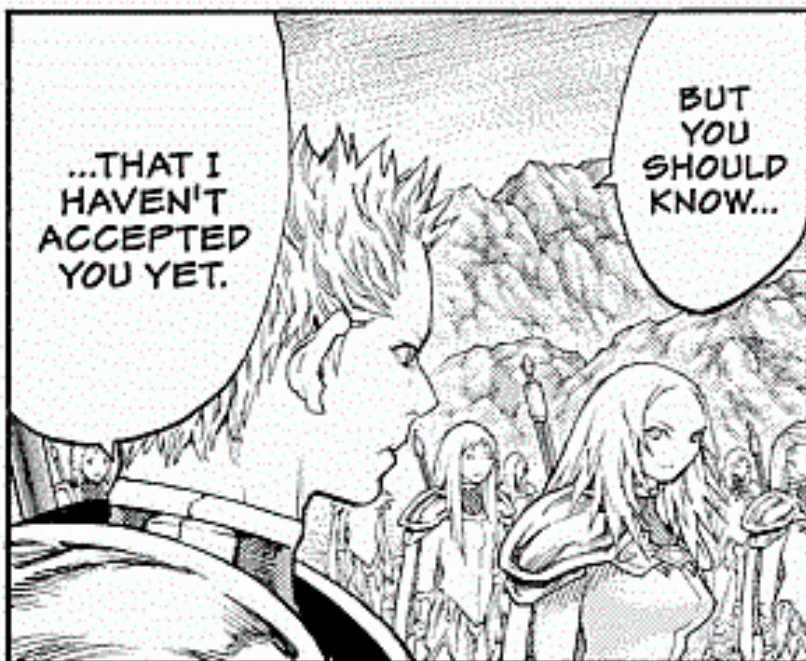
THAT
DAY...





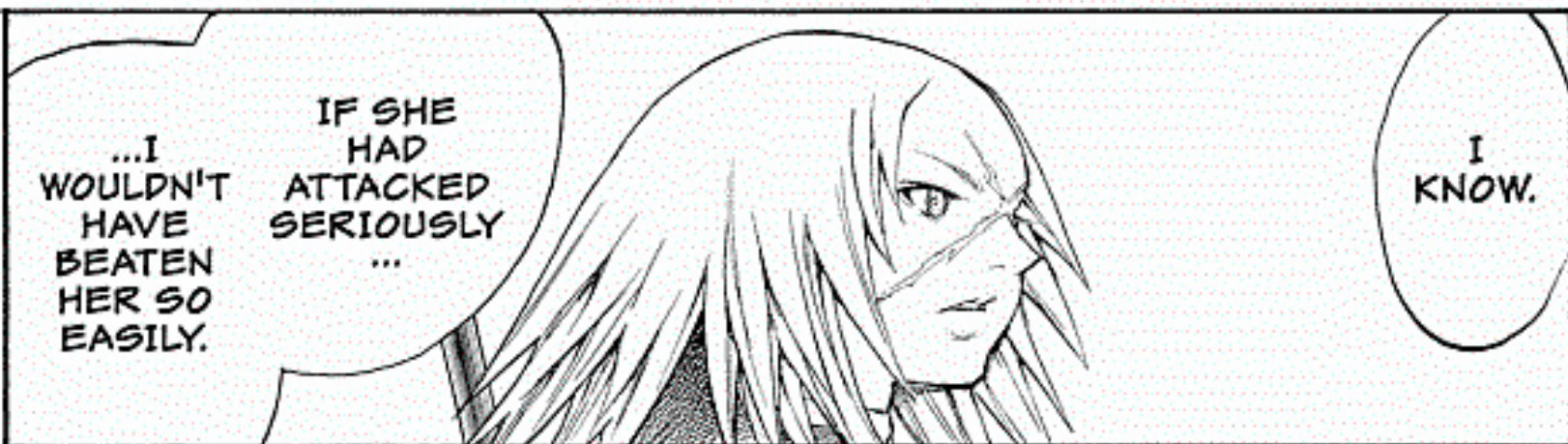
NEVER FORGET THAT SHE HAD MERCY ON YOU.

I'M JUST GOING ALONG WITH AUDREY.



...THAT I HAVEN'T ACCEPTED YOU YET.

BUT YOU SHOULD KNOW...



...I WOULDN'T HAVE BEATEN HER SO EASILY.

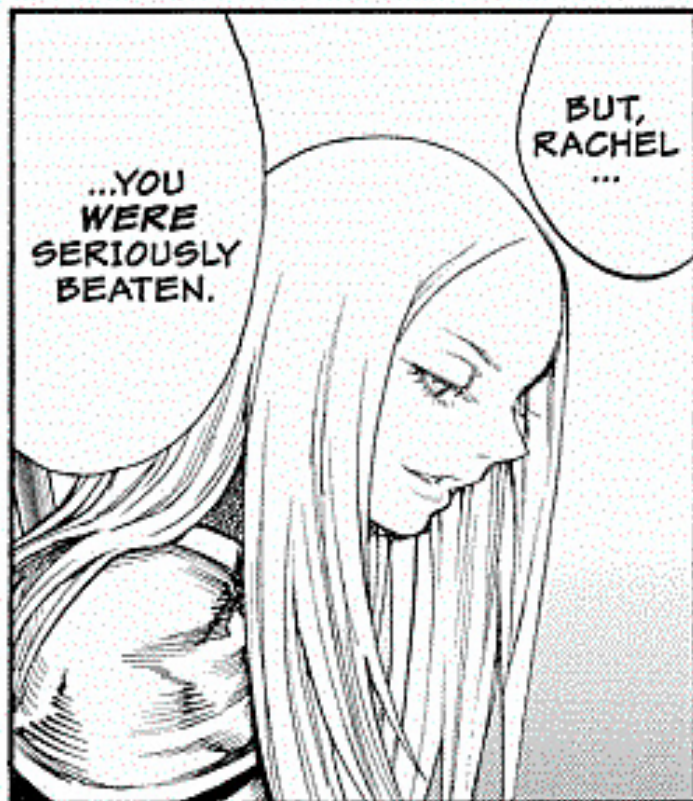
IF SHE HAD ATTACKED SERIOUSLY ...

I KNOW.



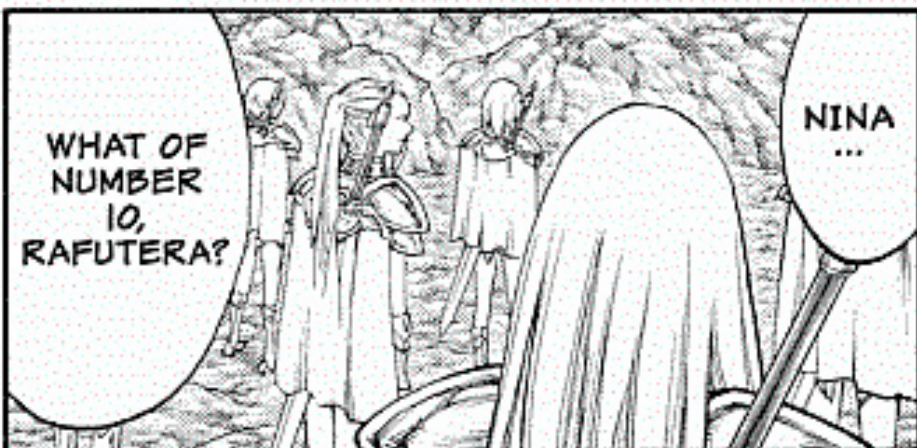
SHUT UP!

FEH!



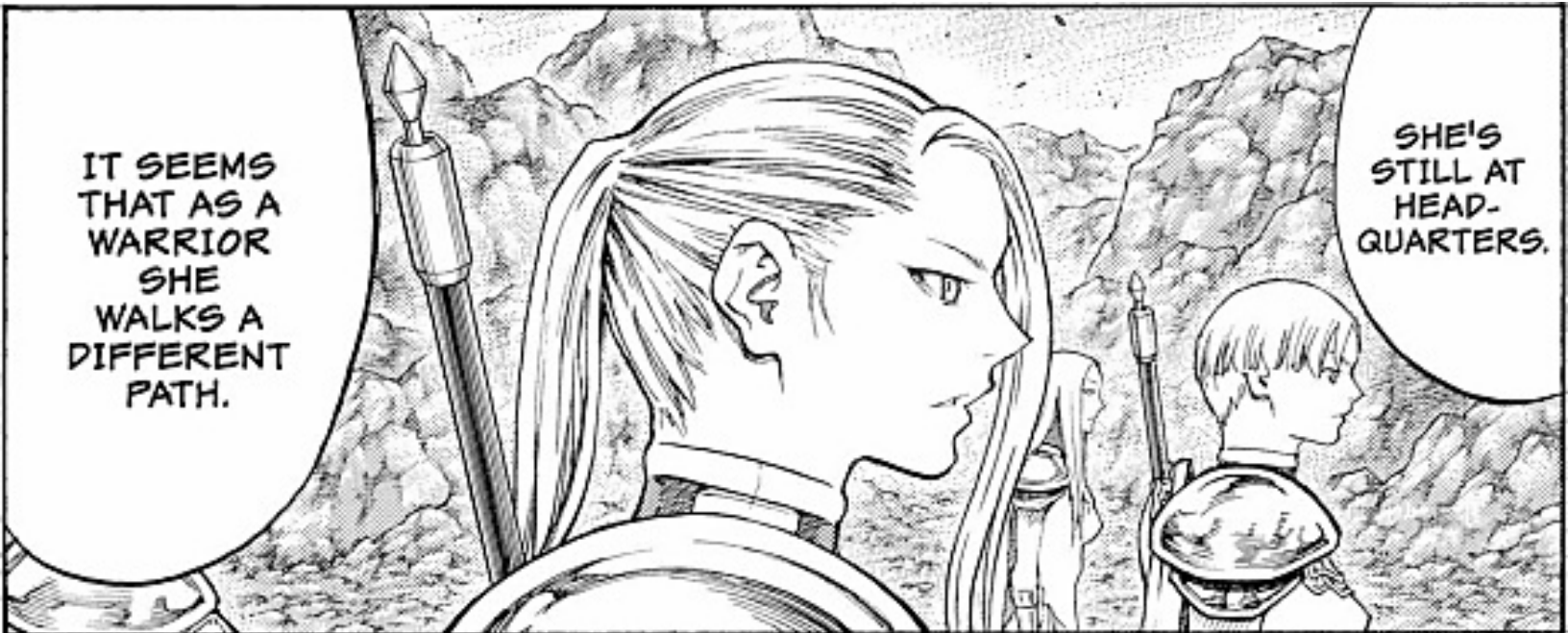
...YOU WERE SERIOUSLY BEATEN.

BUT, RACHEL ...



WHAT OF NUMBER 10, RAFUTERA?

NINA ...



IT SEEMS
THAT AS A
WARRIOR
SHE
WALKS A
DIFFERENT
PATH.

SHE'S
STILL AT
HEAD-
QUARTERS.



...WHAT-
EVER
HER
POSITION.

I WON'T
KILL
WAR-
RIORS
...

I WILL
NOT
CHANGE
THAT.



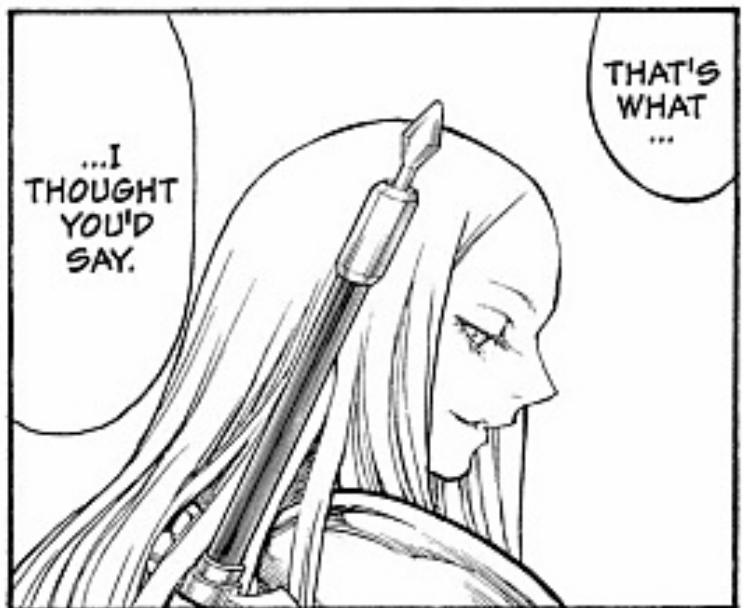
SHE
REALLY
DID TRY
TO KILL
YOU.
WHAT
SHOULD
WE DO?

SHE IS
THE ONLY
WARRIOR
WITH ANTI-
WARRIOR
TRAINING.



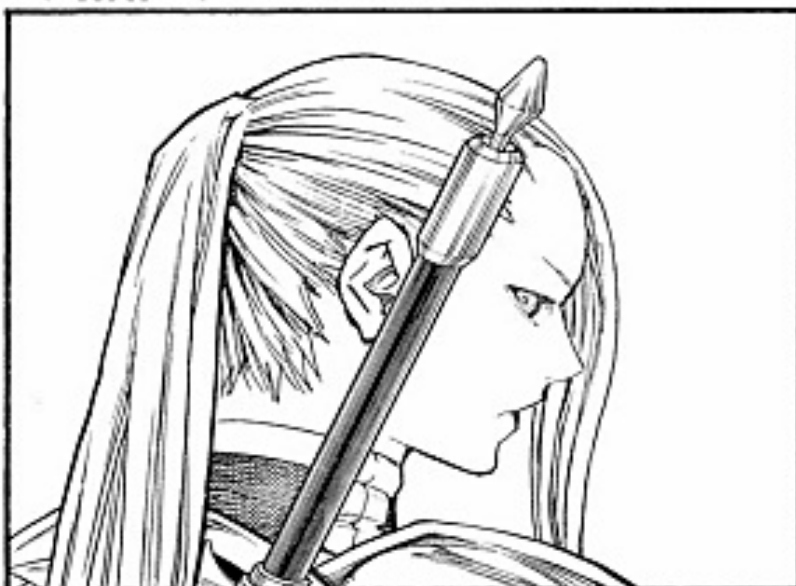
EVERY
WARRIOR
HERE
WILL
FOLLOW
YOU.

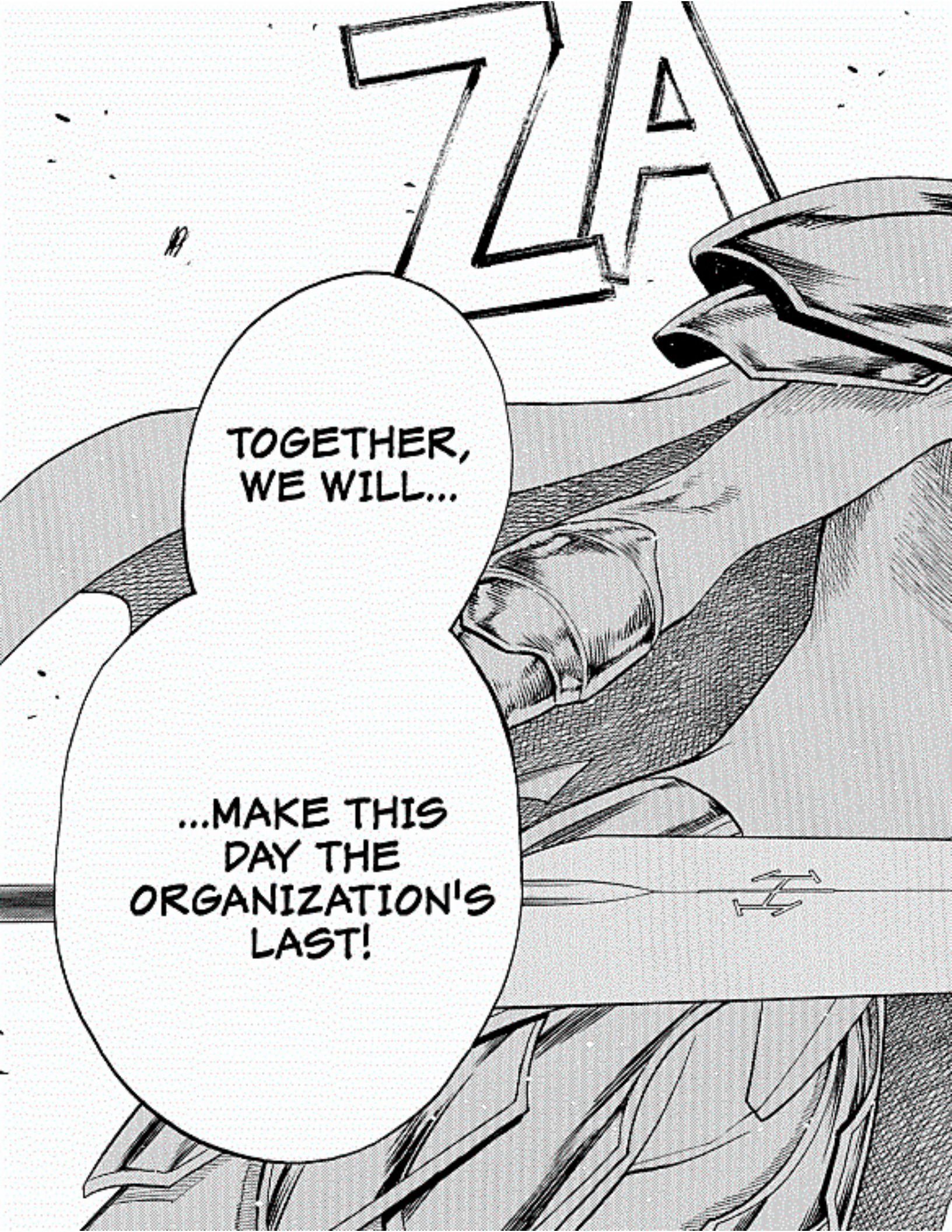
GIVE US
YOUR
ORDERS,
PHANTOM
MIRIA.



...I
THOUGHT
YOU'D
SAY.

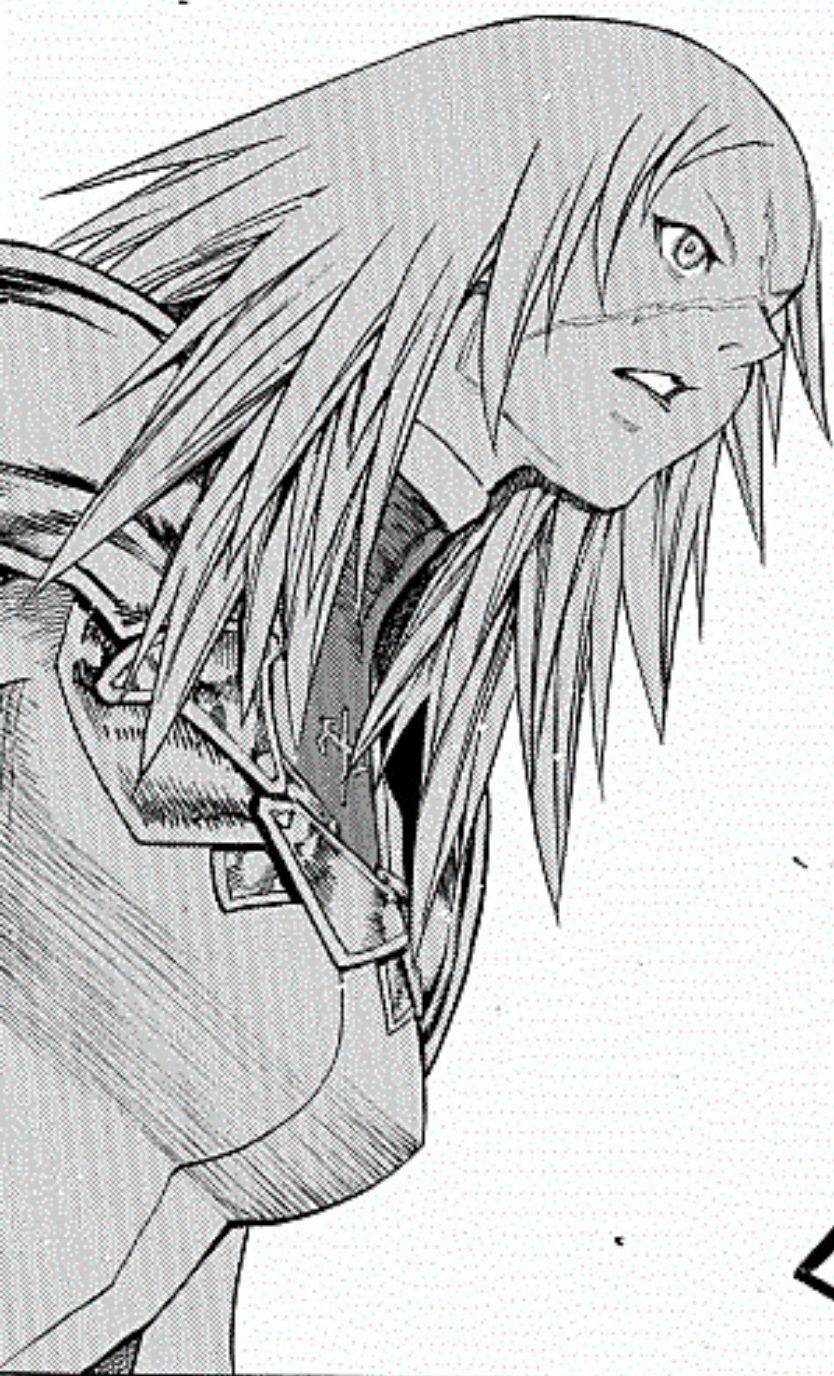
THAT'S
WHAT
...





**TOGETHER,
WE WILL...**

**...MAKE THIS
DAY THE
ORGANIZATION'S
LAST!**



TAKE UP
YOUR
SWORDS.

A

...AND
NOW
THEY
ADVANCE
ON THE
ORGANI-
ZATION!

EXCEPT
FOR
NUMBER
10,
ALL THE
WARRIORS
HAVE
BROKEN
AWAY...

TRAINEES
ARE
DESTROYING
FACILITIES
AND
PLANNING
TO ESCAPE!

!

THERE'S
A
DISTUR-
BANCE
IN THE
CENTRAL
AREA...

THOSE
TWO
HAVE
TURNED
AGAINST
US, TOO?!

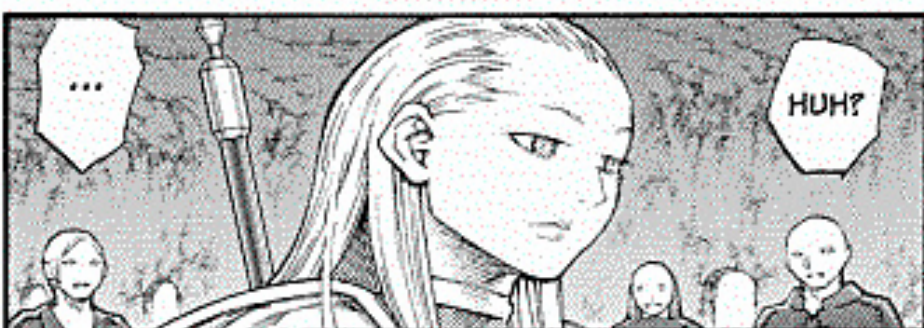
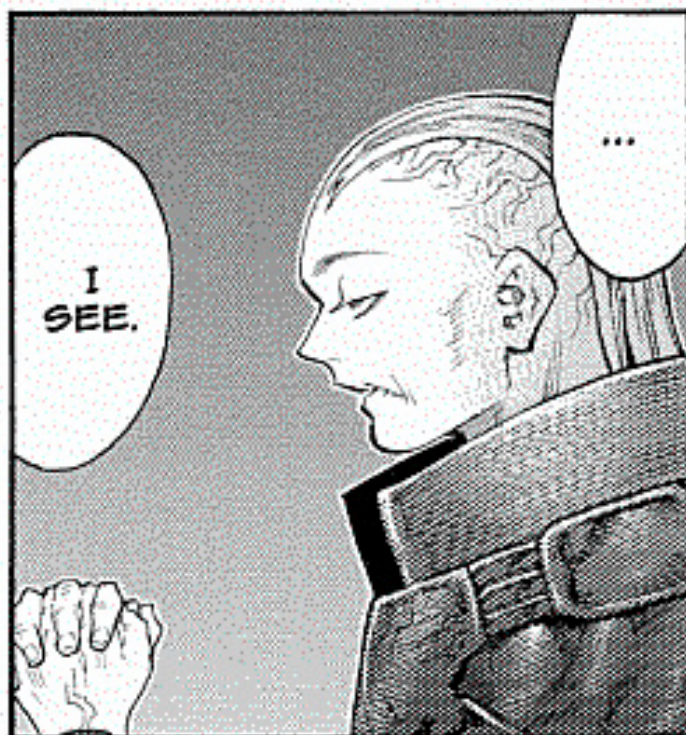
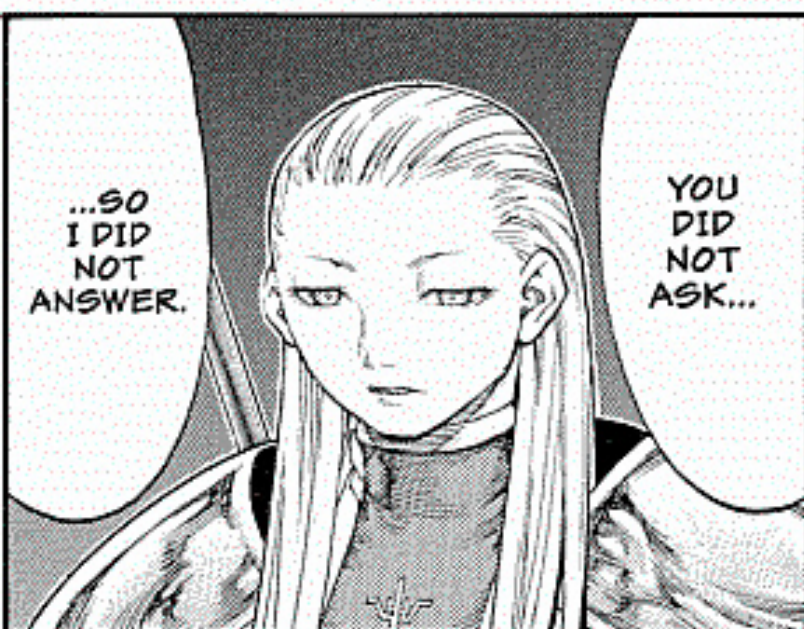
IMPOS-
SIBLE...
THOSE
TWO...

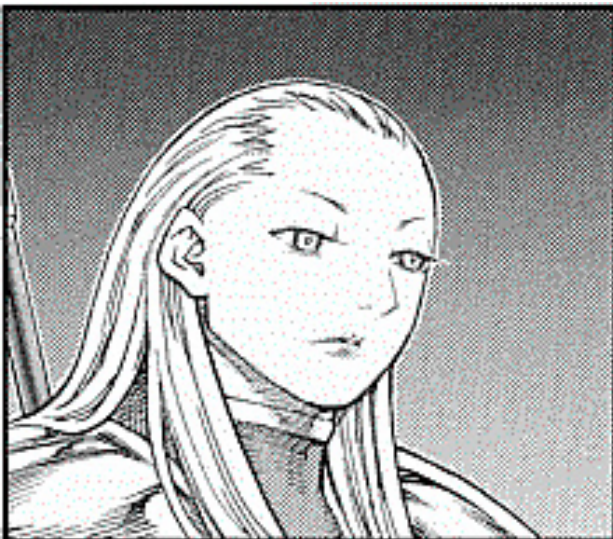
BUT THE
TWIN
ARE USING
THEIR
AWAKENED
FORMS!

CASUALTIES
HAVE BEEN
HEAVY!

SUPPRESS
THEM.

TRAIN-
EES?

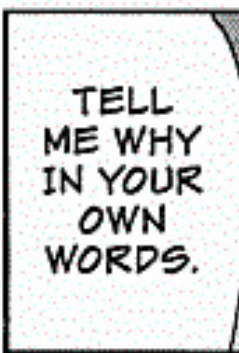




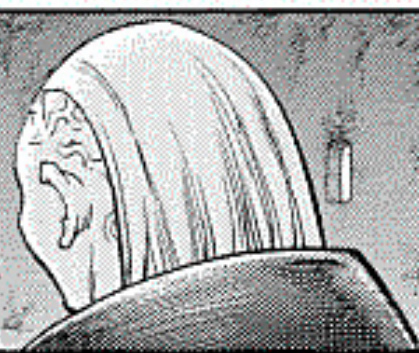
WHY
WOULD
YOU
JOIN
THEM?



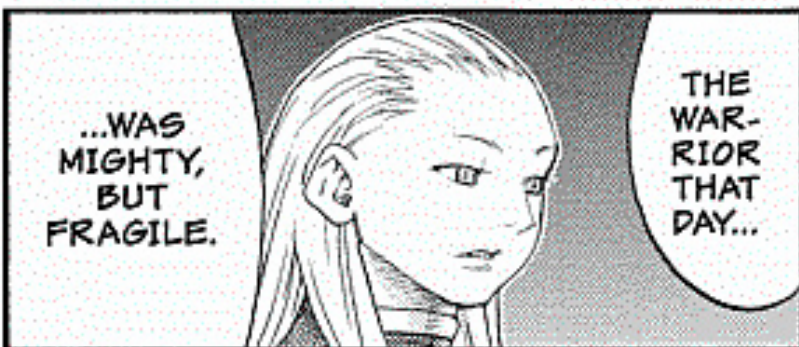
YOU ONLY
EXIST IN
ORDER TO
COUNTER
WARRIORS
WHO
REBEL.



TELL
ME WHY
IN YOUR
OWN
WORDS.

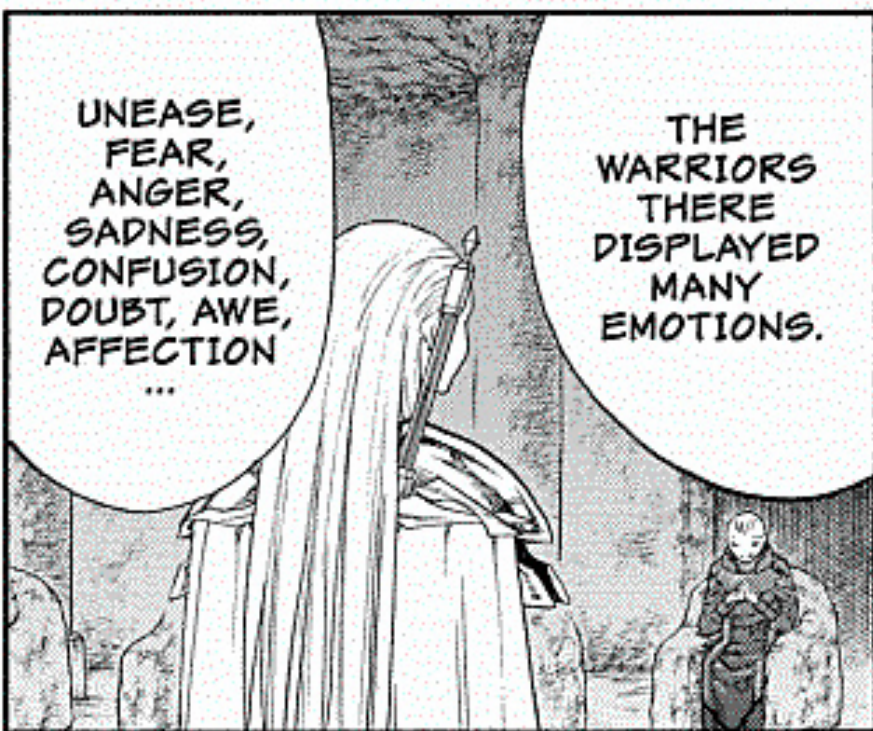
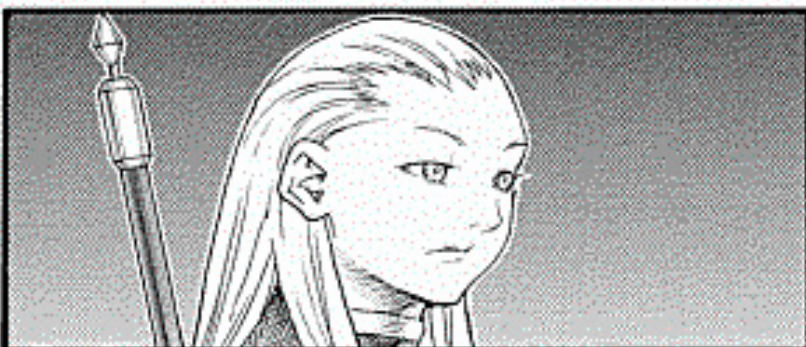


DO
NOT
HOLD
BACK.



...WAS
MIGHTY,
BUT
FRAGILE.

THE
WAR-
RIOR
THAT
DAY...



UNEASE,
FEAR,
ANGER,
SADNESS,
CONFUSION,
DOUBT, AWE,
AFFECTION
...

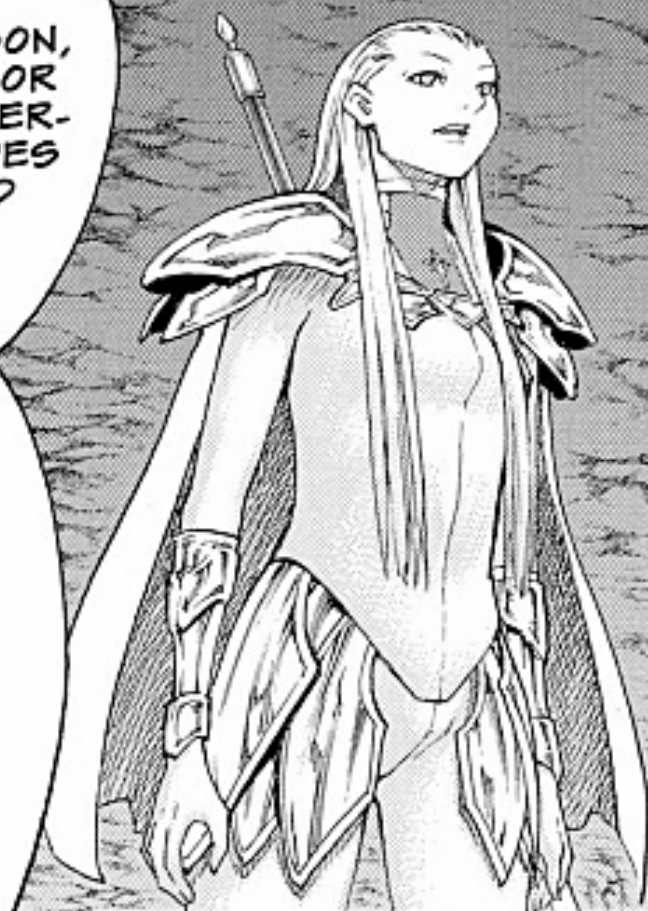
THE
WARRIORS
THERE
DISPLAYED
MANY
EMOTIONS.



FOR THAT REASON,
WHEN A WARRIOR
SEES THE SUFFER-
ING OF COMRADES
SHE TRAINED
AND FOUGHT
WITH...

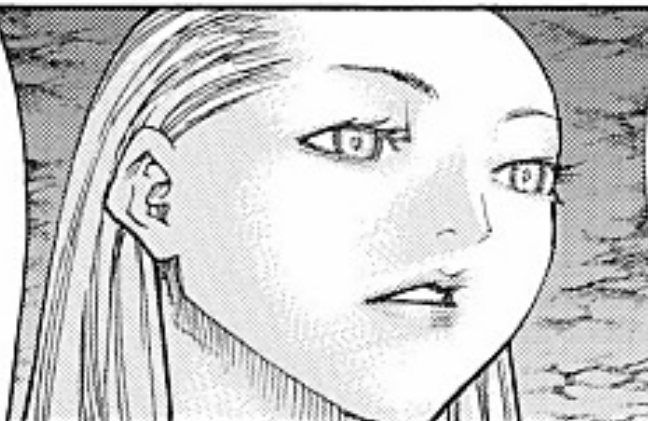
...SHE GROWS
ANGRY AS IF
SHE HERSELF
WERE
SUFFERING.
AND WHEN SHE
LOSES ONE OF
HER FELLOW
WARRIORS,
SHE GRIEVES
AS FOR A
FRIEND.

ALTHOUGH
WE ARE
HALF DEMON,
IN OUR
HEARTS
WE ARE
MOSTLY
HUMAN.



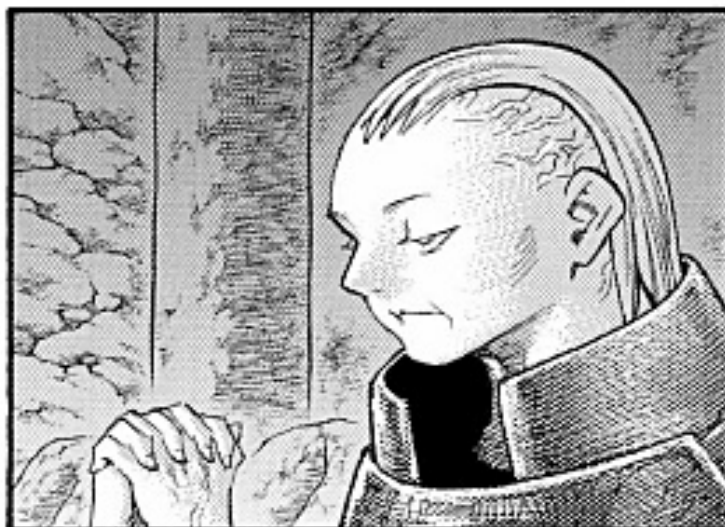
EVERYONE
PRESENT WAS
MOVED BY A
SINGLE WILL TO
REFRAIN FROM
KILLING HER.

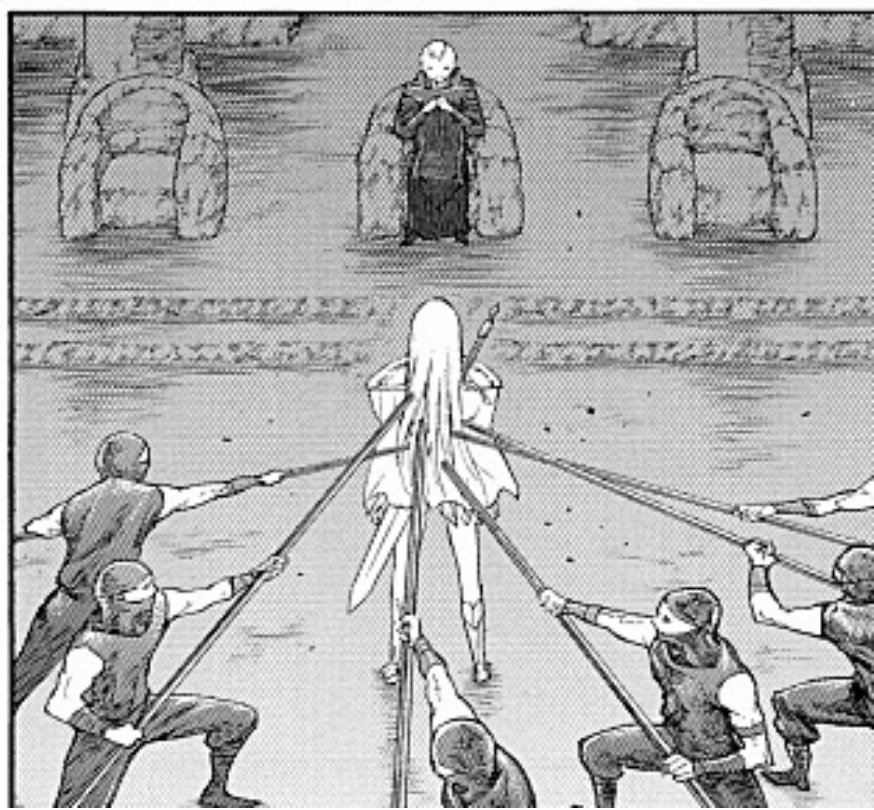
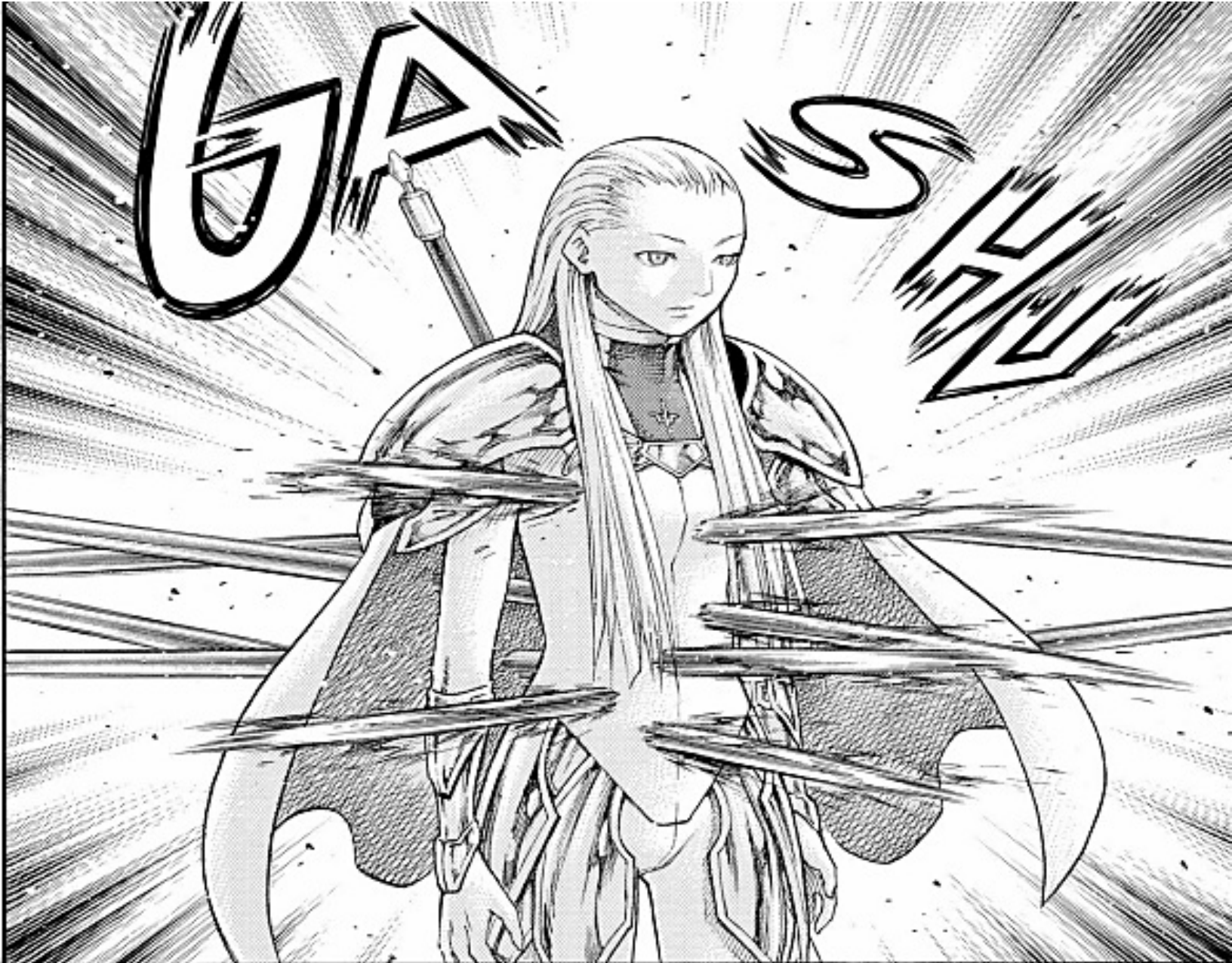
WHEN THAT LONE
WARRIOR CAME,
IN A SINGLE INSTANT
SHE AWAKENED
WITHIN US STRENGTH
AND WEAKNESS,
HOPE AND
DISAPPOINTMENT.

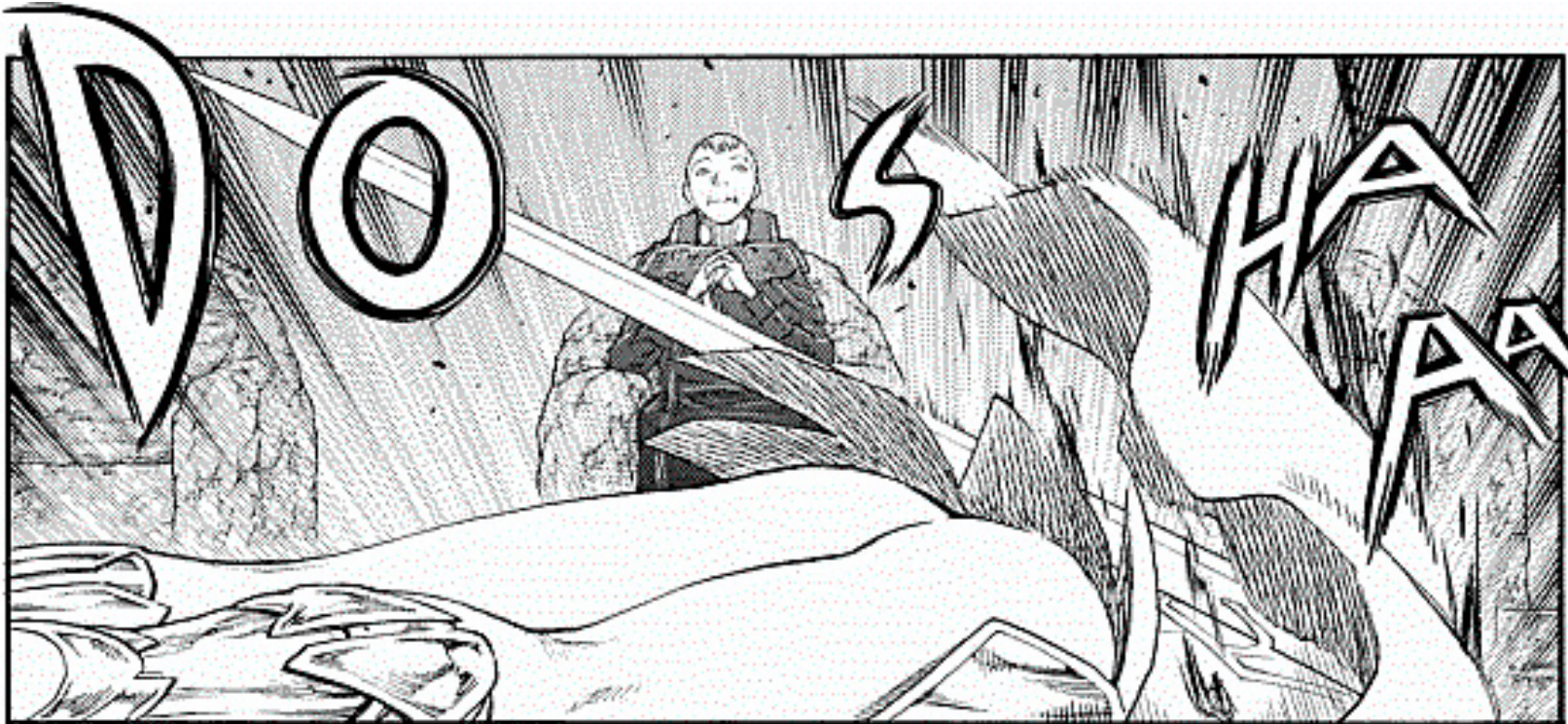


...BUT YOUR
IGNORANCE
OF OUR
HUMAN
HEART IS
THE ROOT
OF THE
ORGANI-
ZATION'S
DEFEAT.

I AM
SORRY...







NEXT TIME,
WE MUST
CRUSH
THE VERY
SOURCE
OF THE
SPIRIT.

THIS
IS WHAT
COMES
OF OUR
ANTI-
WARRIOR
TRAINING.

...BUT
HE WILL
NOT BE
FINISHED
FOR
A FEW
MORE
HOURS.

WE ARE
ENCOUR-
AGING
HIM TO
MAKE
HASTE...

...WILL
DAE BE
READY?

HOW
SOON
...

...FEW
HOURS
...

A...

ALL
OF THEM
THAT THE
ORGANI-
ZATION
HAS
LEFT.

HOLD
NOT A
SINGLE
ONE
BACK.

!

LOOSE
THEM.

...WITHOUT
A
SPECIFIC
TARGET...

...THEY
WILL
JUST
RAMPAGE
BLINDLY.

BUT...

UH...

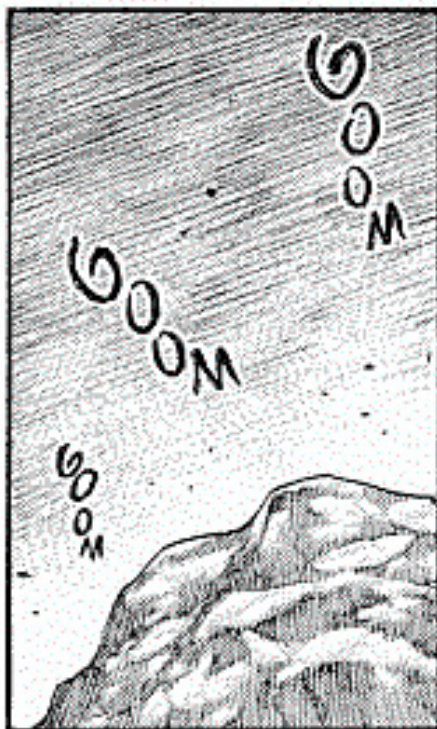
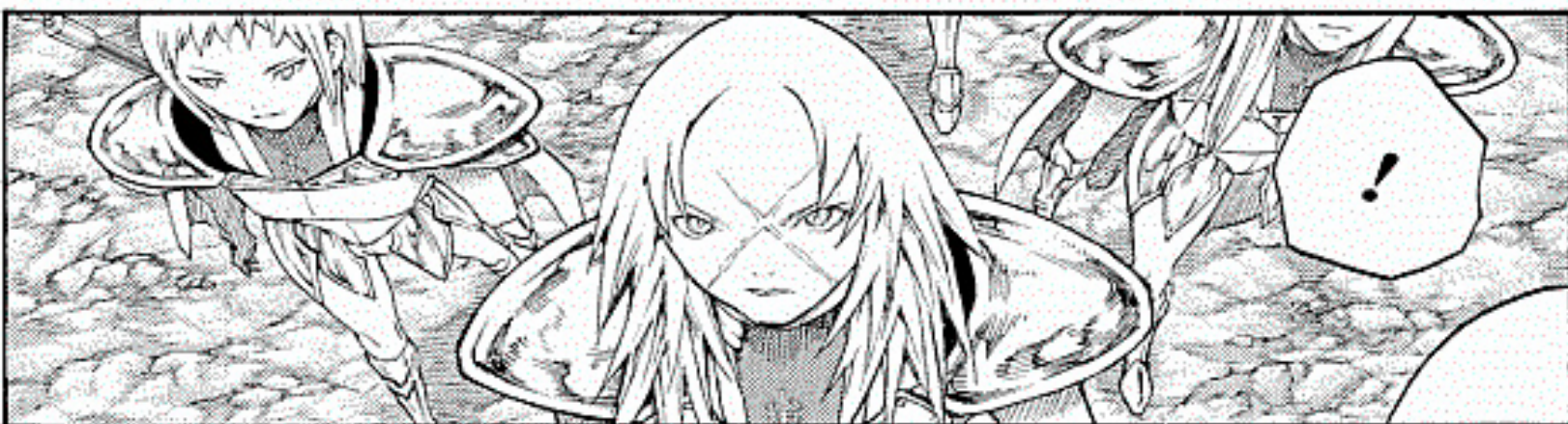
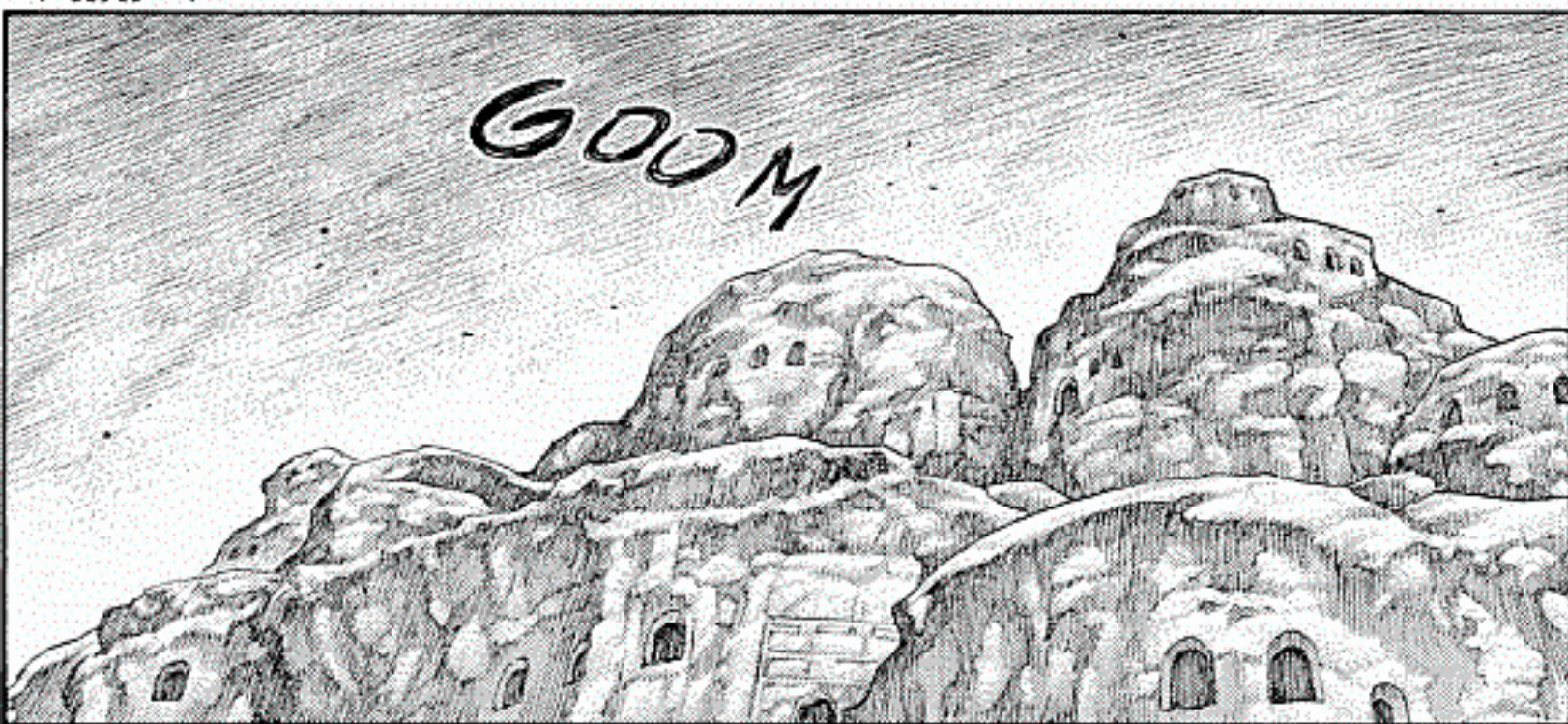
...

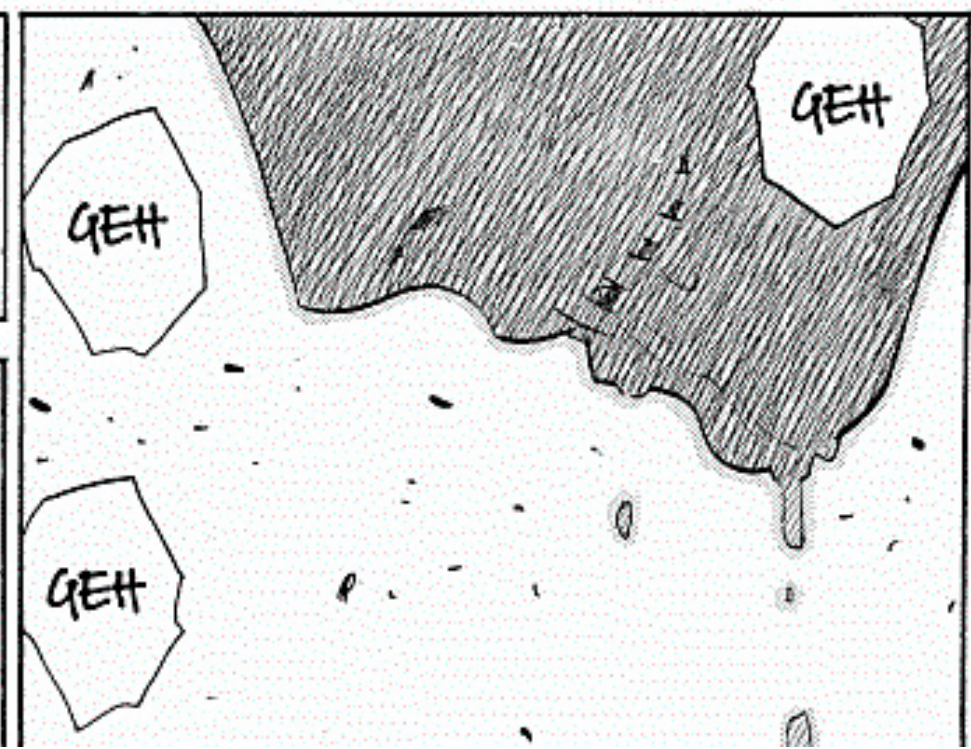
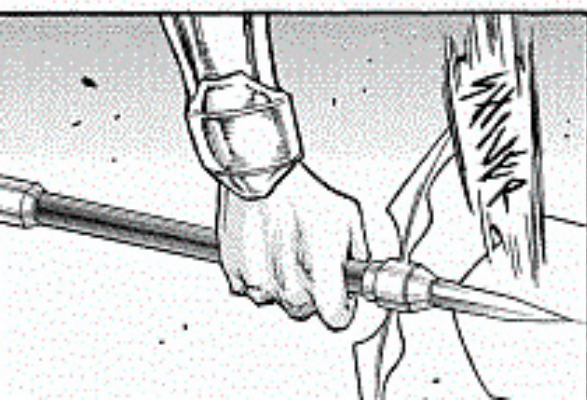
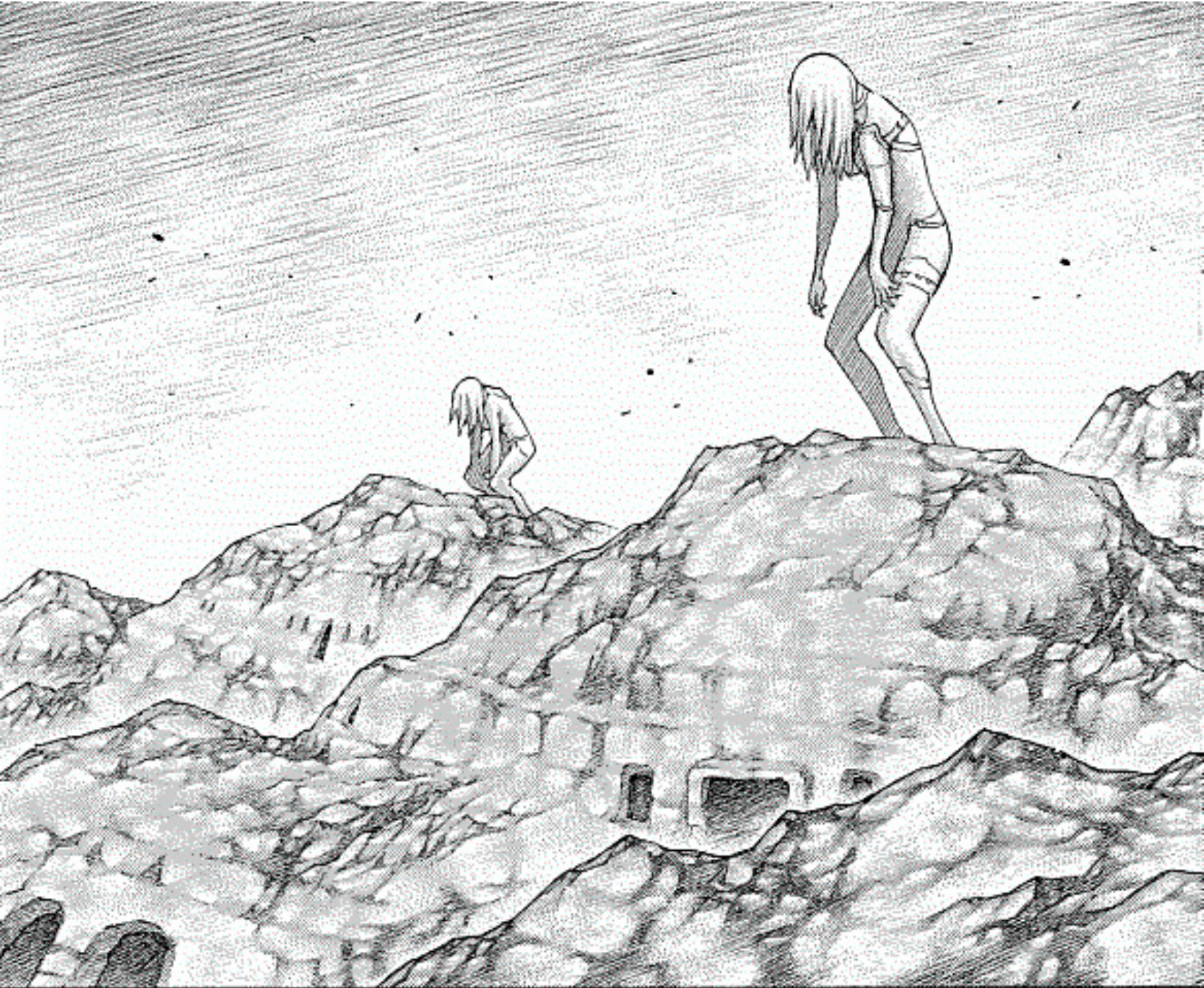
AT
LEAST
THEY'LL
BUY
TIME.

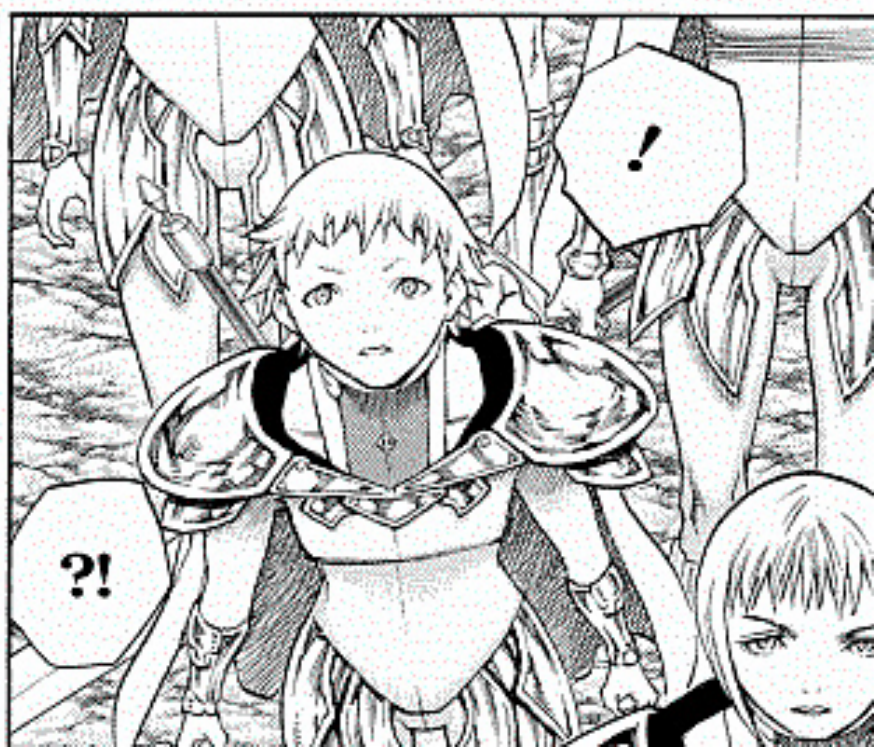
I
DON'T
CARE.

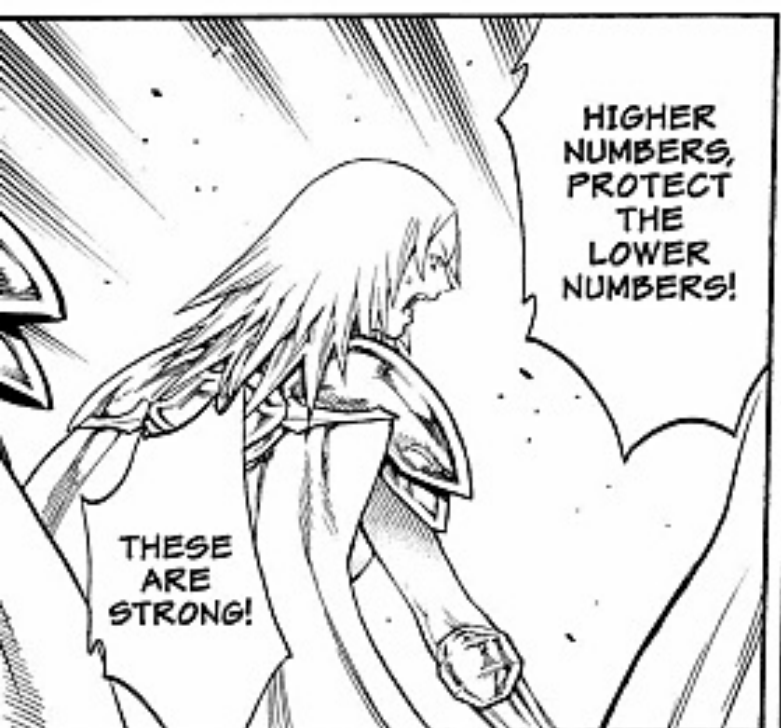
...THAT IF
THEY VALUE
THEIR LIVES,
FROM NOW
ON THEY
MUST NOT
SET FOOT
OUTSIDE.

TELL
EVERY-
ONE
IN THE
ORGANI-
ZATION
...

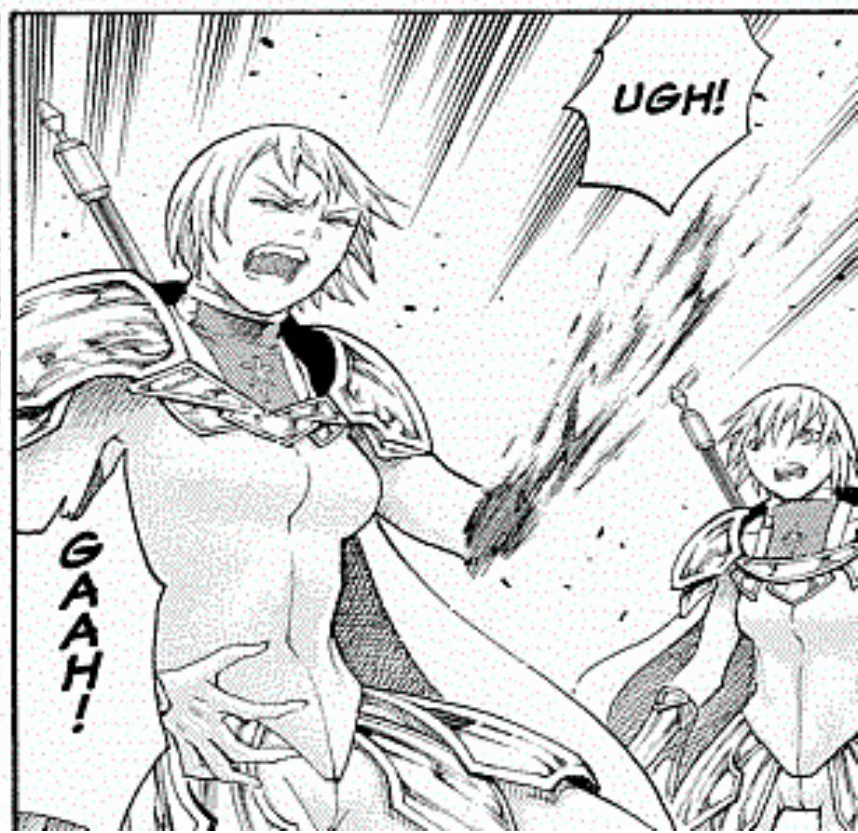


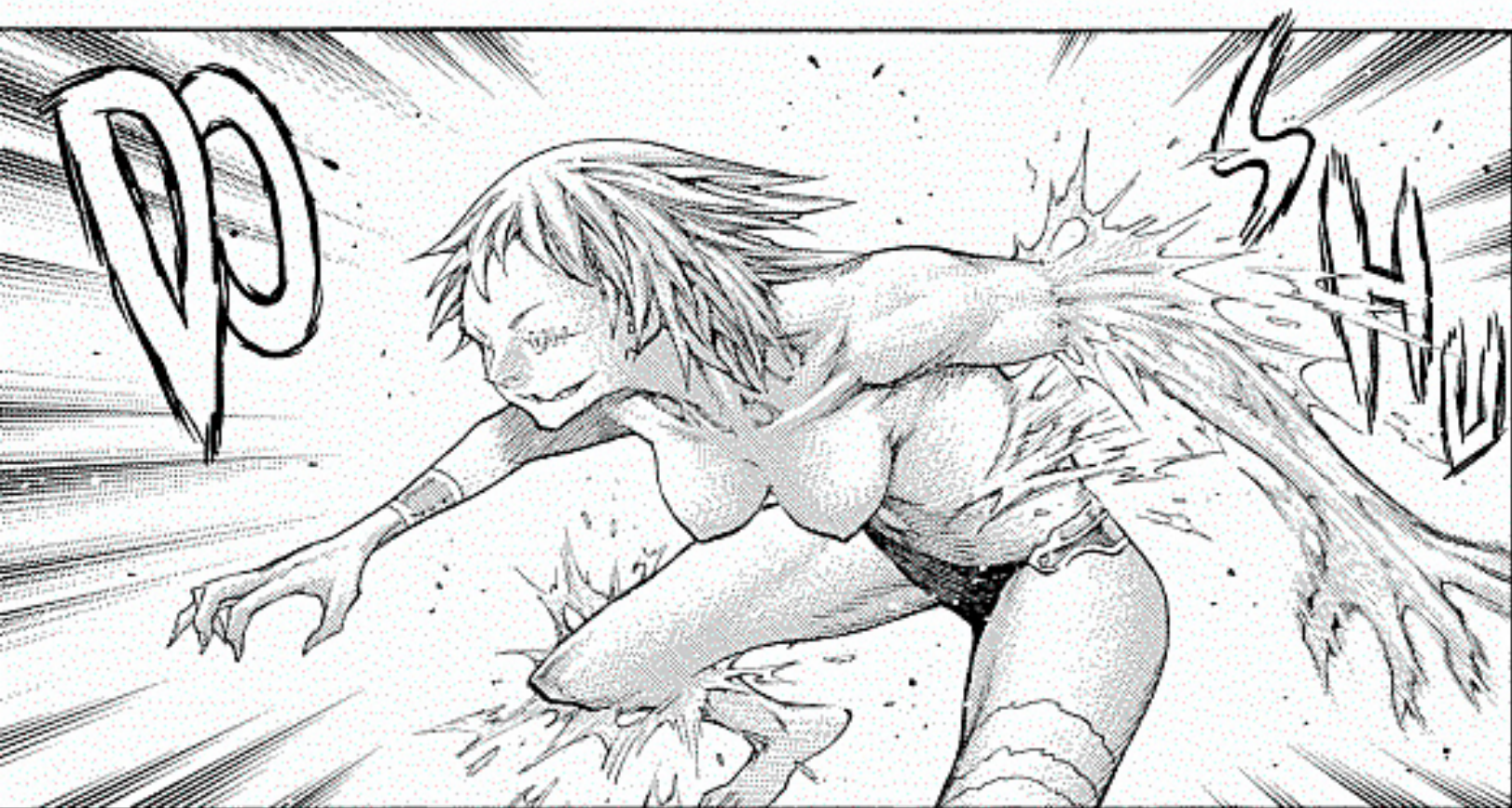
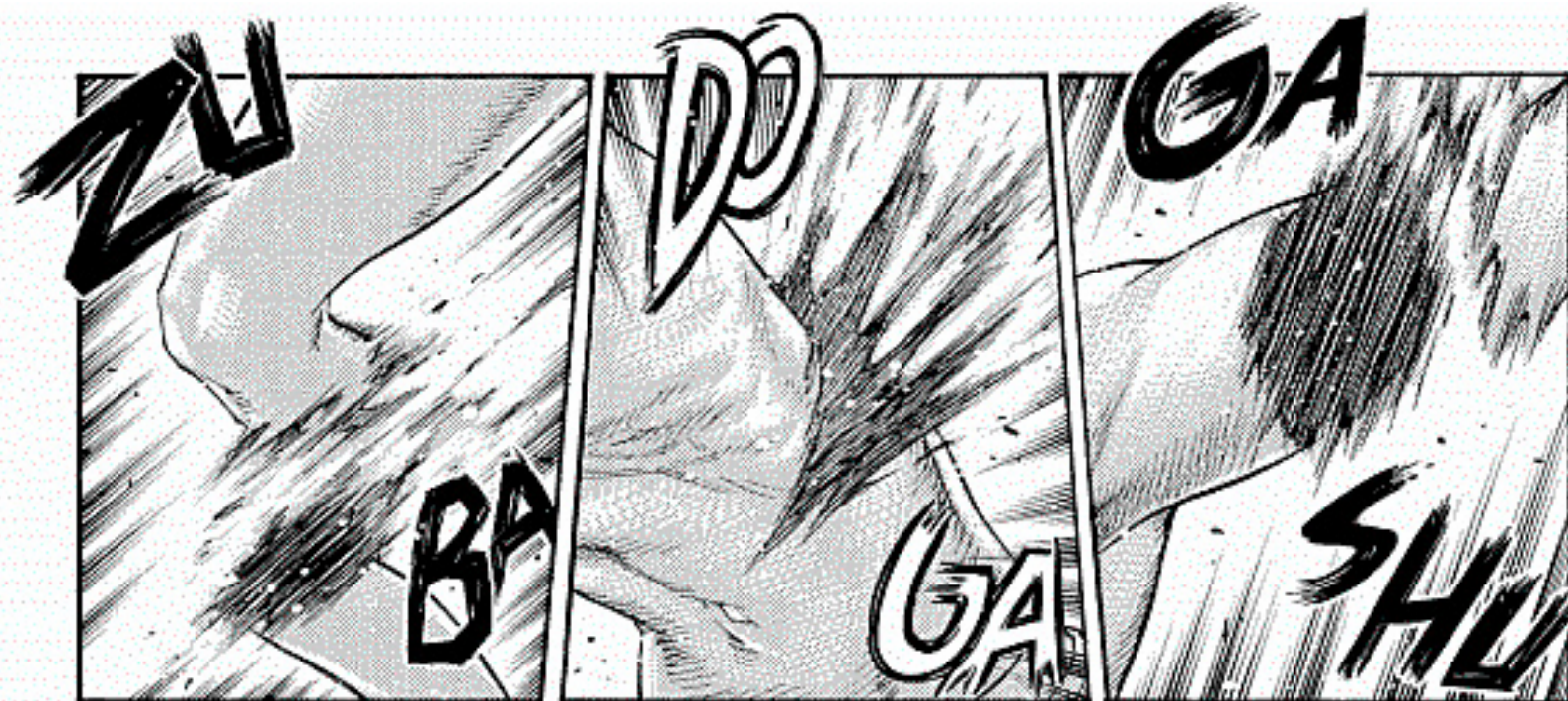


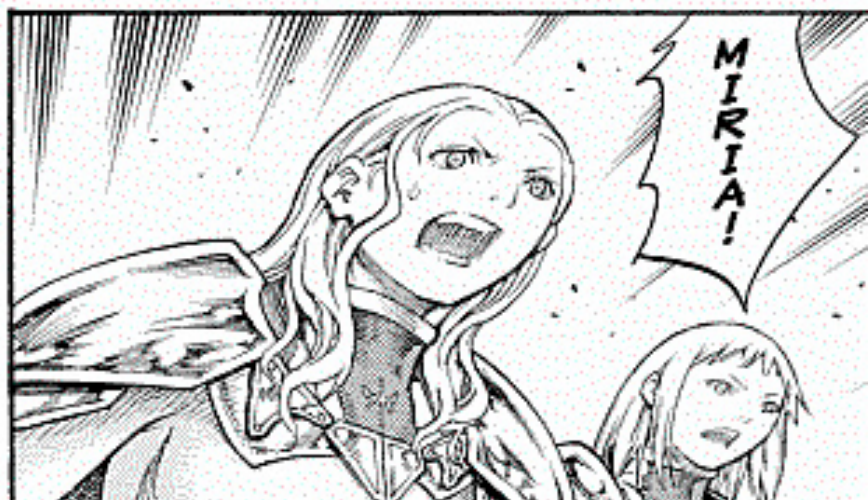
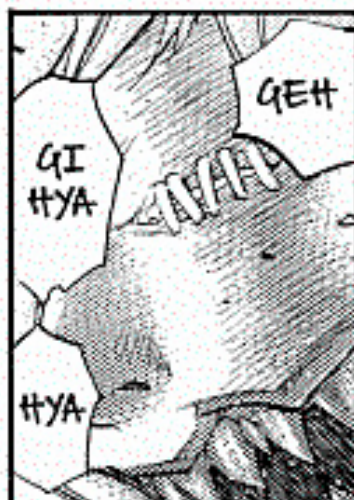
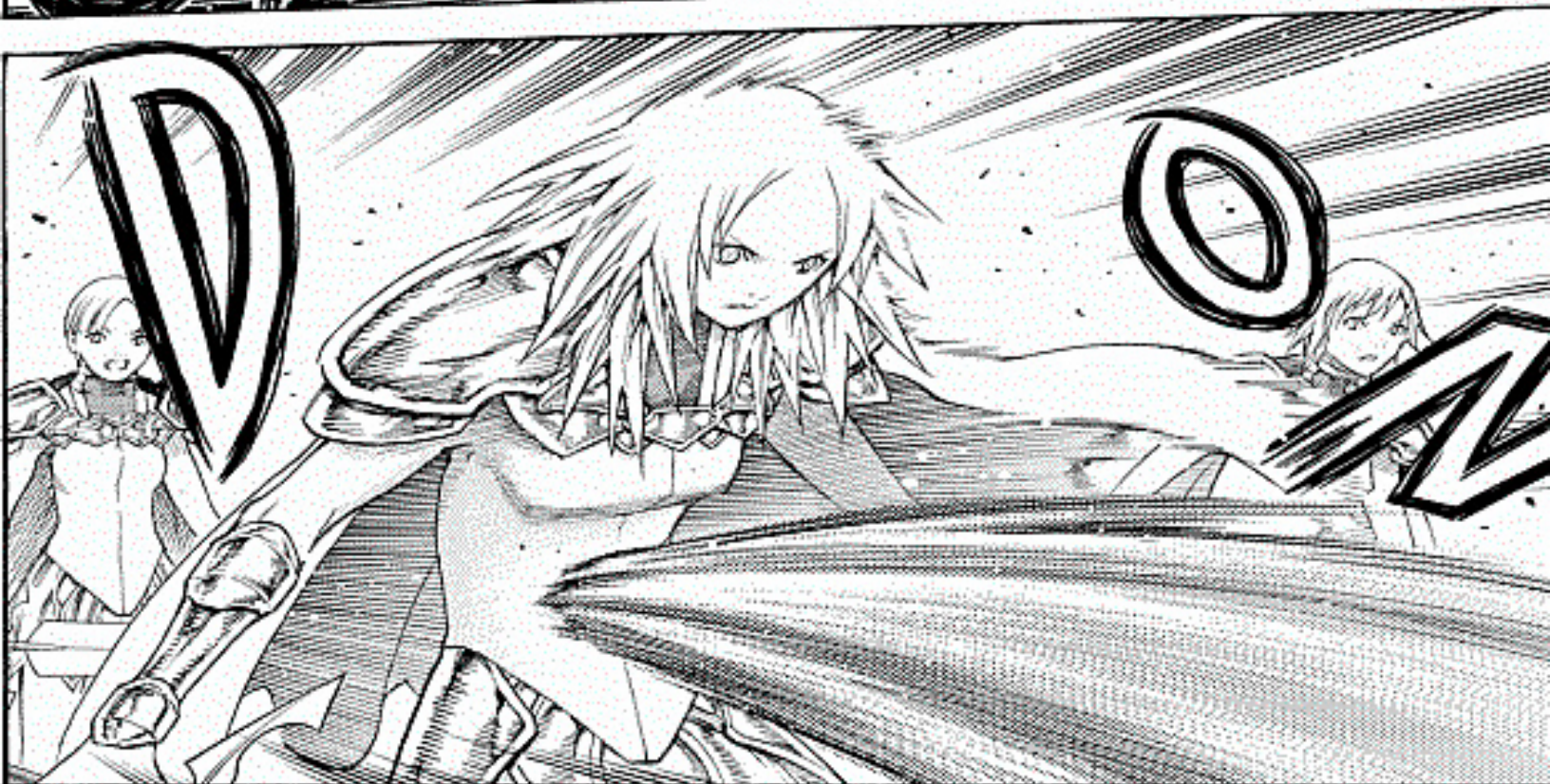
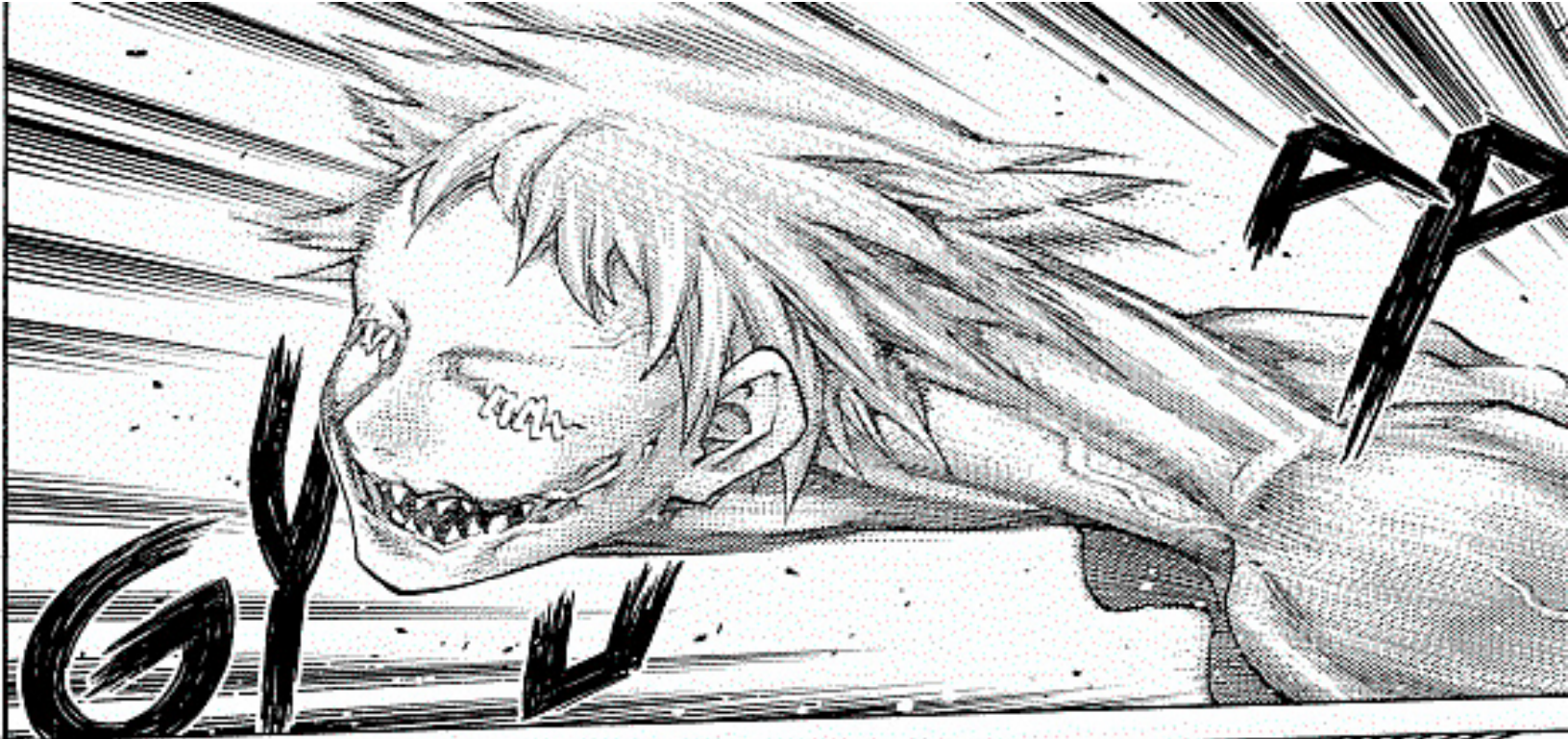


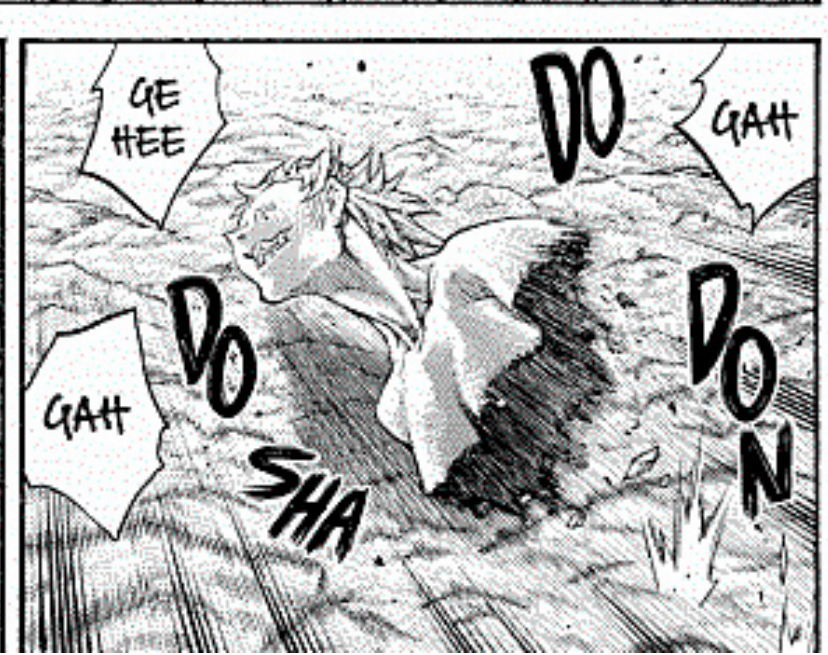
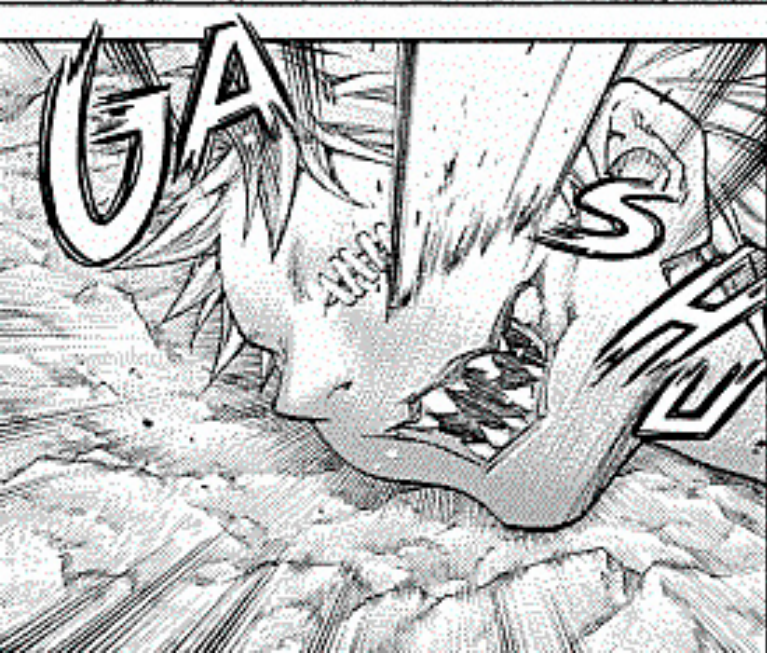
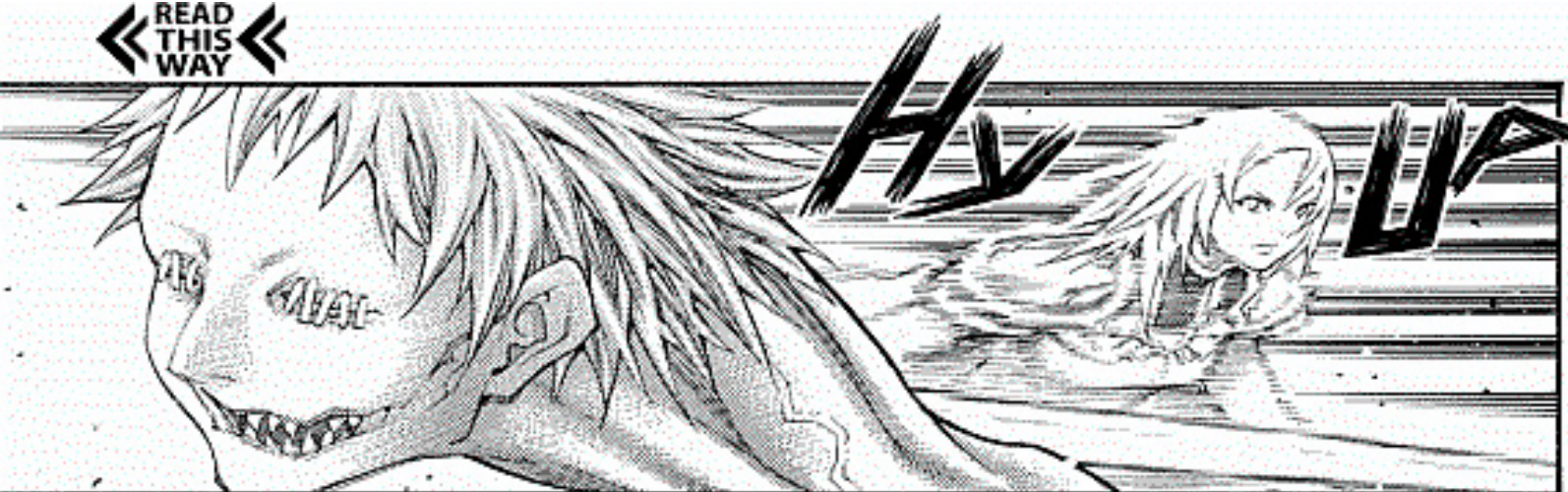








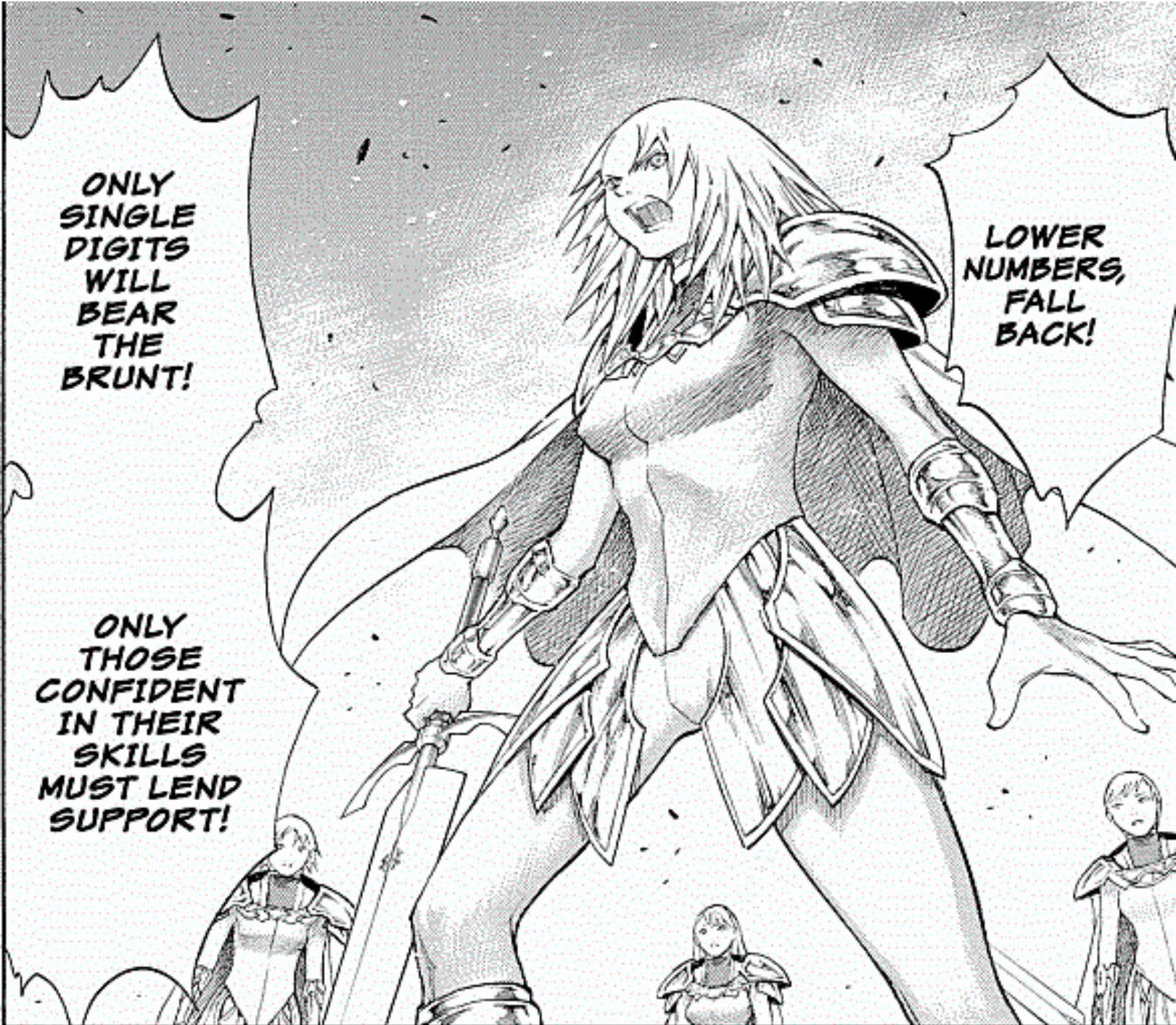




**ONLY
SINGLE
DIGITS
WILL
BEAR
THE
BRUNT!**

**LOWER
NUMBERS,
FALL
BACK!**

**ONLY
THOSE
CONFIDENT
IN THEIR
SKILLS
MUST LEND
SUPPORT!**

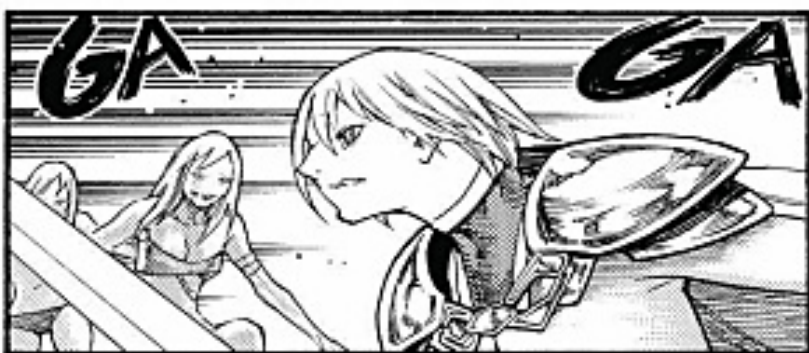
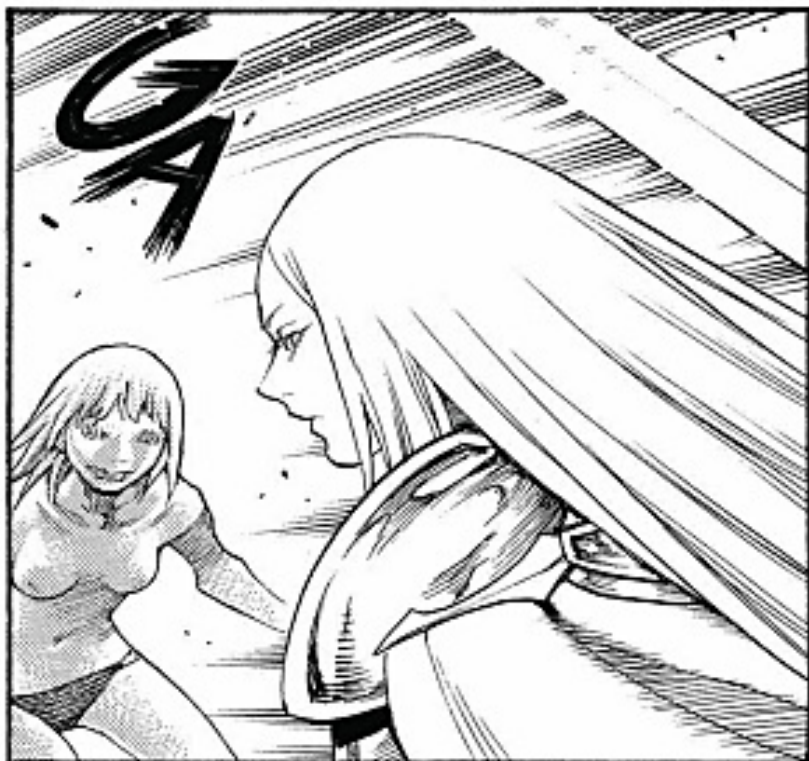
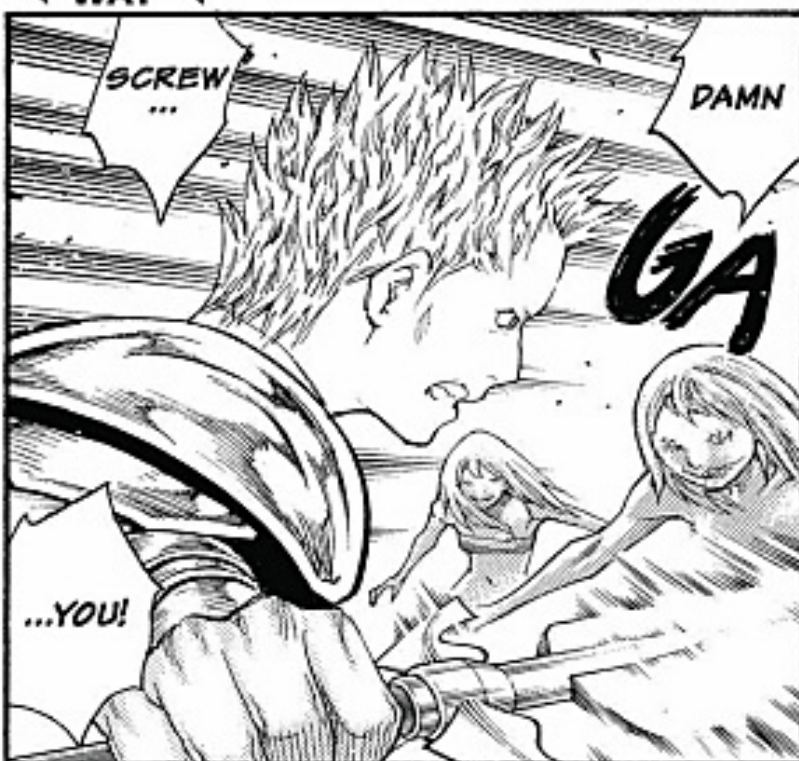


**AIM FOR
THE HEAD!**

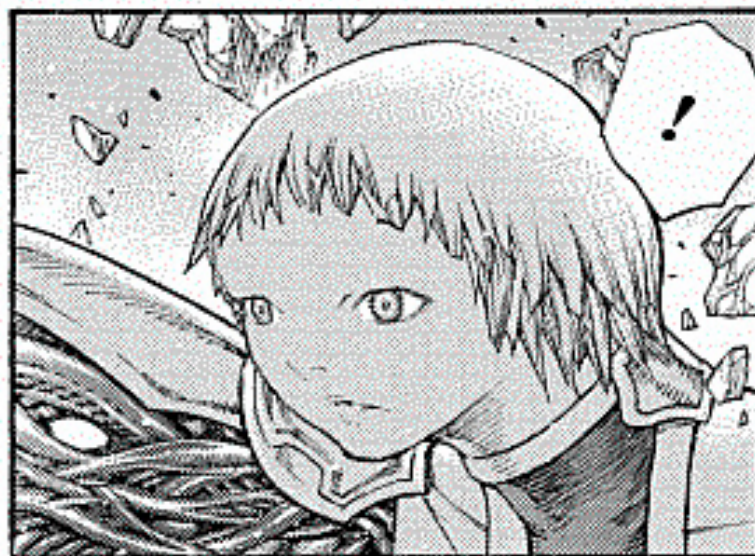
**CONSIDER
THEM
STRONGER
THAN
AWAKENED
BEINGS!**

**THEY
HAVE
INCREDIBLE
REGEN-
ERATIVE
ABILITIES!**

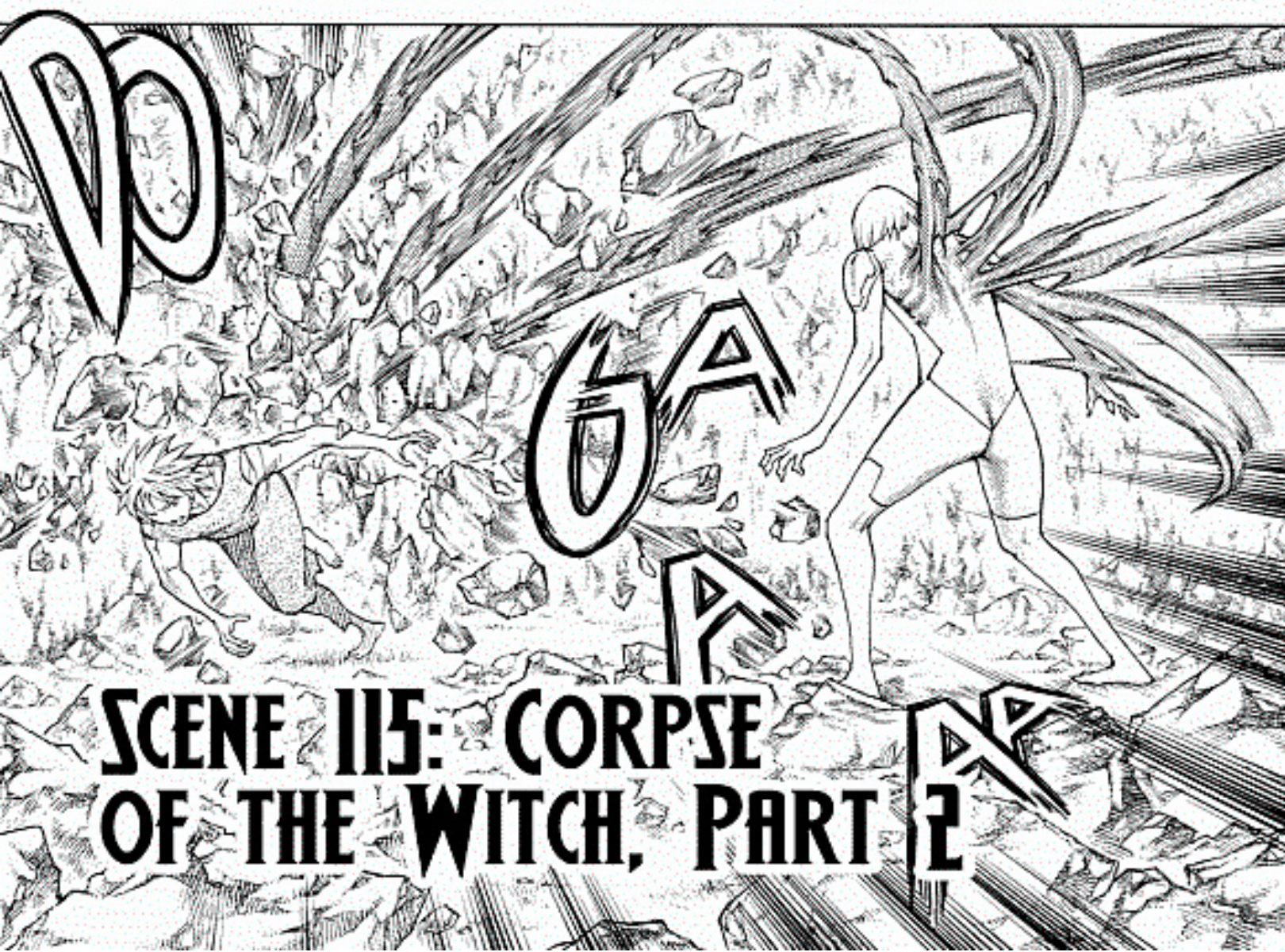
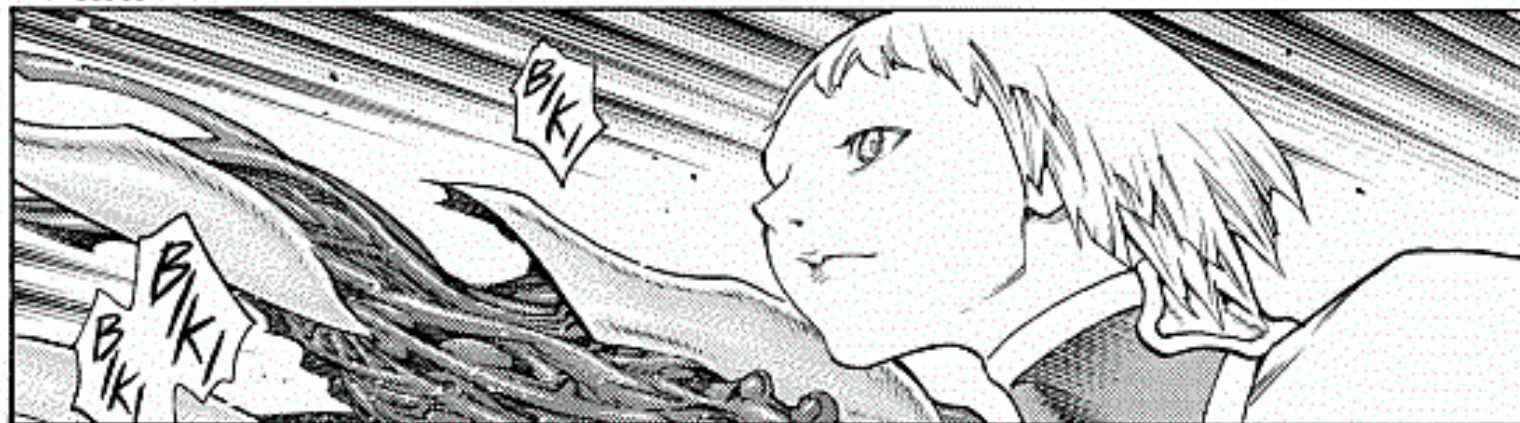




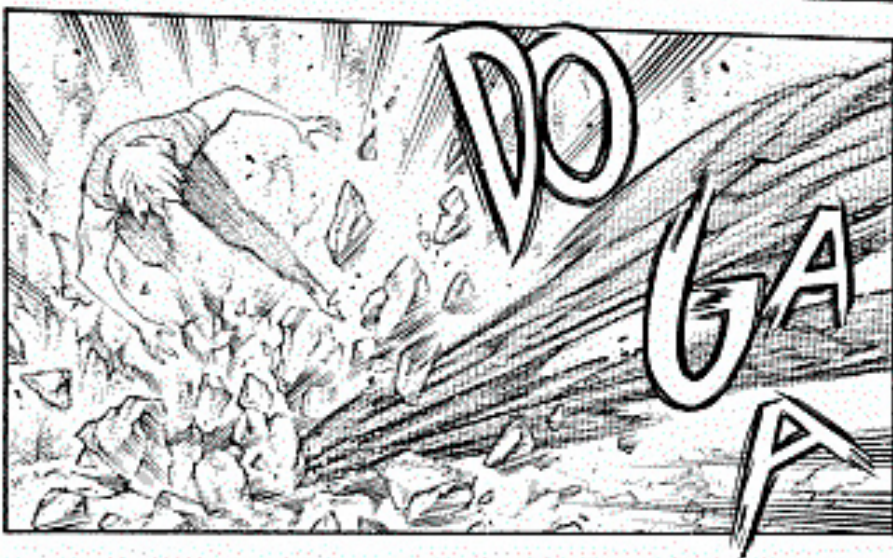
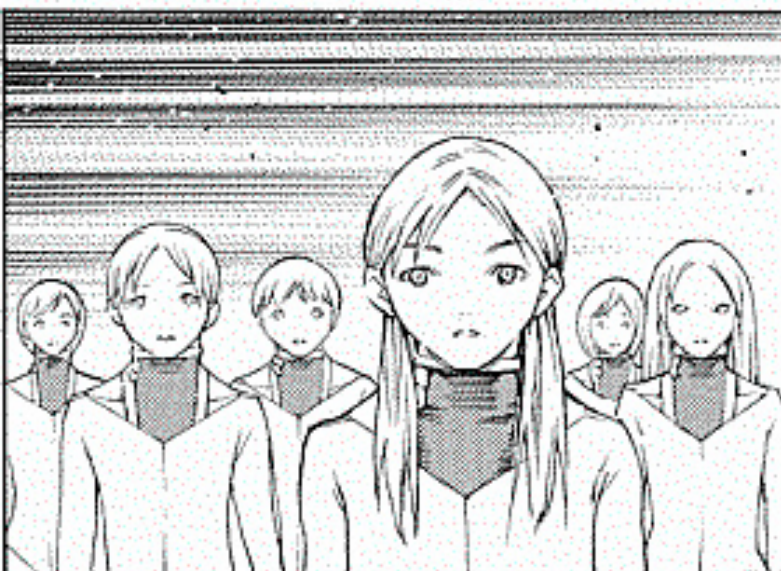
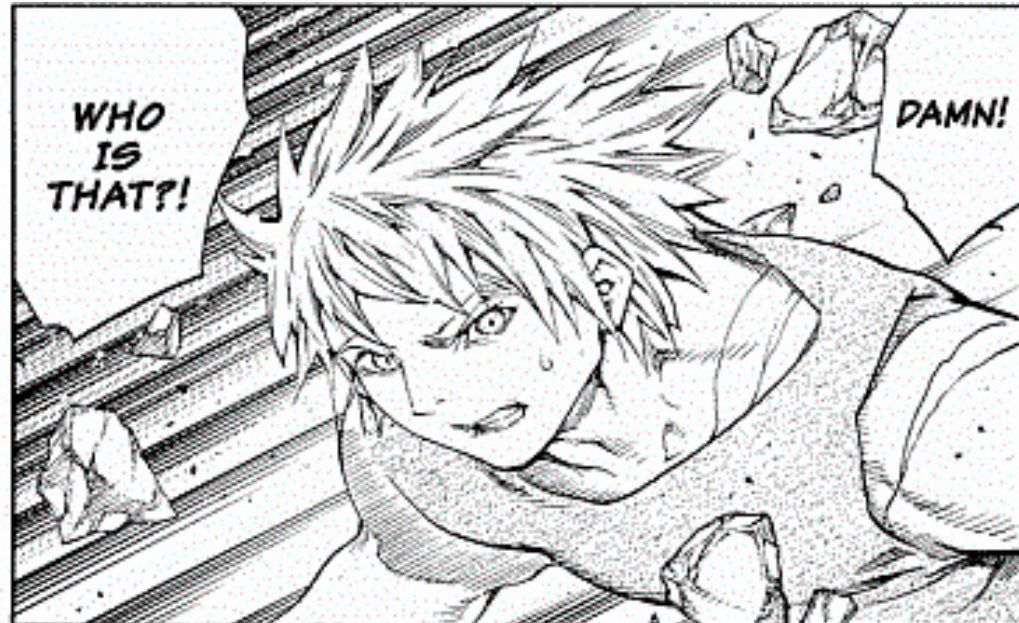


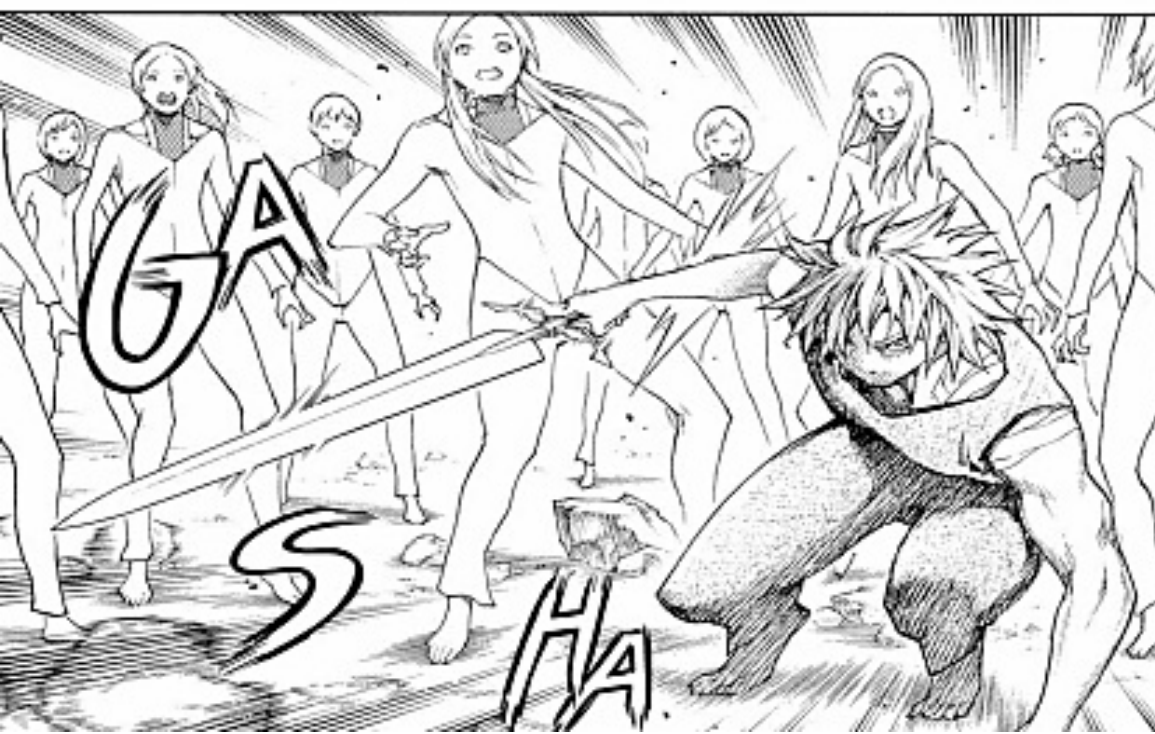


クレイモア
Claymore

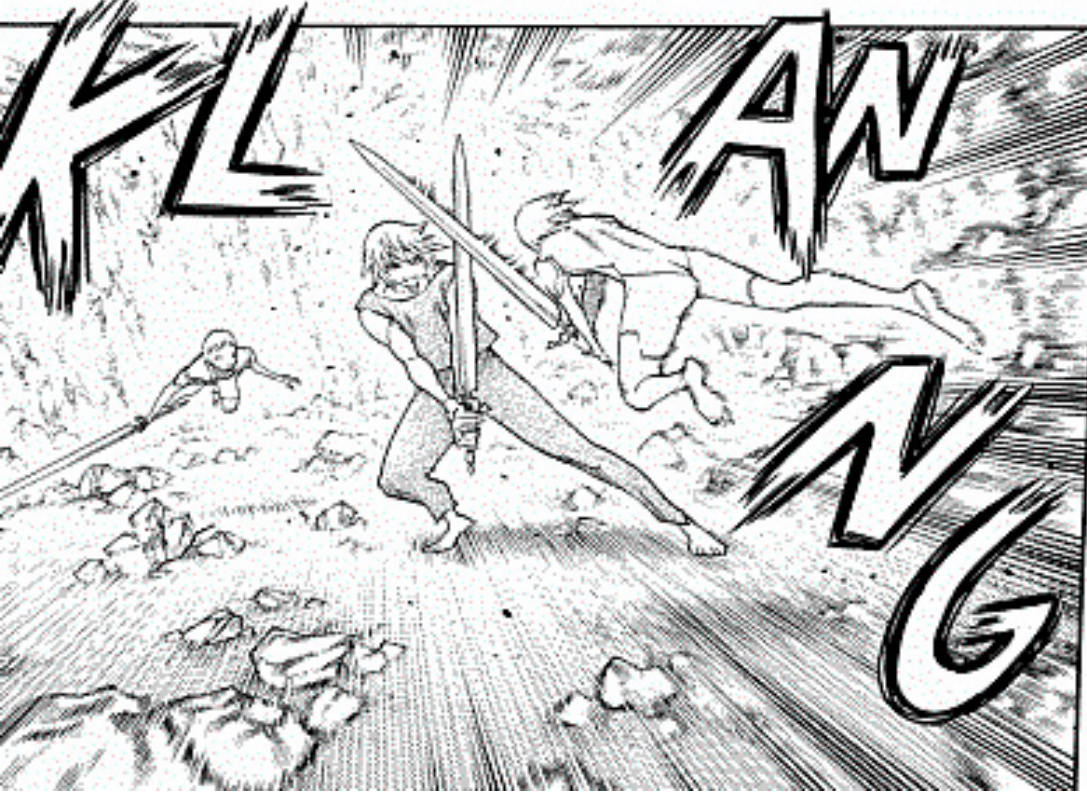
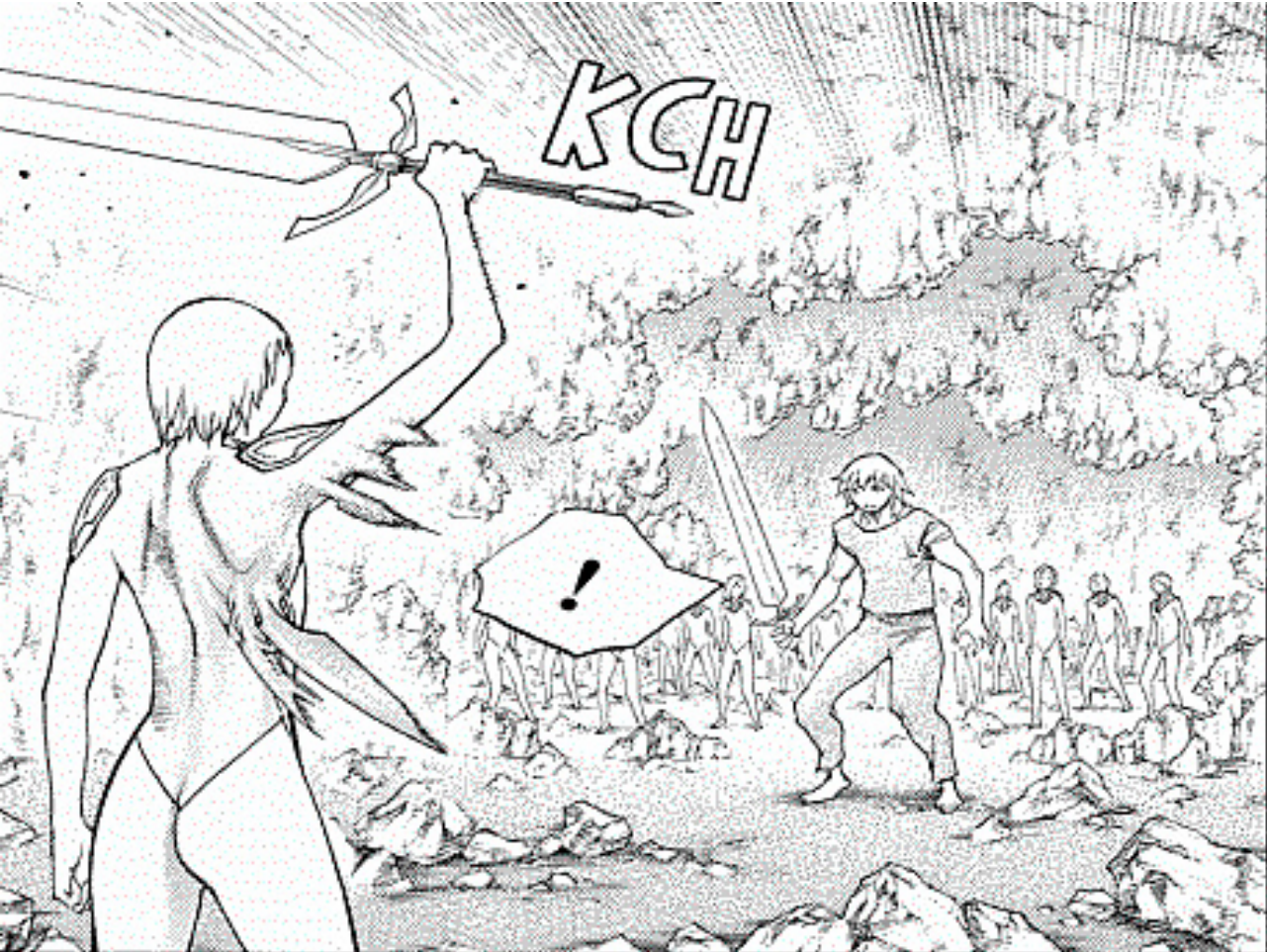


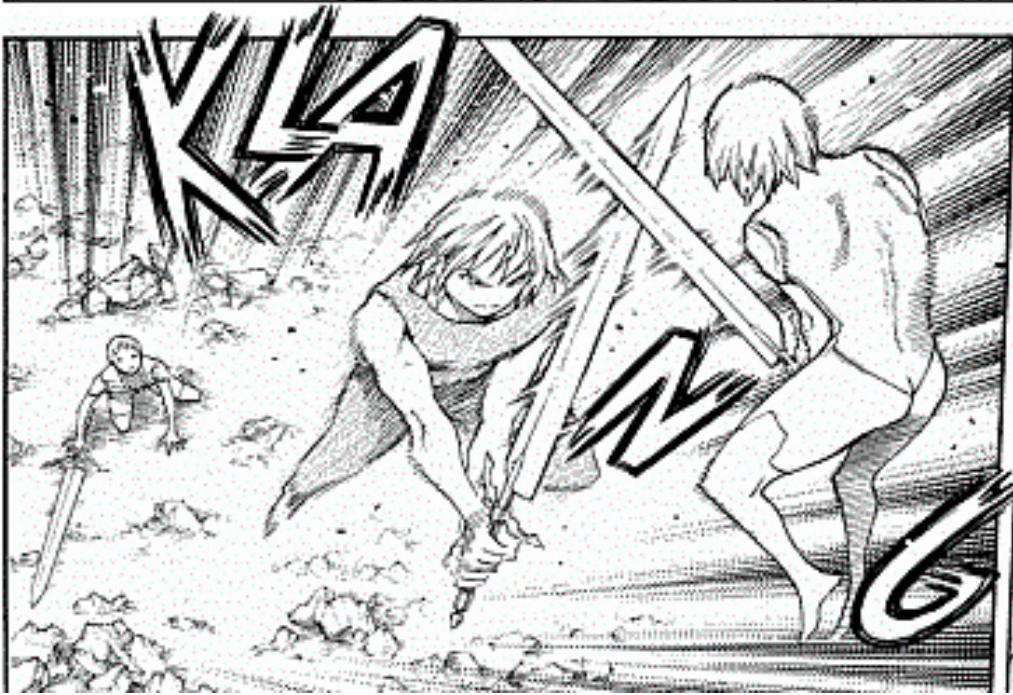
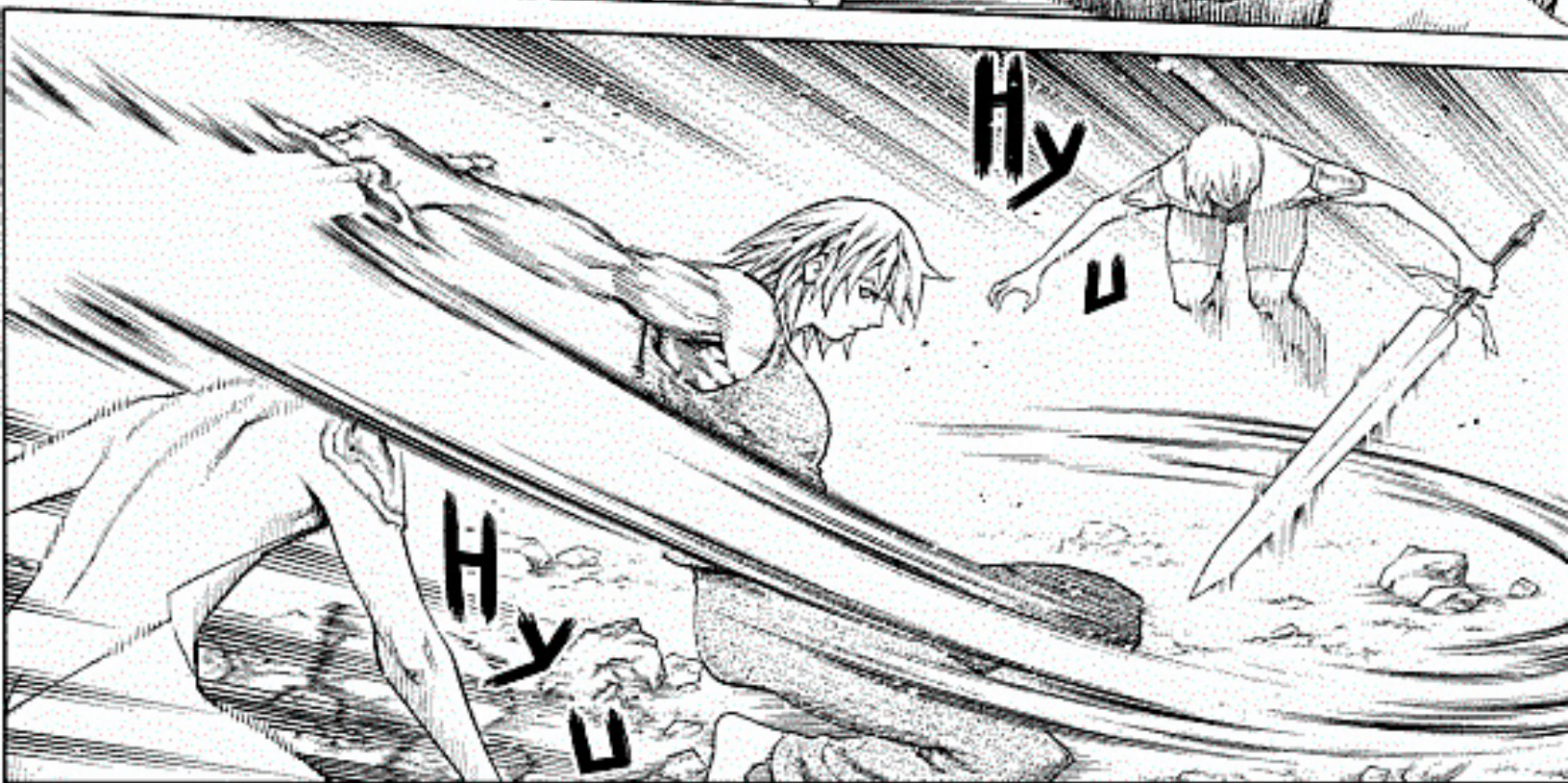
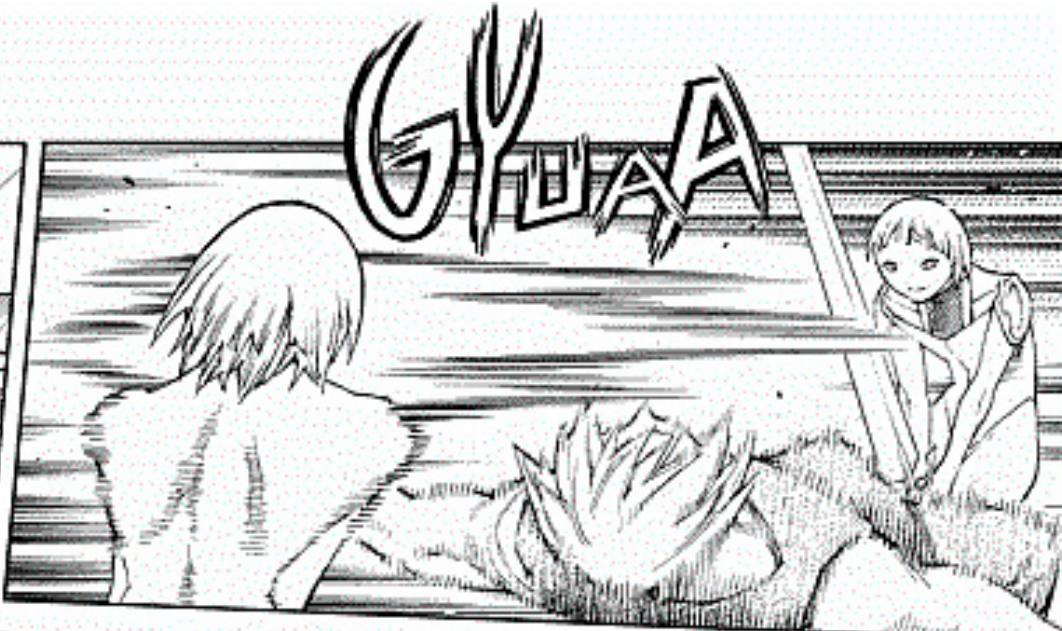
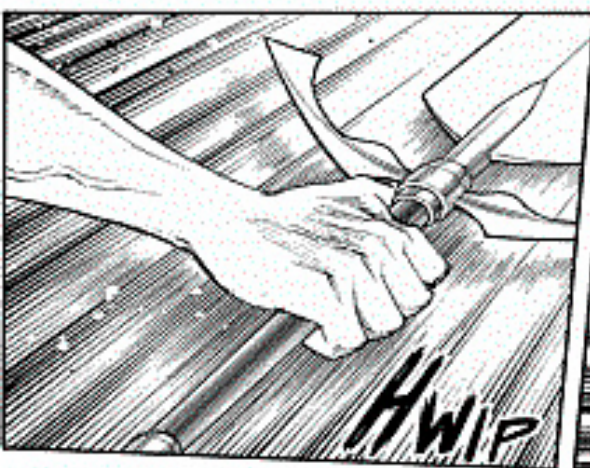
**SCENE 115: CORPSE
OF THE WITCH, PART 2**

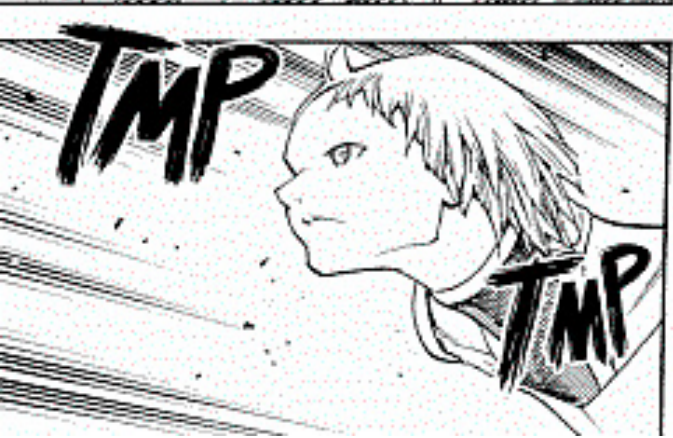
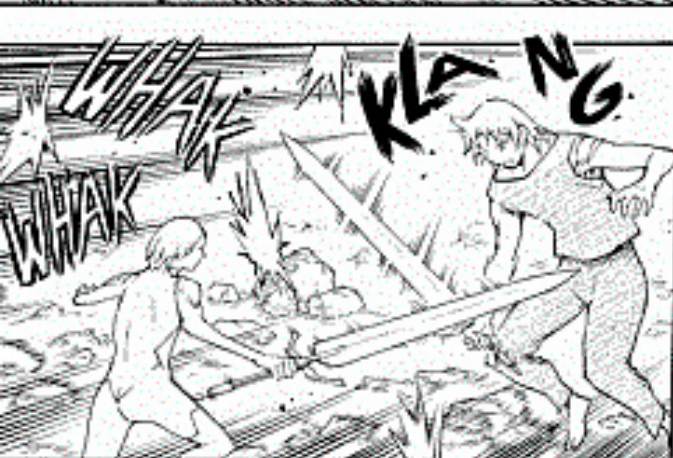
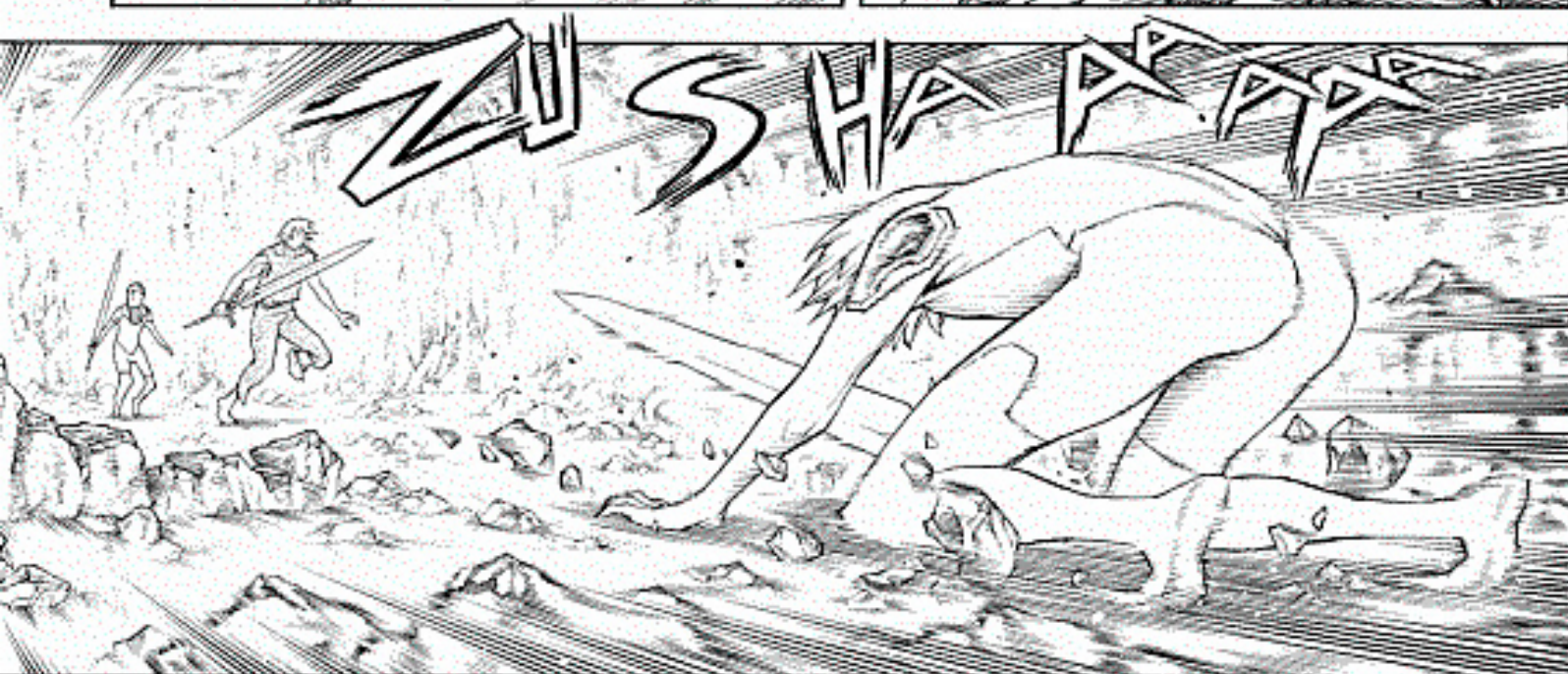


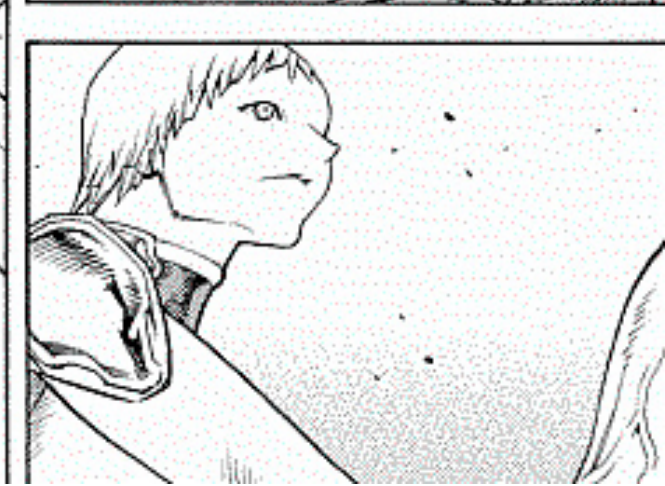
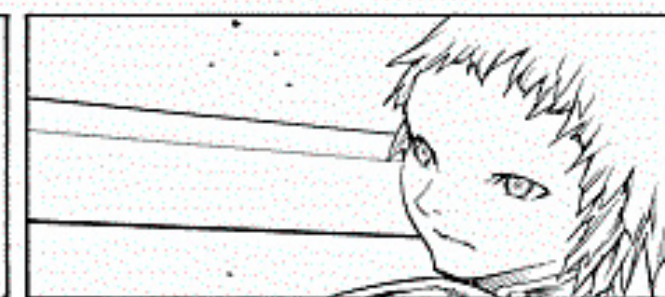
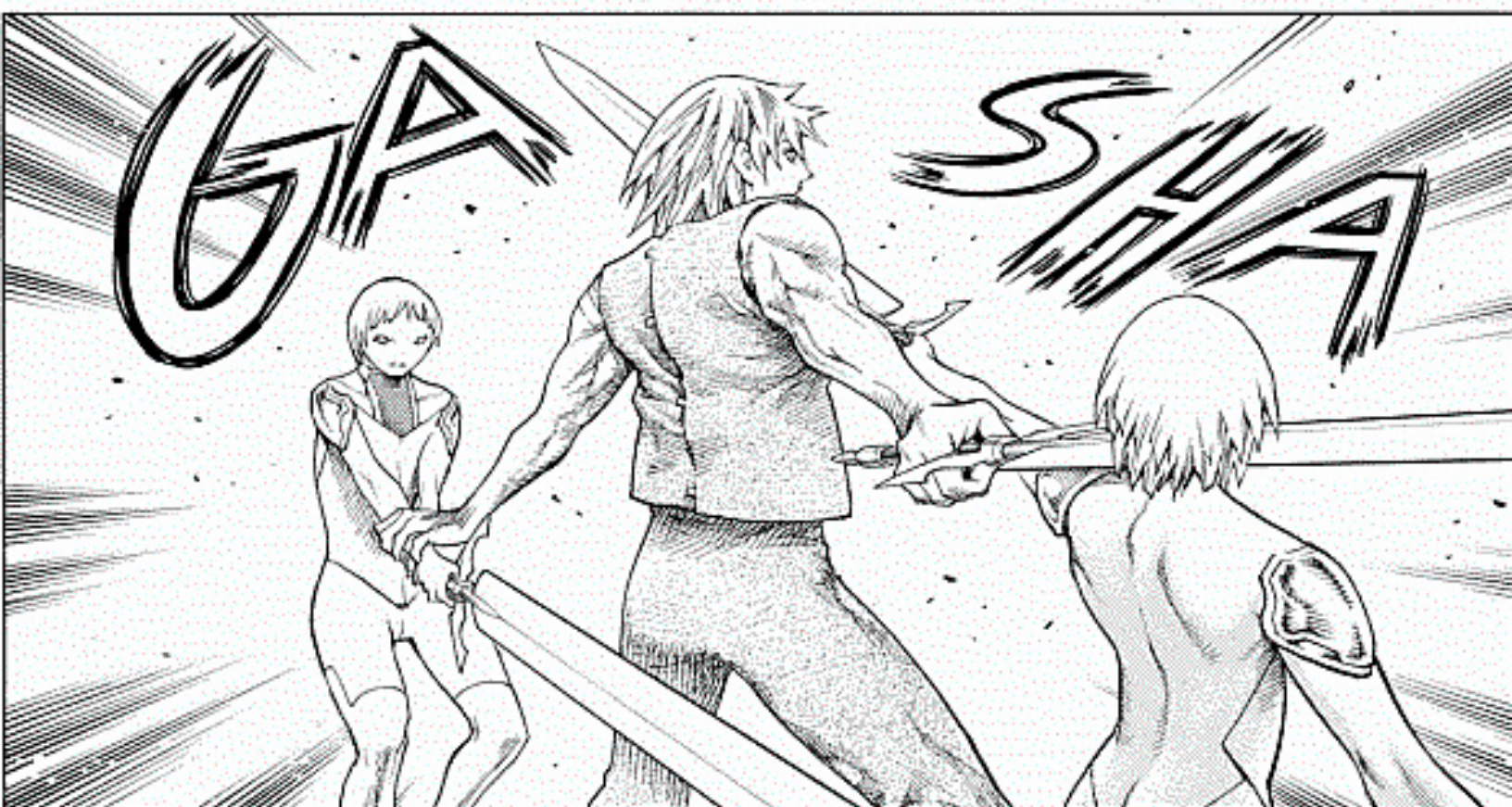












...USE A
SWORD
THE SAME
WAY THAT
WE DO?

WHY
DO
YOU...



?

IT ISN'T
MARKED,
AND IT'S
NOT MADE
TO CUT.

IT MUST
BE A
PRACTICE
SWORD.

WHAT
AN
INTER-
ESTING
SWORD.

...MY
SWORD-
MASTER
WAS SORT
OF YOUR
SENIOR.

GA
SHA

BE-
CAUSE
...

THEY
DON'T
LIKE
ME
MUCH.

THEY
IMPRIS-
ONED
ME
HERE.

YOU'RE
NOT
IN...

...THE
ORGANI-
ZATION?



...

WHAT
THE HECK
IS GOING
ON?

THAT,
AND THE
WAY YOU
TWO ARE
ACTING
...

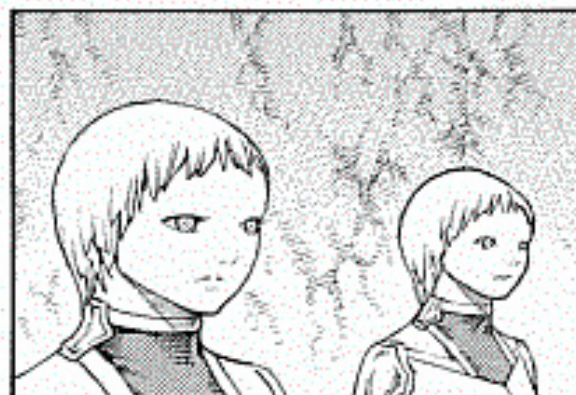
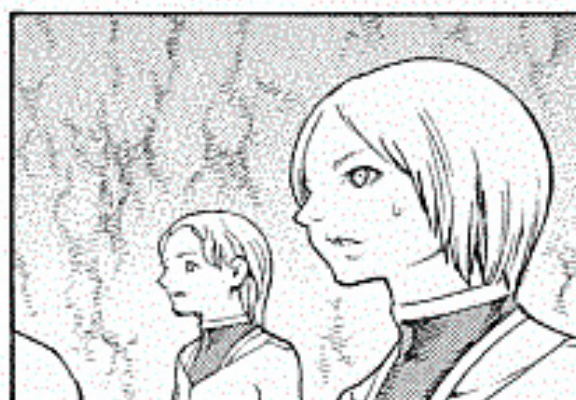
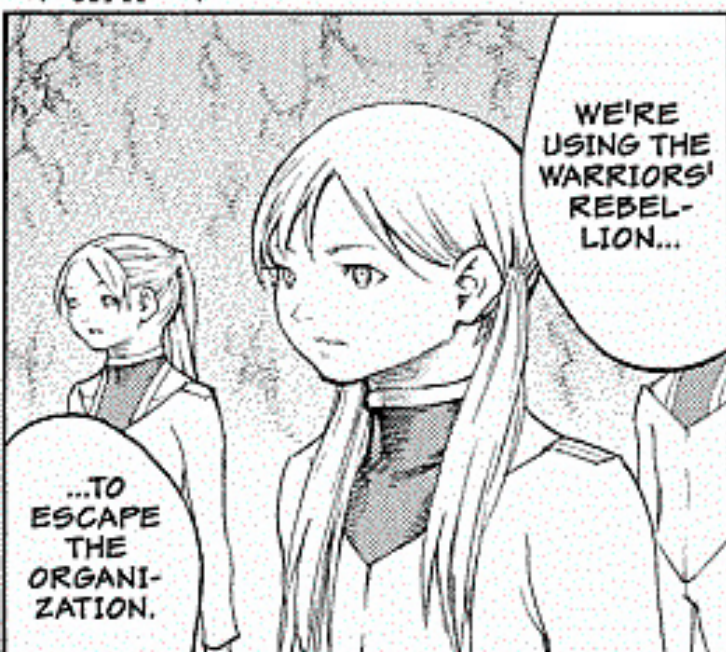
THERE'S
SOMETHING
STRANGE
HAPPENING.

!

B/R

B/R

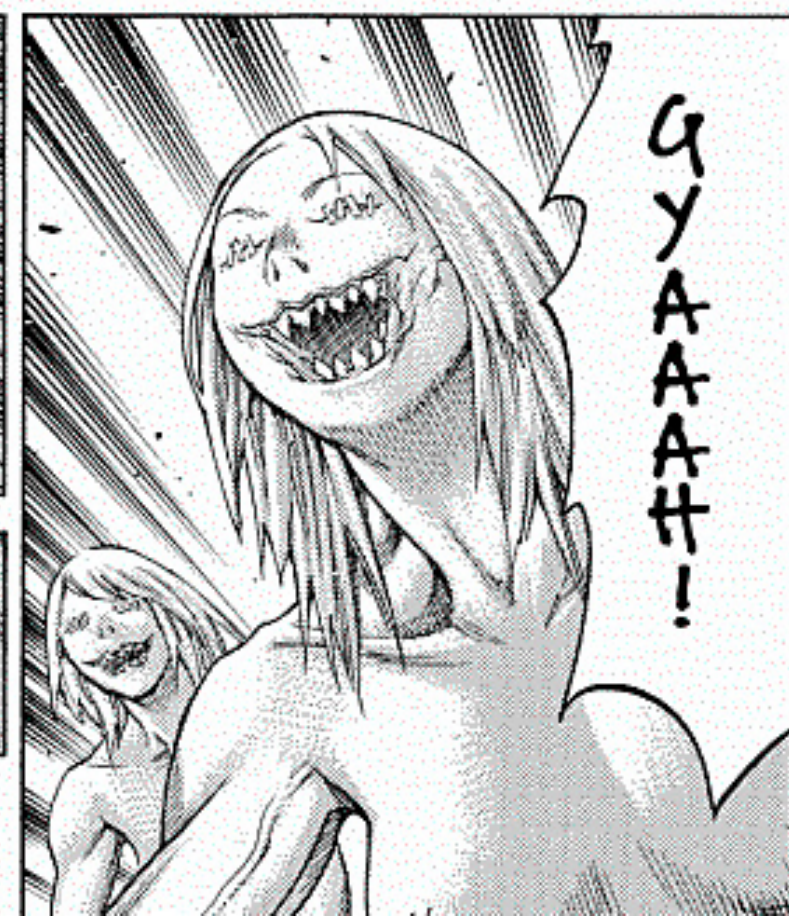
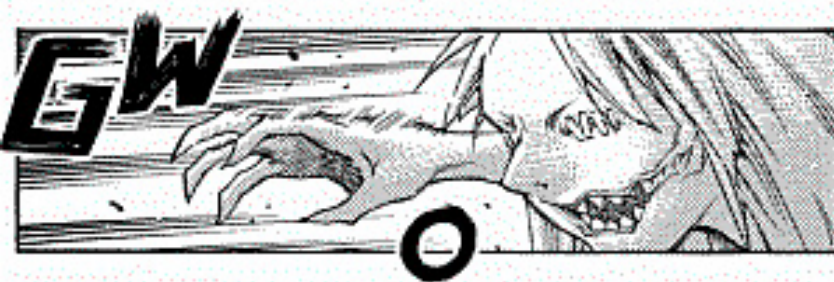
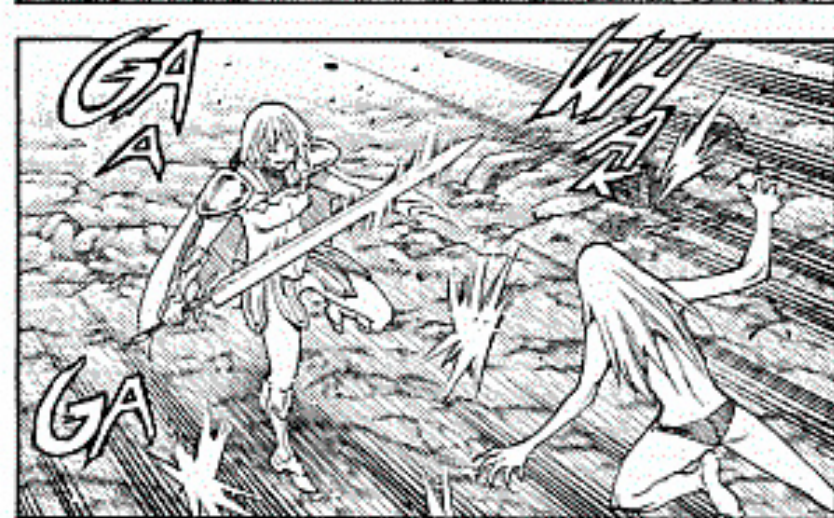
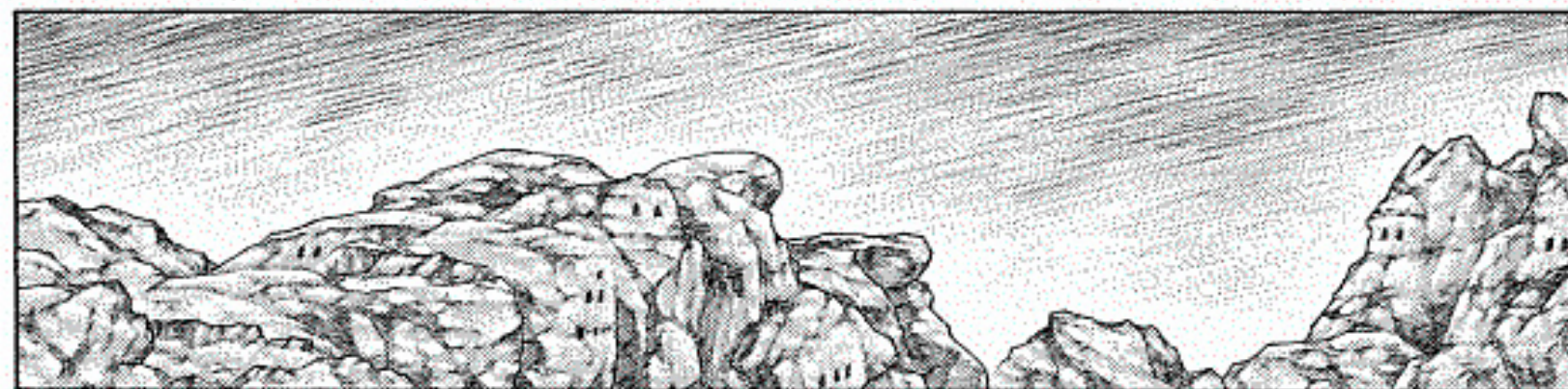
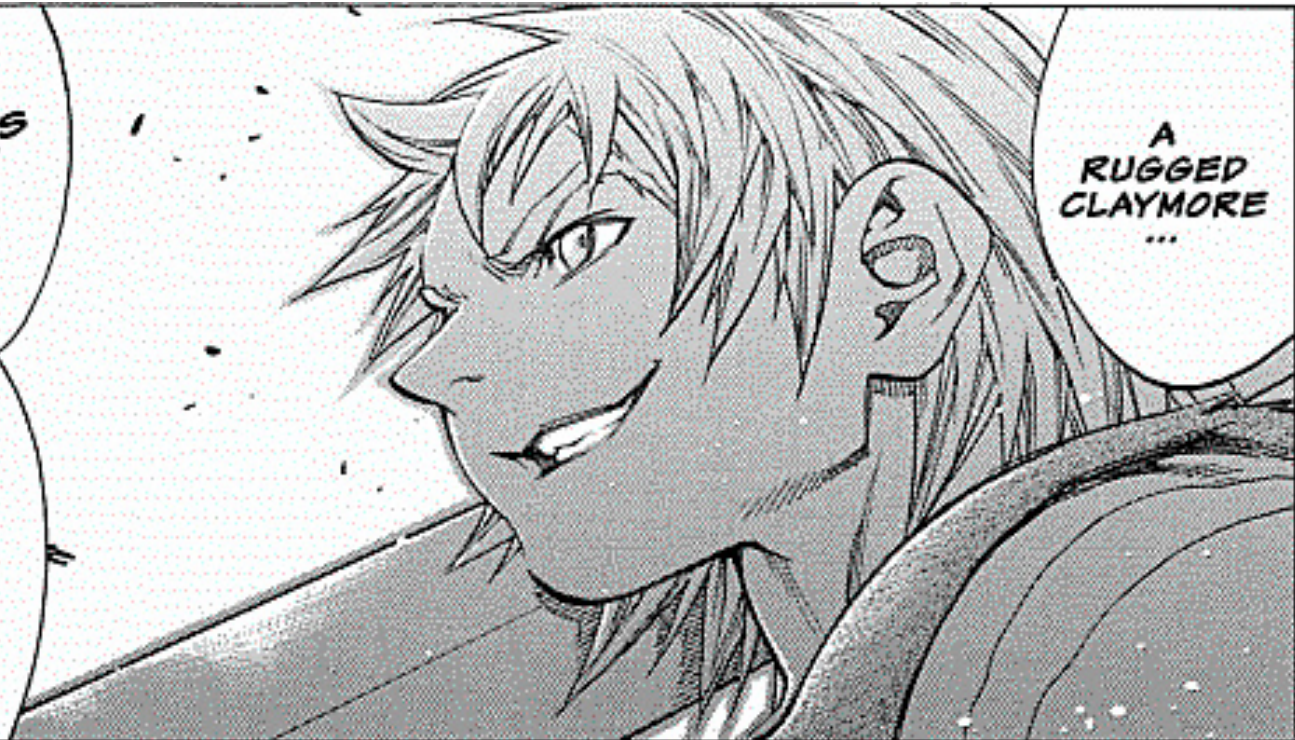
B/R

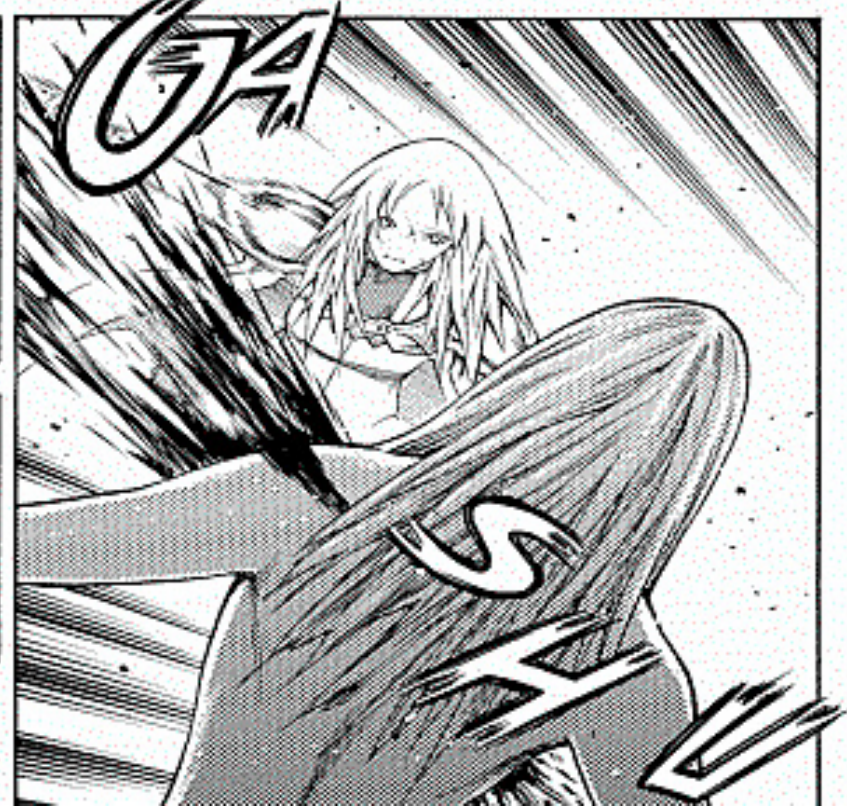
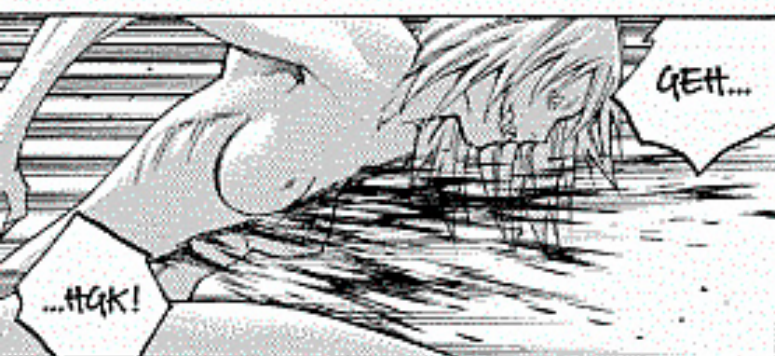
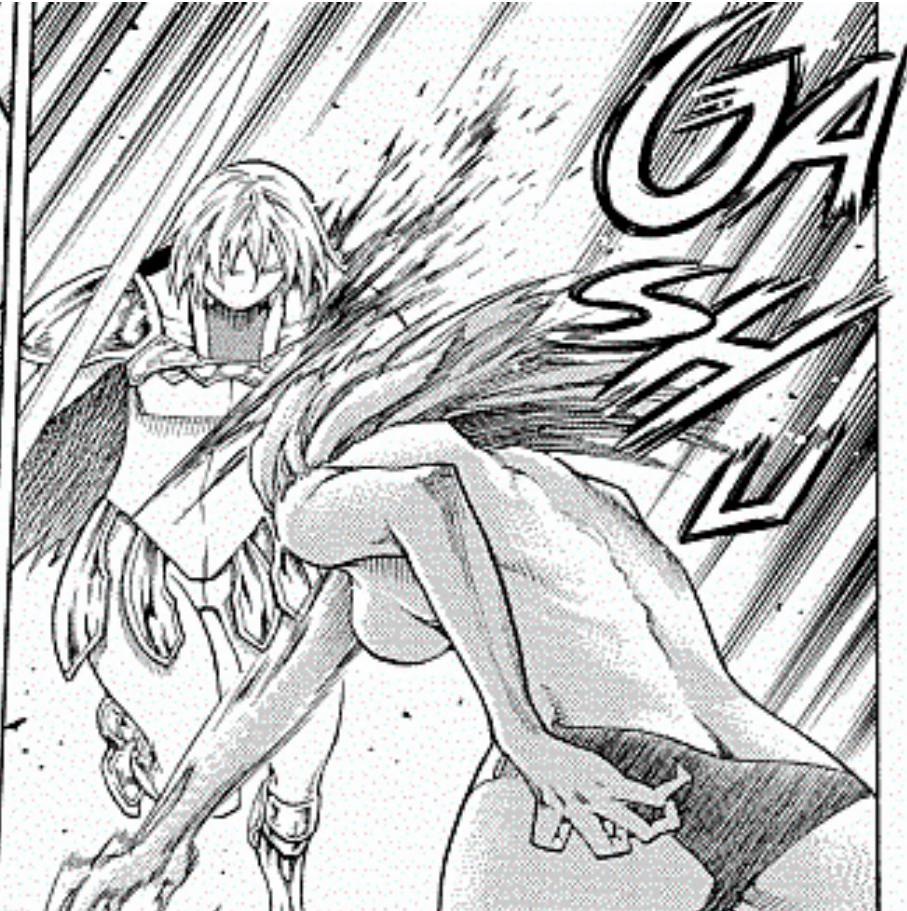
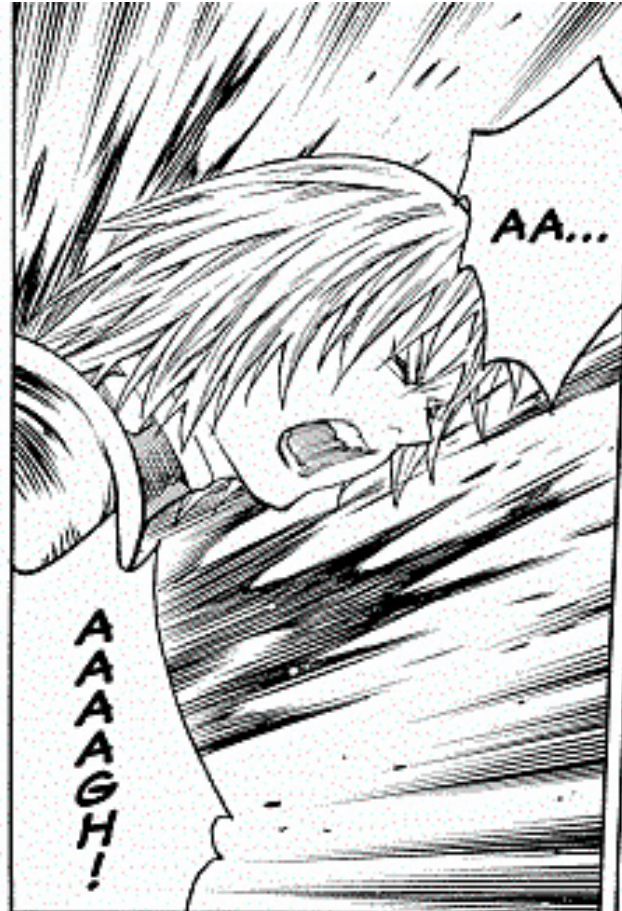


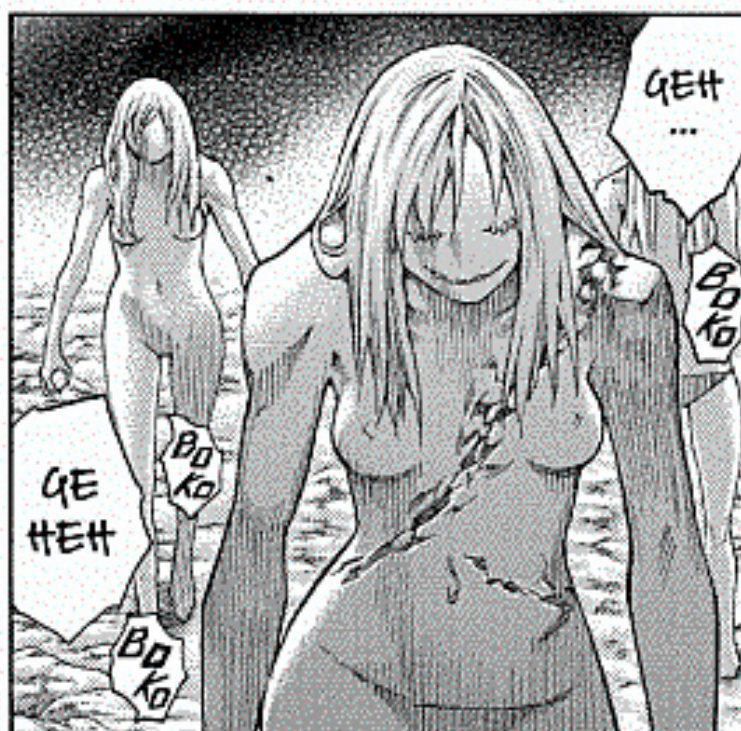
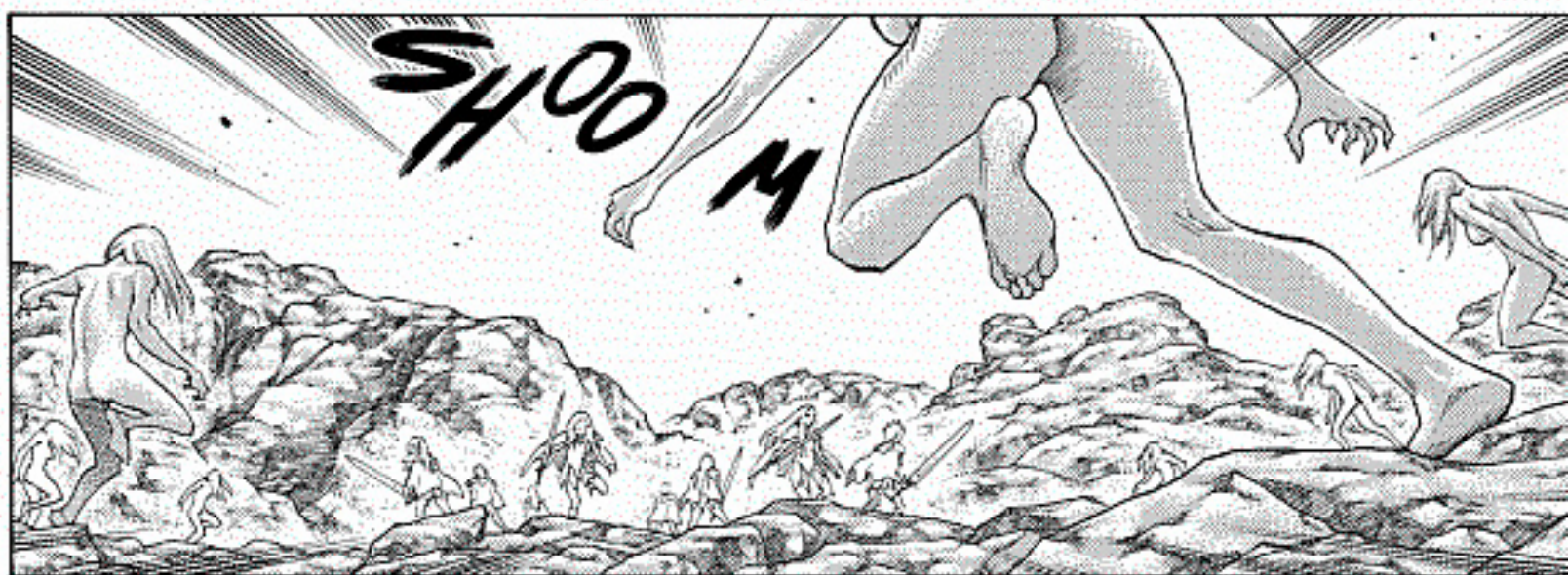
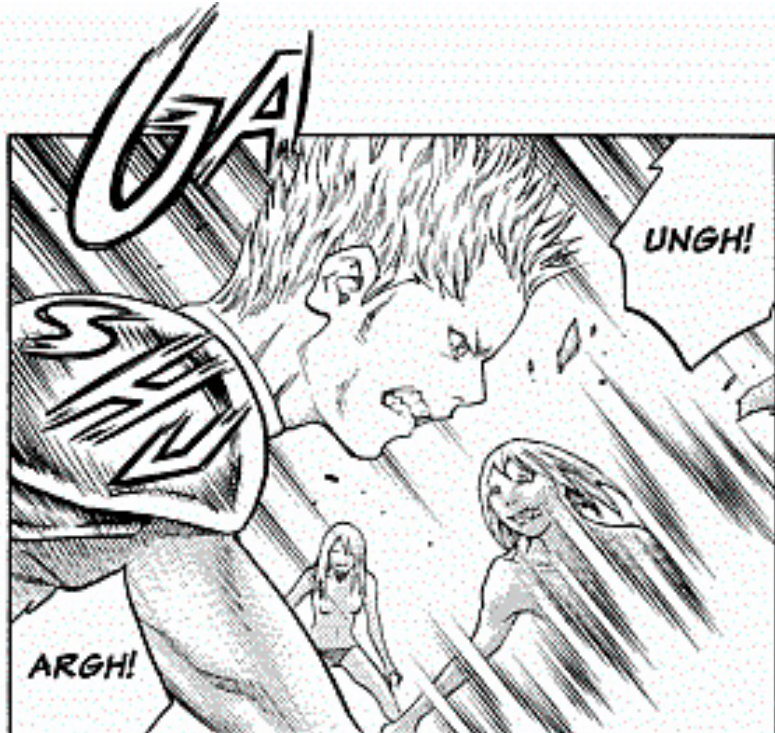
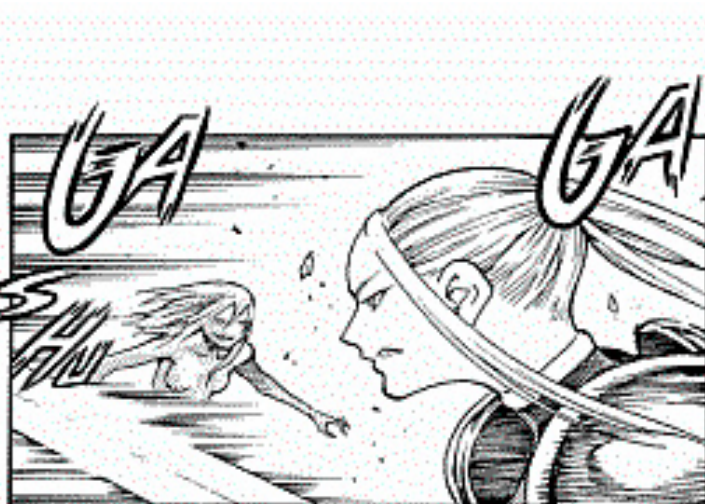
...
BELONGS
IN THE
HANDS
OF...

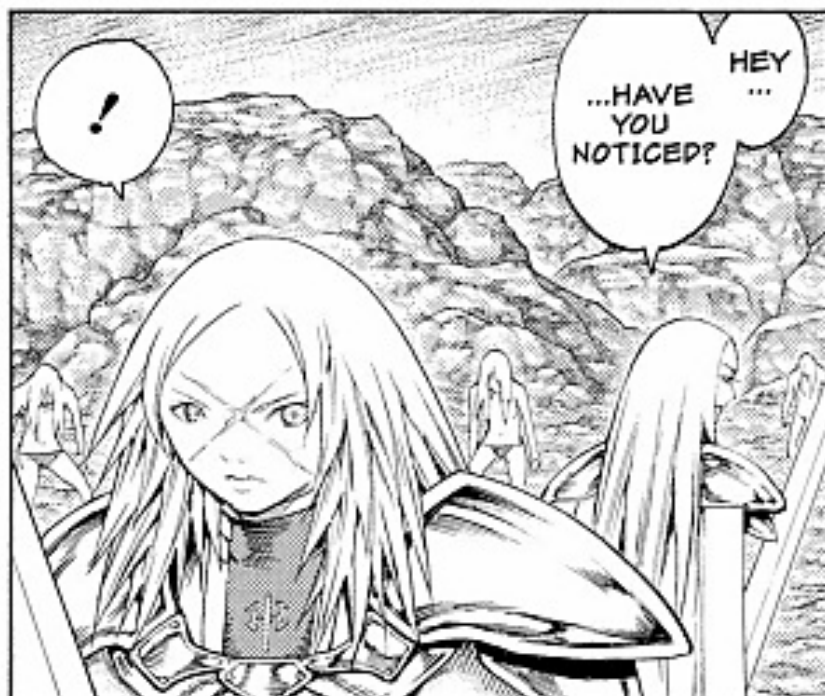
...A
RUGGED
MAN—
NOT A
LITTLE
GIRL.

A
RUGGED
CLAYMORE
...

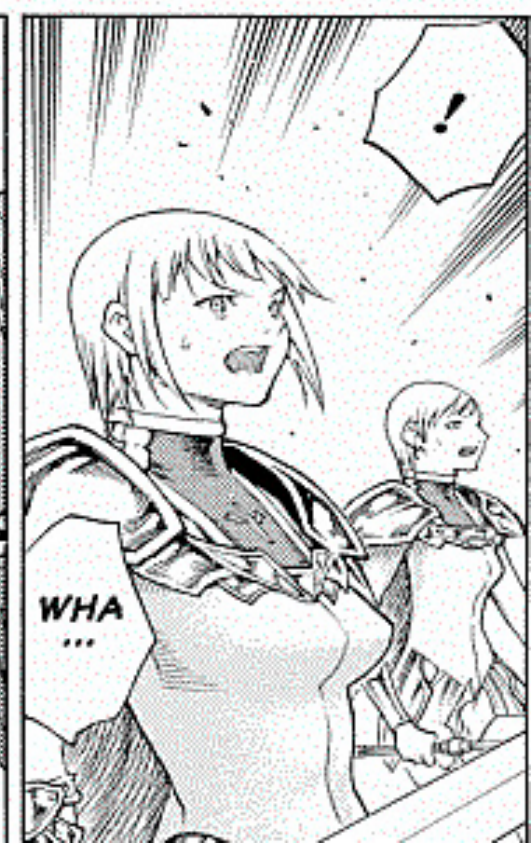
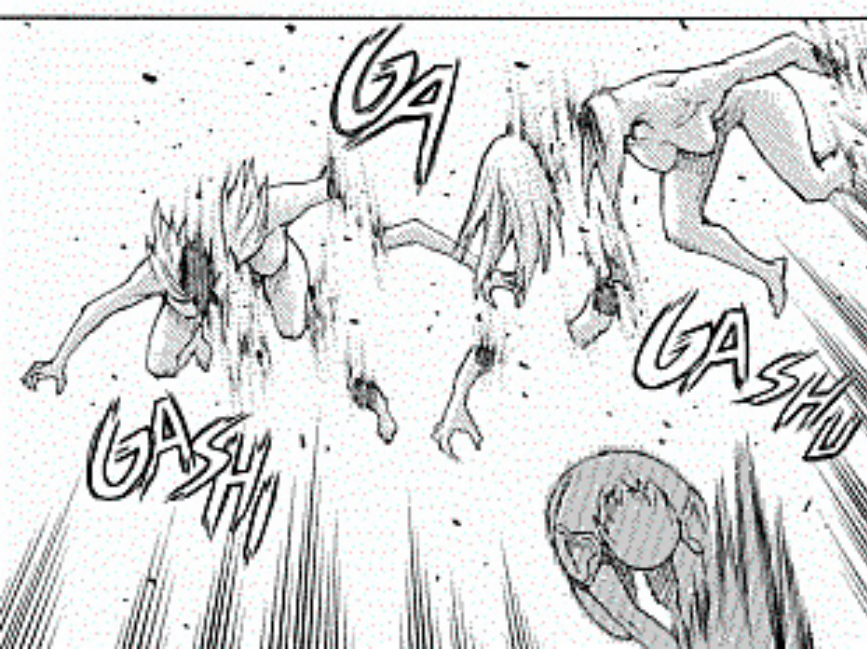
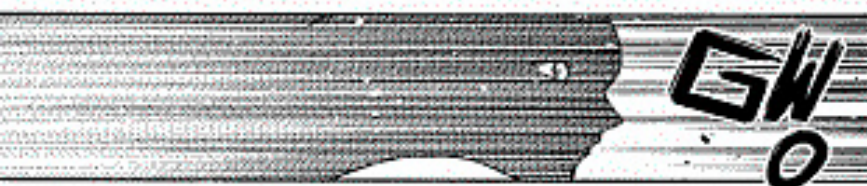
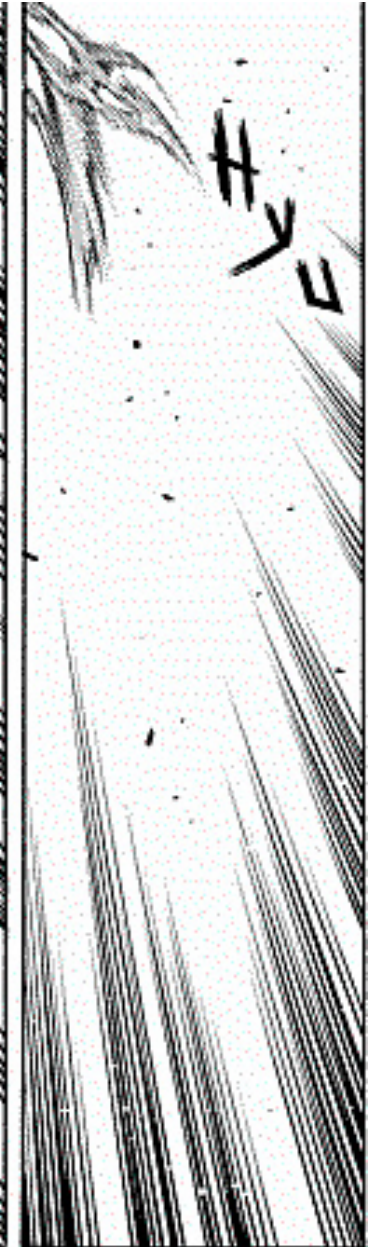


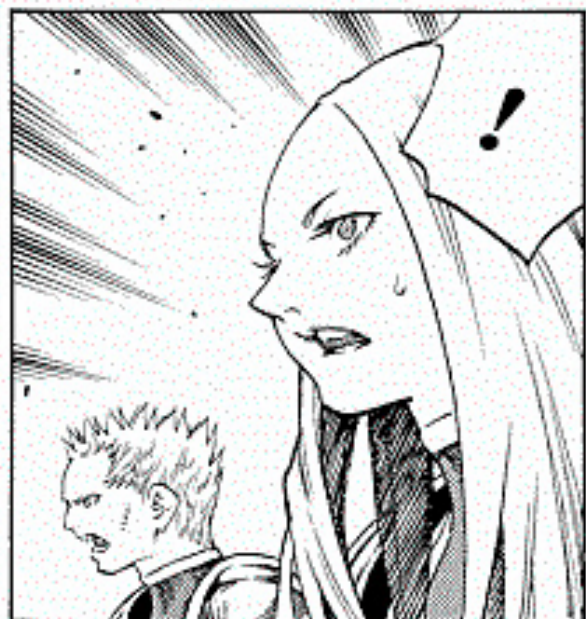
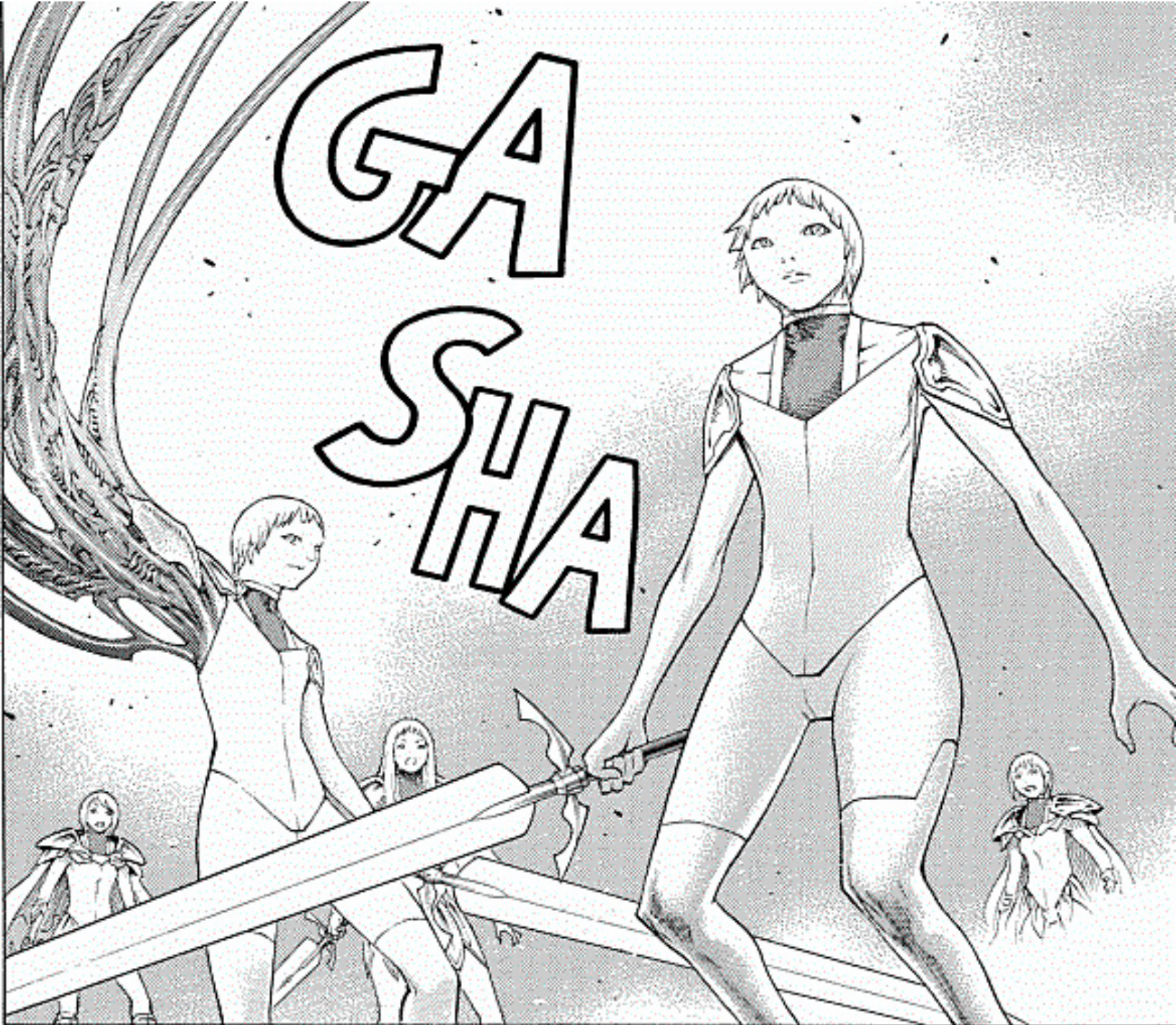


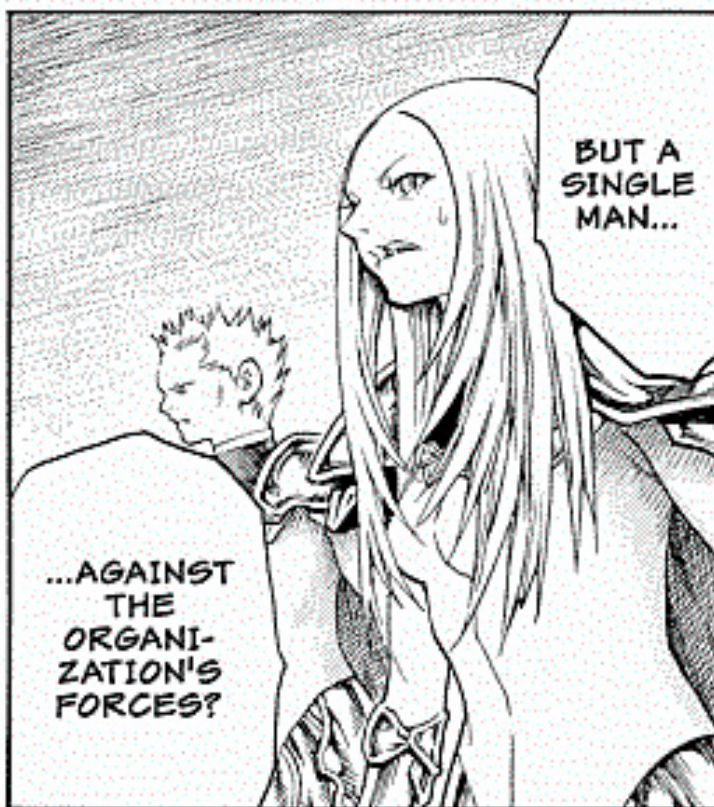
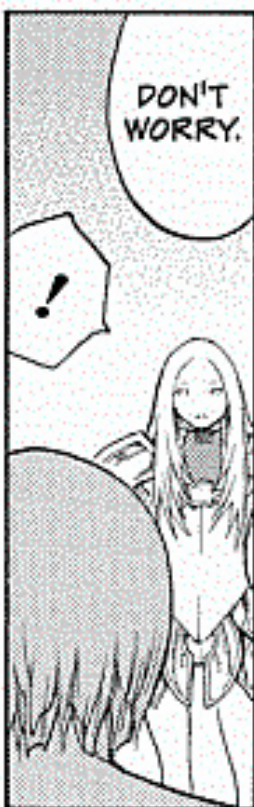
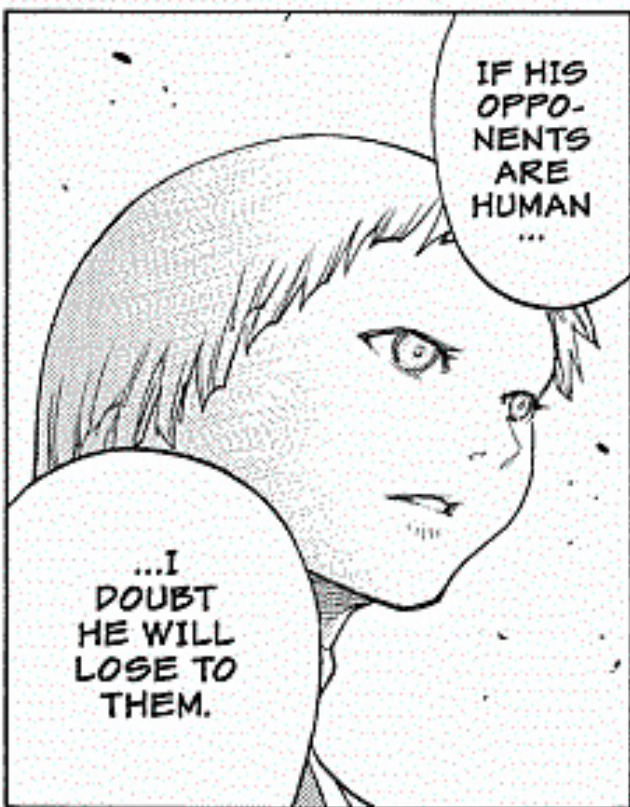
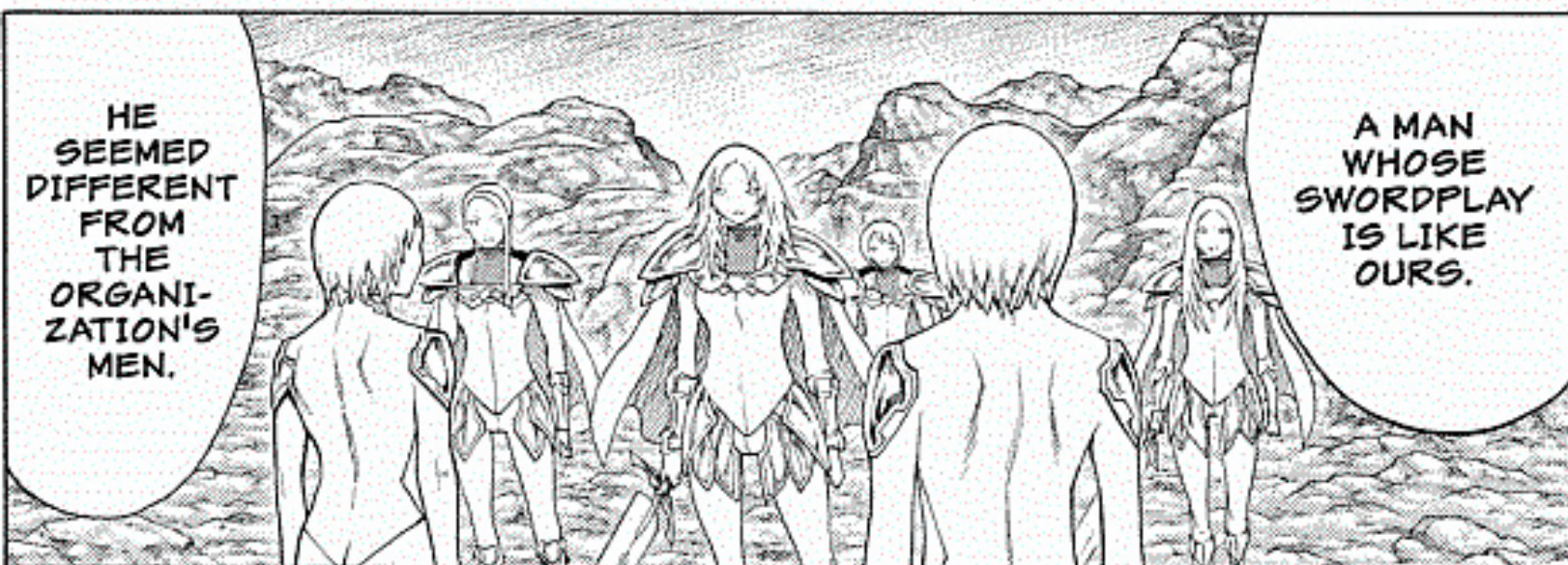
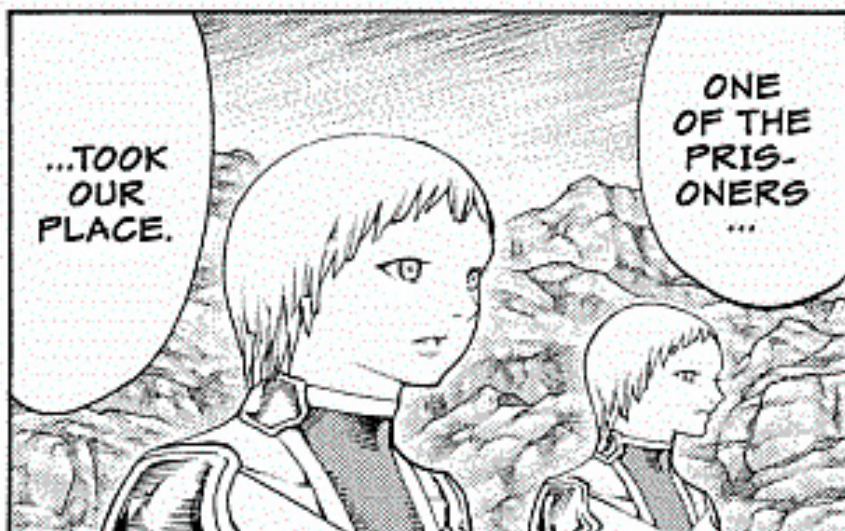
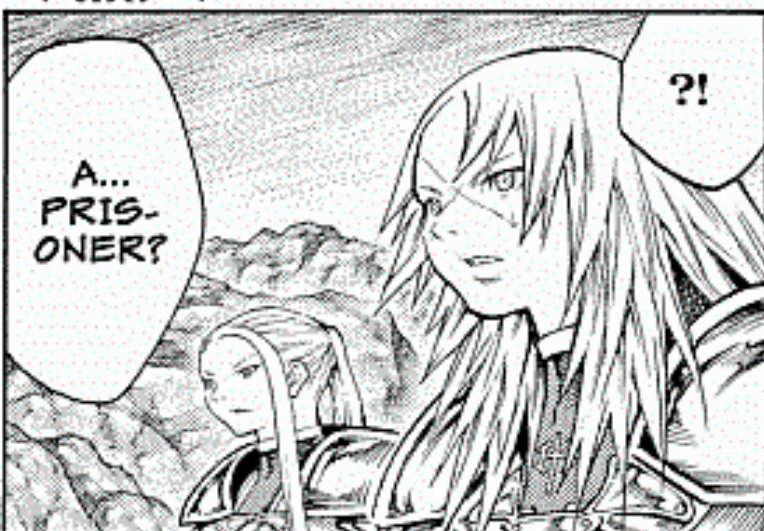


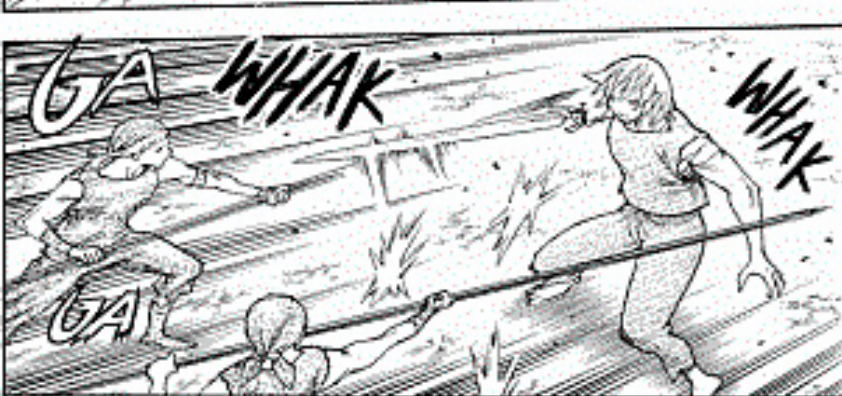
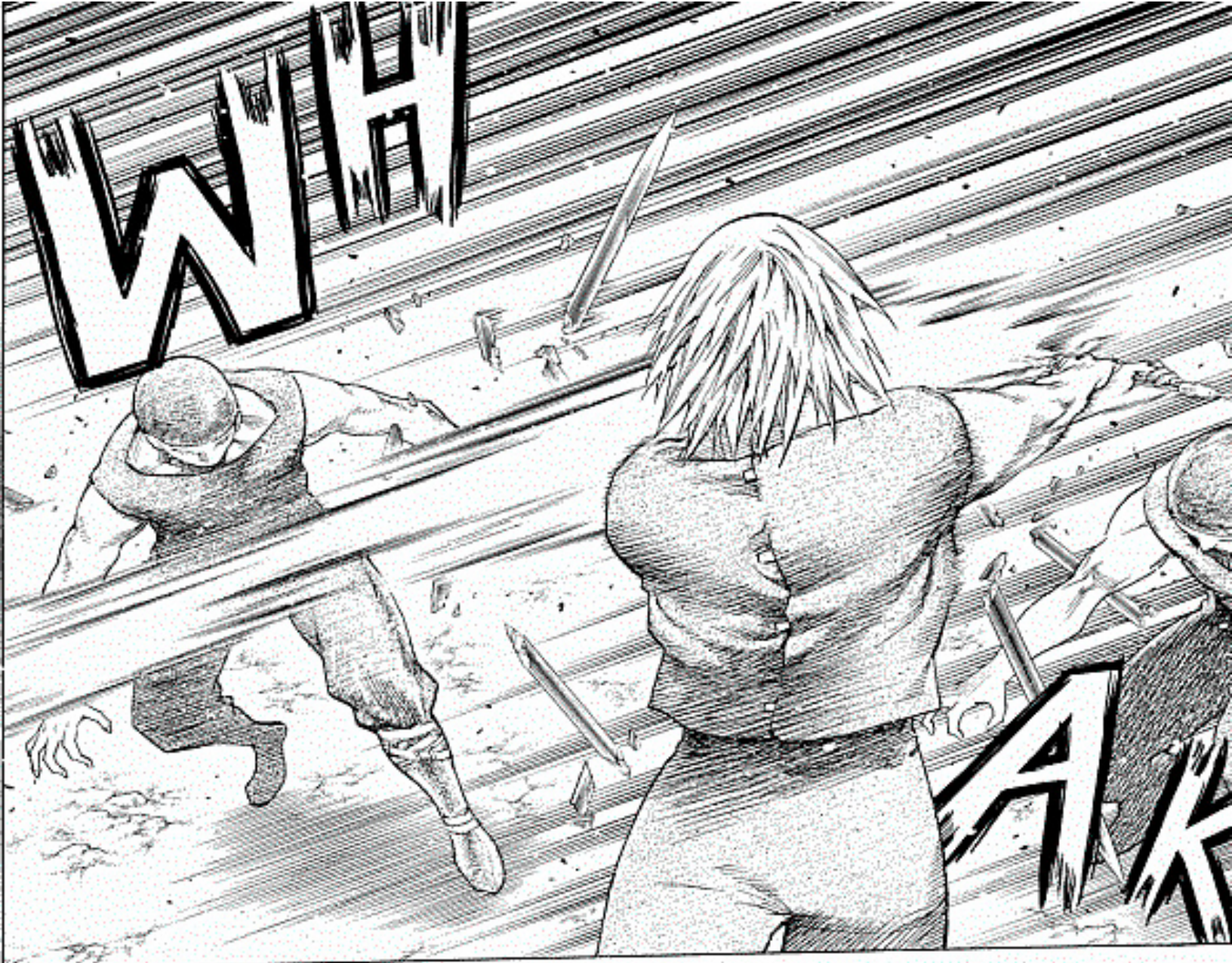






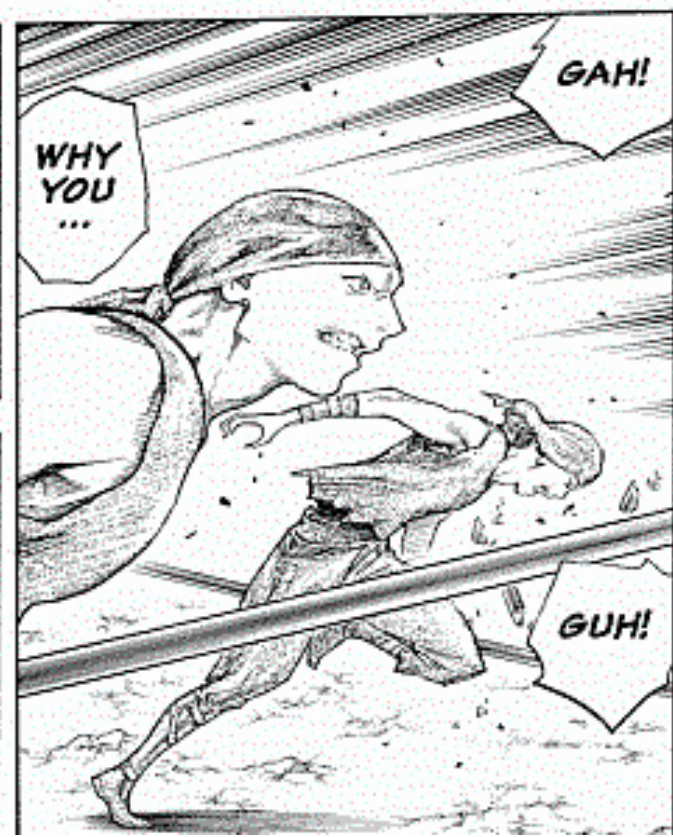






THEY LET
OTHERS
FIGHT THEIR
BATTLES,
AND THIS
IS WHAT
HAPPENS.

YOU'RE
MEDI-
OCRE.



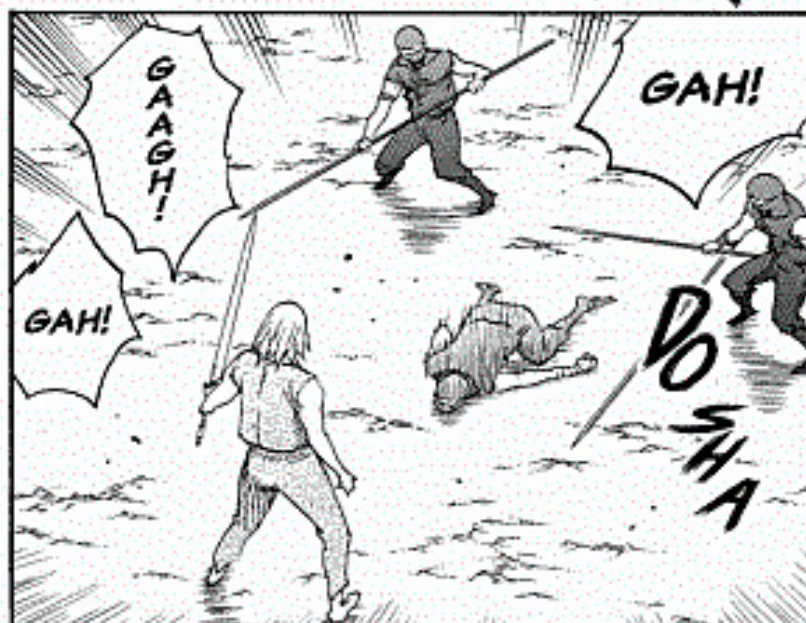
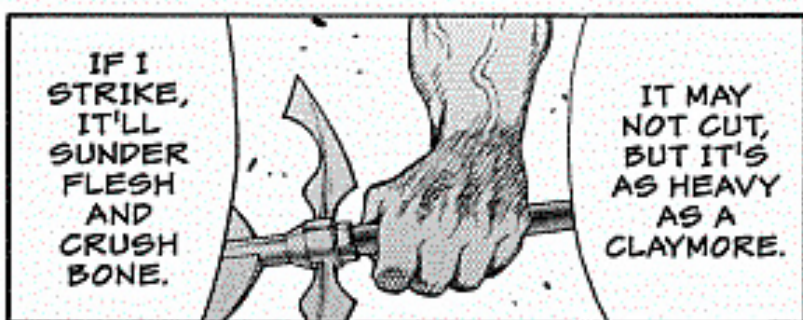
WHY
YOU
...

GAH!

GUH!









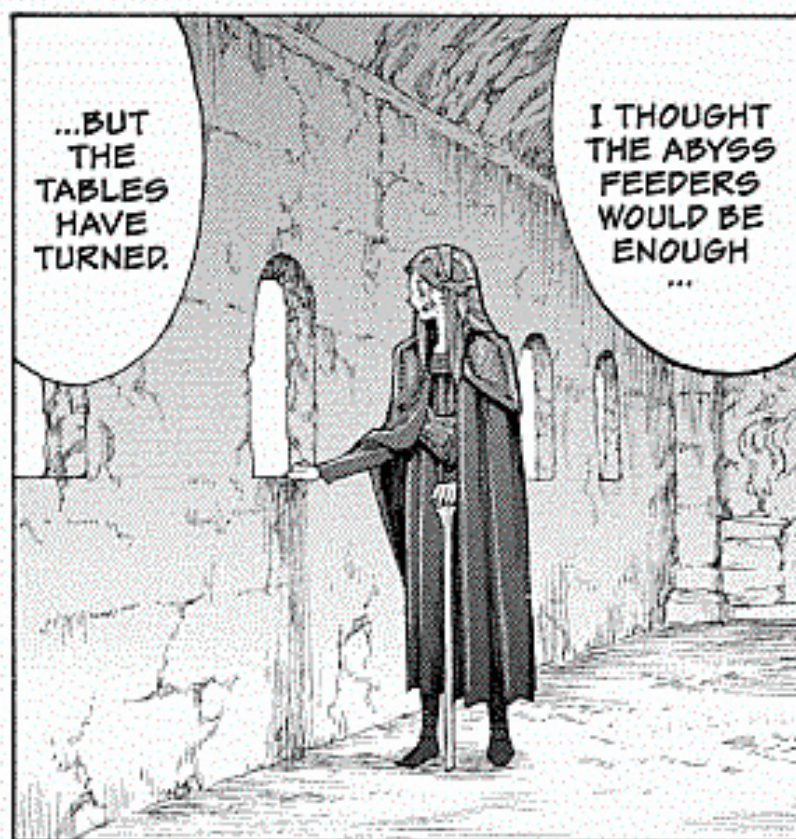
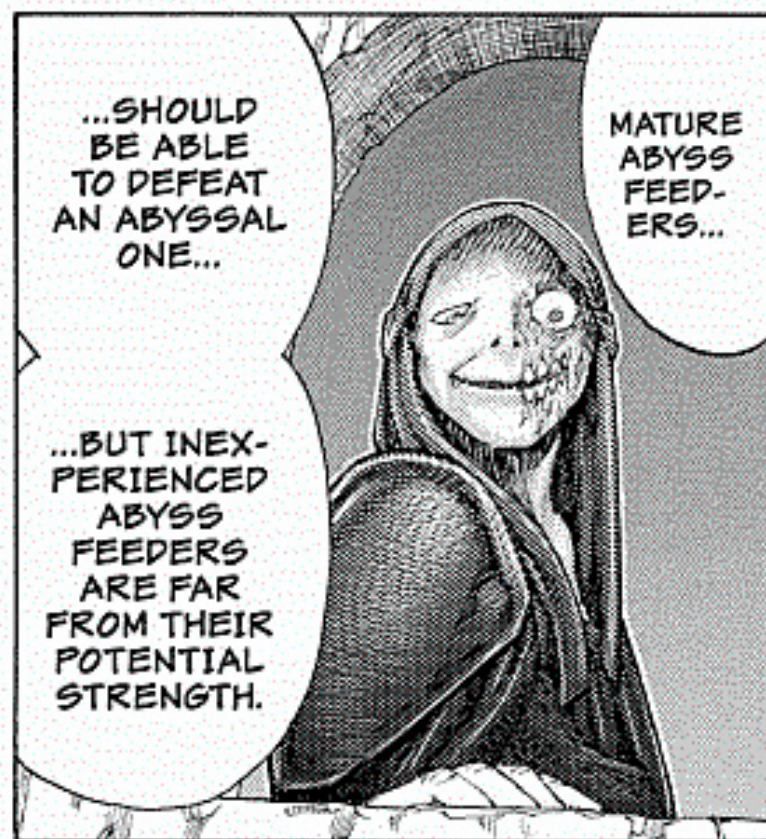
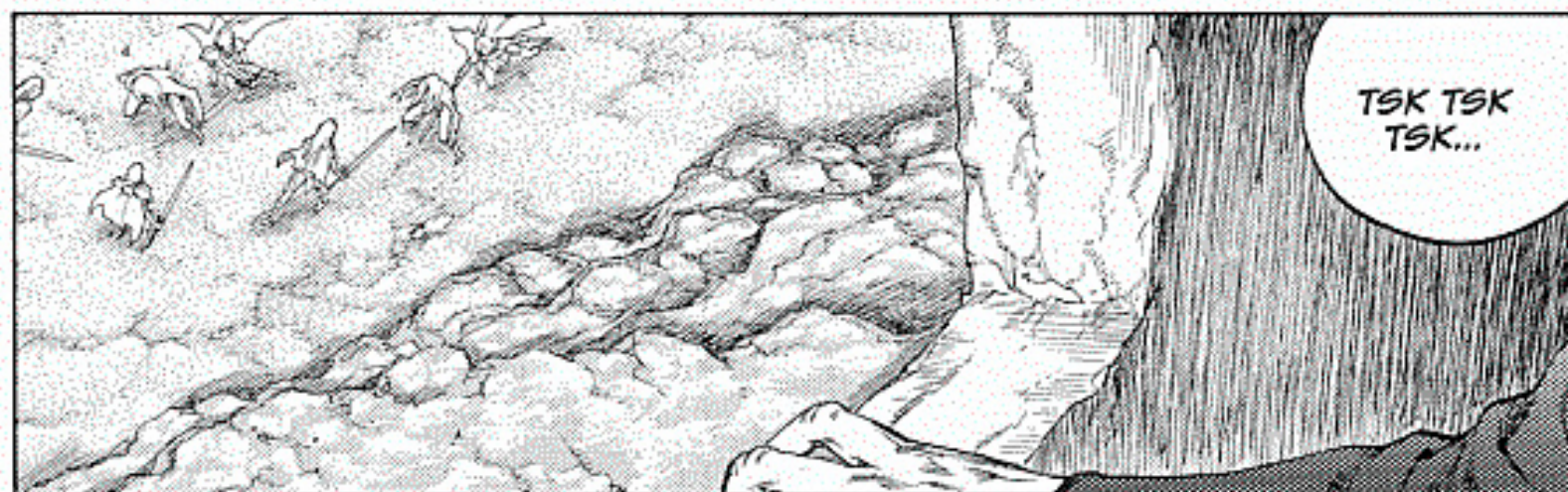
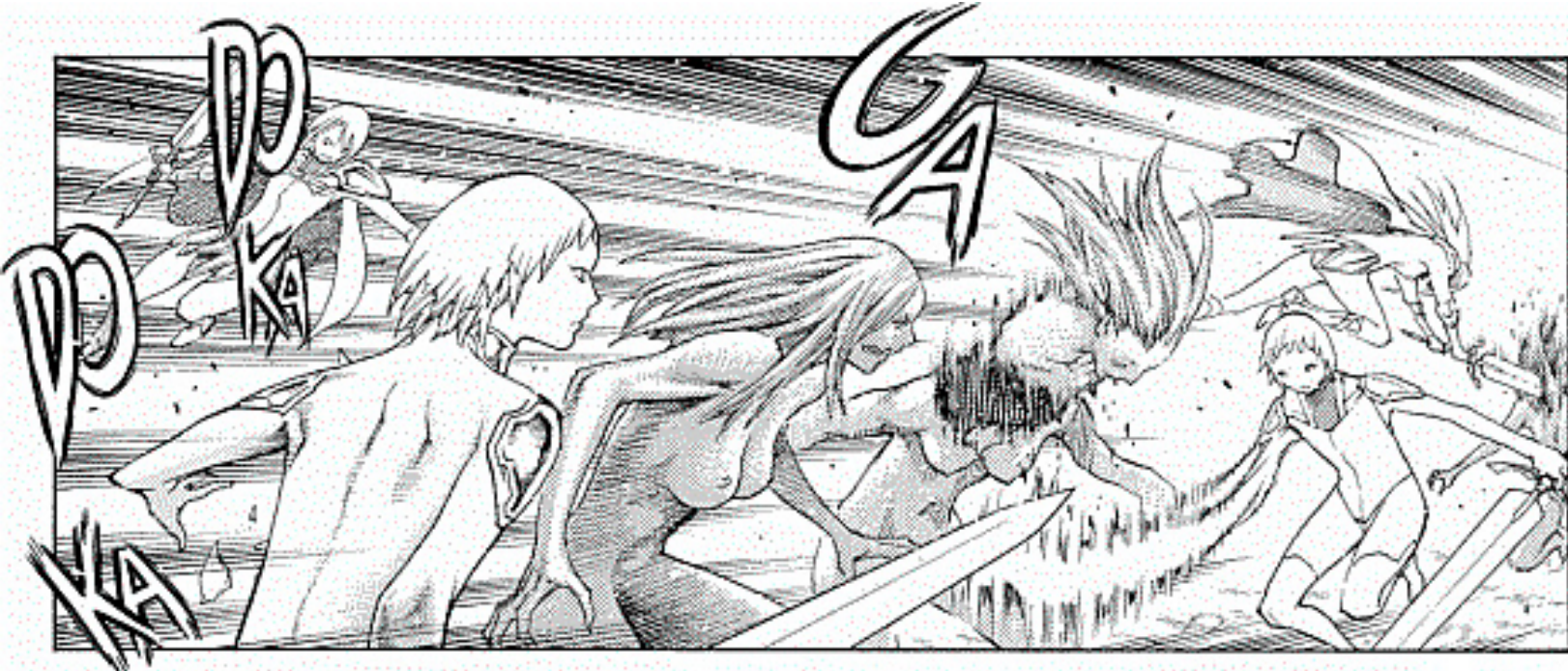
...AND
IT'LL BE
WORSE
THAN
IF I HAD
CUT YOU.

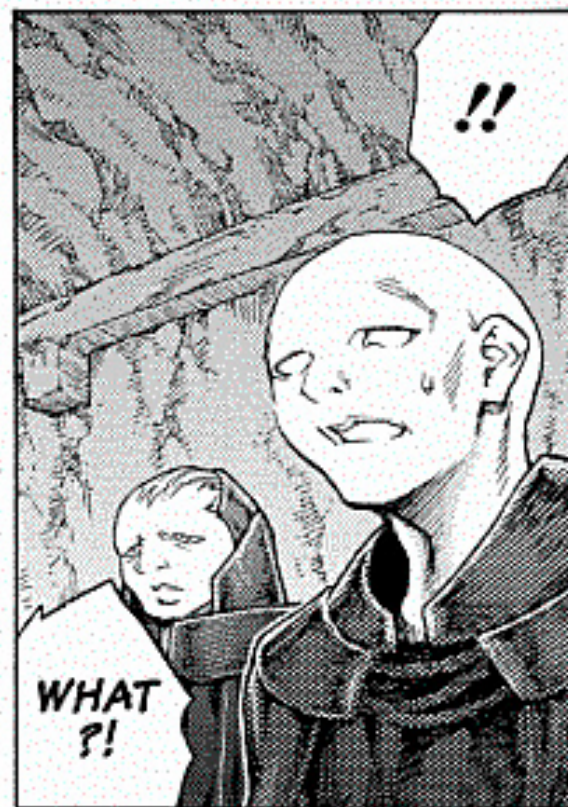
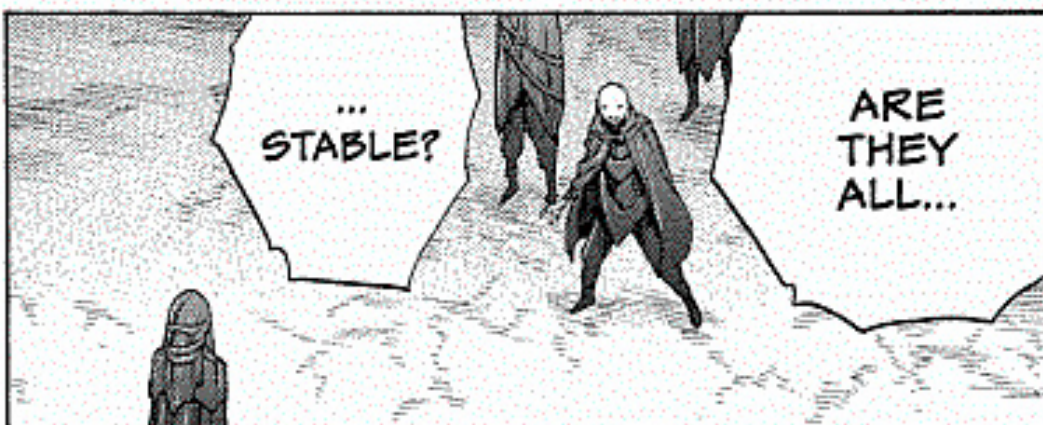
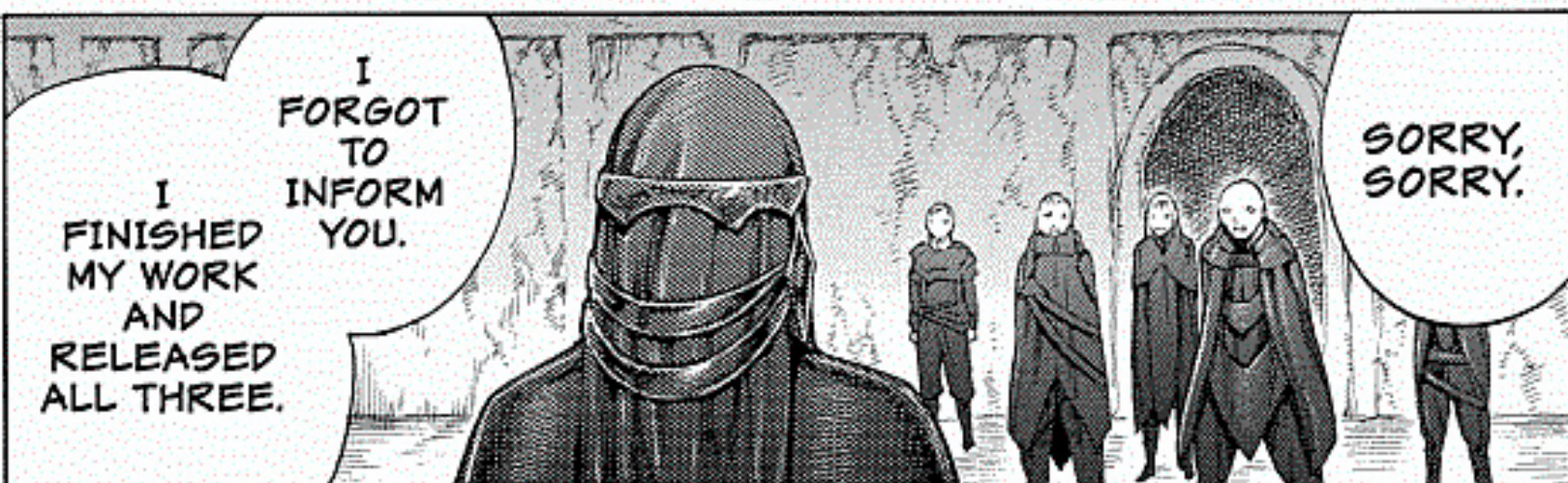
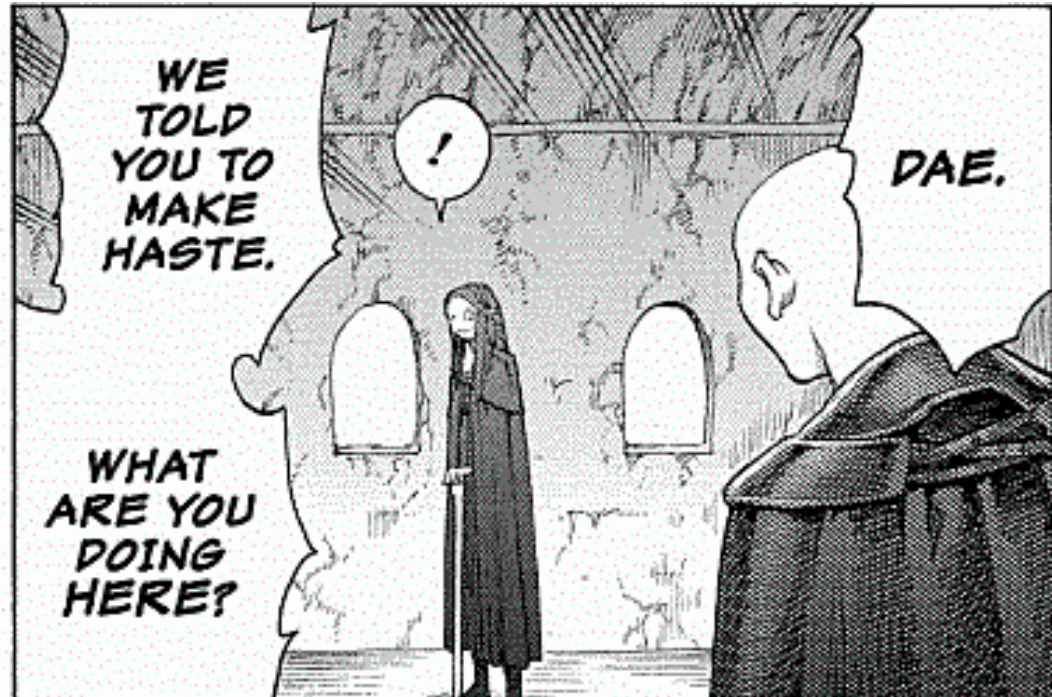
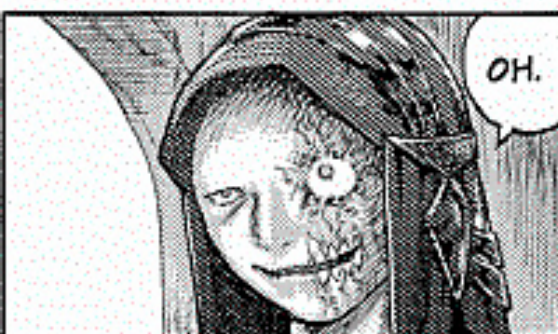
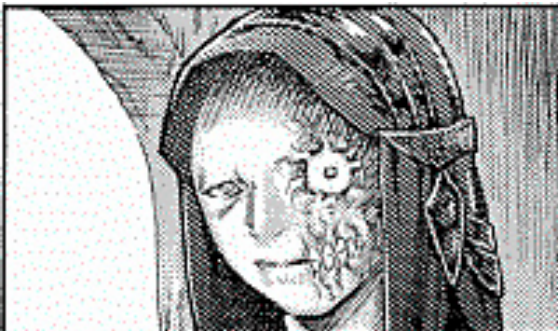
GET
HIT IN
THE
WRONG
SPOT...



...BE
PREPARED.

IF YOU
STILL
WANT TO
ENGAGE
...







...AND
FAILED TO
CONSIDER
THEIR
ORIGINAL
PERSONALITY
TRAITS,
LIKE
OBEDIENCE.

I PAID
TOO MUCH
ATTENTION
TO
STRENGTH
...



WHAT
ARE YOU
TALKING
ABOUT?



...ALL
THREE
WHOM I
CHOSE
WERE NOT
EASY TO
CONTROL.

TO
PUT IT
BLUNTLY
...



THE
DANGER
WILL
INCREASE
WITH THE
STRENGTH
OF THEIR
OPPONENTS.

THAT
ISN'T
TO SAY
THEY
WILL
AWAKEN
SOON.



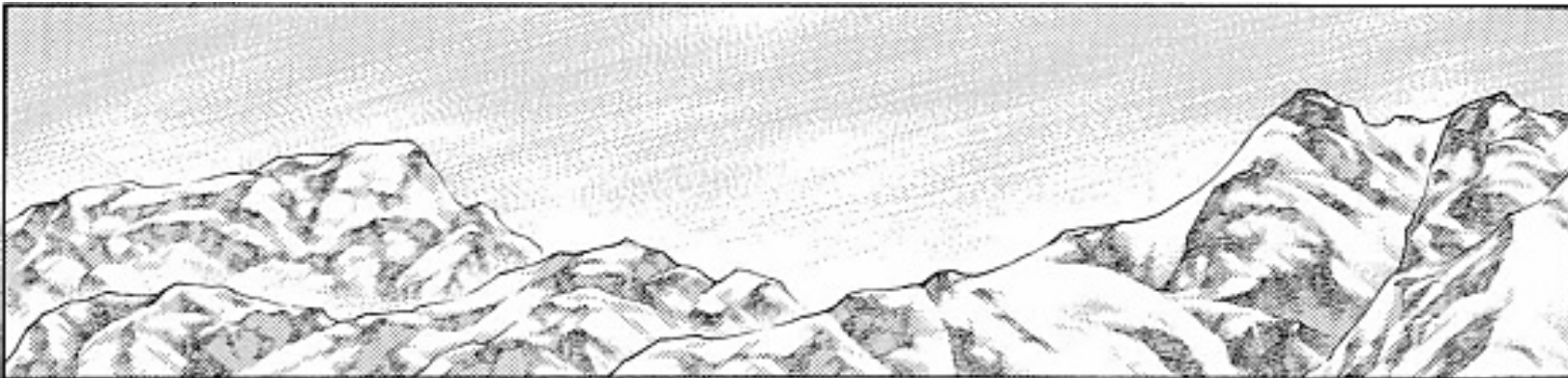
...THEY
SHOULD
PERFORM
MUCH
BETTER
THAN
NEWBORN
ABYSS
FEEDERS.

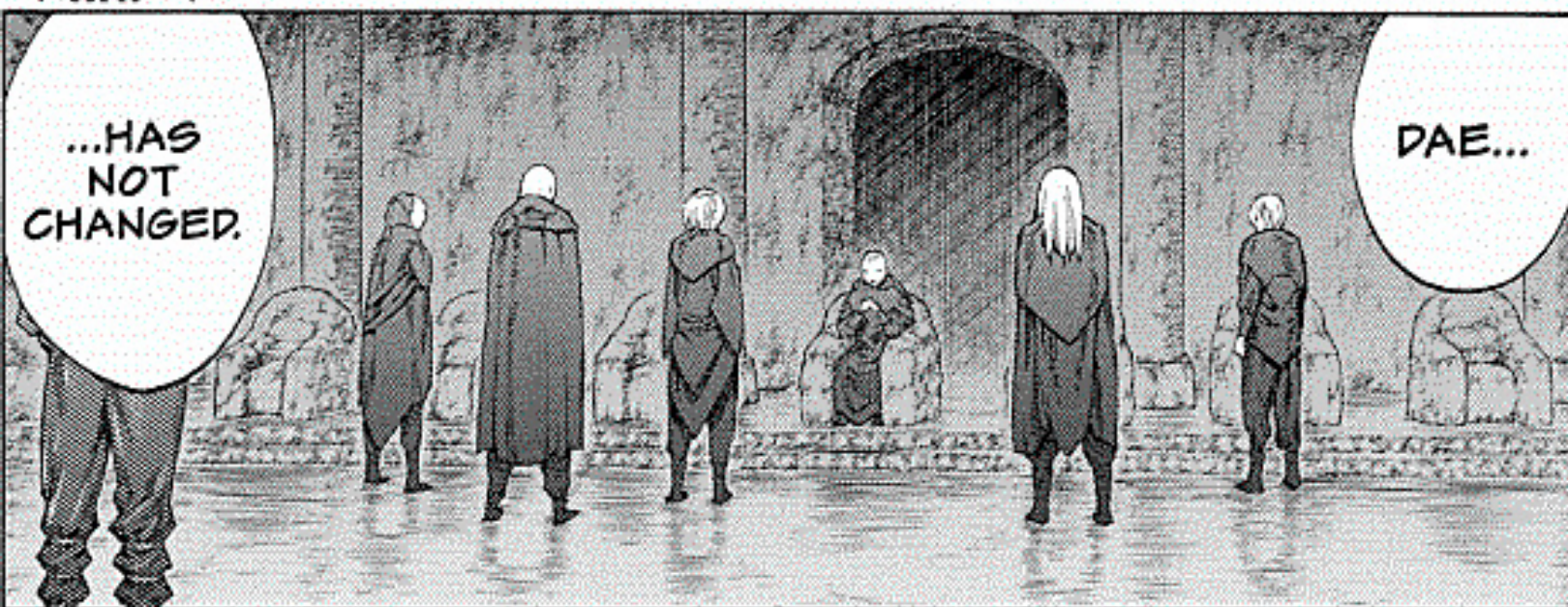
BUT
AS
THEY
ARE...



D-DAE...

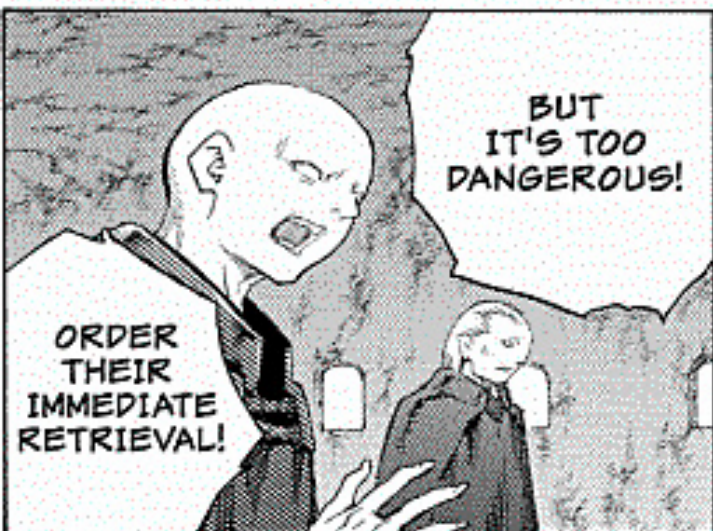
YOU...





...HAS
NOT
CHANGED.

DAE...



BUT
IT'S TOO
DANGEROUS!

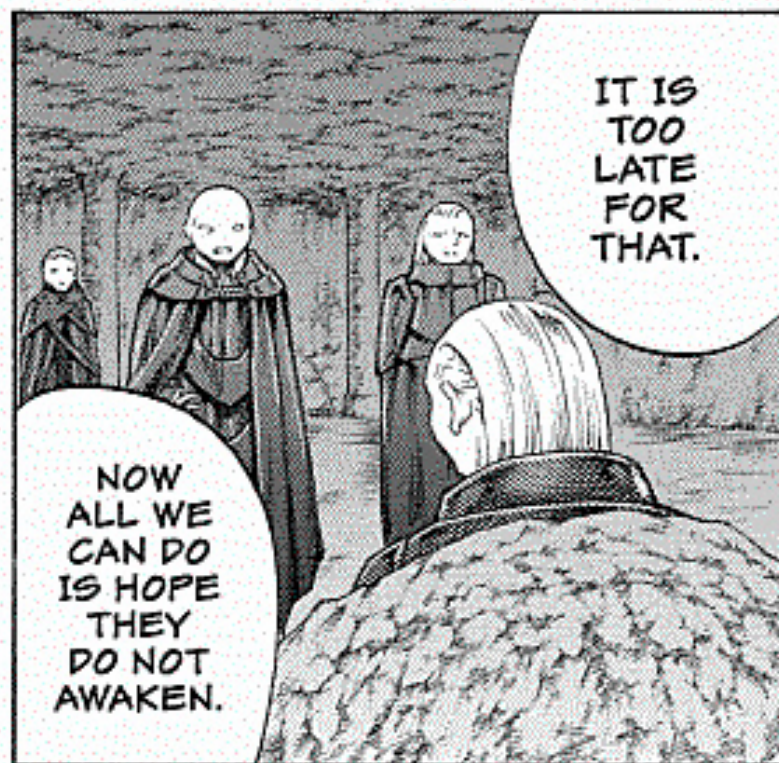
THE
RESULTS
OF HIS
RESEARCH
ARE
EVERY-
THING
TO HIM.

HE DOES
NOT CARE
FOR THE
ORGANIZATION
OR THE
FIGHTING
IN THIS
COUNTRY.



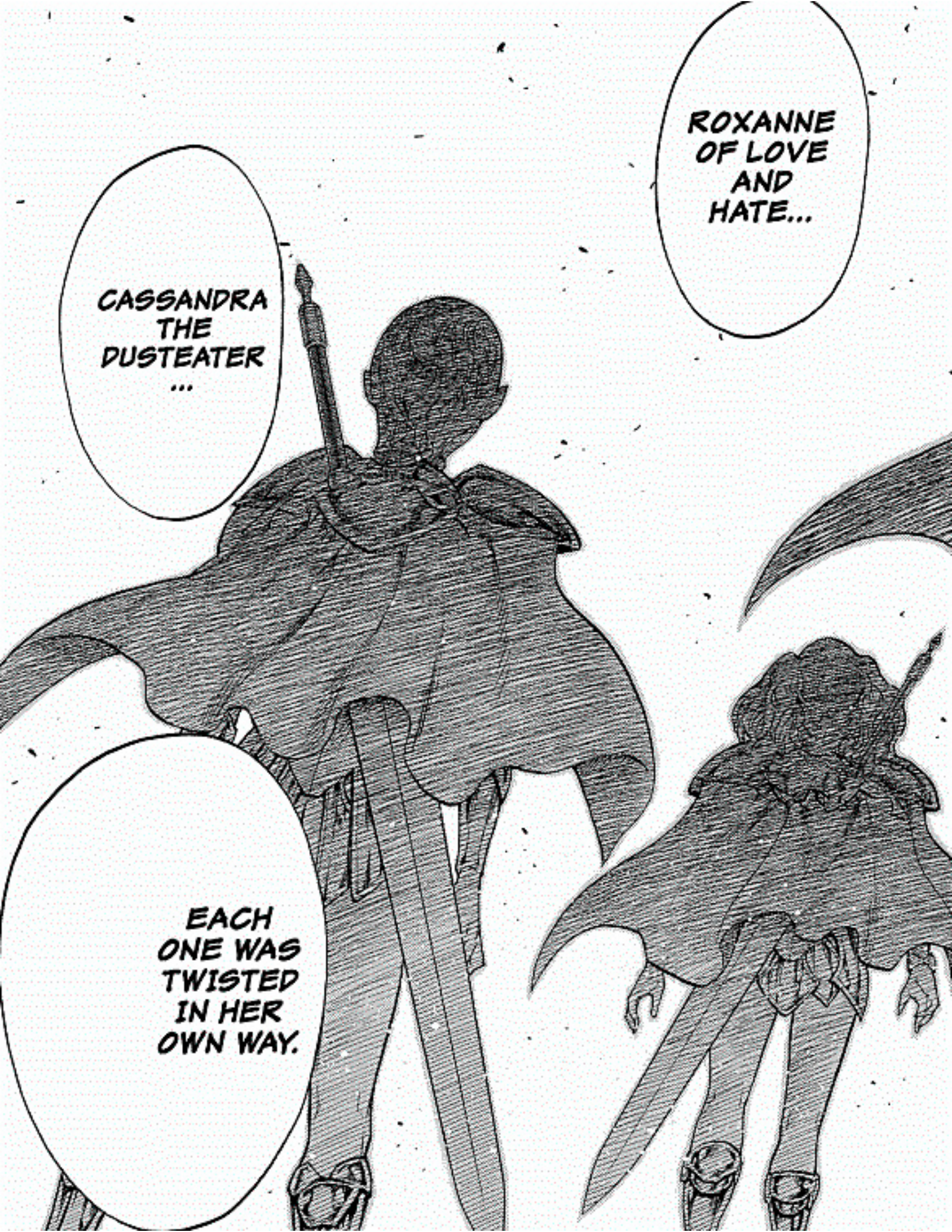
...HE
CHOSE
THE
STRONG-
EST
THREE.

OF
THOSE
WHOSE
BODIES
WERE
COM-
PLETE
...



IT IS
TOO
LATE
FOR
THAT.

NOW
ALL WE
CAN DO
IS HOPE
THEY
DO NOT
AWAKEN.



**CASSANDRA
THE
DUSTEATER**
...

**ROXANNE
OF LOVE
AND
HATE...**

**EACH
ONE WAS
TWISTED
IN HER
OWN WAY.**



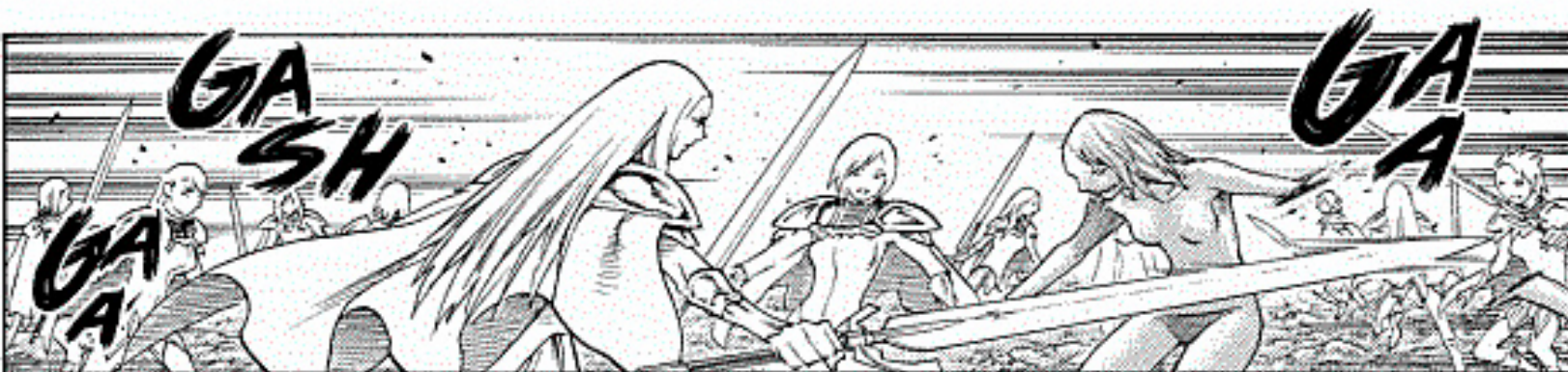
**HYSTERIA
THE
ELEGANT...**

クレイモア
Claymore

SCENE 116: CORPSE OF THE WITCH, PART 3

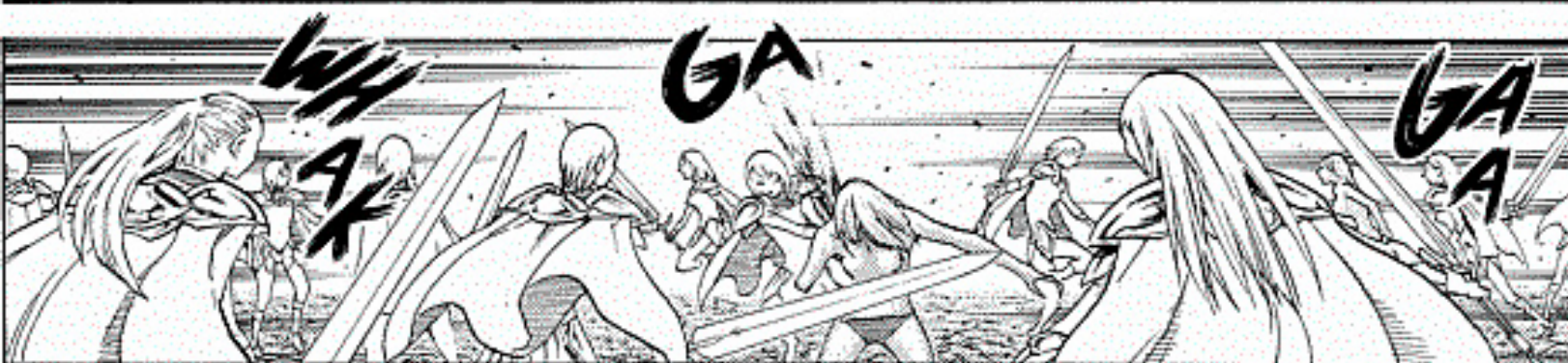
PERHAPS
IT WAS
BECAUSE
WE WERE
CONCENTRATING
ON OUR EYES
AND EARS
TOO MUCH...

THE BATTLE
AGAINST
THE MONSTERS
THAT
DIDN'T EMIT
YOMA ENERGY
DRAGGED ON.



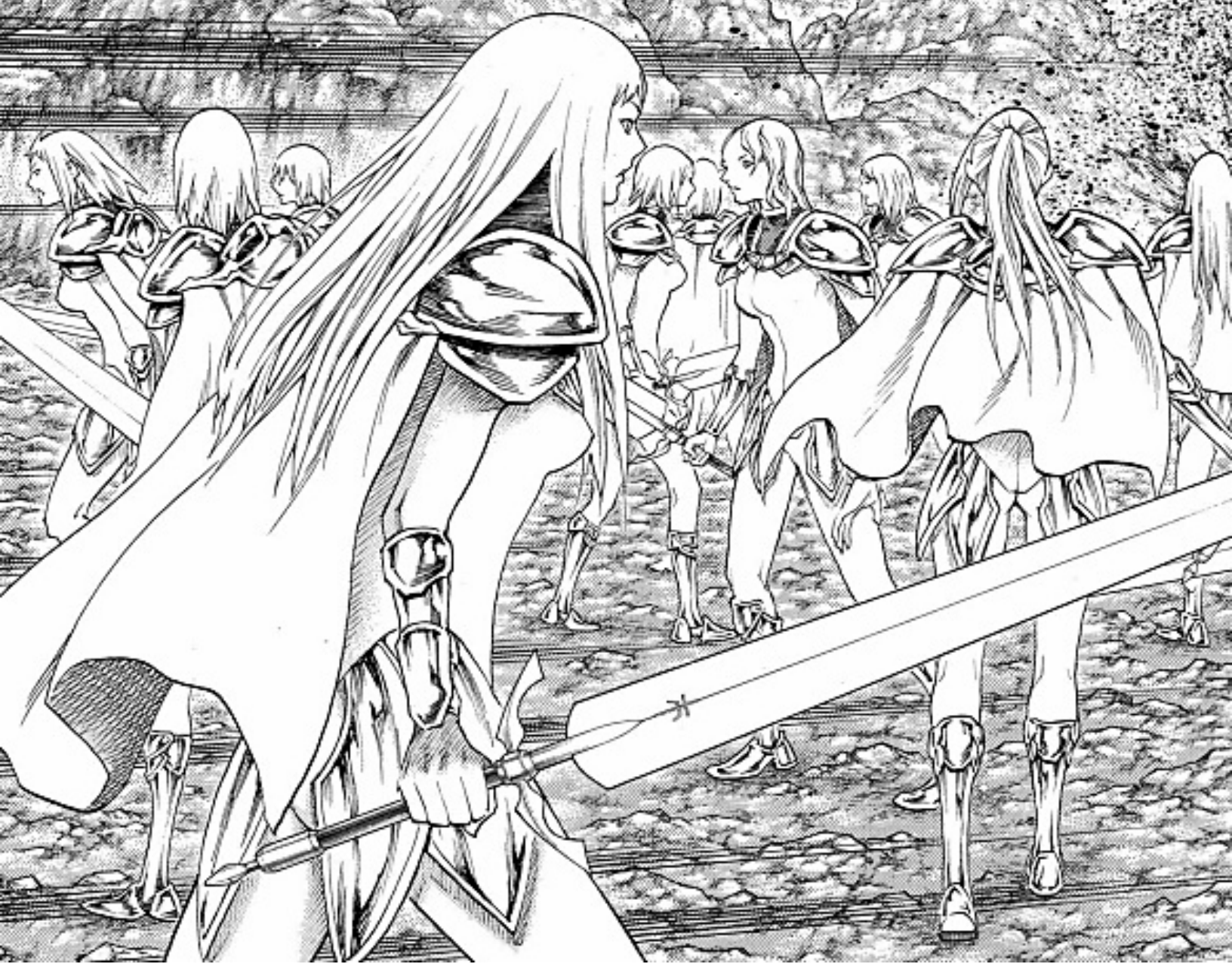
...SO
MUCH
LIKE
US?

...OR
WAS IT
BECAUSE
THEY
LOOKED...

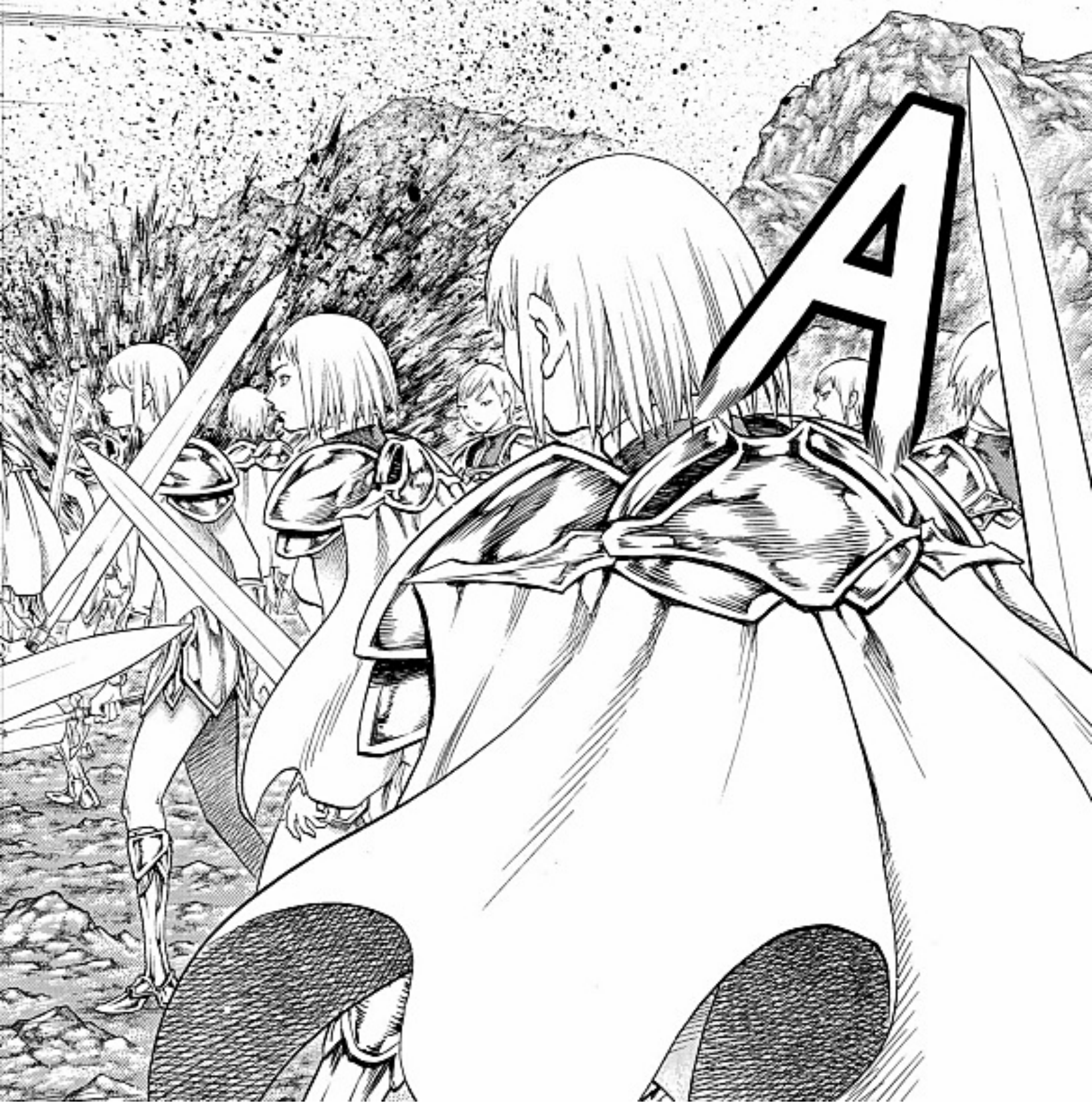


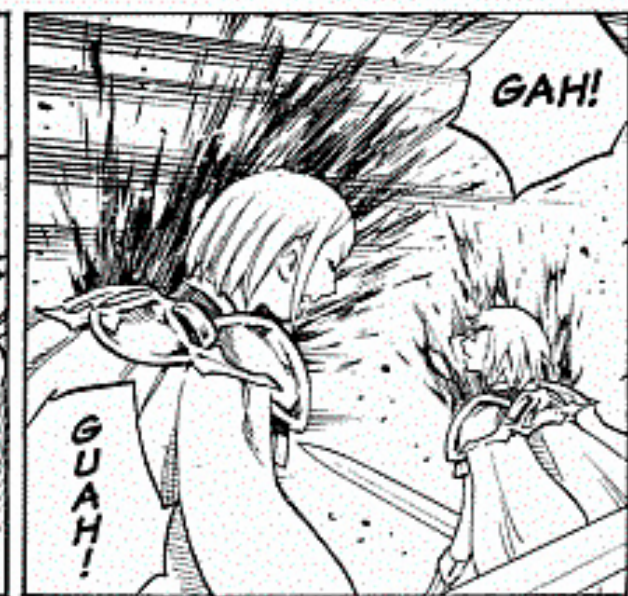
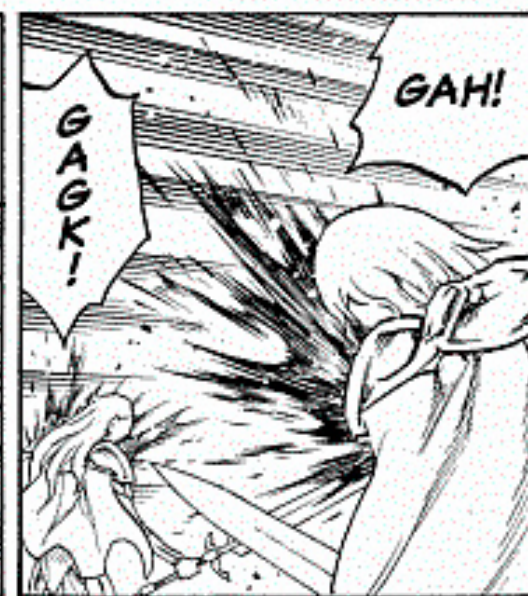
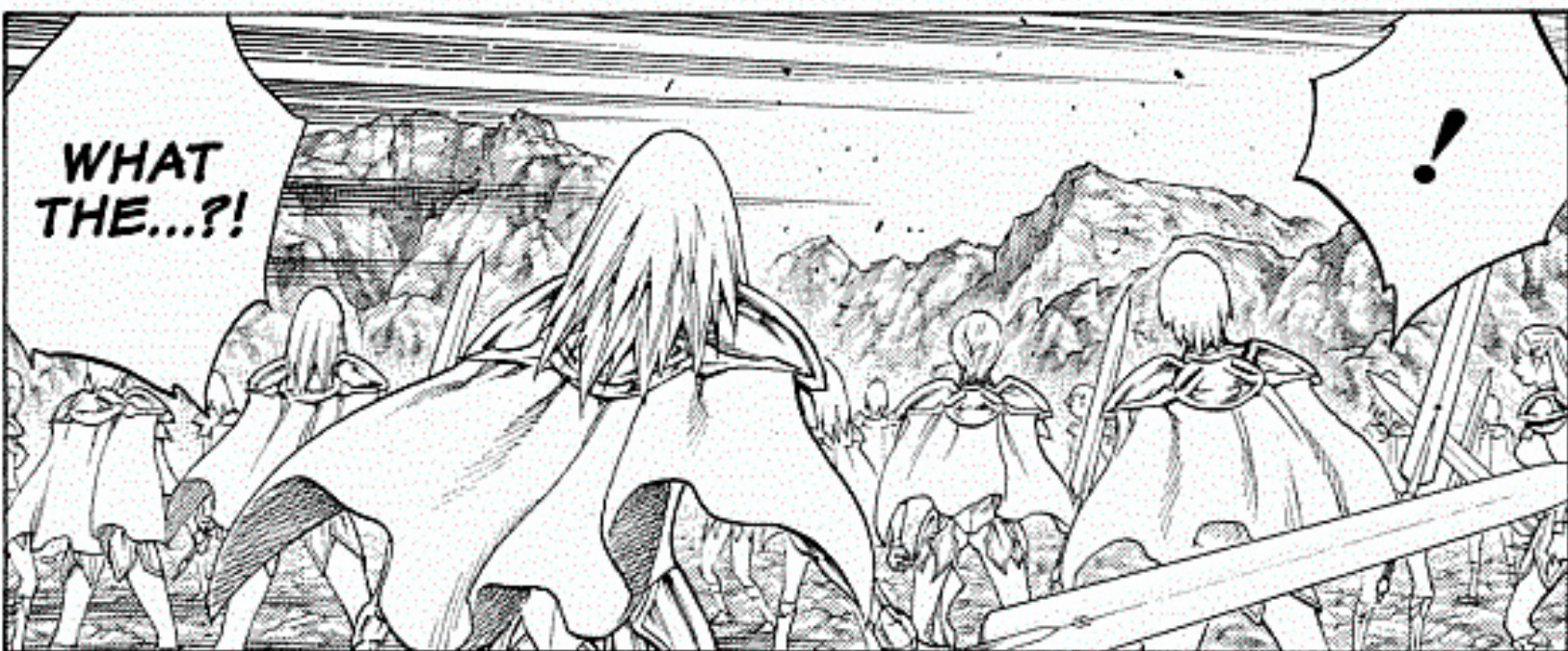
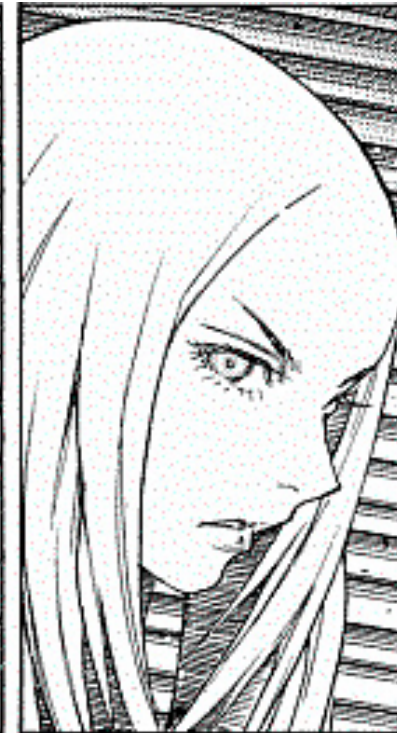
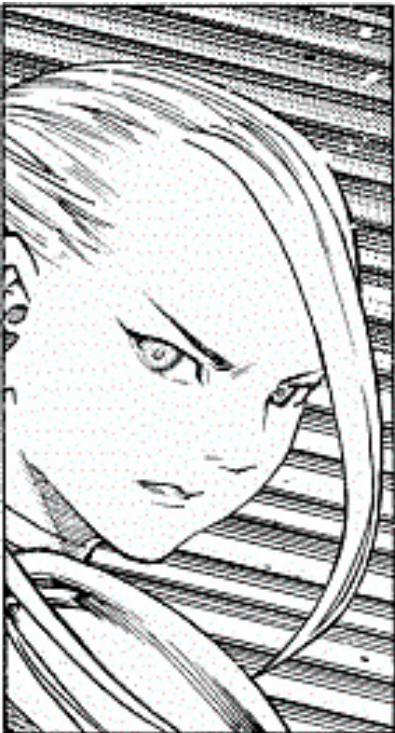
EITHER WAY,
WE WERE
FATALLY LATE
IN NOTICING
THE APPROACH
OF THE OTHERS.

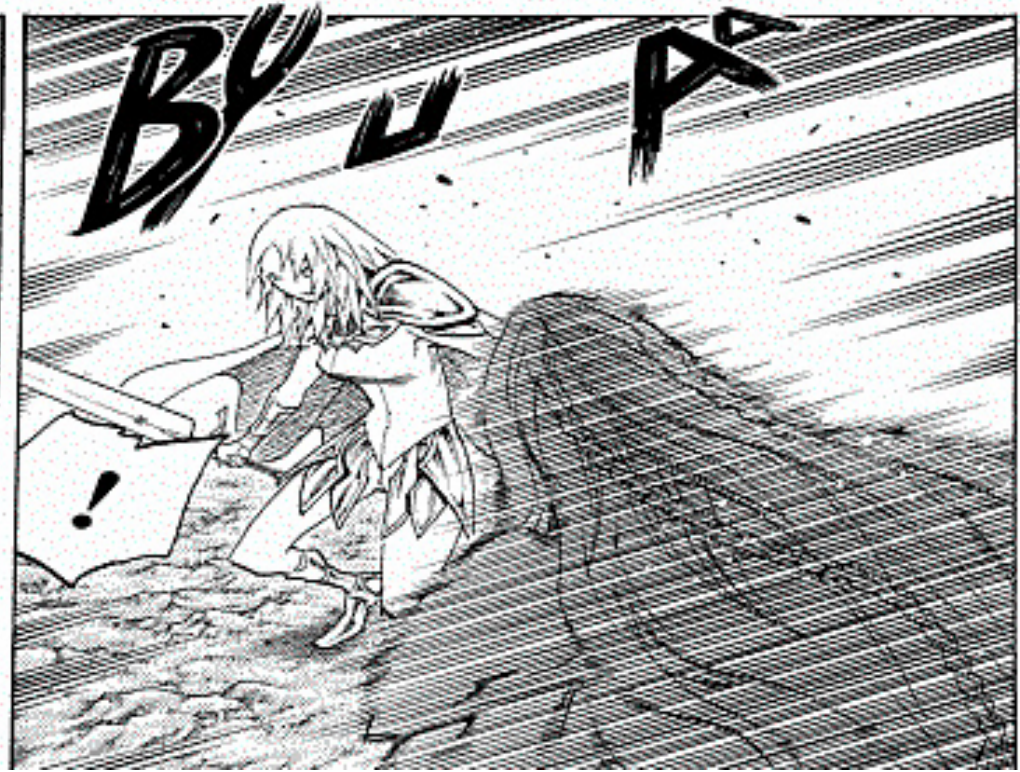
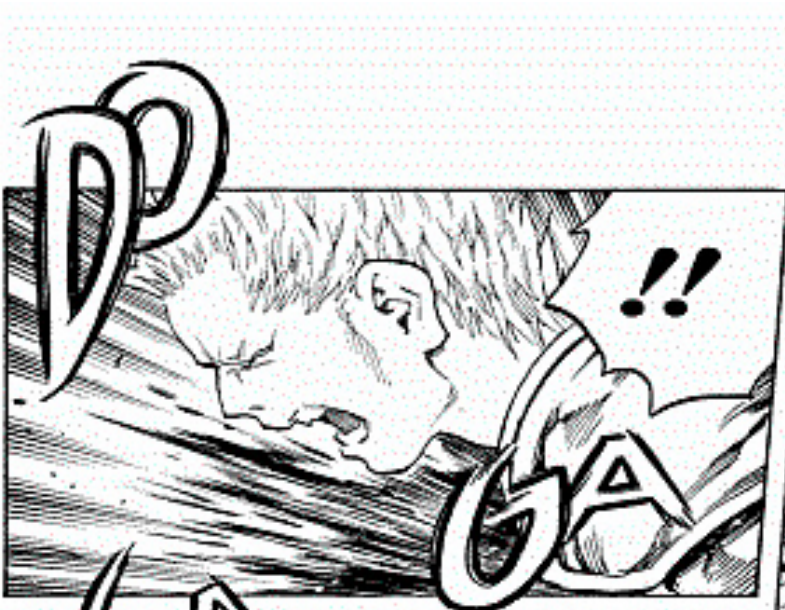
GW

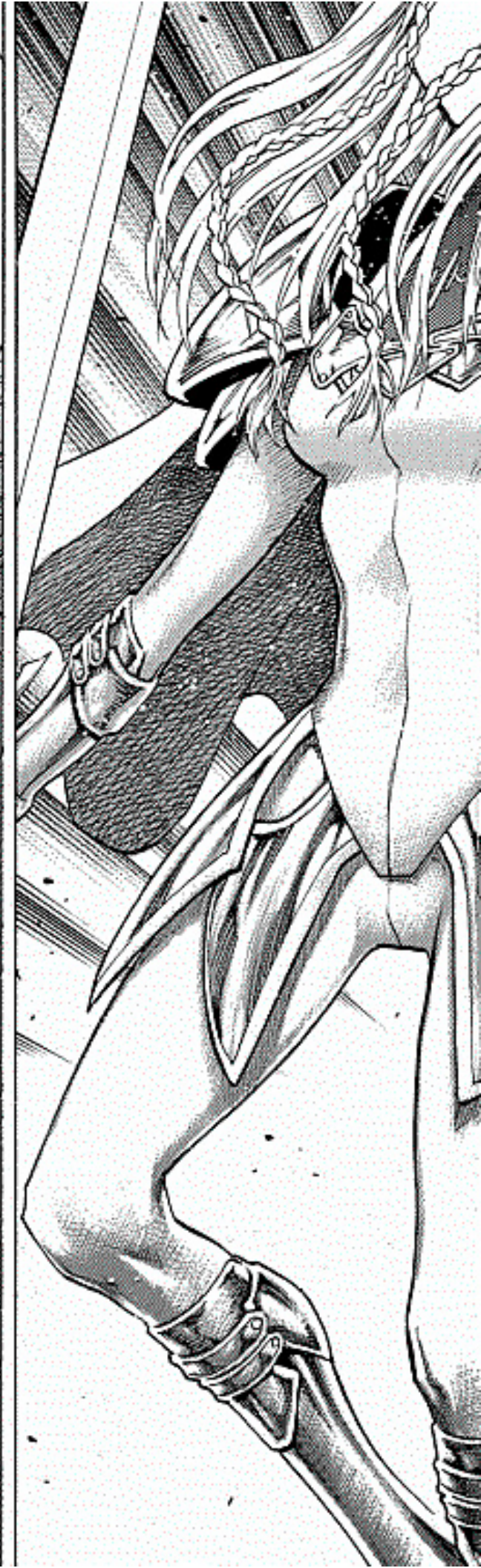
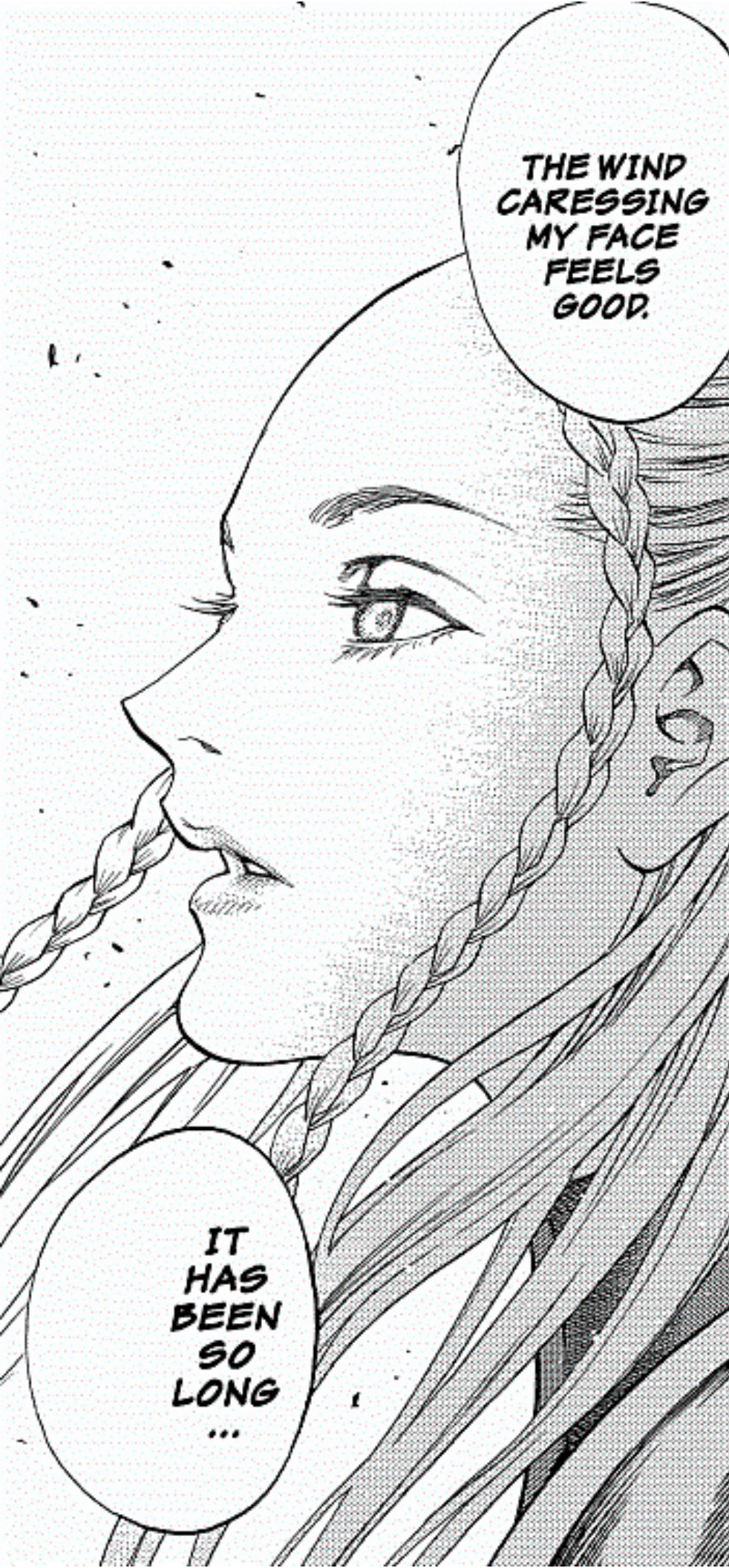


SCENE 116: CORPSE OF THE WITCH, PART 3







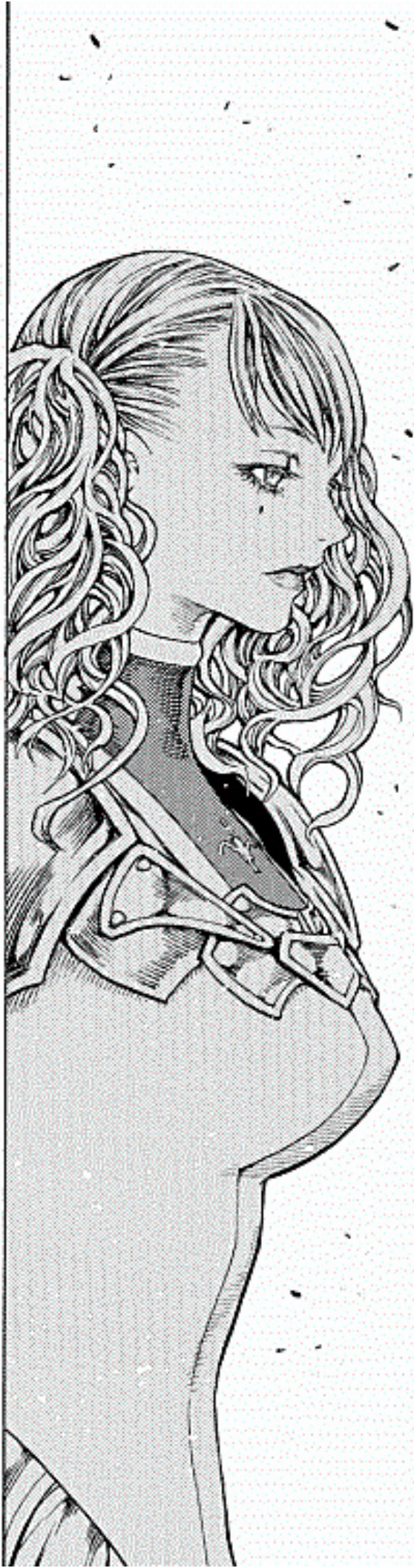
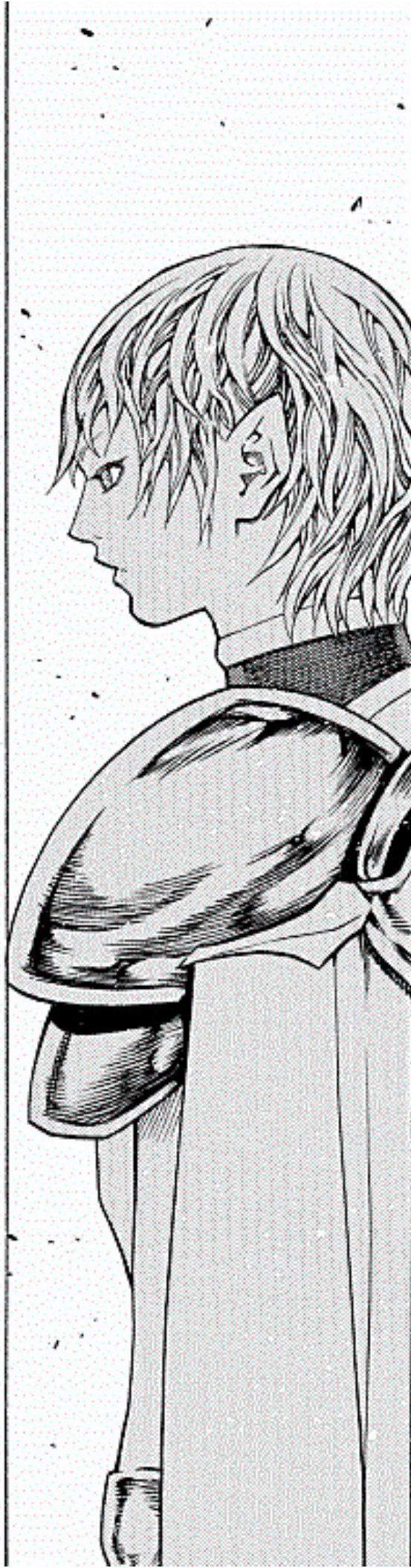


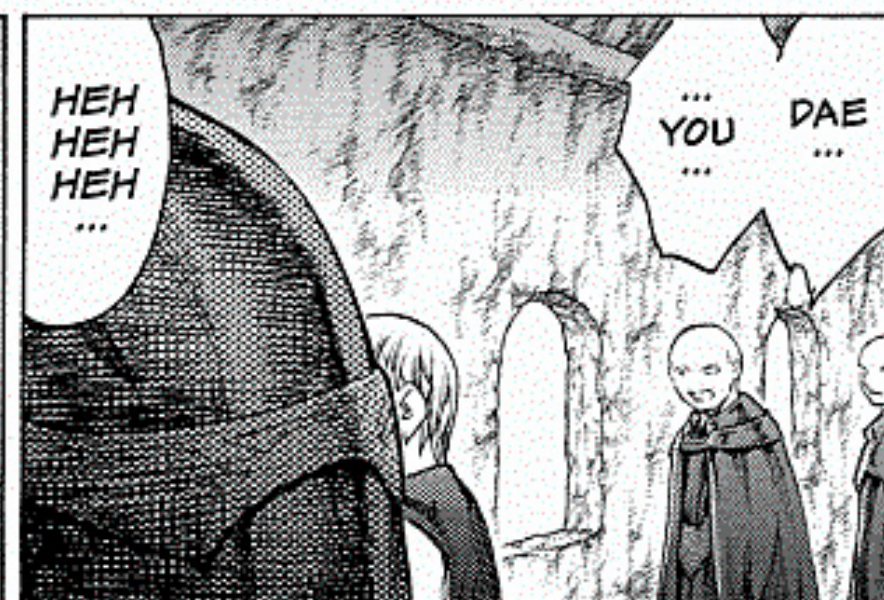
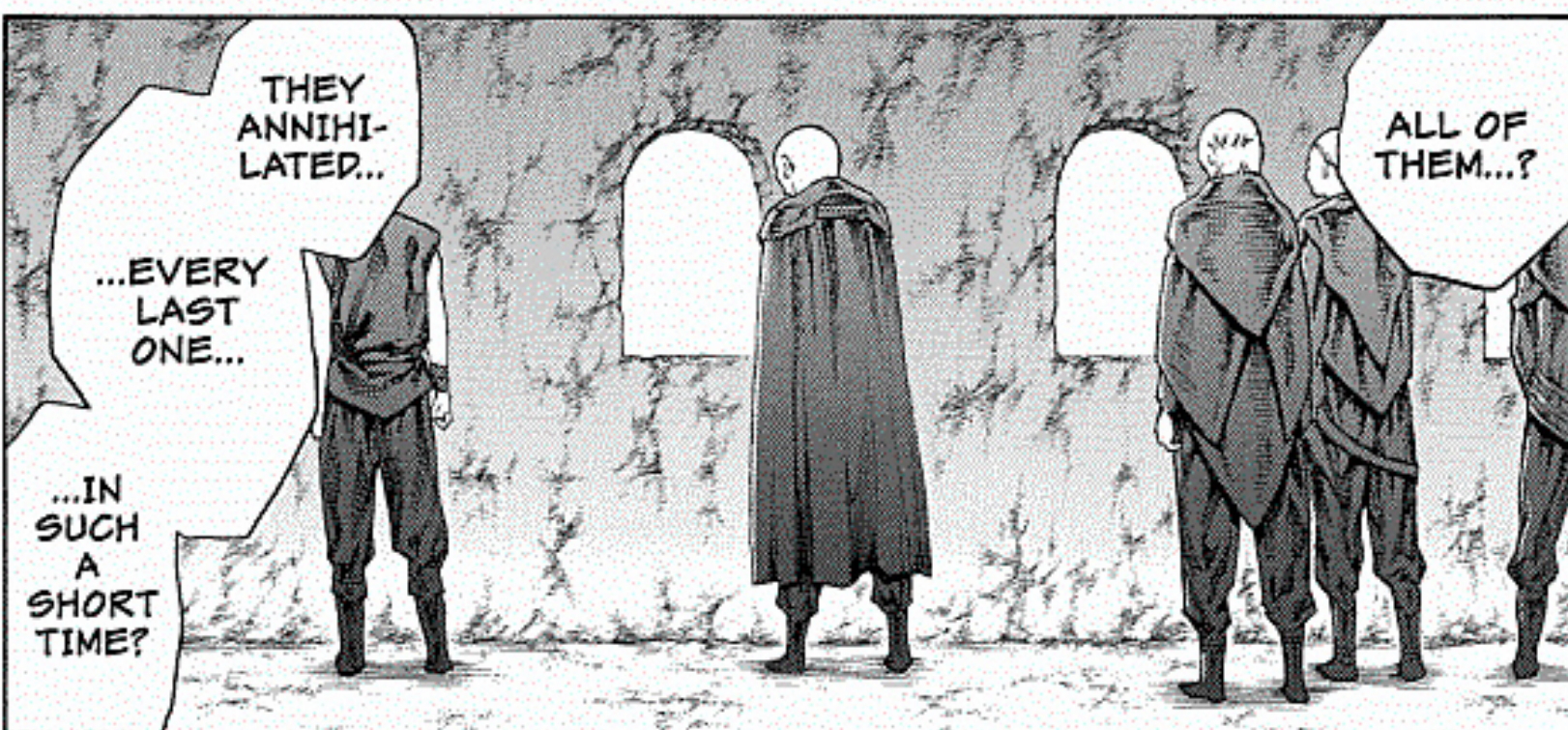
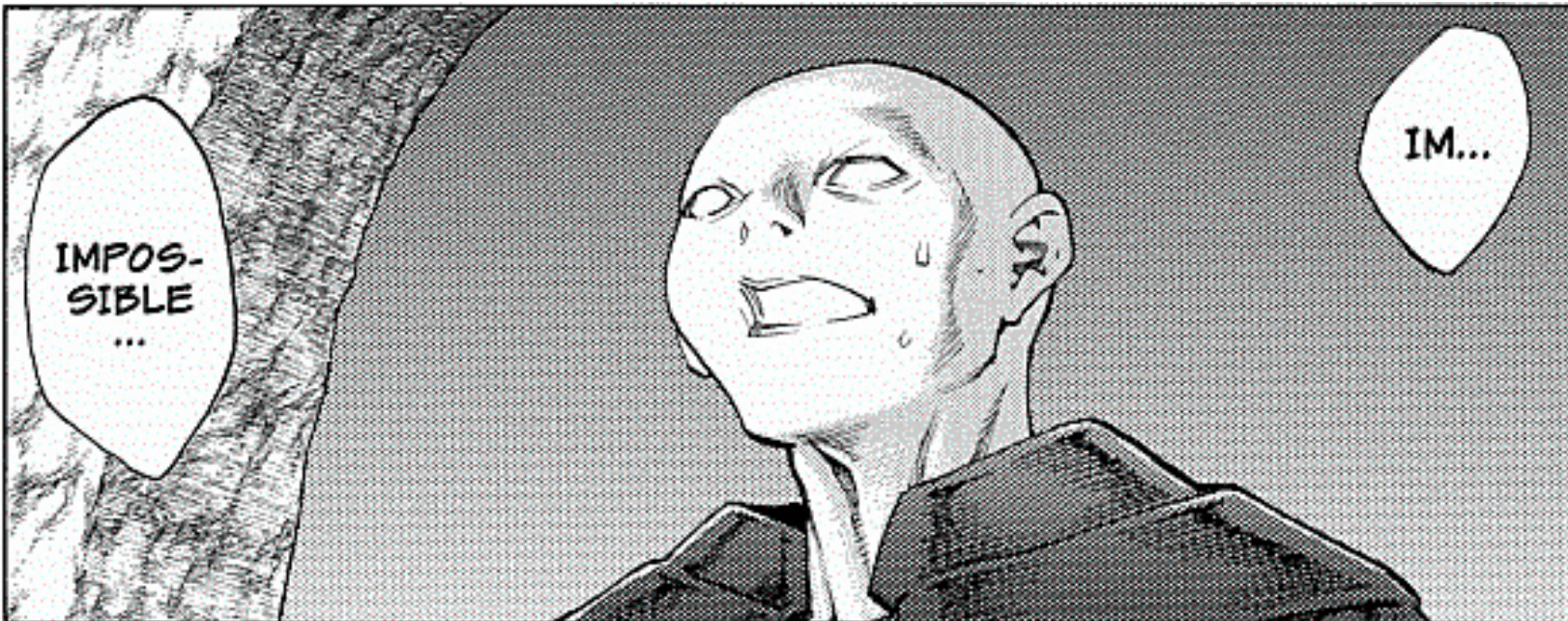


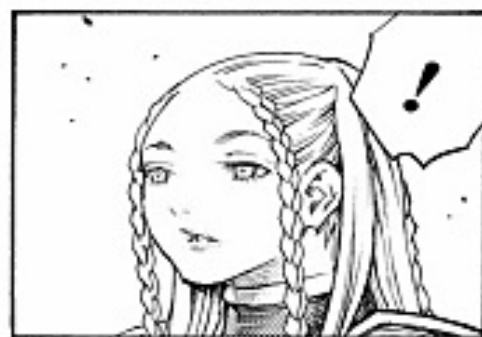


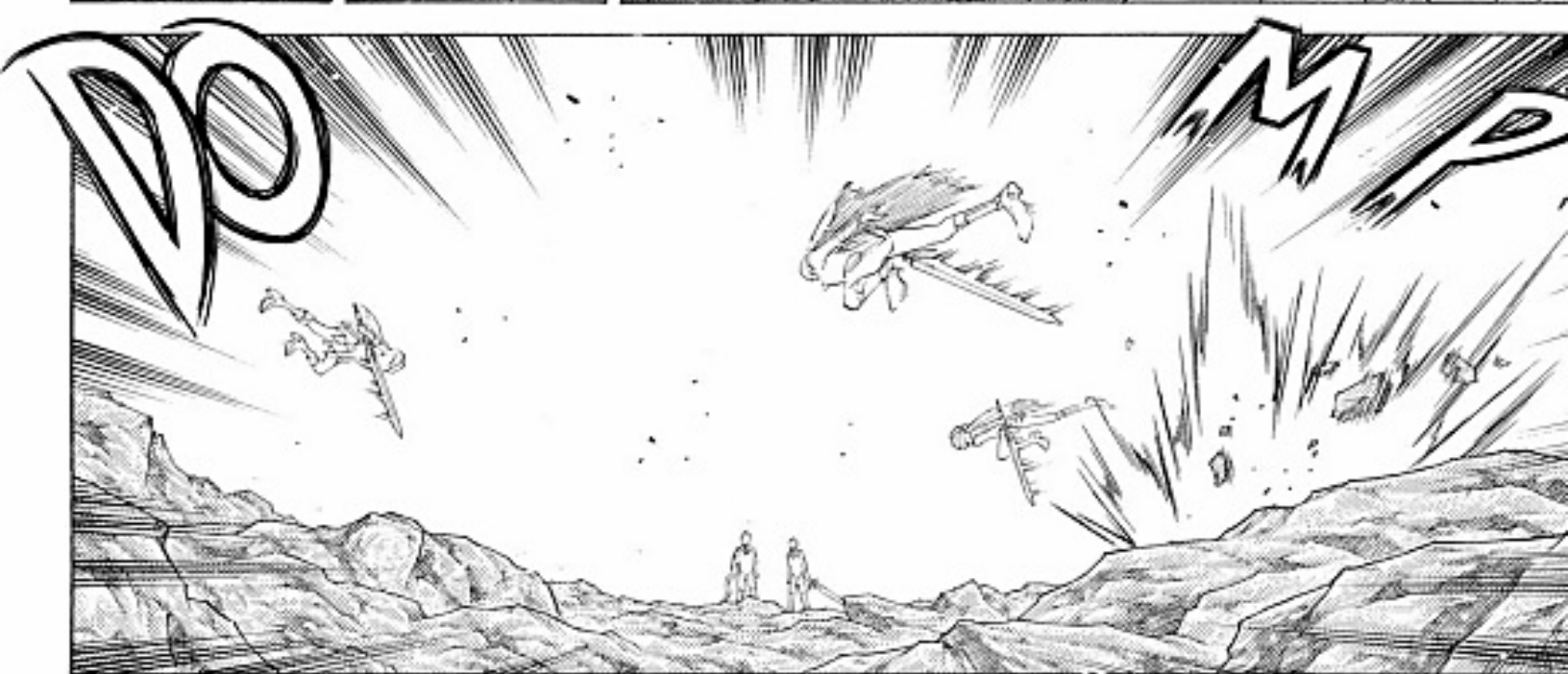
DO

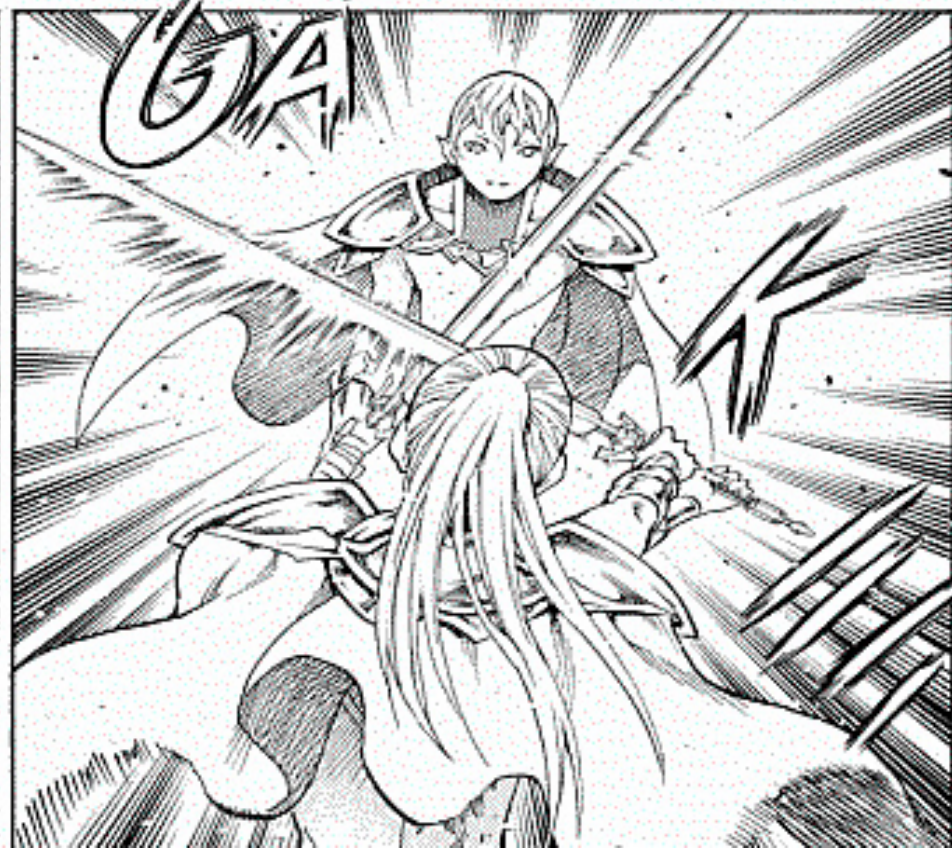
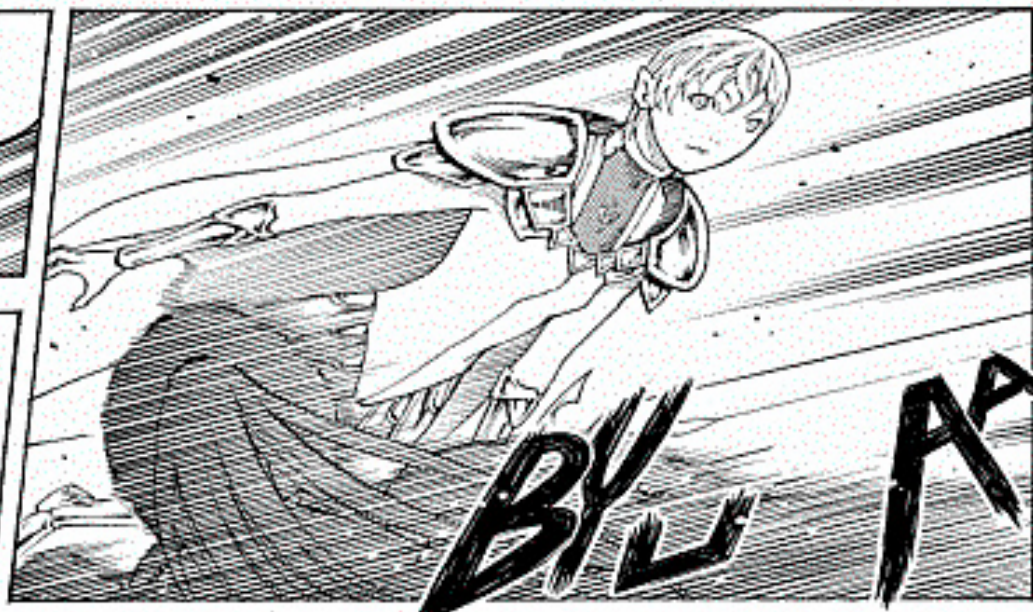
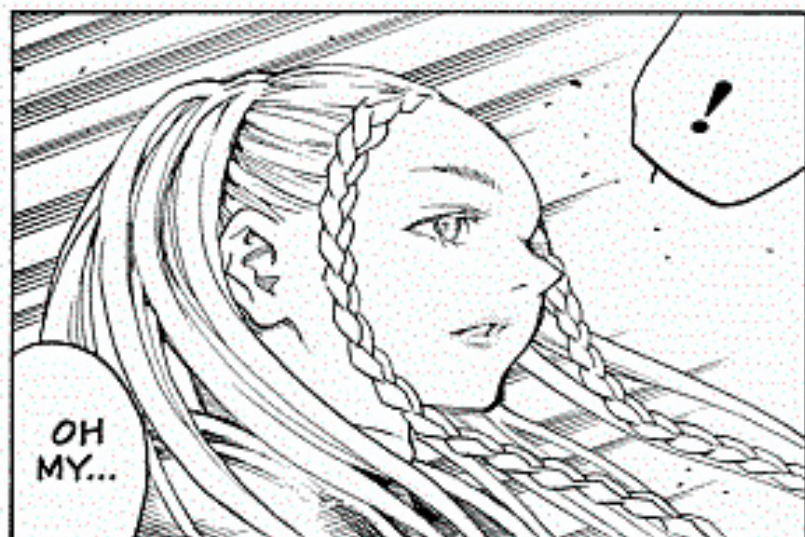
OM

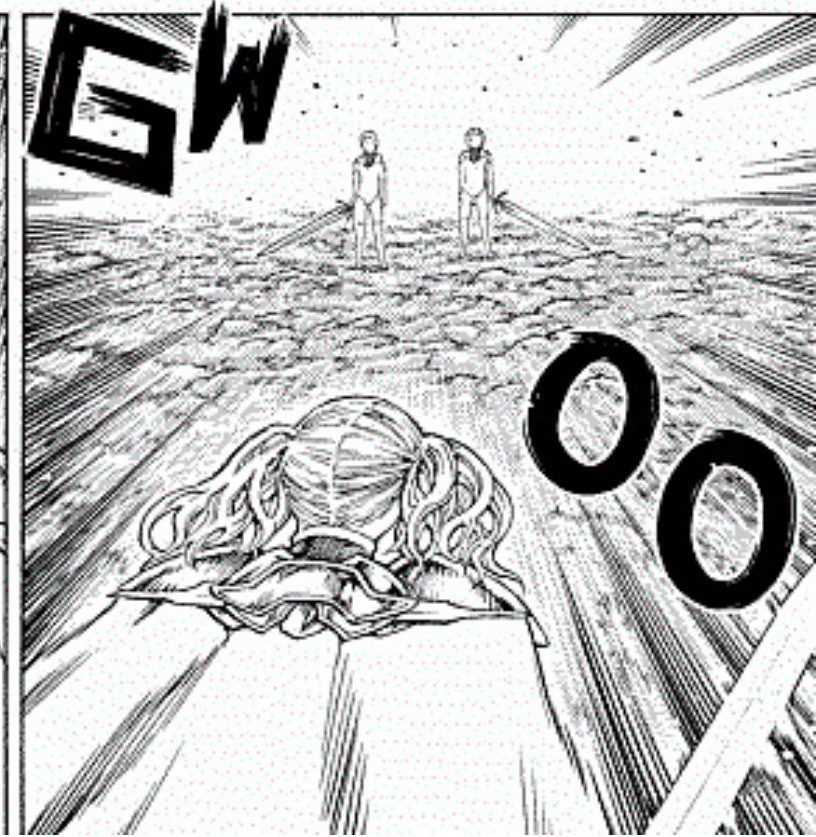
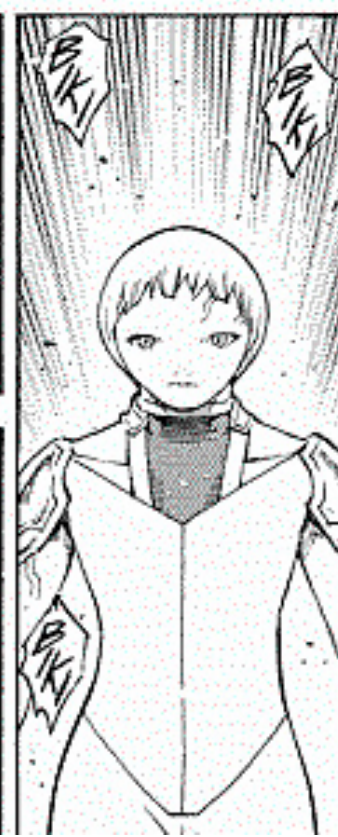
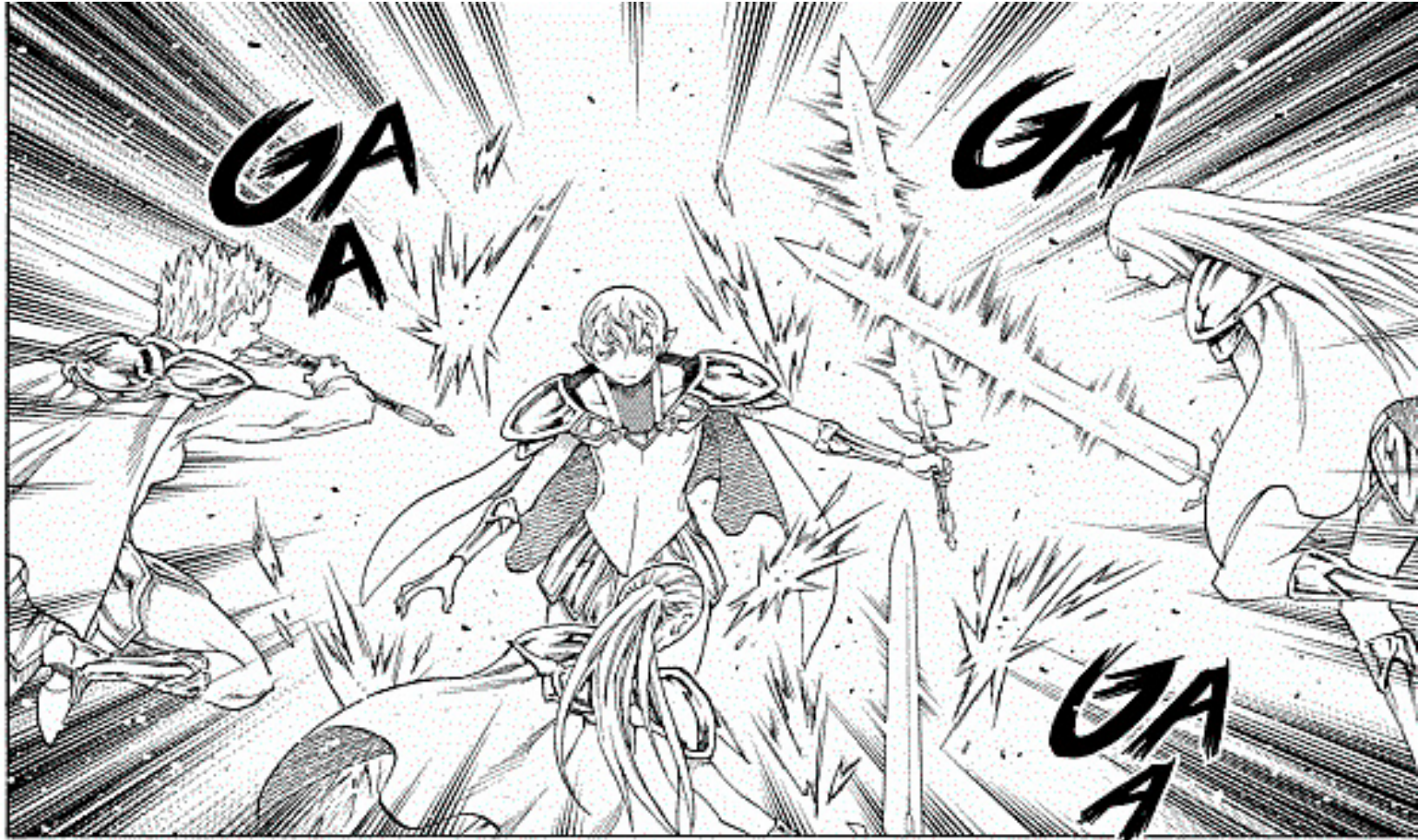


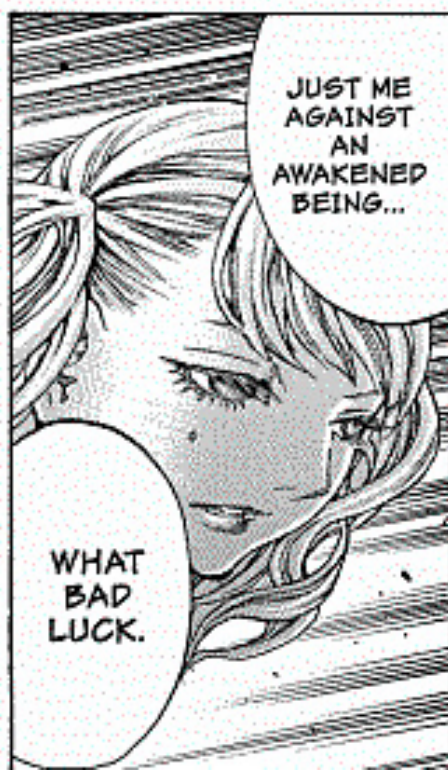
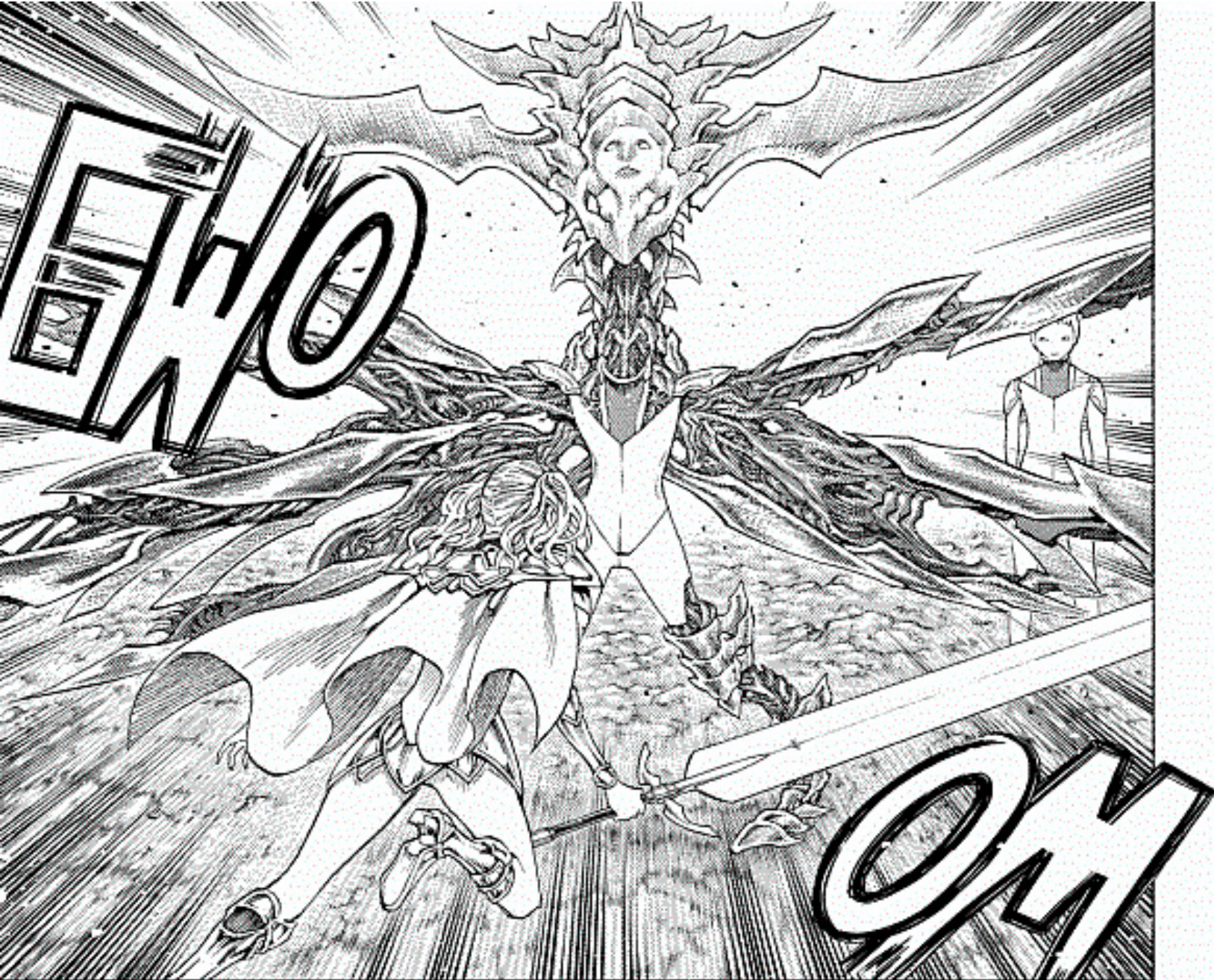


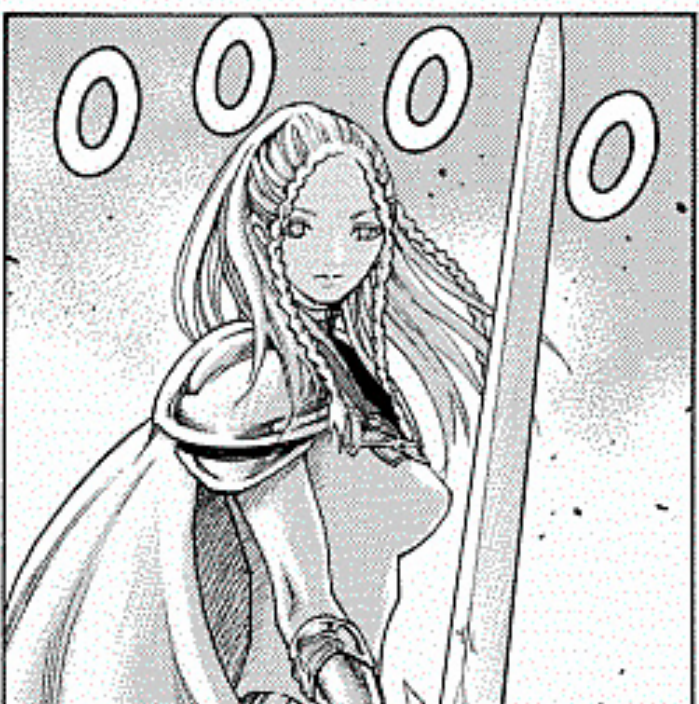
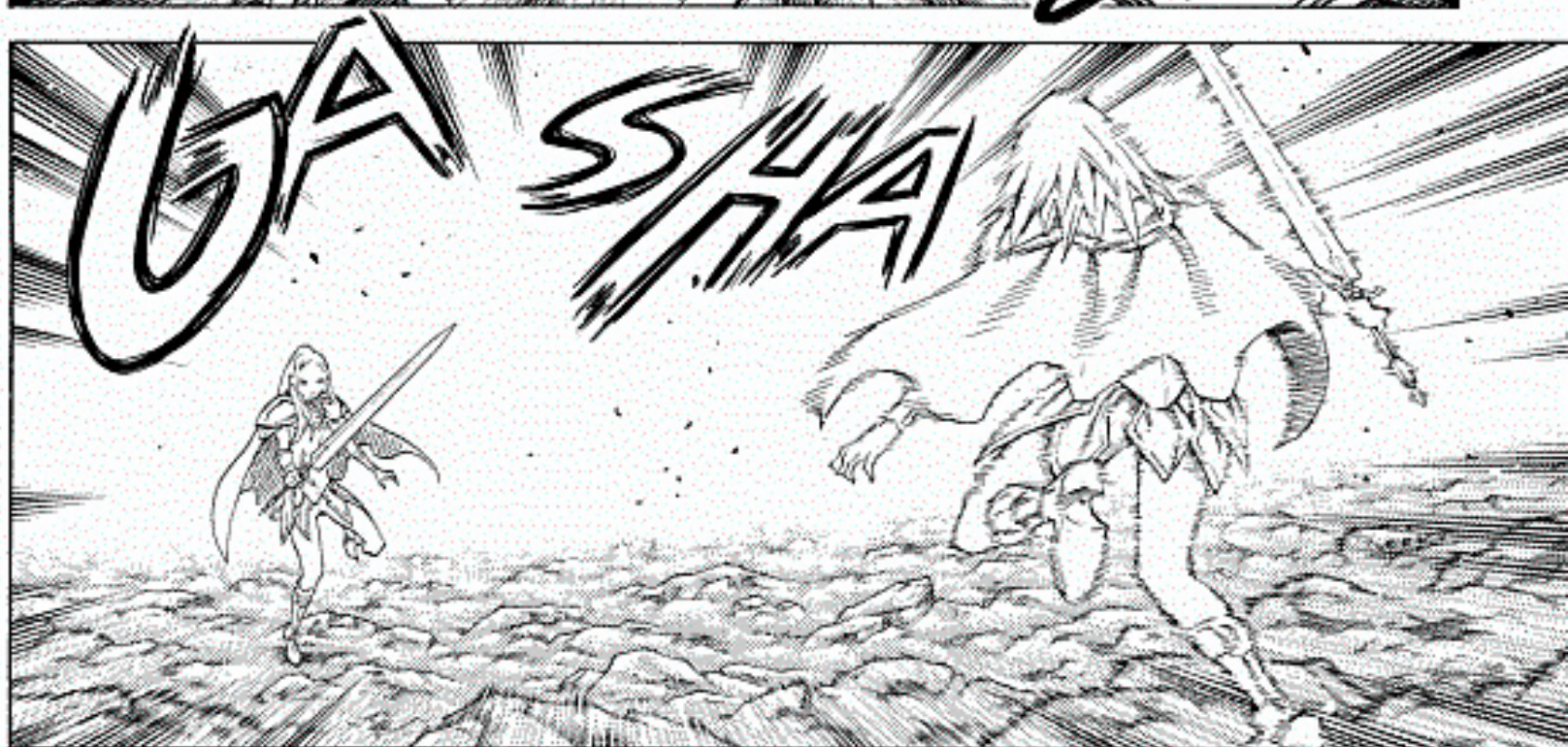
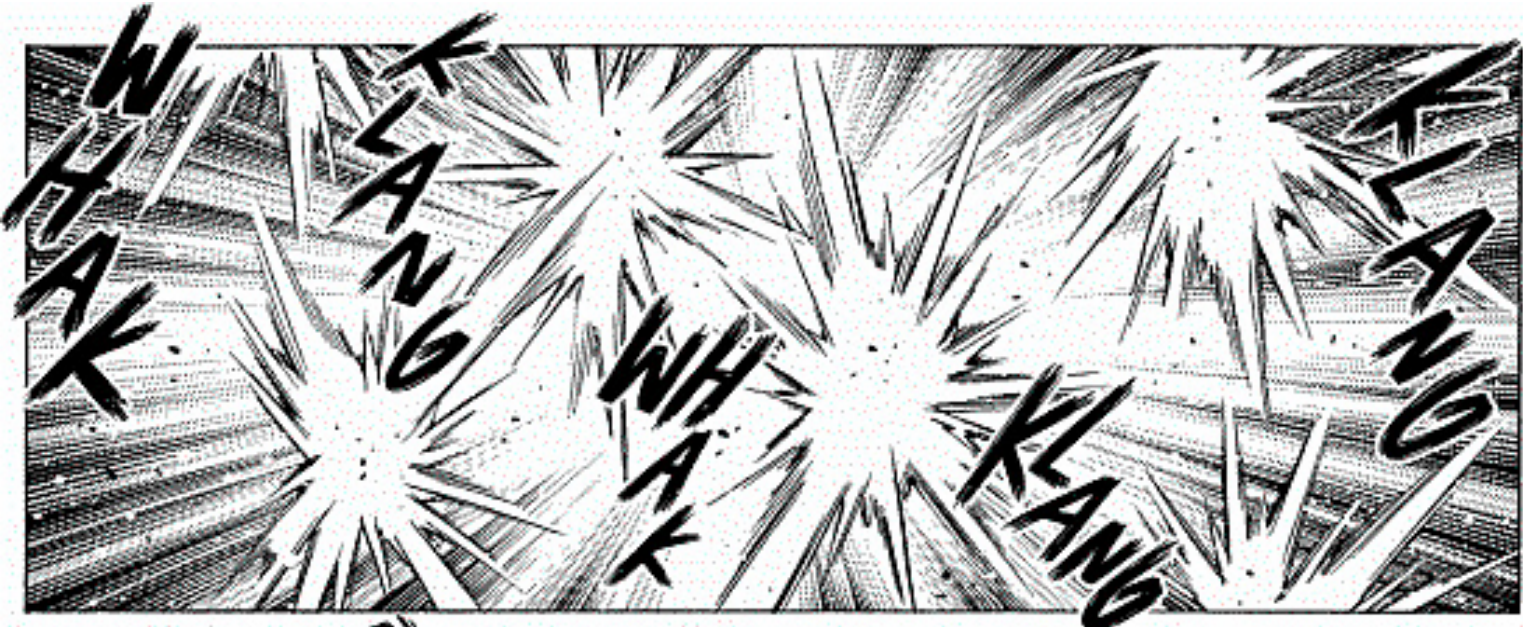


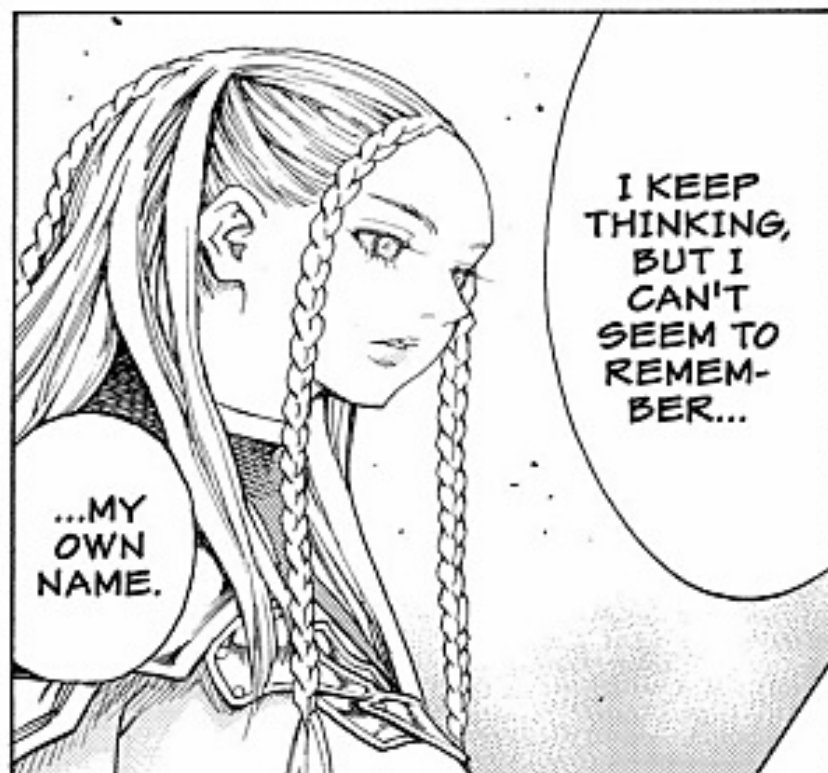
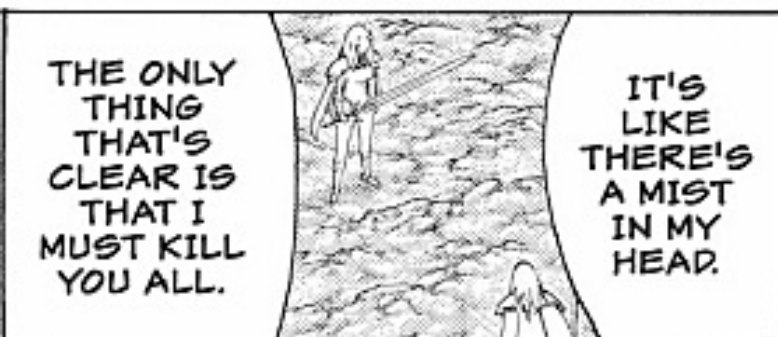
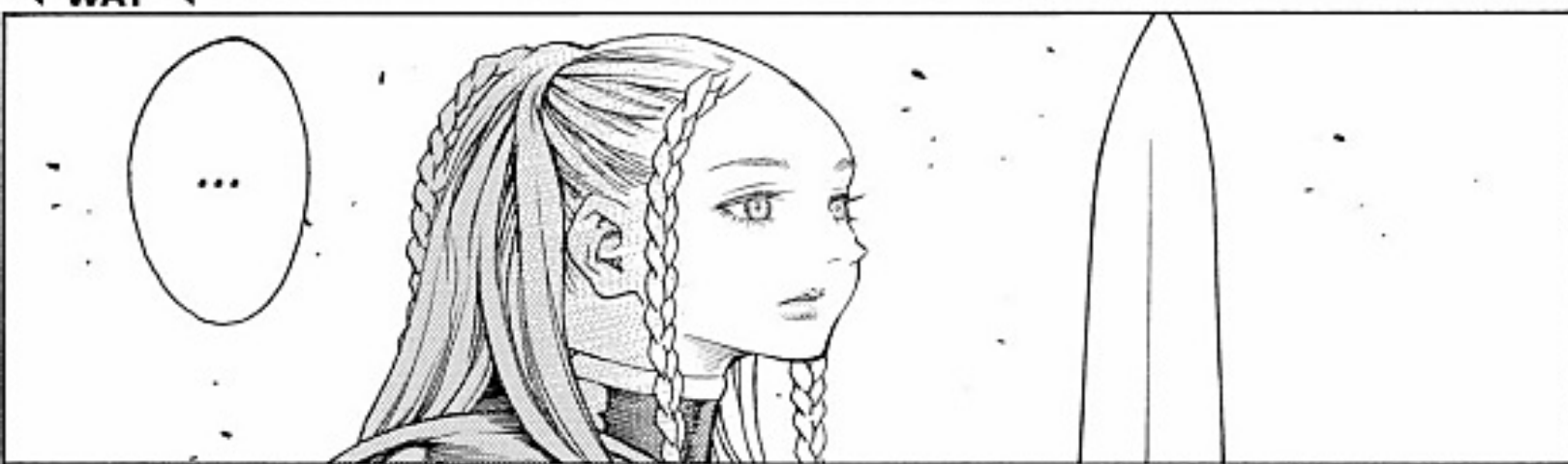












...I
REMEM-
BERED
SOME-
THING.

BUT
EARLIER,
WHEN
THE WIND
CARESSED
MY
CHEEKS...

...

...I
WAS
KILLED...

...AT
ROCKWELL
HILL.

I
BELIEVE
...

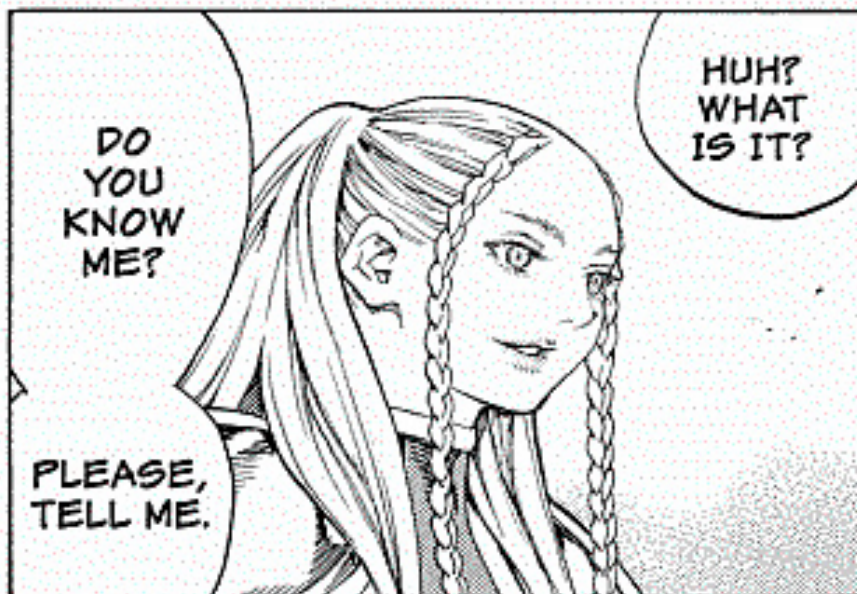
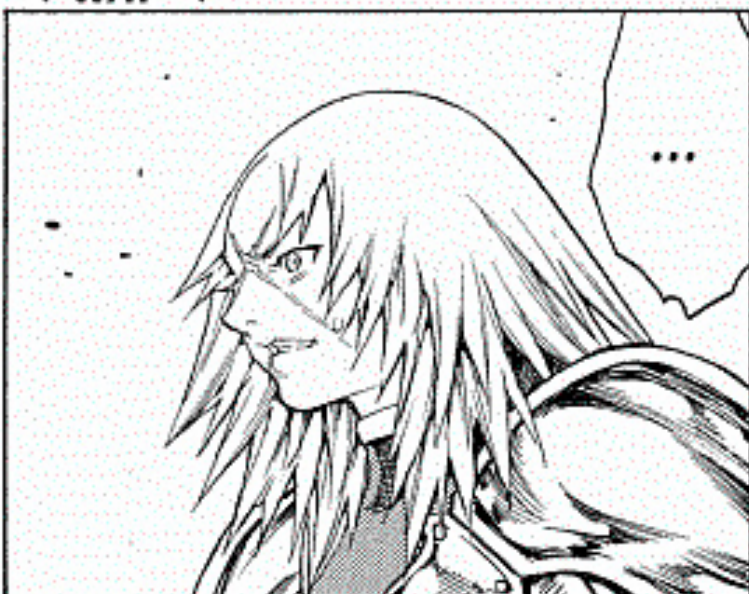
!

Y-
YOU...

IMPOS-
SIBLE
...

WH...

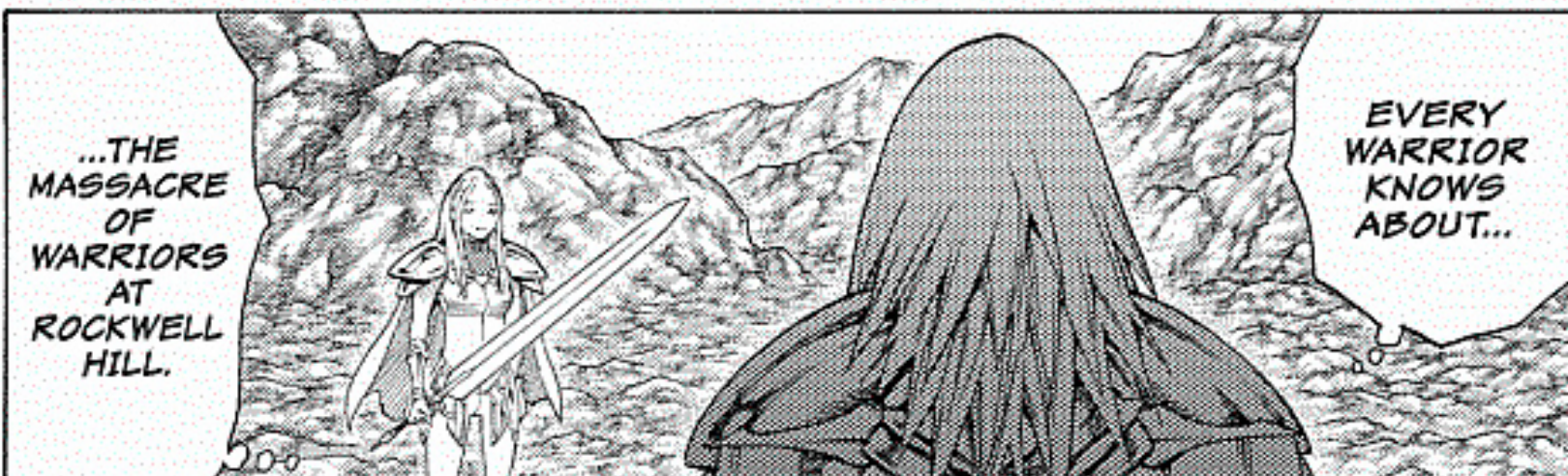
!!



HUH?
WHAT
IS IT?

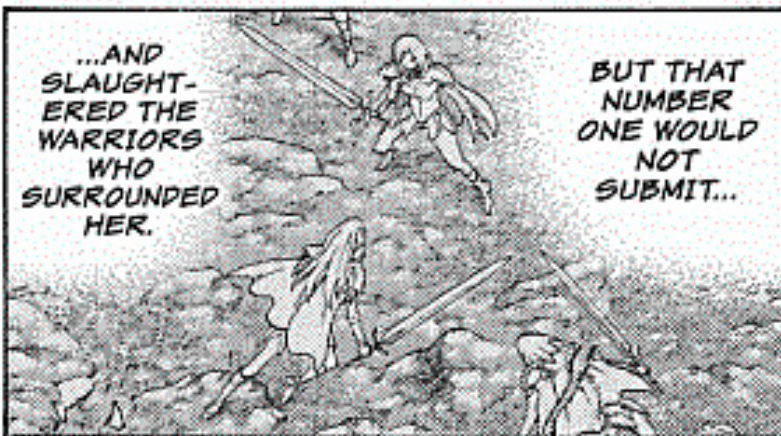
DO
YOU
KNOW
ME?

PLEASE,
TELL ME.



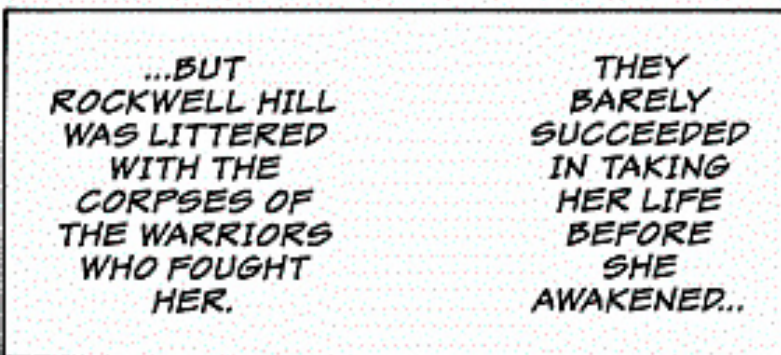
...THE
MASSACRE
OF
WARRIORS
AT
ROCKWELL
HILL.

EVERY
WARRIOR
KNOWS
ABOUT...



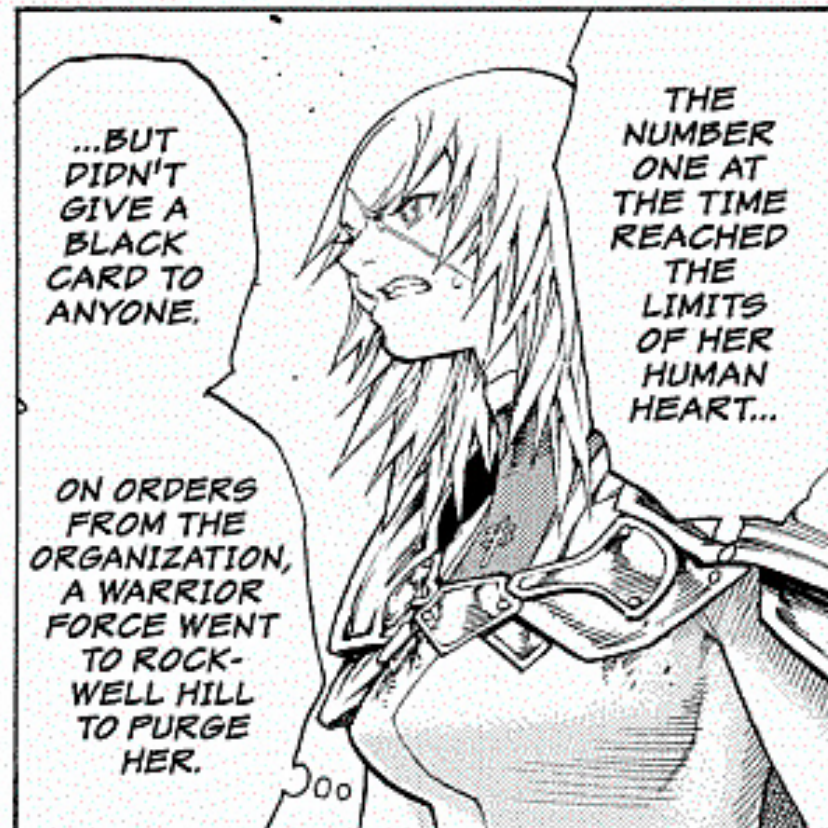
...AND
SLAUGHT-
ERED THE
WARRIORS
WHO
SURROUNDED
HER.

BUT THAT
NUMBER
ONE WOULD
NOT
SUBMIT...



...BUT
ROCKWELL HILL
WAS LITTERED
WITH THE
CORPSES OF
THE WARRIORS
WHO FOUGHT
HER.

THEY
BARELY
SUCCEEDED
IN TAKING
HER LIFE
BEFORE
SHE
AWAKENED..



...BUT
DIDN'T
GIVE A
BLACK
CARD TO
ANYONE.

THE
NUMBER
ONE AT
THE TIME
REACHED
THE
LIMITS
OF HER
HUMAN
HEART...

ON ORDERS
FROM THE
ORGANIZATION,
A WARRIOR
FORCE WENT
TO ROCK-
WELL HILL
TO PURGE
HER.

OF ALL
THE PAST
NUMBER ONES,
HER FIGHTING
TECHNIQUE
WAS THE MOST
BEAUTIFUL,
AND THE
MANNER OF
HER DEATH
THE MOST
ABOMINABLE.

THE
NAME
OF THAT
NUMBER
ONE WAS
HYSTERIA.

THAT WAS
HYSTERIA
THE
ELEGANT!

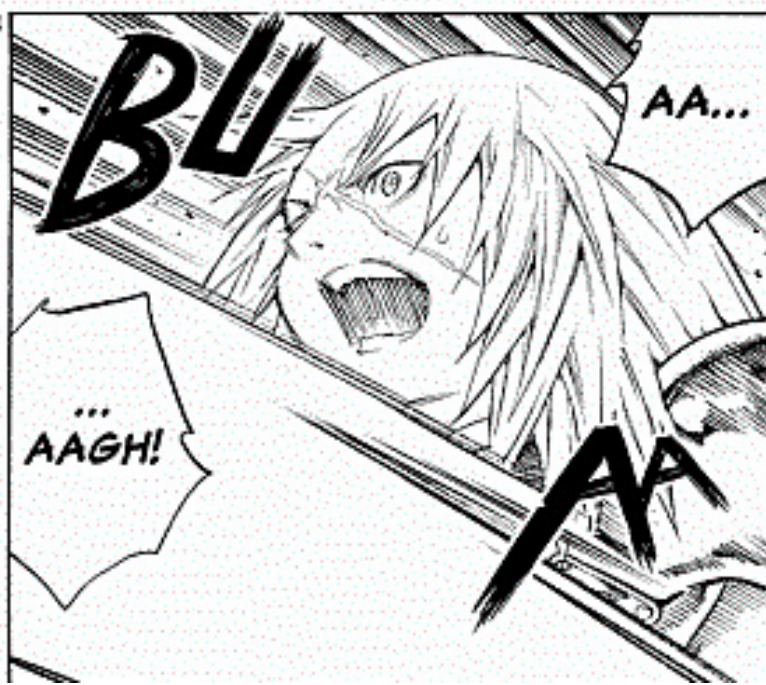
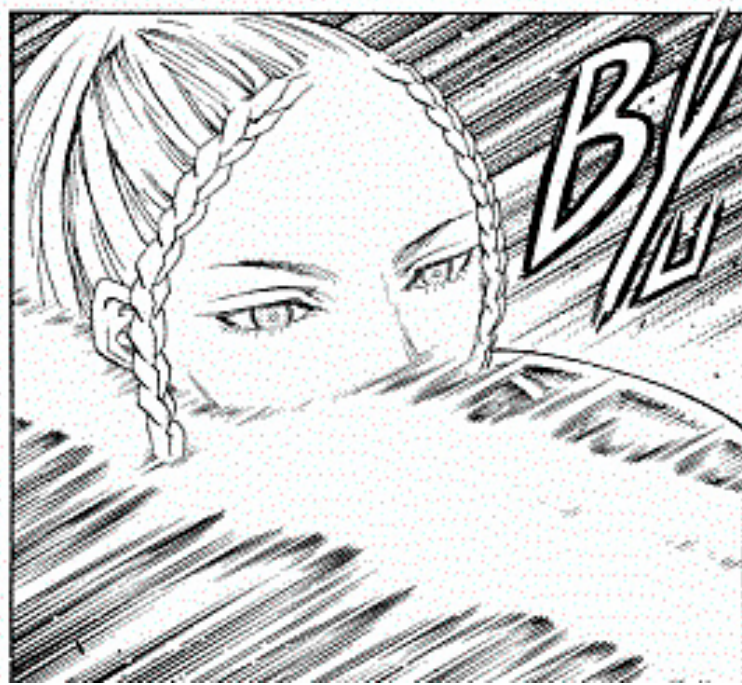
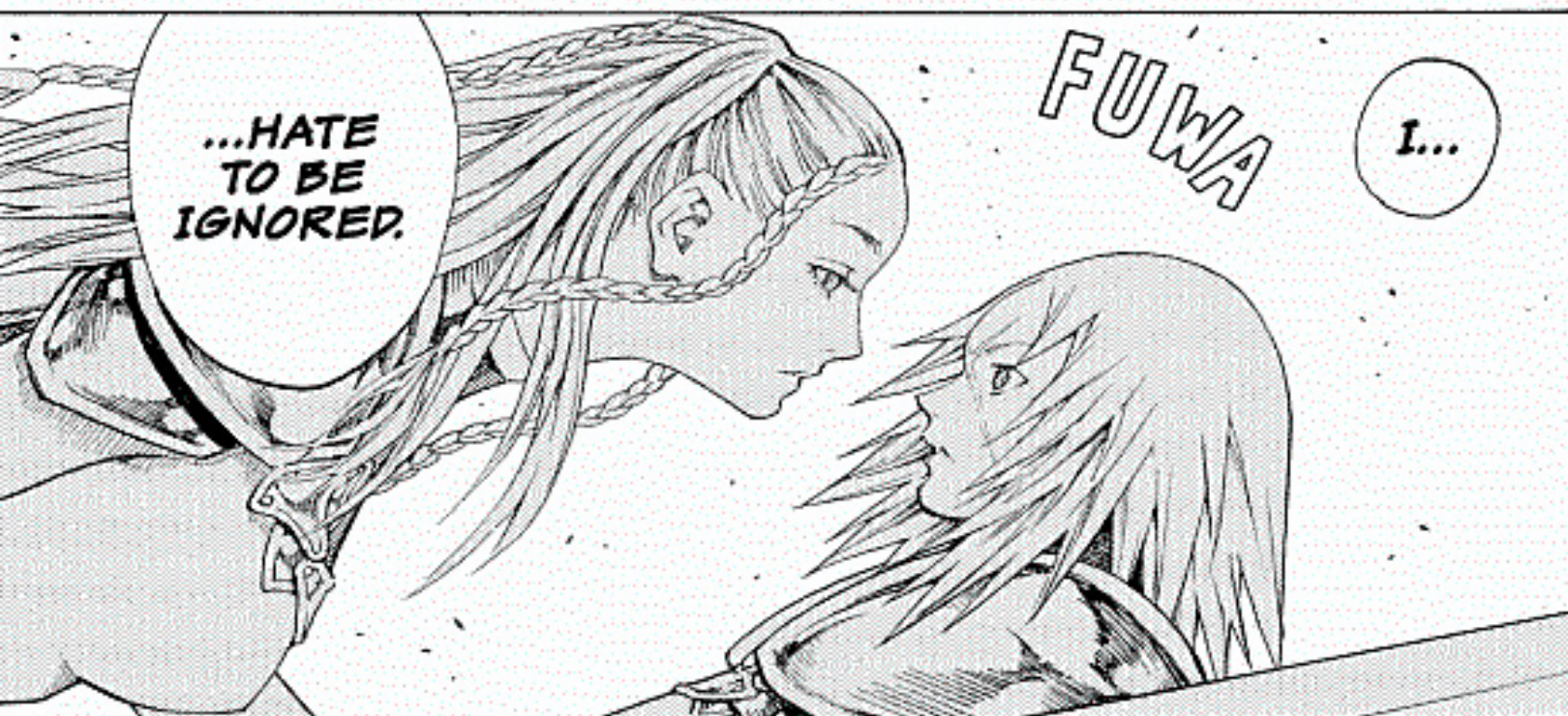
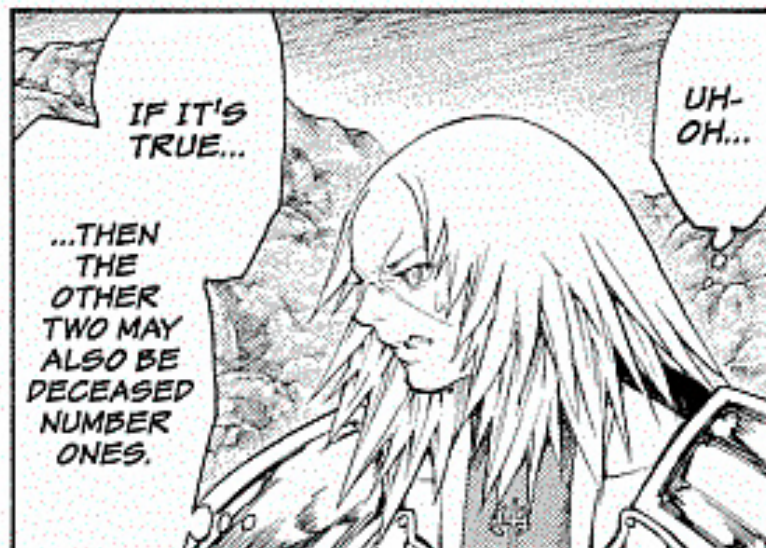
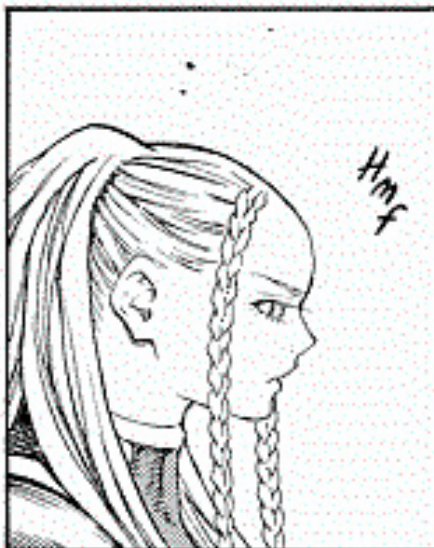
IF YOU
KNOW
MY
NAME...

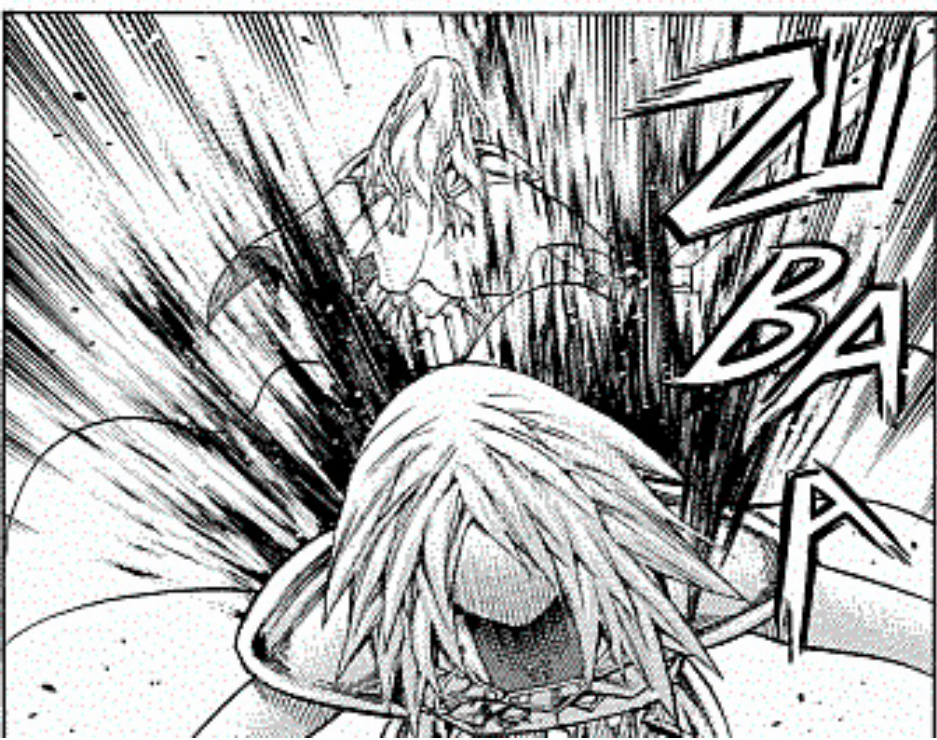
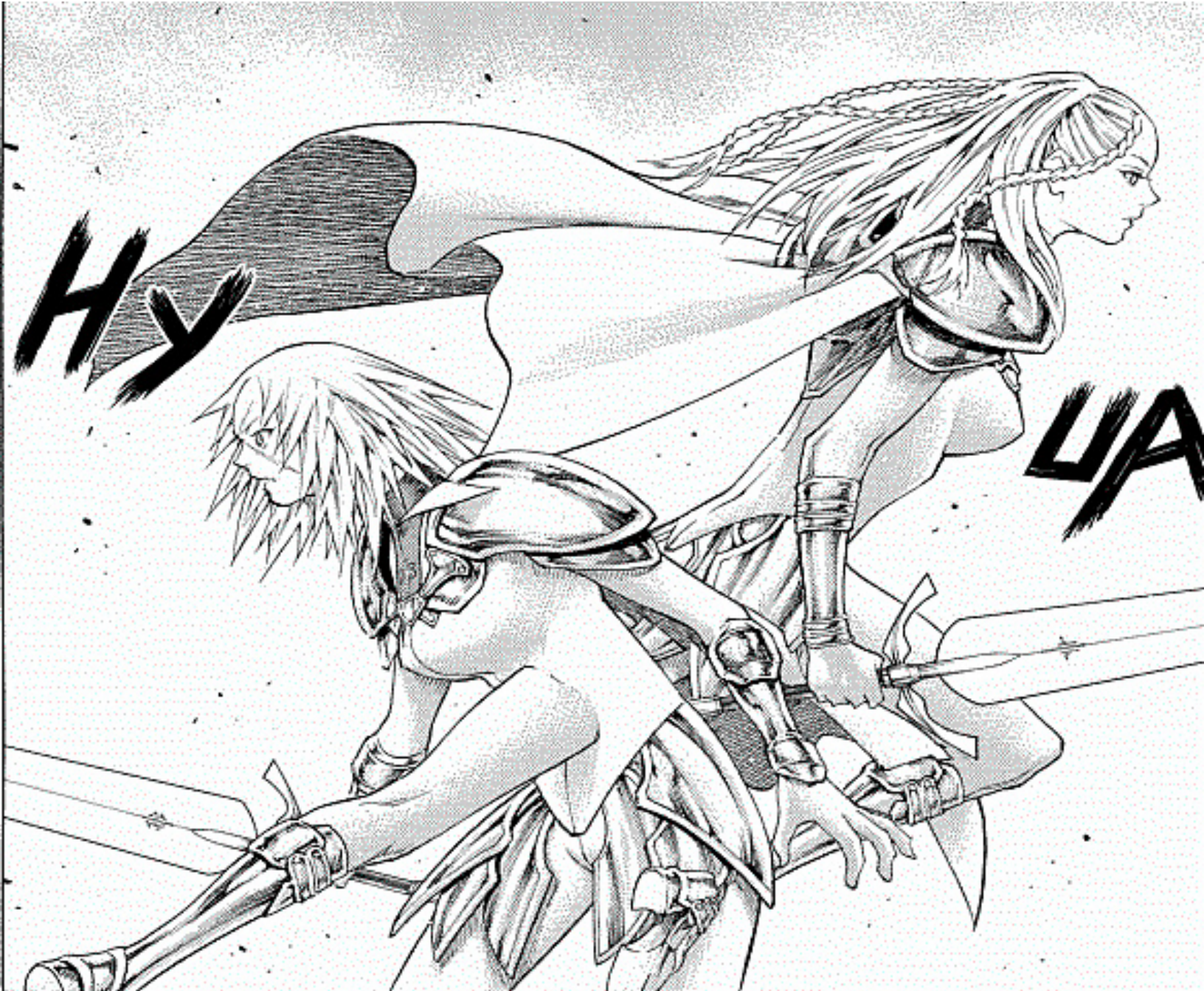
...THEN
TELL
ME.

WHAT'S
THE
MATTER?

DID THE
ORGANI-
ZATION
RESURRECT
HER?!

BUT
THAT
NUMBER
ONE
DIED...





HOW-
EVER...

IT TRULY
IS
ELEGANT
...

THE MOST
BEAUTIFUL
TECHNIQUE
OF ANY
WARRIOR...

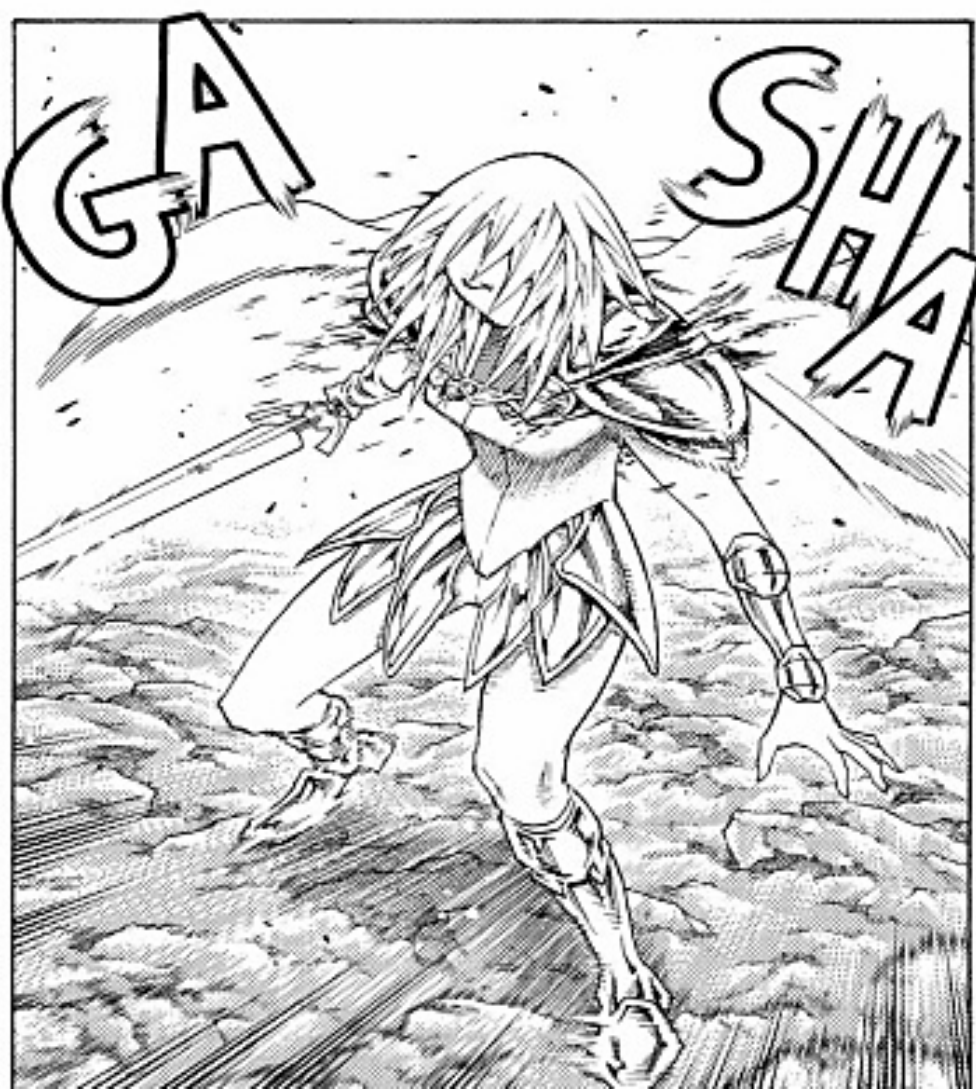
HER
FIRST
STRIKE...

IT'S
LIKE SHE
PASSES
THROUGH
MY BODY.



...IS MUCH
LIKE THAT
OF MY
PHANTOM!

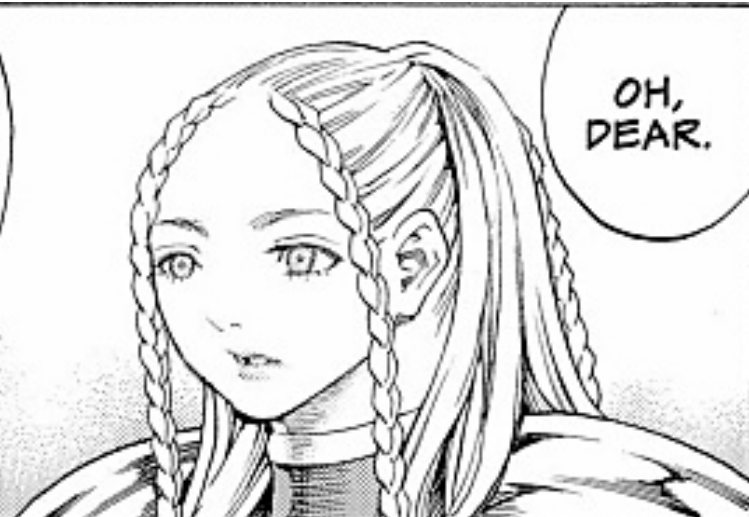
THE
PRINCIPLE
...





MY
SECOND
ATTACK
DIDN'T
FATALLY
WOUND YOU
EITHER?

WHO
ARE
YOU?



OH,
DEAR.

I MAINLY
USE IT
TO EVADE
ATTACKS
AND PUT
DISTANCE
BETWEEN
MYSELF
AND MY
OPPONENT...



...BUT
SHE
COMES
FORWARD
...

THE
PRINCIPLE
IS AN
INSTANTANEOUS
RELEASE
OF YOMA
POWER FOR A
MOMENTARY
SURGE OF
SPEED.

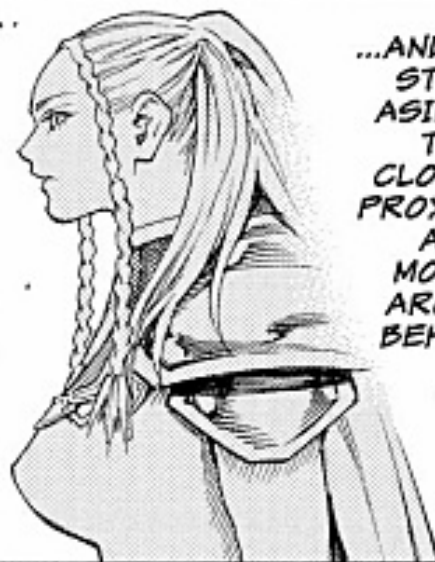


SUPPOSING
WE ARE
EQUAL
IN SPEED,
THE
ACCURACY
OF HER
MOVEMENT
IS ON
ANOTHER
LEVEL.



IT'S EASY TO
UNDERSTAND
CONCEPTUALLY,
BUT WHAT'S
ASTOUNDING
IS THE
PRECISION
INVOLVED.

...CAUSING
HER
AFTER-
IMAGE
TO
APPEAR
AS IF IT'S
PASSING
THROUGH
HER
OPPONENT.



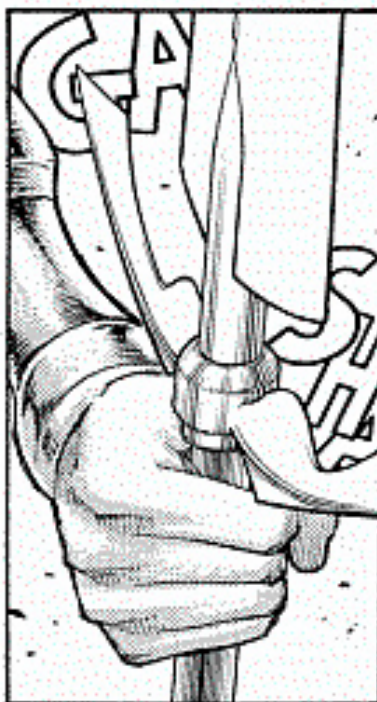
...AND THEN
STEPS
ASIDE AT
THE
CLOSEST
PROXIMITY
AND
MOVES
AROUND
BEHIND...

AND
NOW
I AM
CON-
FRONTED
WITH IT.

IT IS
EXACTLY
WHAT I
COULD NOT
ATTAIN,
NO MATTER
HOW I LONGED
FOR IT.

...OF
YOUR
SUPERIOR
TALENT.

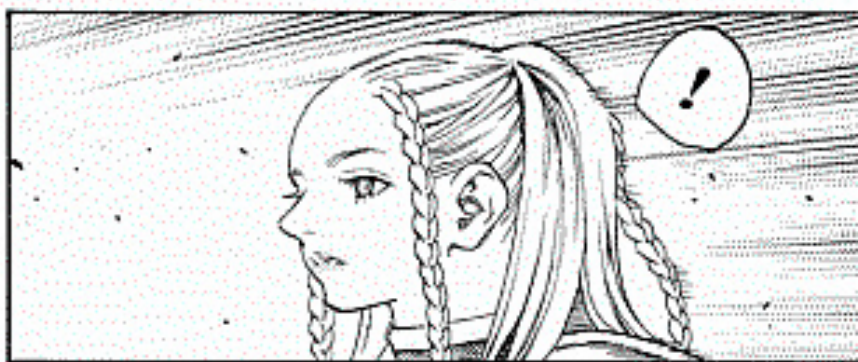
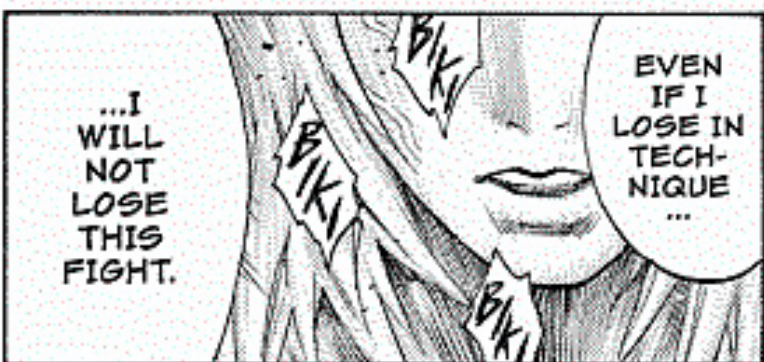
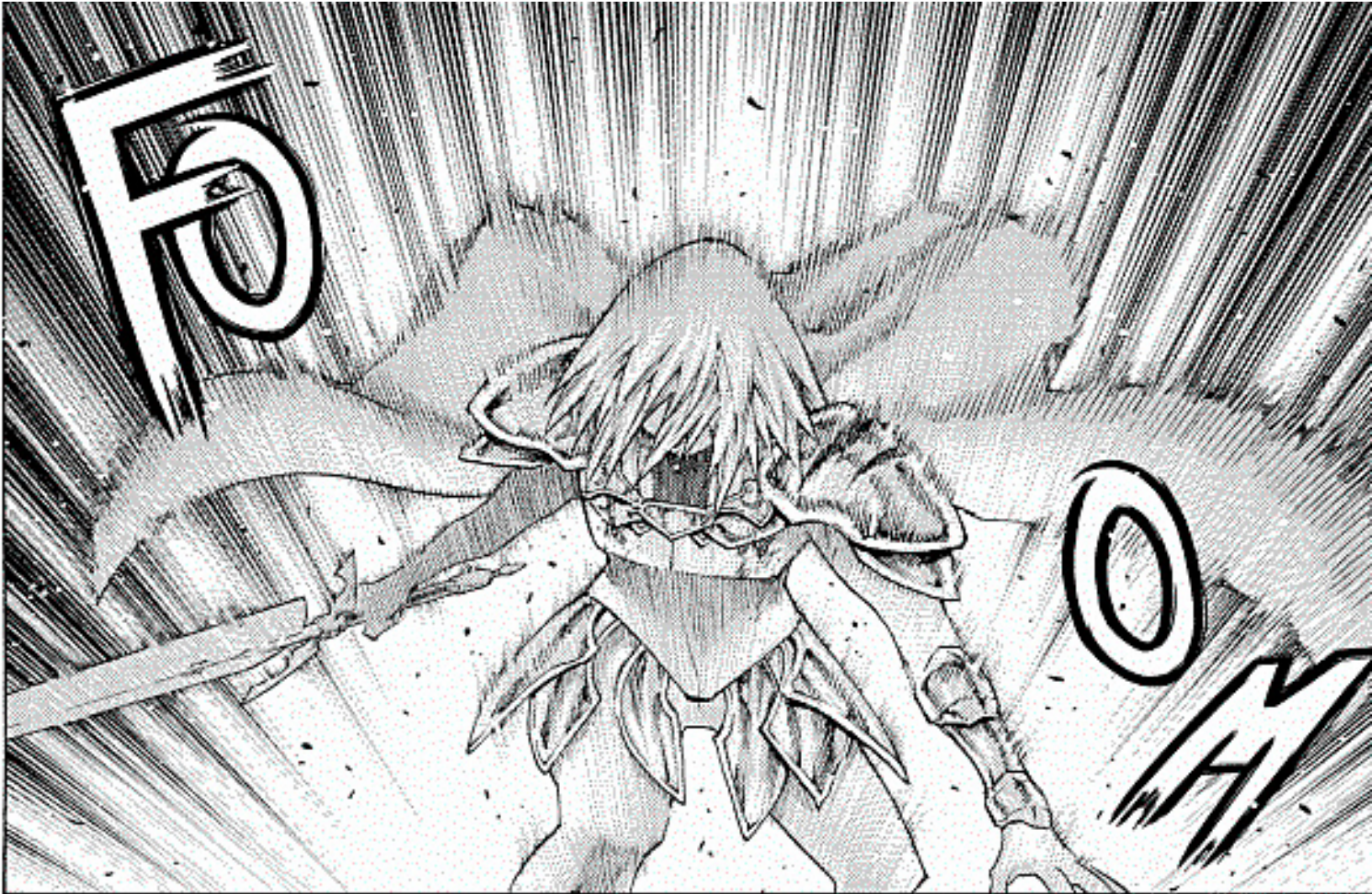
I AM
JEALOUS
...

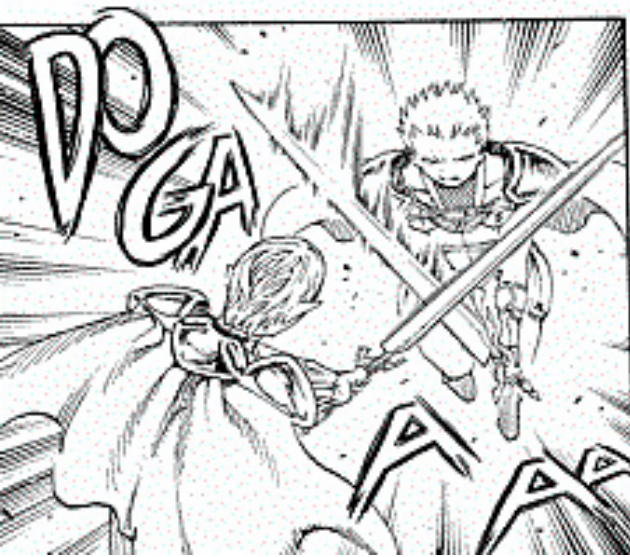
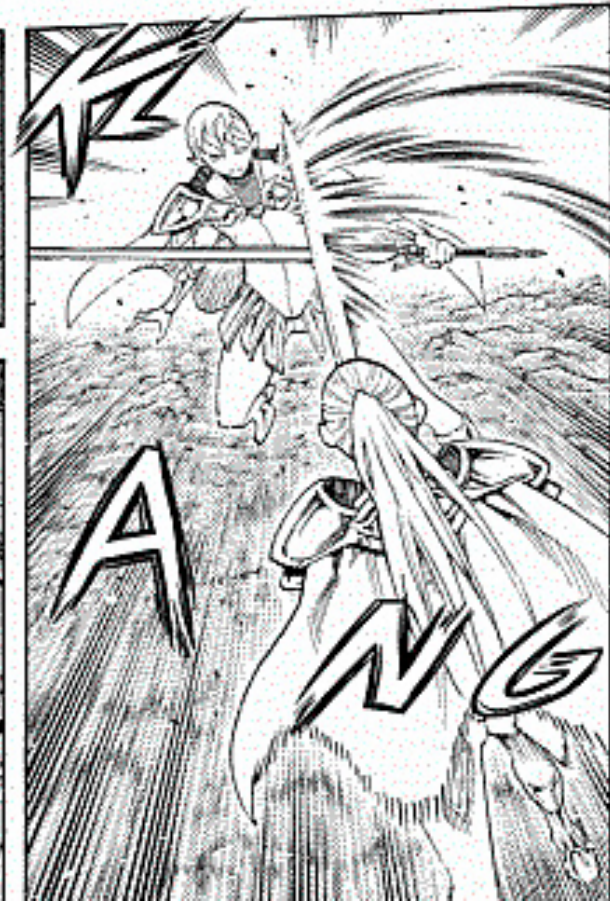
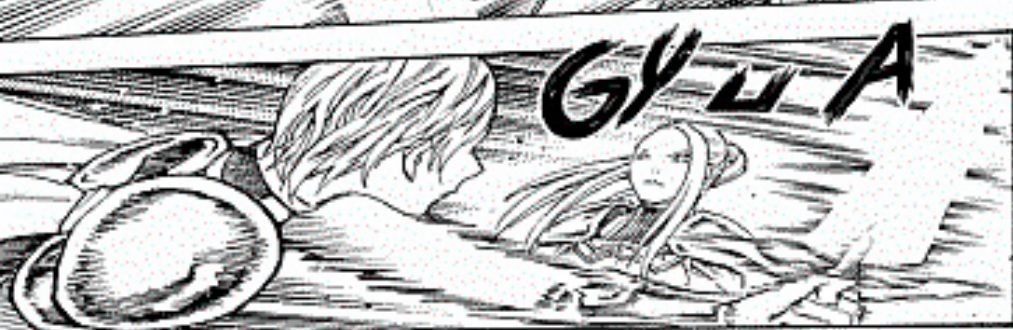
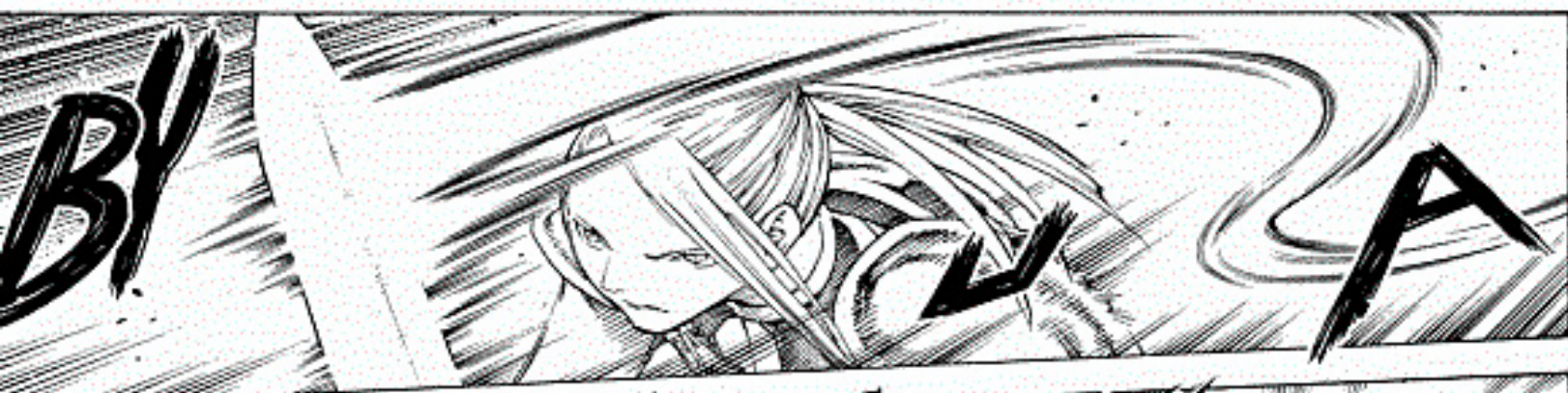
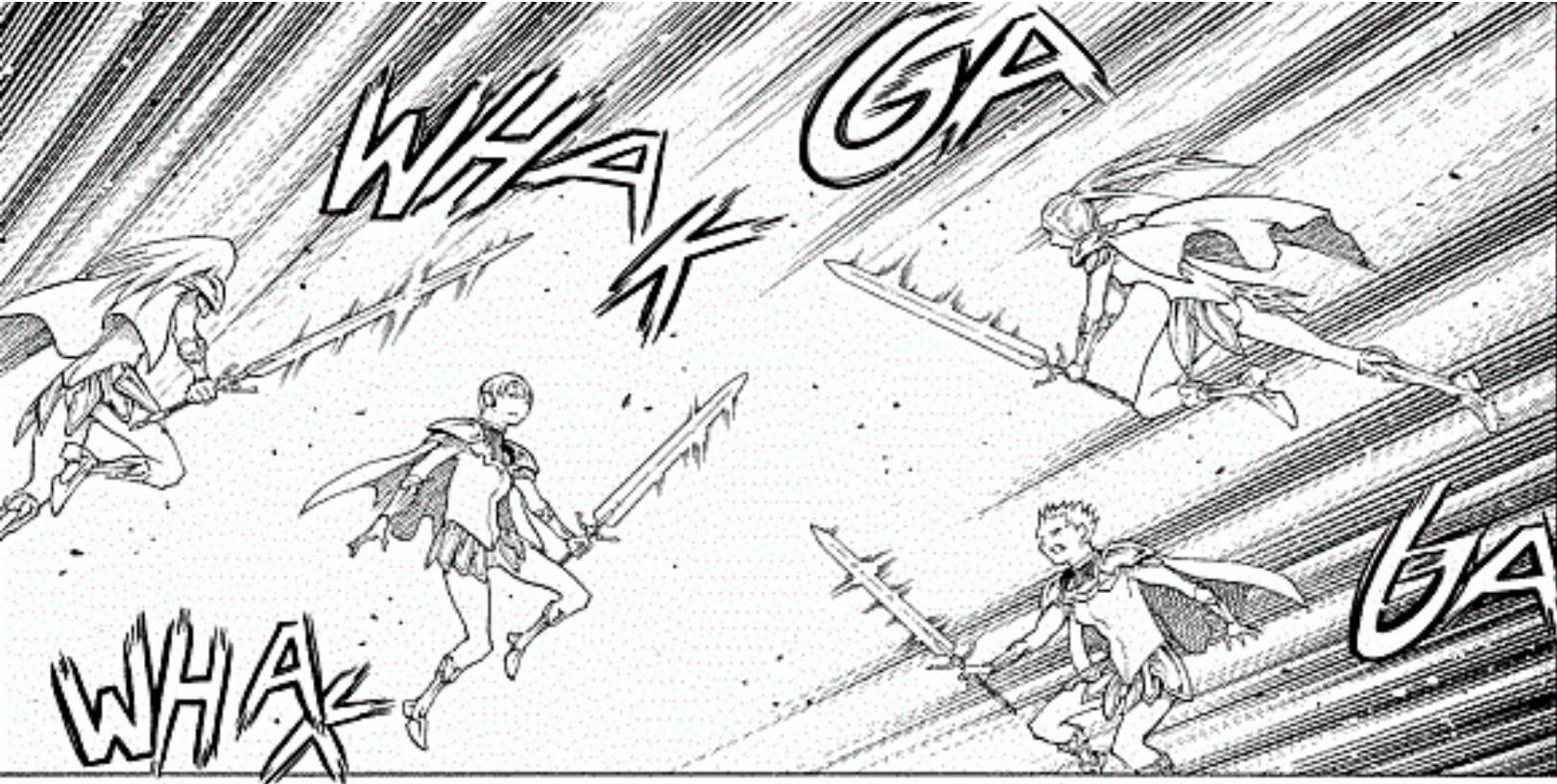


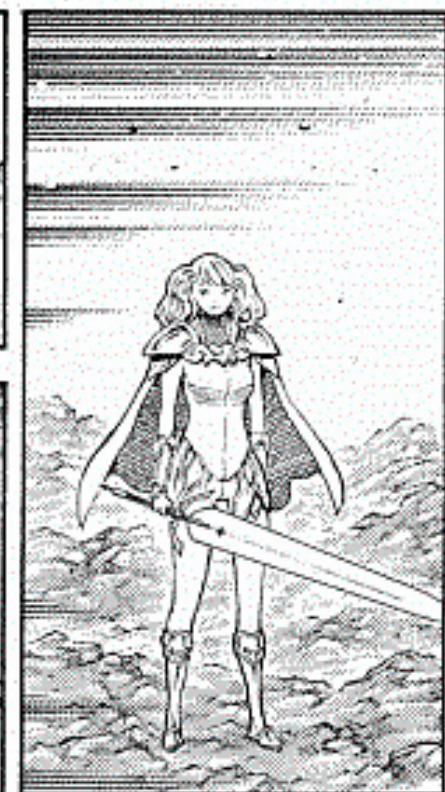
DID I
KNOCK
A SCREW
LOOSE?

YOU'RE
TRULY A
STRANGE
GIRL.

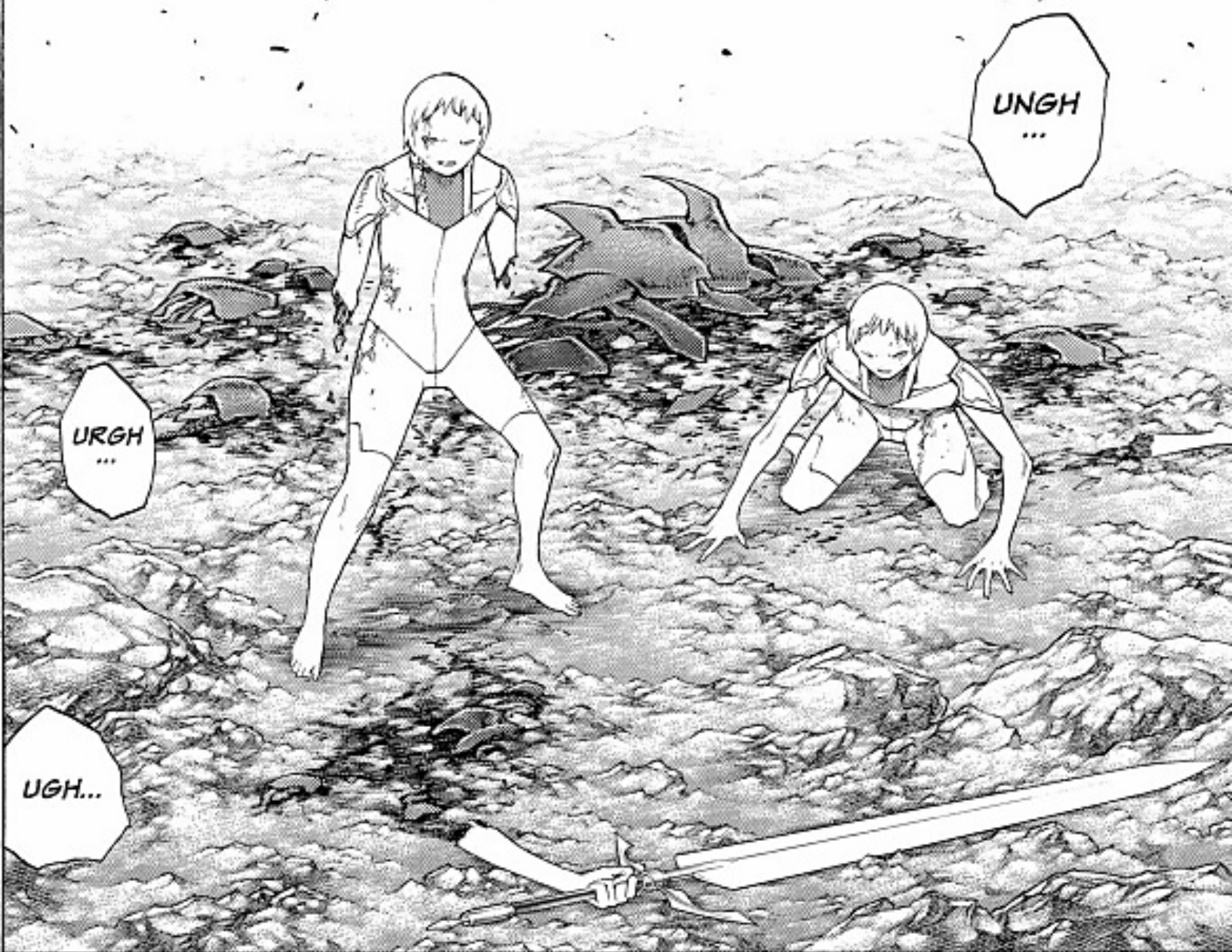
?











YOU CAN'T DO ANYTHING THAT WAY.

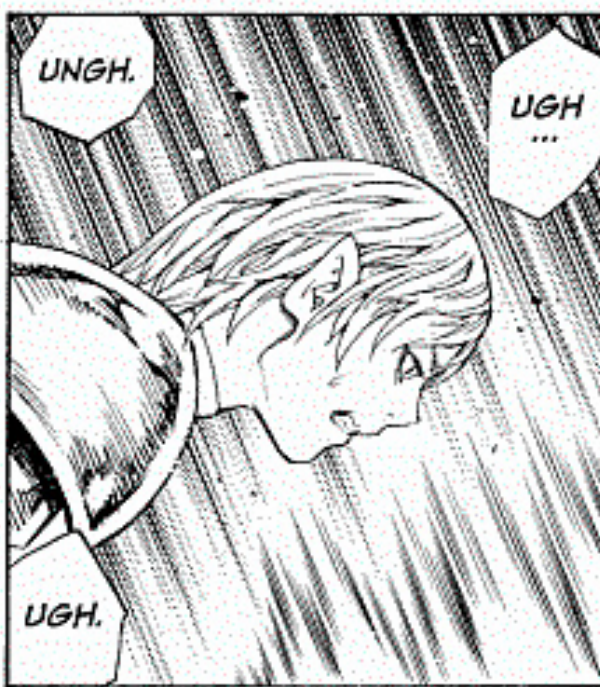
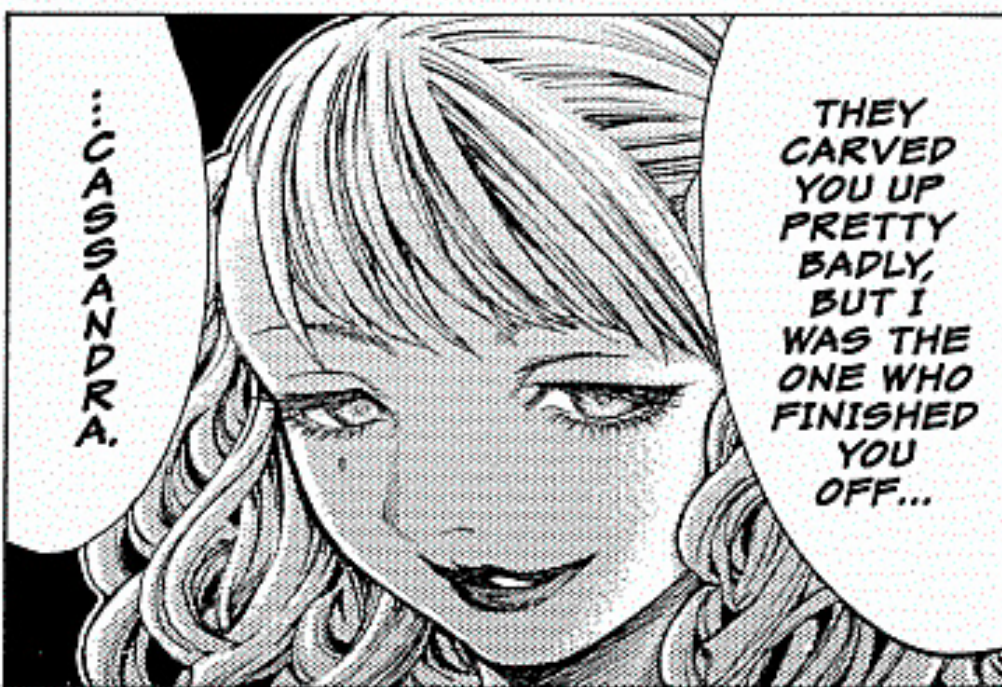
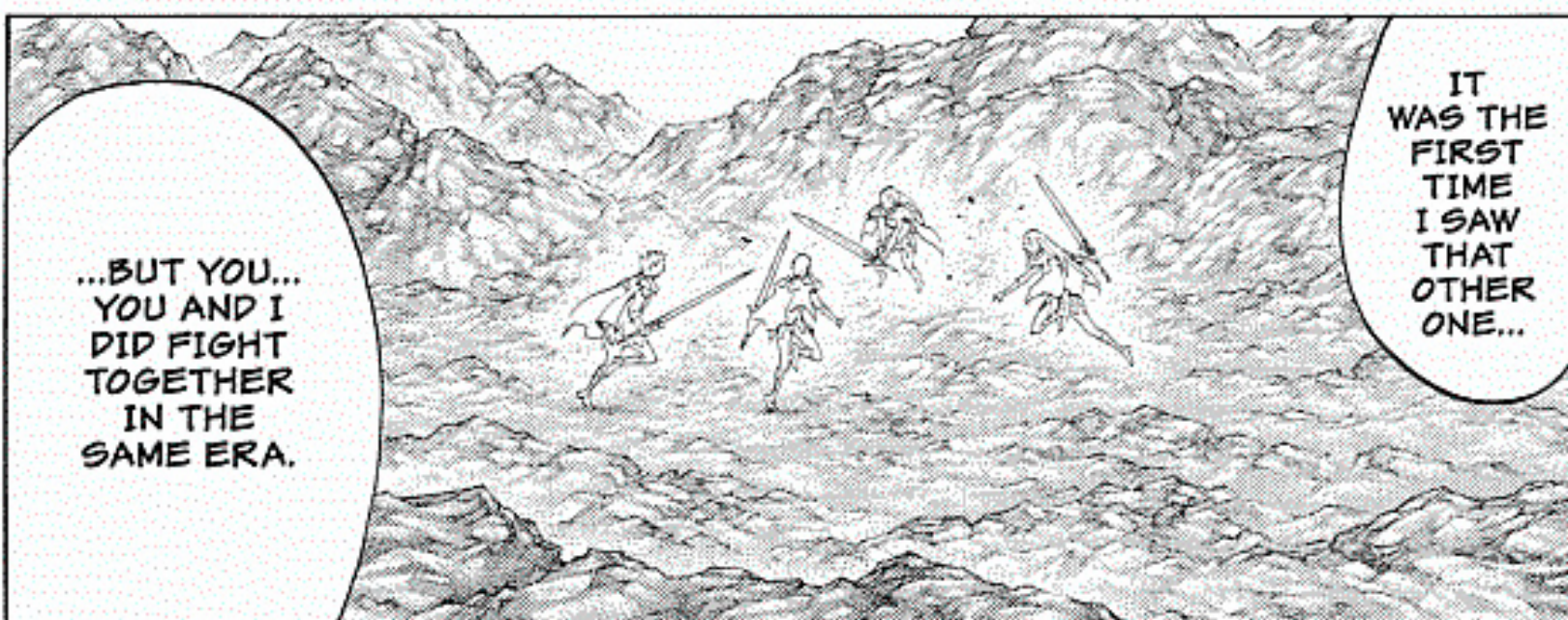
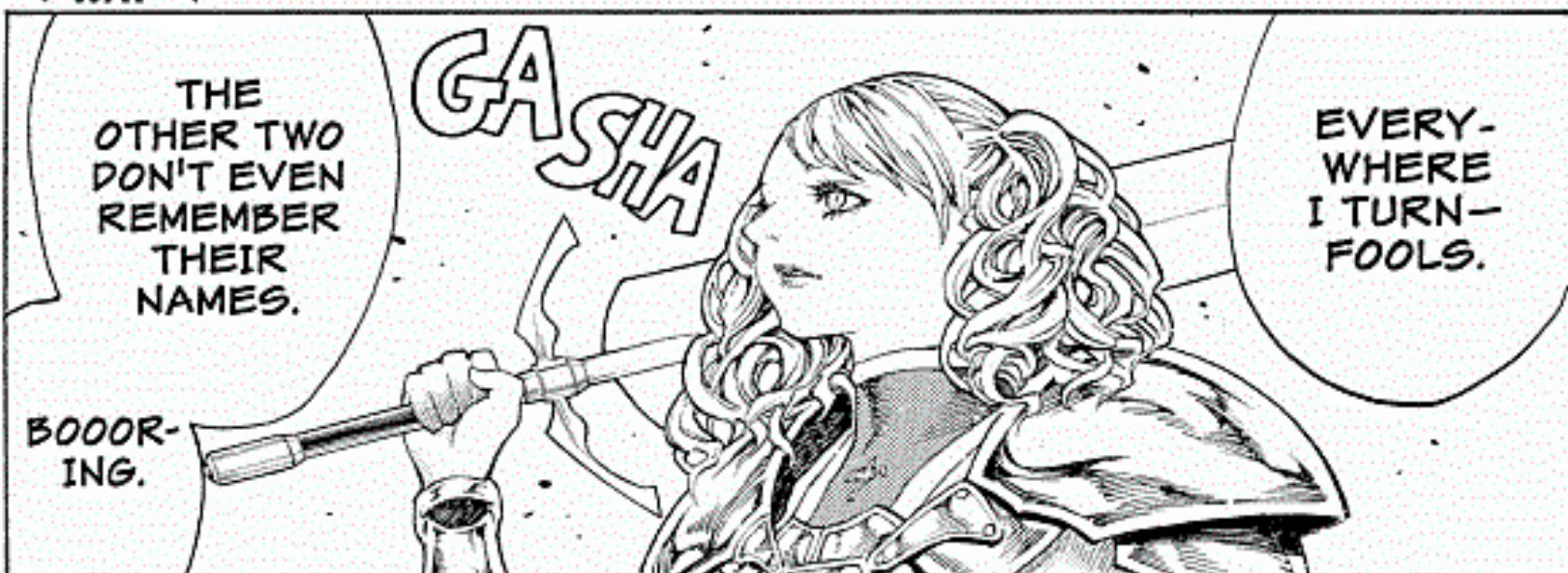
I'LL GIVE THEM TO YOU, SO HURRY UP AND HEAL.

YOU STILL DON'T HAVE YOUR ARMS ON.



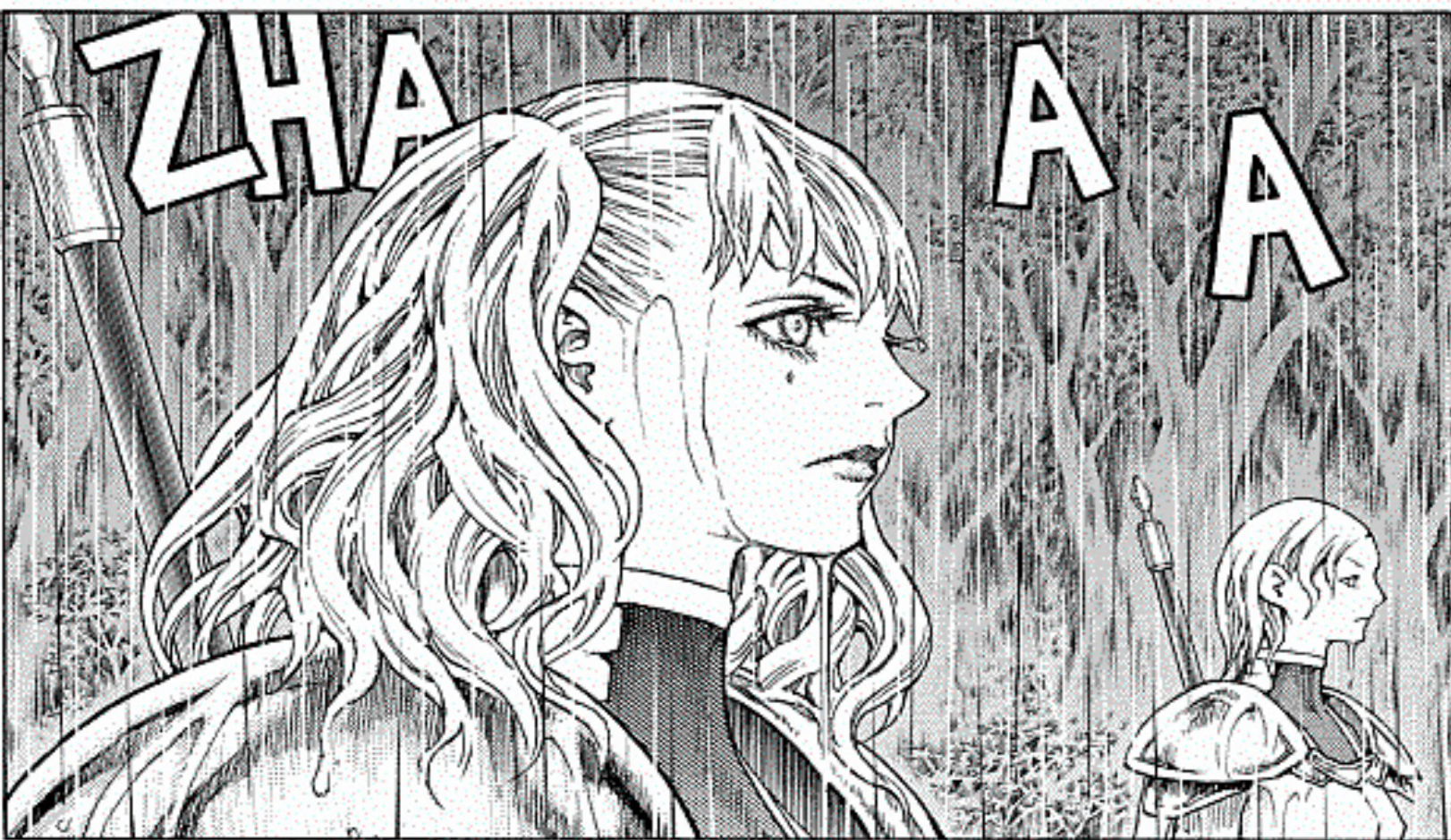
HUFF

HUFF

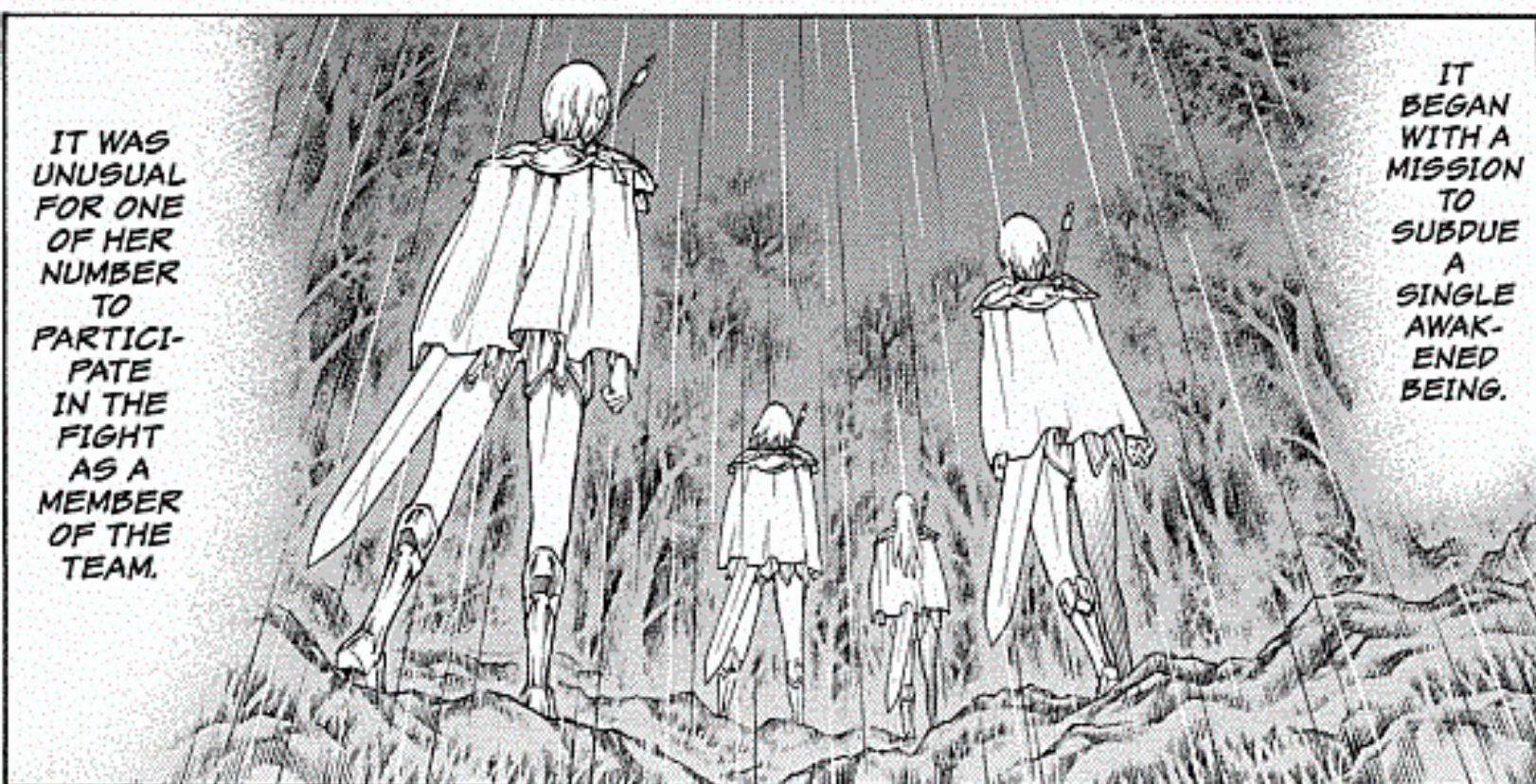
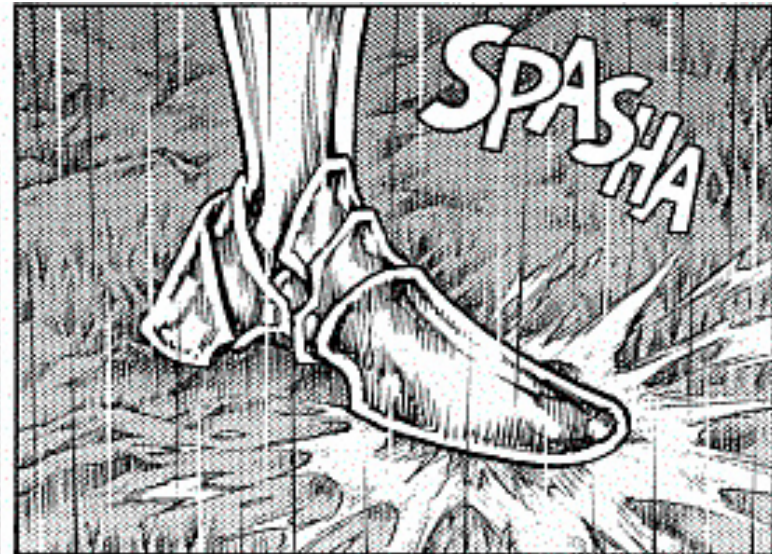
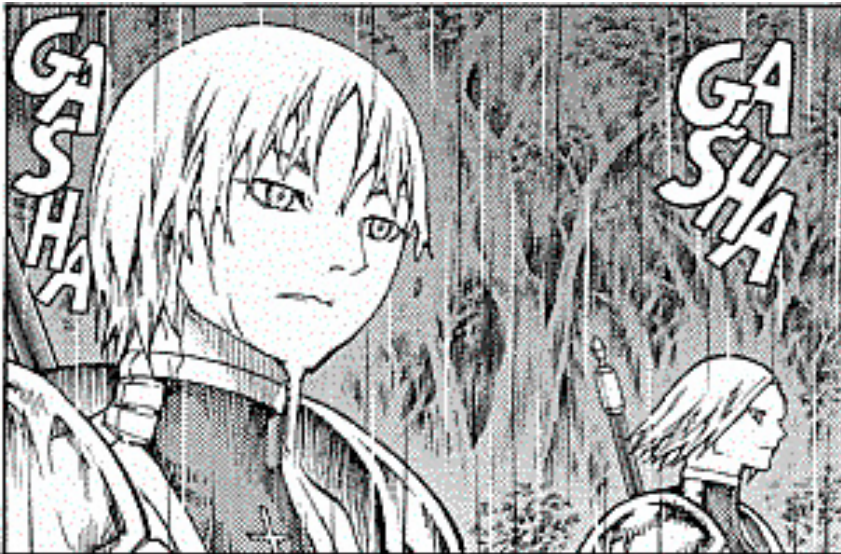




ORGANIZATION
WARRIOR
NUMBER 35.

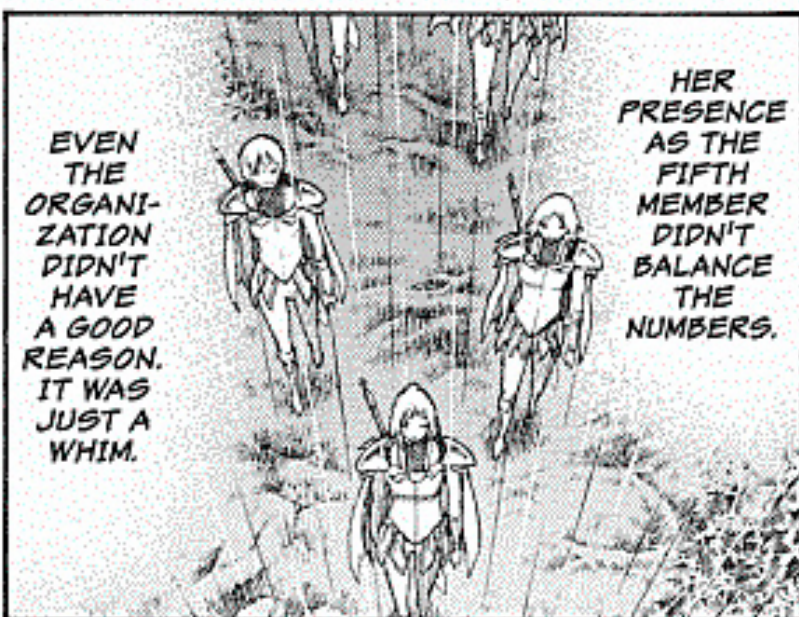


THAT WAS
THE FIRST
NUMBER
ASSIGNED
TO
ROXANNE.



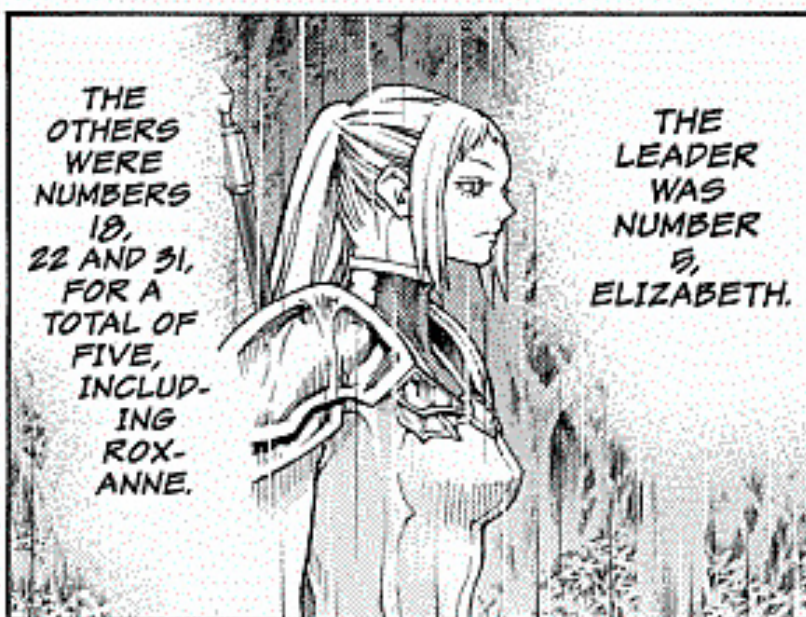
IT WAS UNUSUAL FOR ONE OF HER NUMBER TO PARTICIPATE IN THE FIGHT AS A MEMBER OF THE TEAM.

IT BEGAN WITH A MISSION TO SUBDUE A SINGLE AWAKENED BEING.



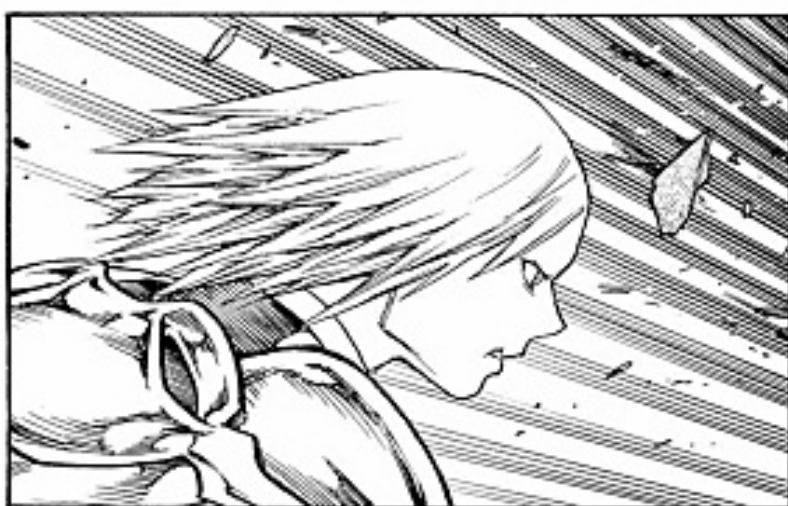
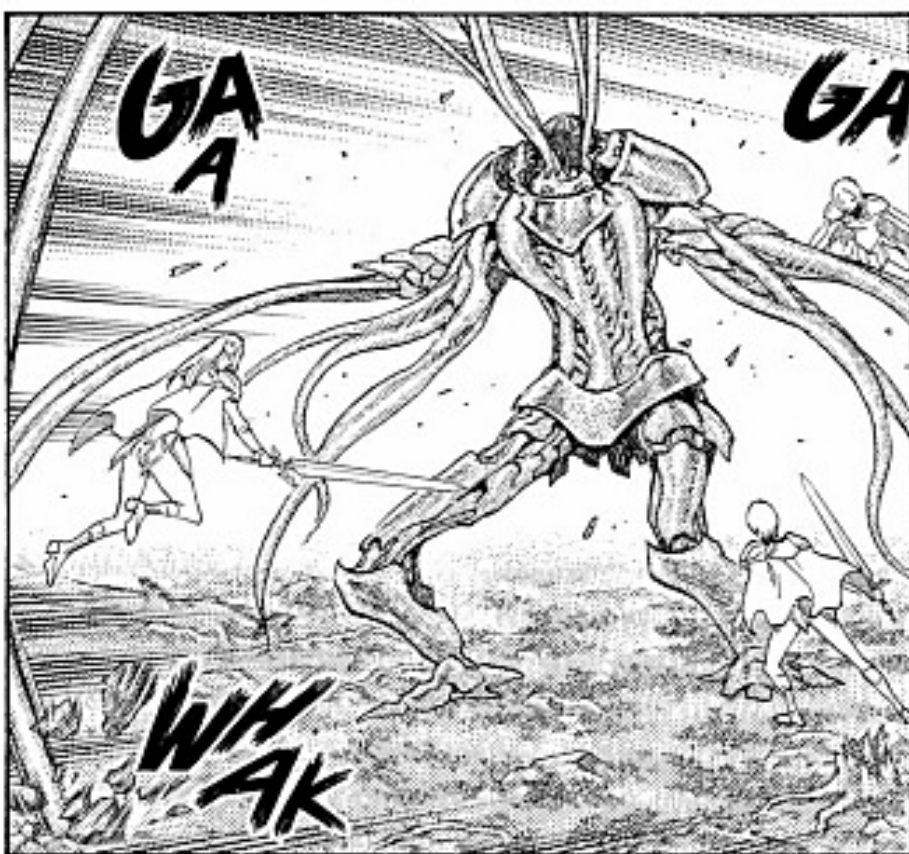
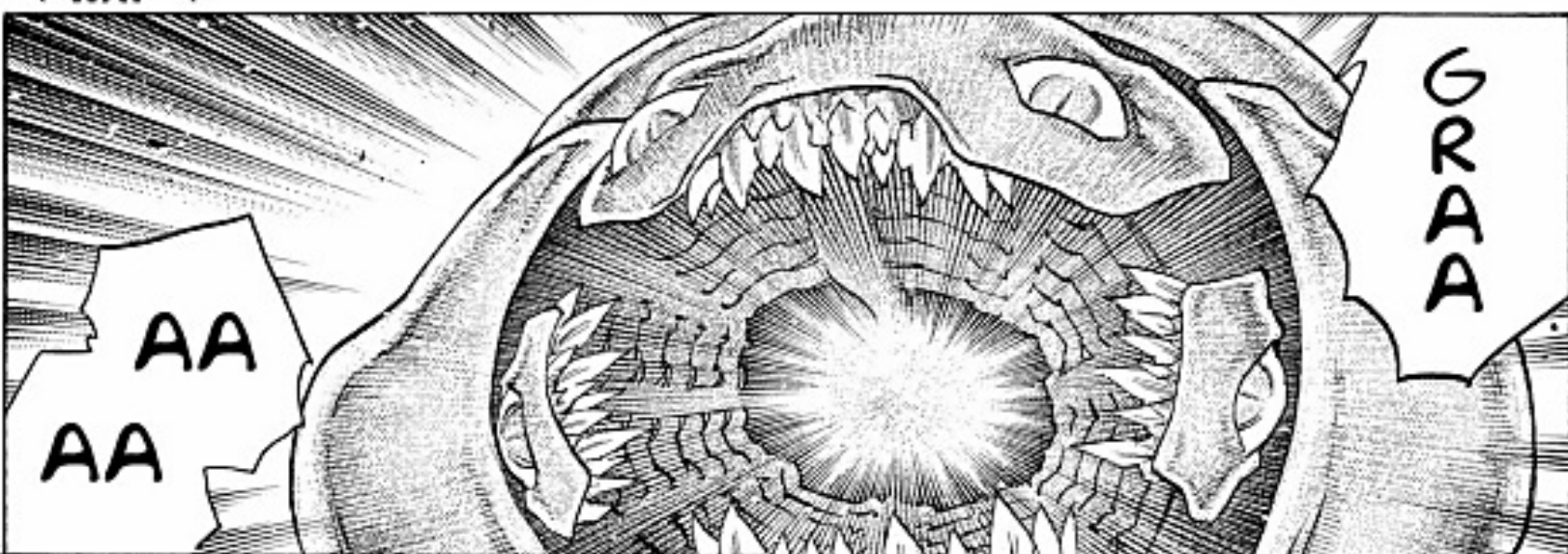
HER PRESENCE AS THE FIFTH MEMBER DIDN'T BALANCE THE NUMBERS.

EVEN THE ORGANIZATION DIDN'T HAVE A GOOD REASON. IT WAS JUST A WHIM.



THE LEADER WAS NUMBER 5, ELIZABETH.

THE OTHERS WERE NUMBERS 10, 22 AND 31, FOR A TOTAL OF FIVE, INCLUDING ROX-ANNE.

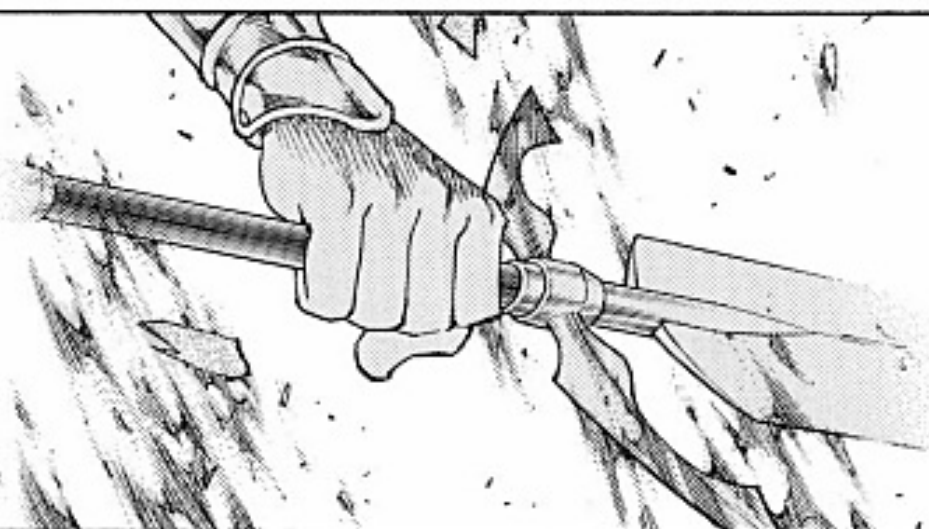


WHILE ONLY
NUMBER 31,
SHE HAD
BEEN IN
A REGION
WITH MANY
AWAKENED
BEINGS,
SO SHE
HAD VAST
EXPERIENCE
SUBDUING
THEM.



THAT
WARRIOR'S
NAME WAS
URANUS.

SHE MADE
UP FOR A
LACK OF
SPEED BY
USING
EVERY PART
OF THE
CLAYMORE—
THE GUARD
AND THE HILT,
NOT JUST
THE BLADE.



DESPITE ONLY
POSSESSING
ABILITY
EQUAL TO
HER NUMBER,
SHE HAD
BEEN ABLE
TO SURVIVE
BECAUSE
OF THE WAY
SHE FOUGHT.

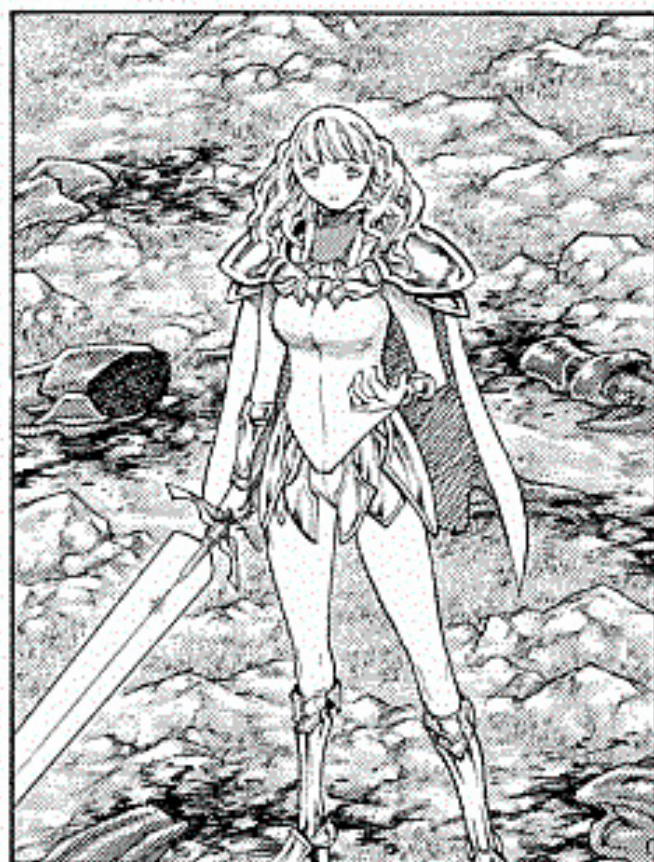
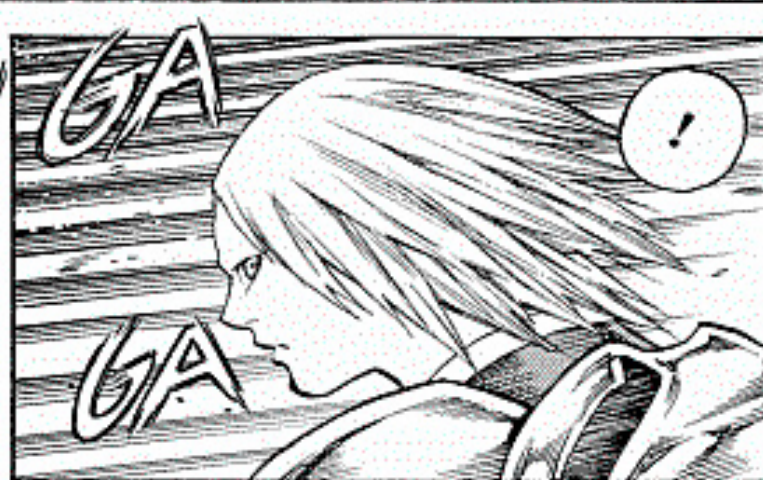
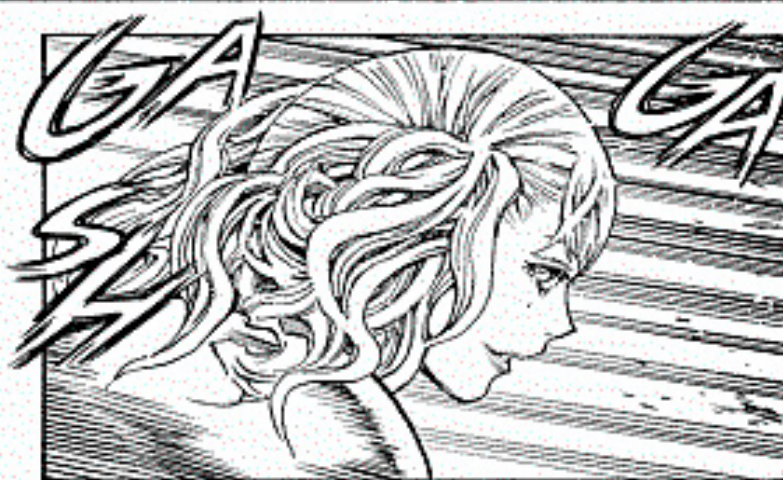
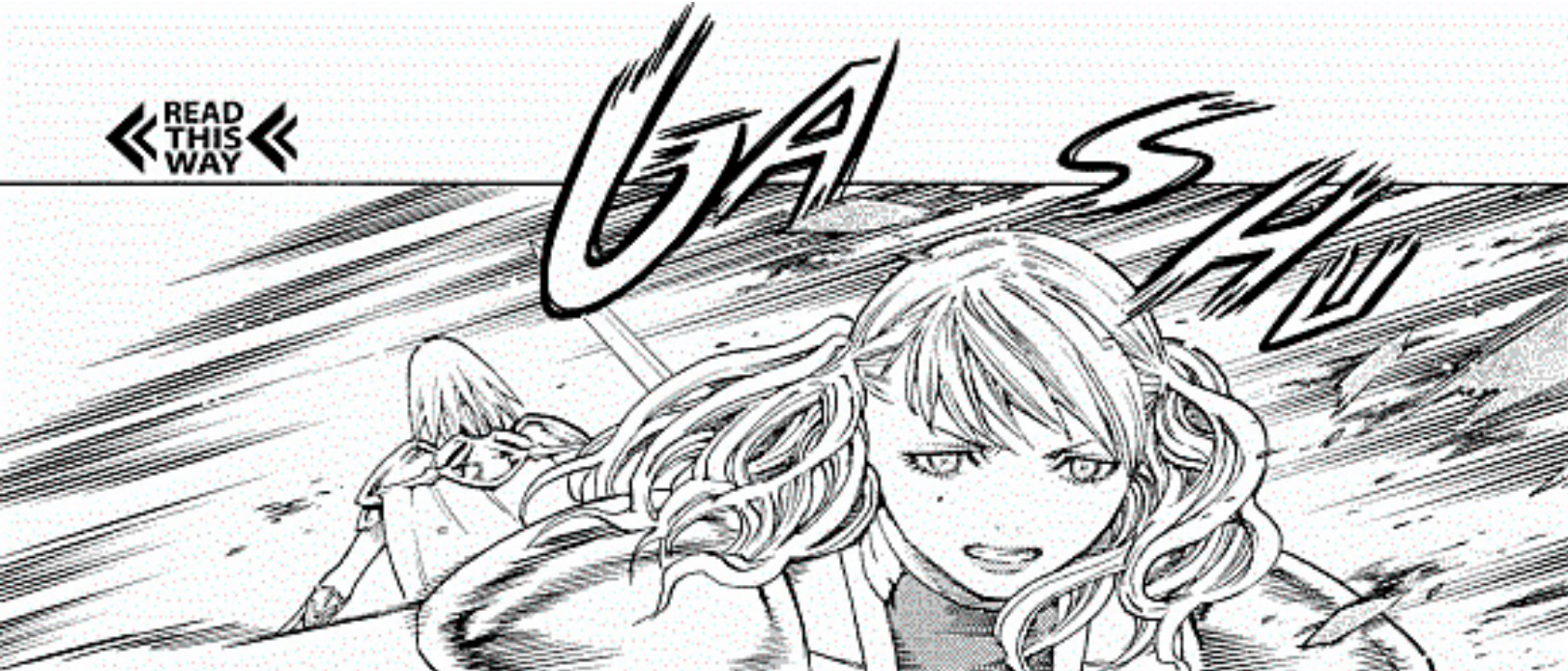
SO
SHE
BEGAN
TO
COPY
IT.

...BUT TO
ROXANNE,
ITS VERY
GRITTIENESS
WAS
DAZZLING.



TO THE
OTHER
WARRIORS,
IT
WAS AN
UNSIGHTLY,
DESPERATE
WAY TO
FIGHT...

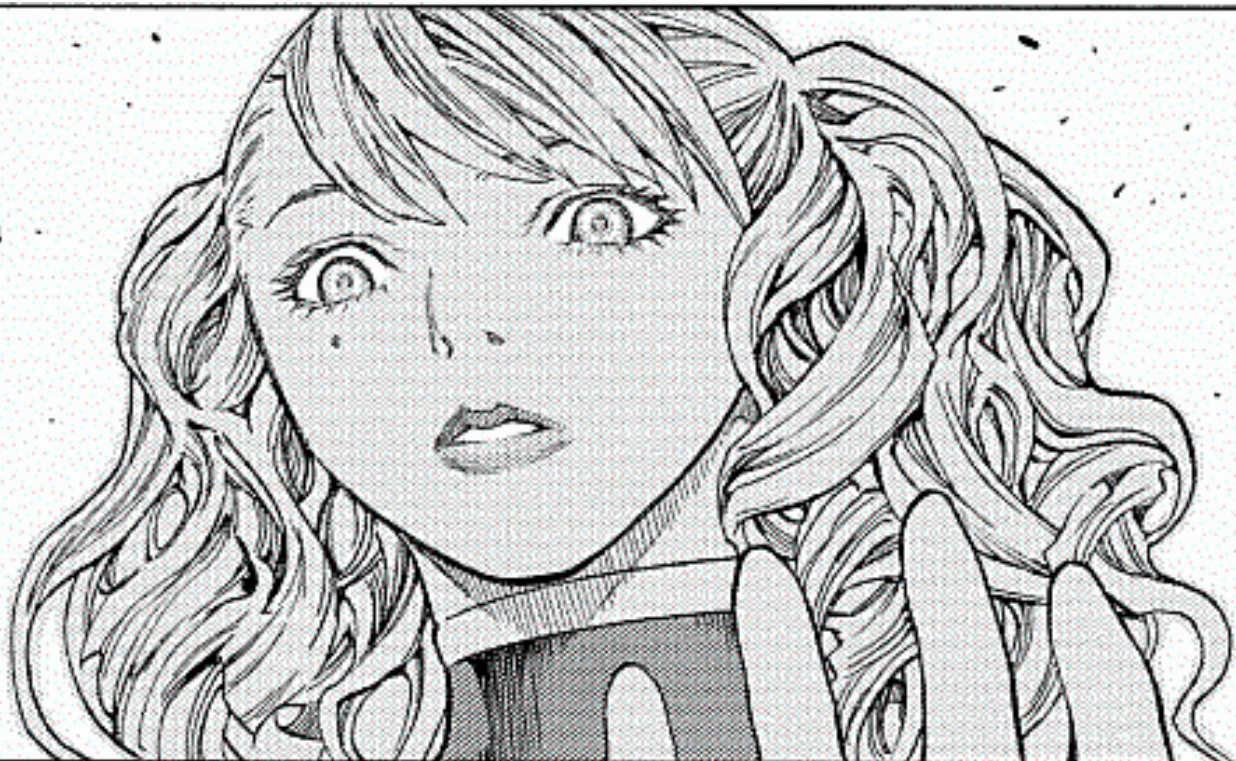




THE AREAS
THEY WERE
IN CHARGE
OF WERE
NEAR EACH
OTHER...

BECAUSE
OF THAT,
THE TWO
BECAME
CLOSE.

...BUT THEIR
WAY OF FIGHTING,
CONSIDERED POOR
FORM BY THE
OTHER WARRIORS,
ISOLATED
THEM AND
STRENGTHENED
THE BOND
BETWEEN THEM.



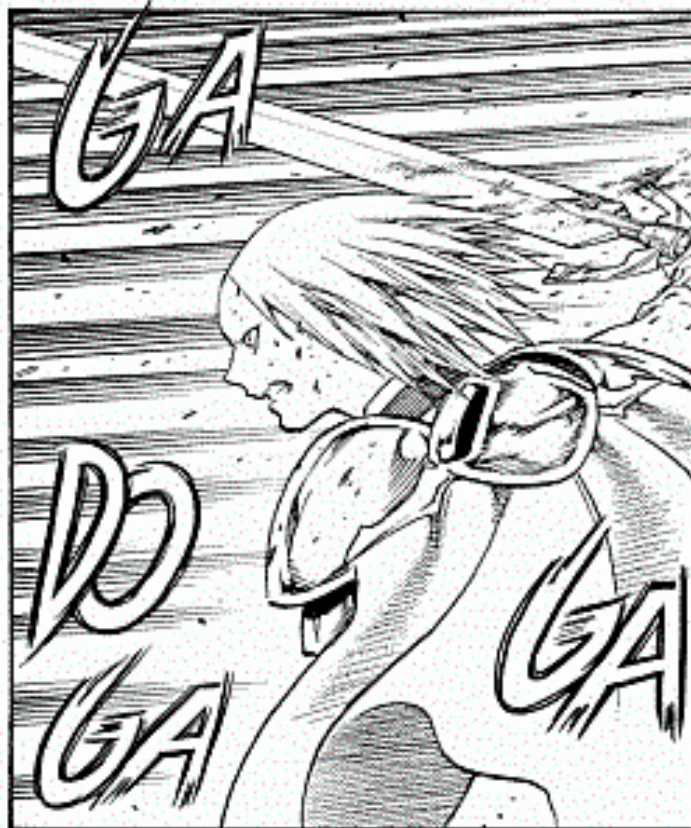
...ROXANNE
REALIZED
HER STRENGTH
HAD
SURPASSED
THAT OF
URANUS.

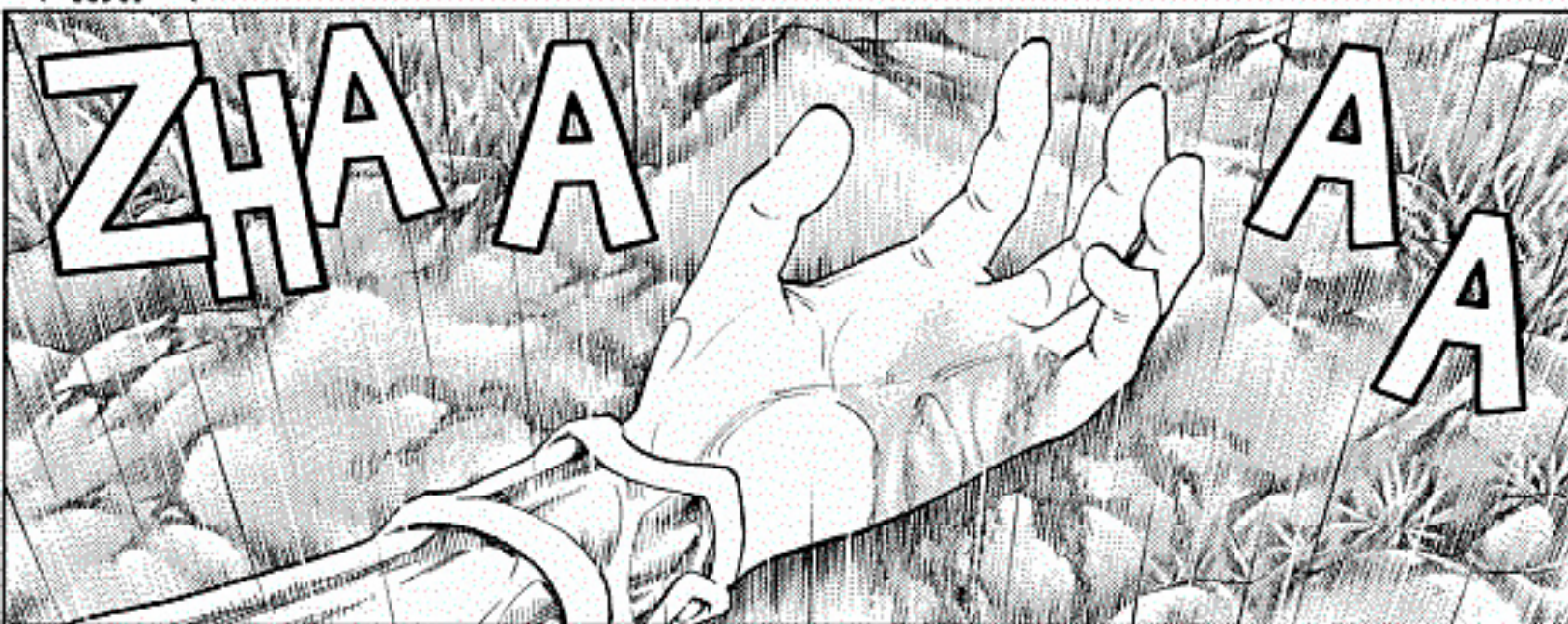
THEN,
SUDDENLY...

...THE
WAY
URANUS
FOUGHT
...

IN
THAT
MO-
MENT
...

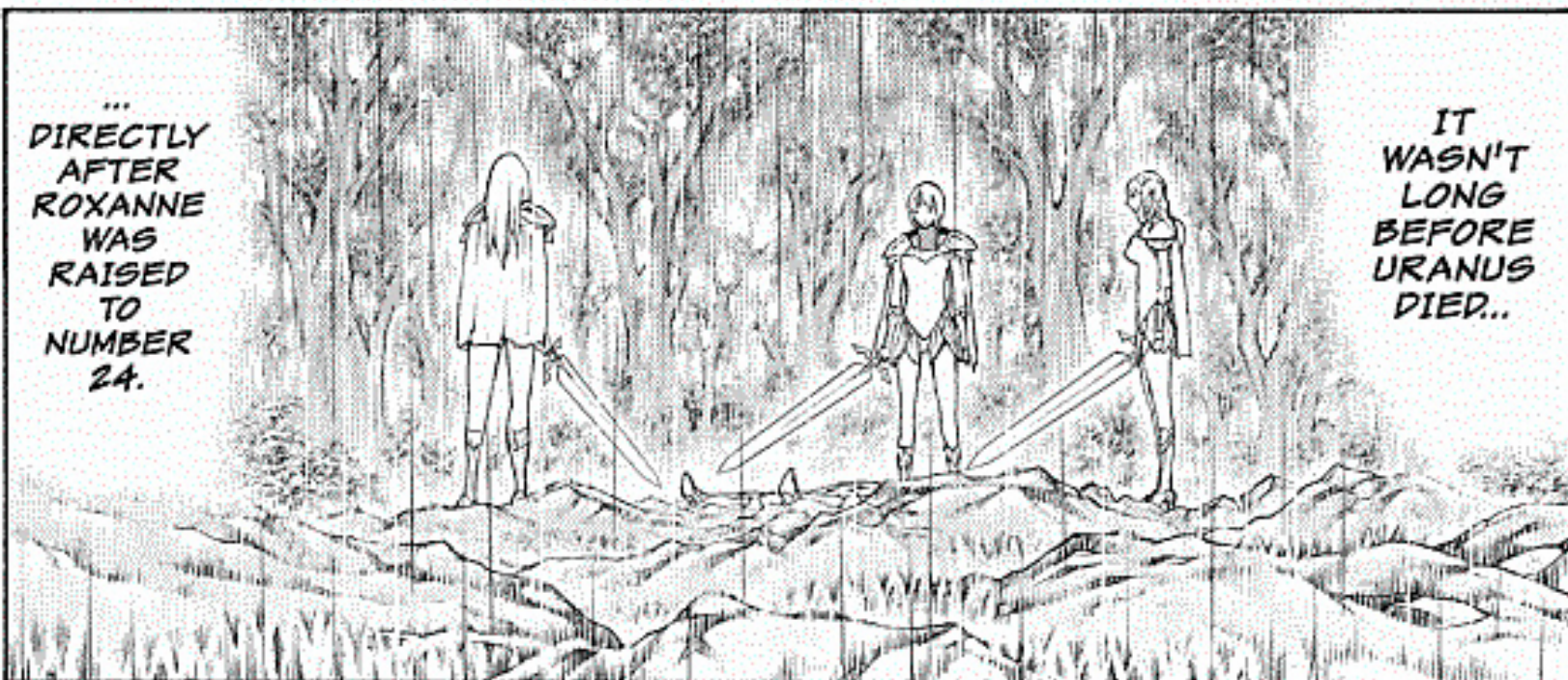
...SEEMED
DIRTY,
BLOODY
AND
UNSIGHTLY.





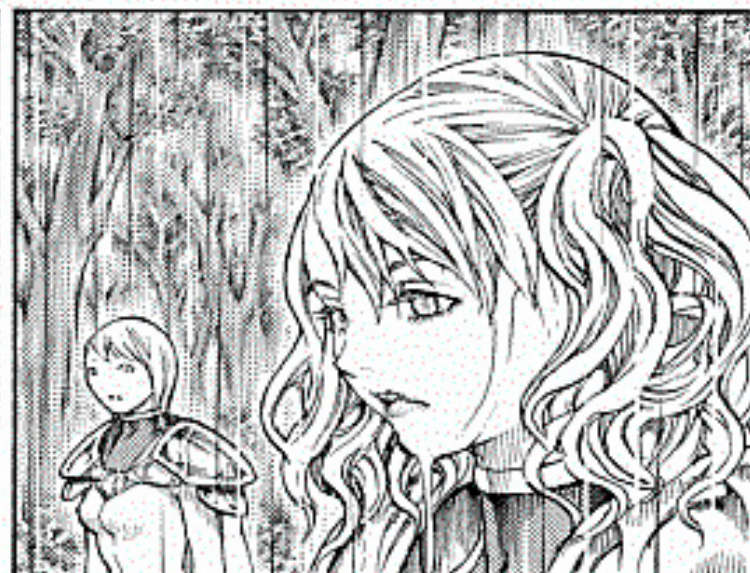
...
DIRECTLY
AFTER
ROXANNE
WAS
RAISED
TO
NUMBER
24.

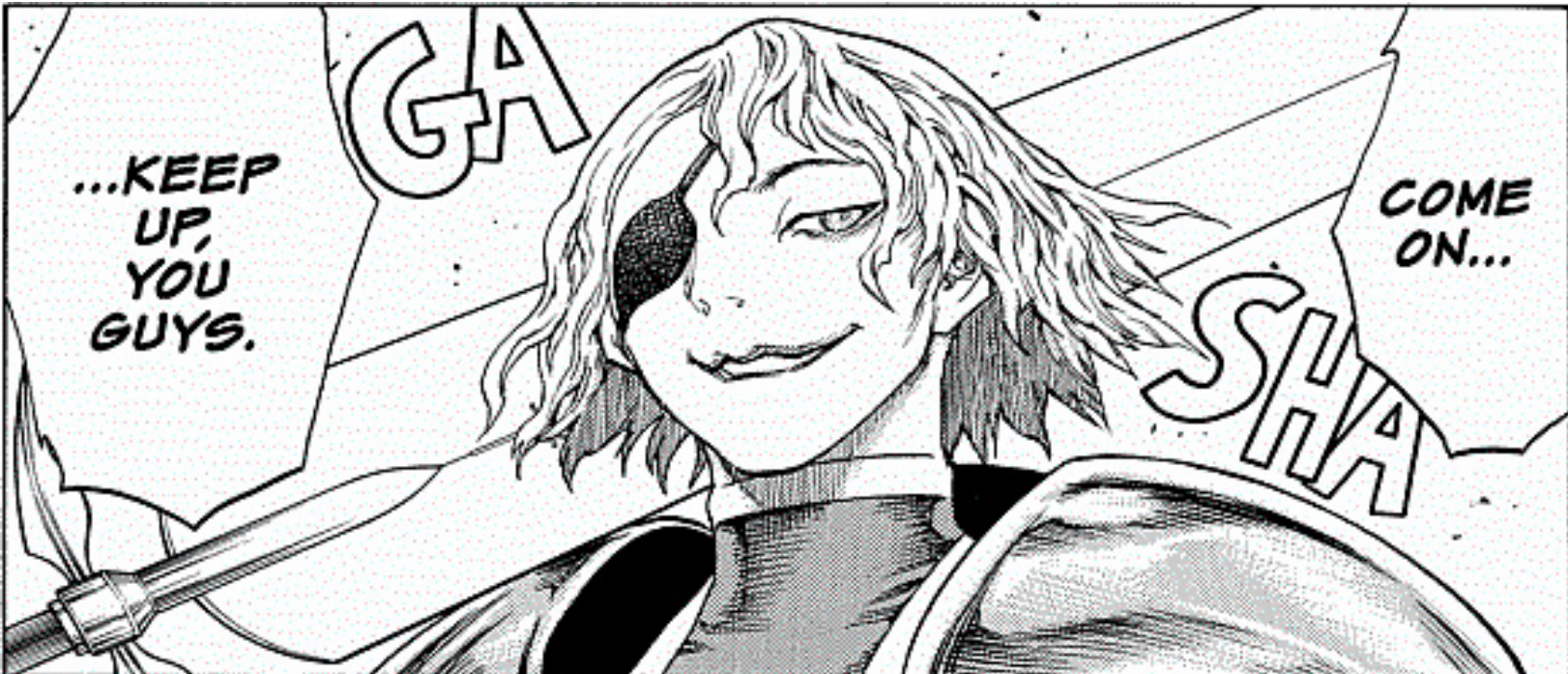
IT
WASN'T
LONG
BEFORE
URANUS
DIED...



...AND THE
OTHER
WARRIORS
THERE
REPORTED
THAT NO
EMOTION
CROSSED
HER FACE
WHEN
URANUS
DIED.

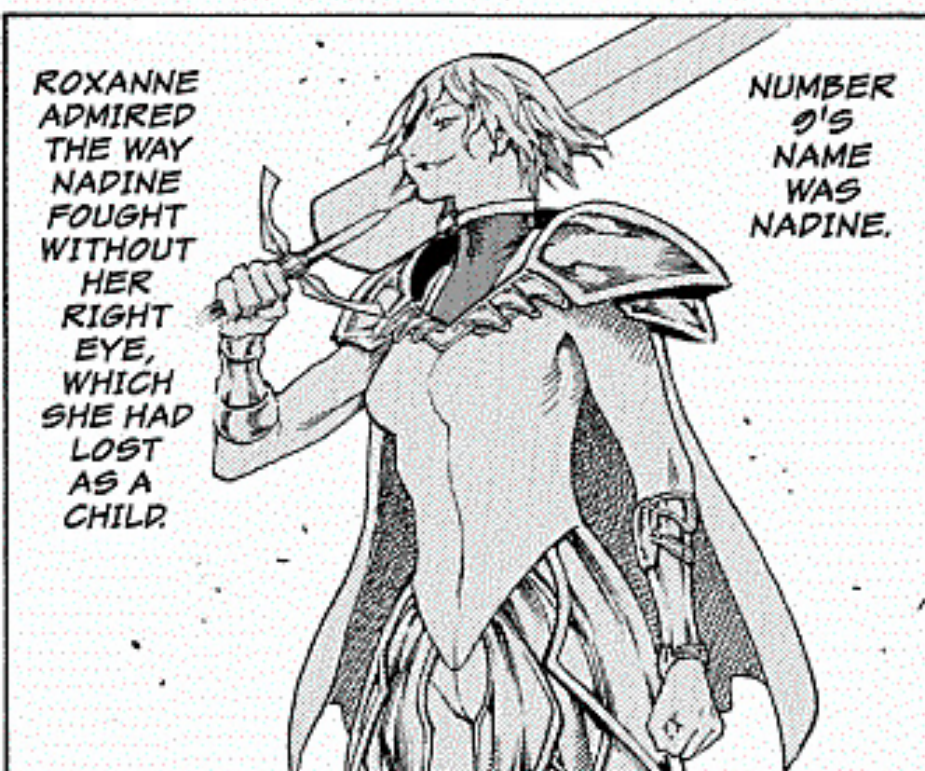
ROX-
ANNE
HELPED
TO
SUBDUE
THAT
AWAK-
ENED
BEING...





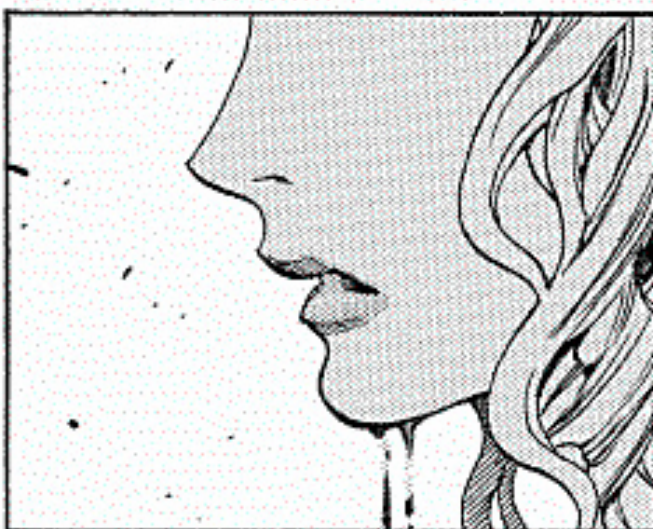
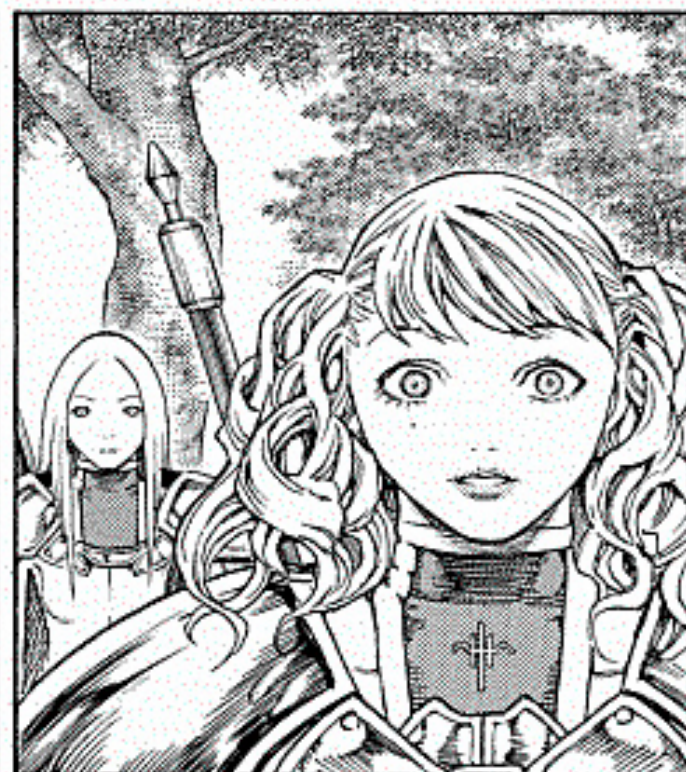
...KEEP
UP,
YOU
GUYS.

COME
ON...



ROXANNE
ADMIRERD
THE WAY
NADINE
FOUGHT
WITHOUT
HER
RIGHT
EYE,
WHICH
SHE HAD
LOST
AS A
CHILD.

NUMBER
0'S
NAME
WAS
NADINE.



SO
HONED
WAS HER
ABILITY
THAT
SHE
COULD
HAVE
FOUGHT
WITH HER
LEFT EYE
CLOSED
AS WELL.



HER
SENSE OF
DISTANCE
WAS POOR,
SO SHE
RELIED ON
SENSING
YOMA
ENERGY
WHEN
SHE
FOUGHT.

...ROXANNE
RIPPED
OUT
HER
OWN
RIGHT
EYE.

IN
THAT
FIGHT...



...IN
SUBDUING
SO MANY
AWAKENED
BEINGS
THAT
THE
ORGANI-
ZATION
TOOK
NOTICE.

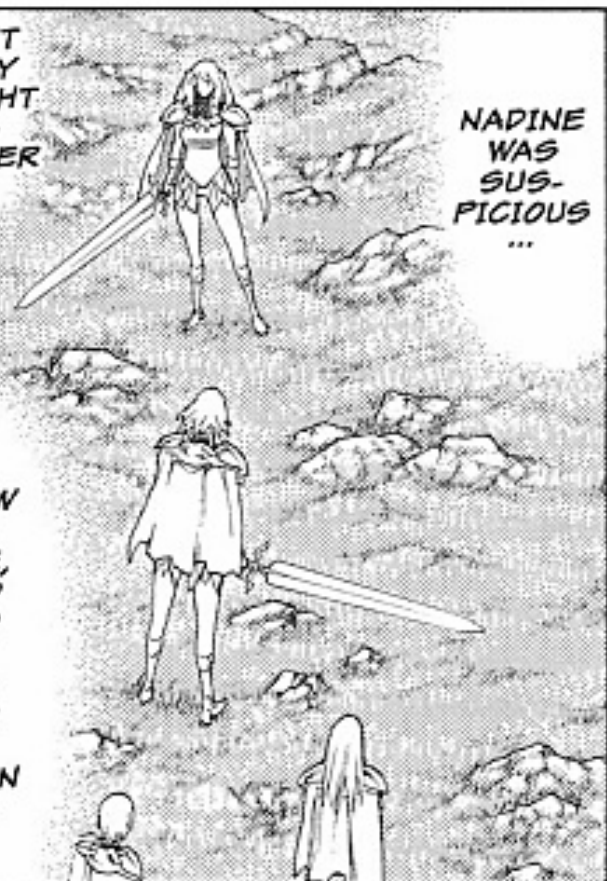
EVENTU-
ALLY,
THEY
PARTICI-
PATED
AS
PARTNERS
...



...BUT
THEY
FOUGHT
TO-
GETHER
...

NADINE
WAS
SUS-
PICIOUS
...

...AND
SHE GREW
TO LIKE
ROXANNE,
WHO HAD
STUDIED
HER
ABILITY
TO READ
YOMA
ENERGY IN
BATTLE.



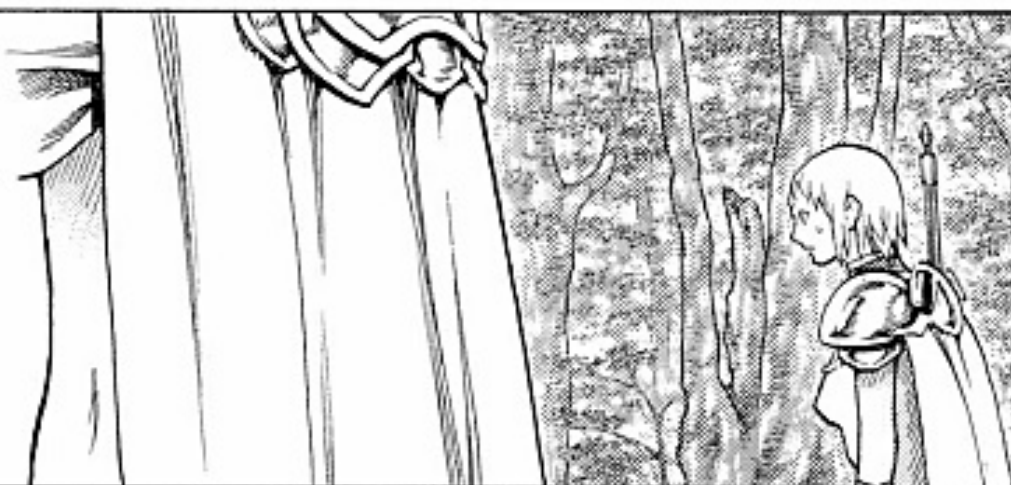
...ABOUT
THE TIME
ROXANNE
WAS
APPROACH-
ING HER
LEVEL OF
ABILITY.

NADINE
DIED...



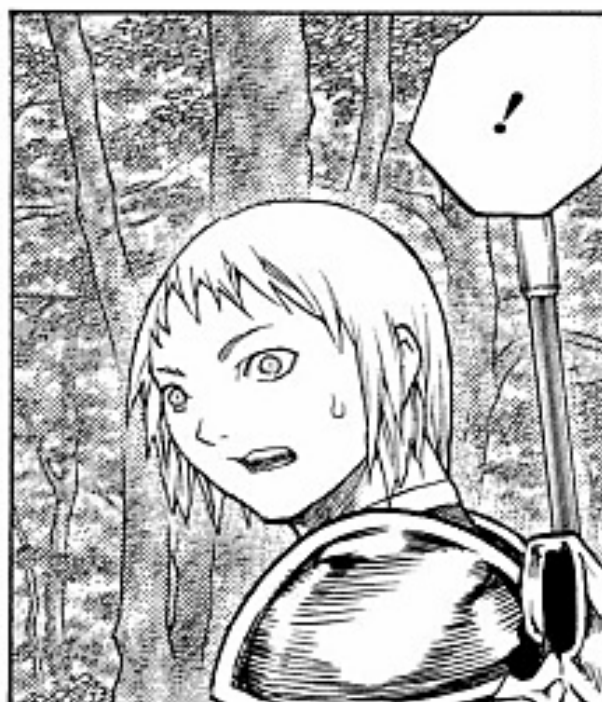
THE
WARRIORS
WHO FOUGHT
WITH HER
WERE
SURPRISED
THAT A
NUMBER 9
COULD LOSE
HER LIFE IN
SUCH A FIGHT.

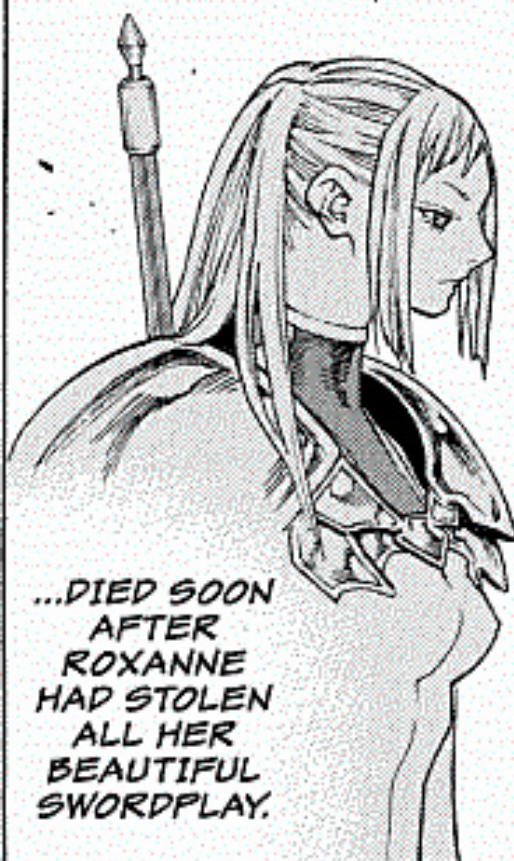
HER
OPPO-
NENT
WAS A
SINGLE
LOW
NUMBER'S
AWAK-
ENED
BEING.



...WAS
THE WAY
THE MOMENT
NADINE
DIED,
ROXANNE'S
RIGHT EYE
RETURNED.

WHAT
SUR-
PRISED
THEM
EVEN
MORE
...



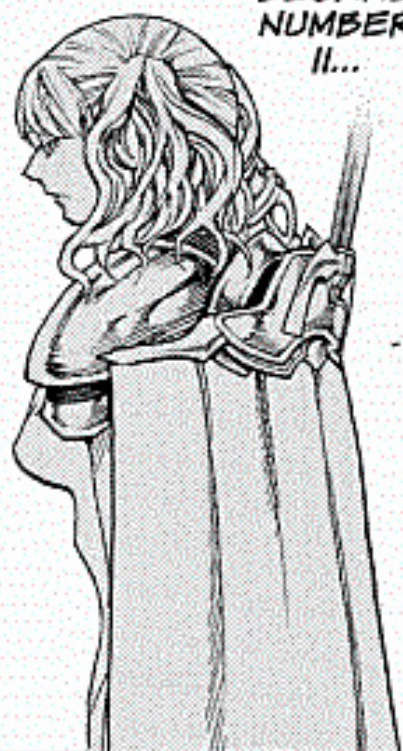


ELIZABETH,
NUMBER 5
AND
LEADER
OF THAT
FIRST
OUTING TO
SUBDUE AN
AWAKENED
BEING...

...DIED SOON
AFTER
ROXANNE
HAD STOLEN
ALL HER
BEAUTIFUL
SWORDPLAY.

...THE OTHER
WARRIORS
FOUND HER
UNSETTLING.

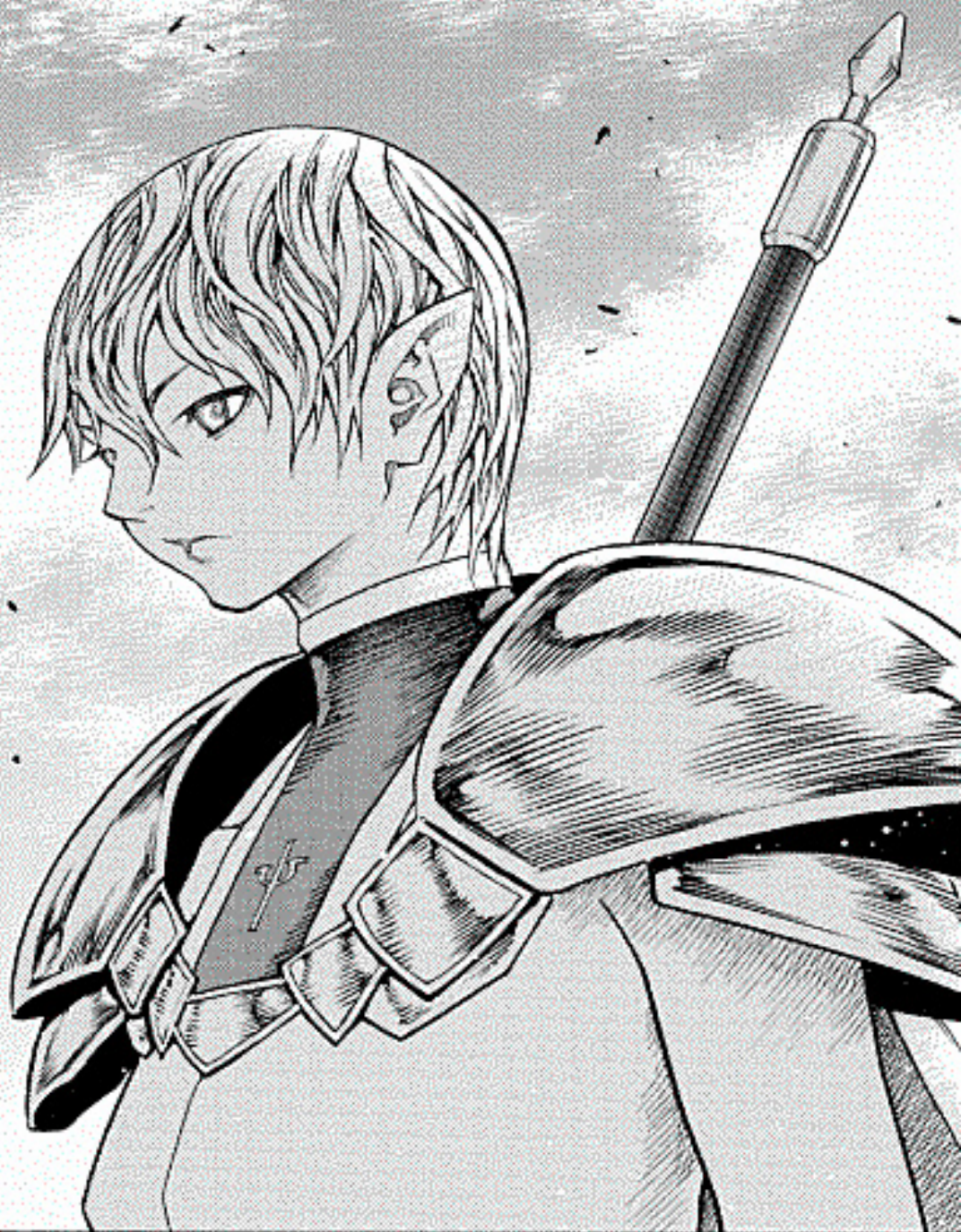
BY THE TIME
ROXANNE
BECAME
NUMBER
11...



...THE
NUMBER 1
AT THE
TIME WAS
UNAPPROACH-
ABLE.



WHEN
ROXANNE
BECAME
NUMBER
5...



UNUSUAL
FOR A
WARRIOR,
SHE HELD
HER SWORD
IN HER
LEFT HAND.
EVEN THE
NUMBER 2
WAS FAR
BENEATH
HER.

HER
NAME
WAS
CASSANDRA.

SHE
WENT TO
CONFRONT
AWAKENED
BEINGS
ALONE.

SHE DIDN'T
EVEN FORM
TEAMS WITH
ANYONE
TO FIGHT
AWAKENED
BEINGS.

WHATEVER
HER
OPPONENT,
SHE
CAME BACK
WITHOUT
A SINGLE
SCRATCH.



...WERE
ALWAYS
STREWN
IN PIECES.
IT WAS A
COMPLETE
MYSTERY
HOW SHE
FOUGHT.

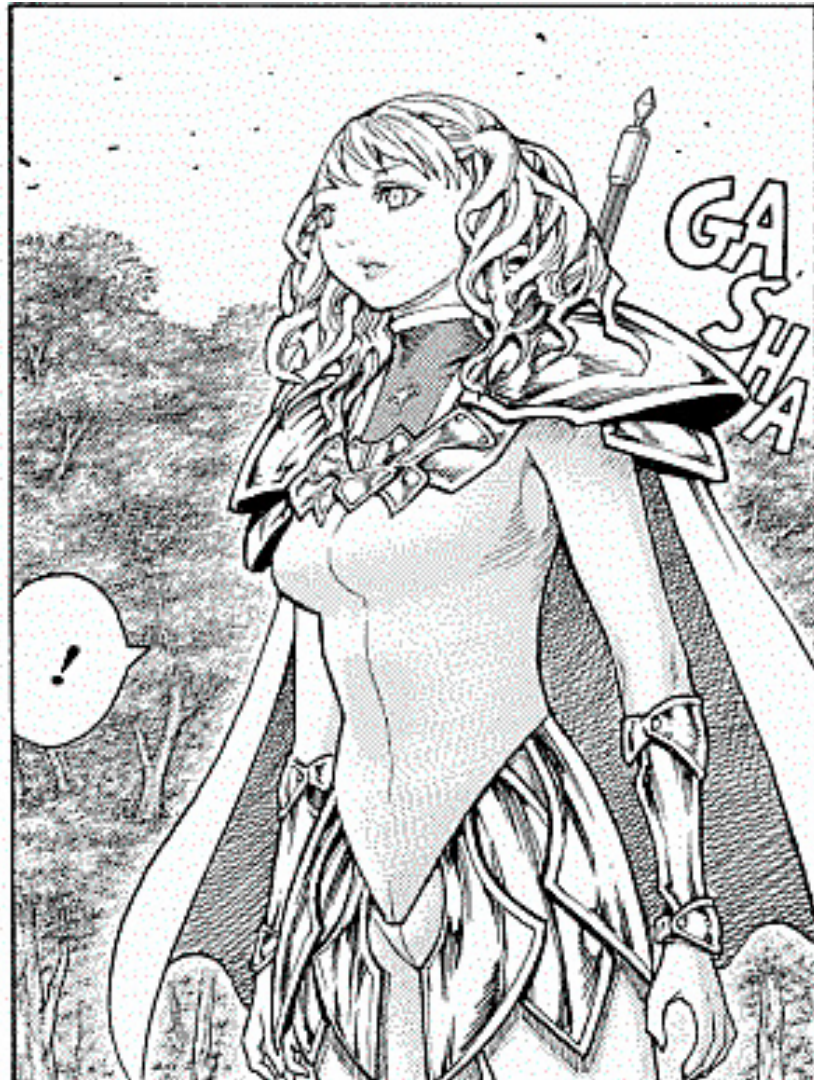
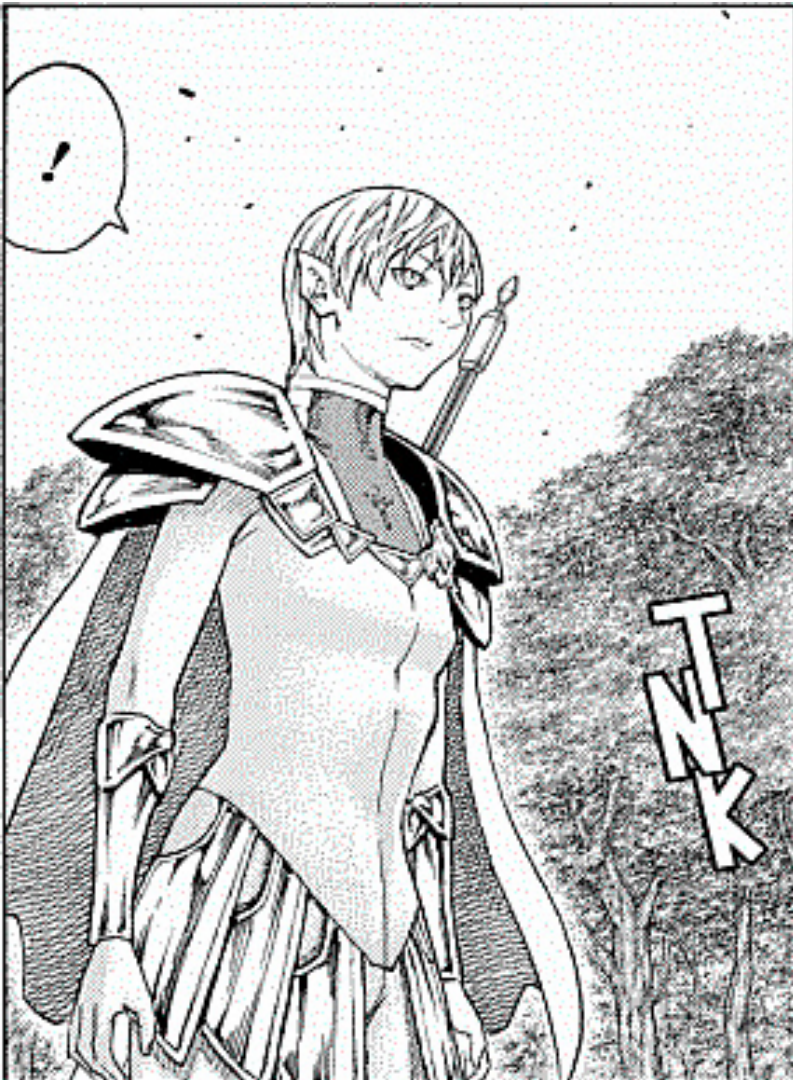
THE
CARCASSES
OF THE
AWAKENED
BEINGS
SHE
SLEW...



...WITH A
MIXTURE
OF LOVE,
RESPECT
AND
DESIRE
SUCH AS
SHE'D
NEVER
KNOWN
BEFORE.

ROXANNE
WAS
STRONGLY
ATTRACTED
TO
CASSANDRA...





WHETHER
IT WAS BY
CHANCE OR
PREDESTINED,
ROXANNE
SPOKE TO
HER WITHOUT
HESITATING.



ROXANNE
FIRST MET
CASSANDRA
IN THE
MOUNTAINS
OF
LAUTREC.



AT A
WORD FROM
ROXANNE,
WHO OUT OF
ADMIRATION
HAD CHANGED
HER
SWORD HAND,
SHE AVERTED
HER EYES
AND BLUSHED.

HARDLY
ANY OF THE
WARRIORS
EVER
SPOKE TO
CASSANDRA
BECAUSE
SHE WAS
LIKE A
GODDESS
TO THEM.



...DID
NOT
APPEAR
EQUAL
TO
EVEN
ELIZA-
BETH'S.

BUT
CASSAN-
DRA'S
SKILL WITH A
SWORD
...



TO
ROXANNE,
WINNING
OVER
CASSANDRA
WAS
EASY.

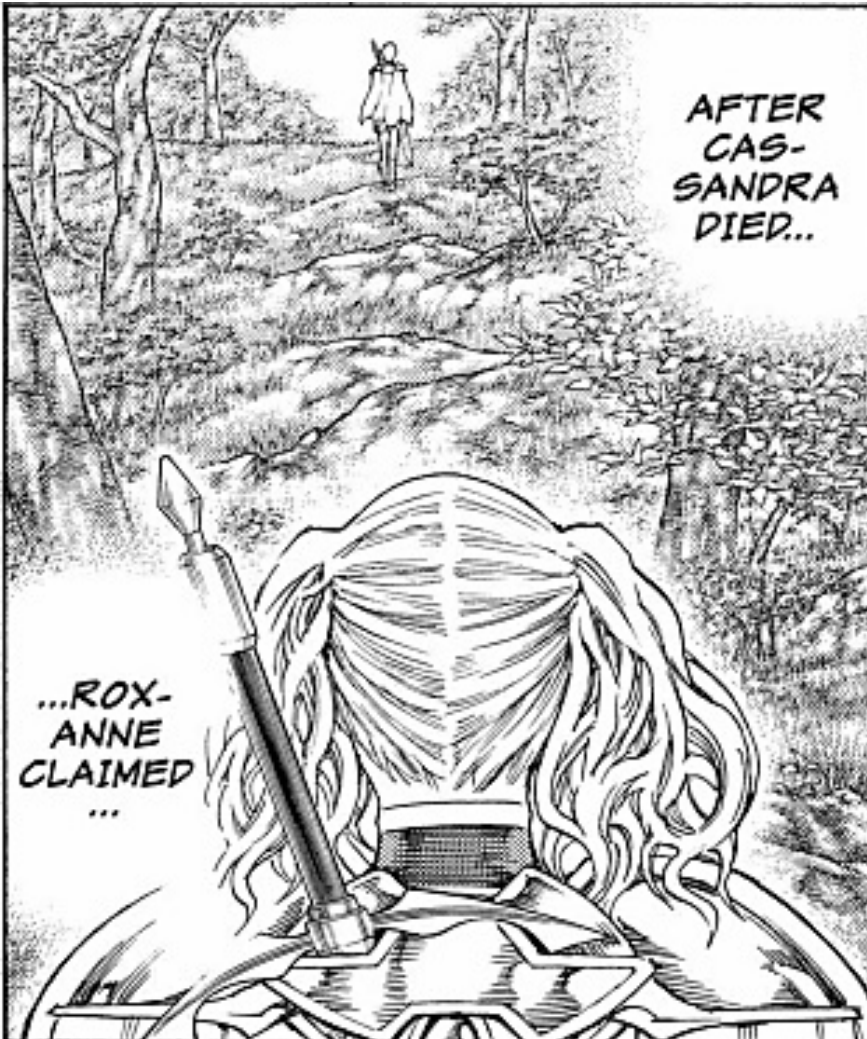


DAY
AFTER DAY,
THEY SLEPT
TOGETHER,
SOMETIMES
CROSSED
SWORDS
TOGETHER,
AND
TRAINED
TOGETHER.

...
CASSAN-
DRA
WOULD
NOT
SUBDUE
AWAKENED
BEINGS
WITH
HER.

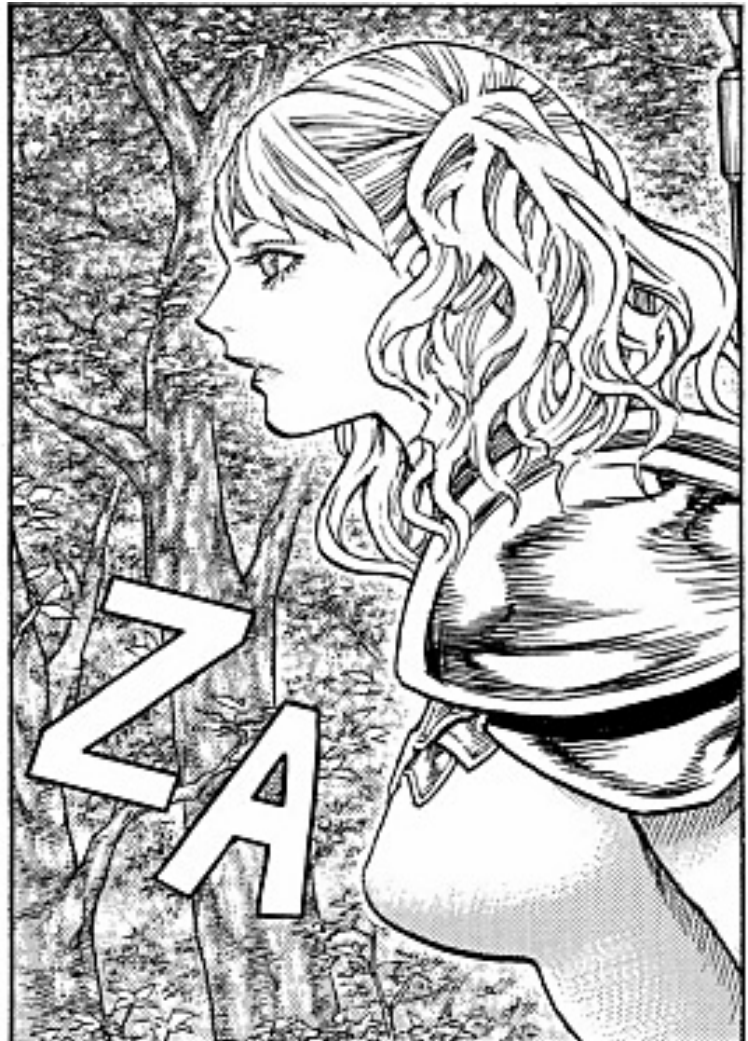
AND NO
MATTER
HOW
CLOSE
THEY
BECAME
...





AFTER
CAS-
SANDRA
DIED...

...ROX-
ANNE
CLAIMED
...

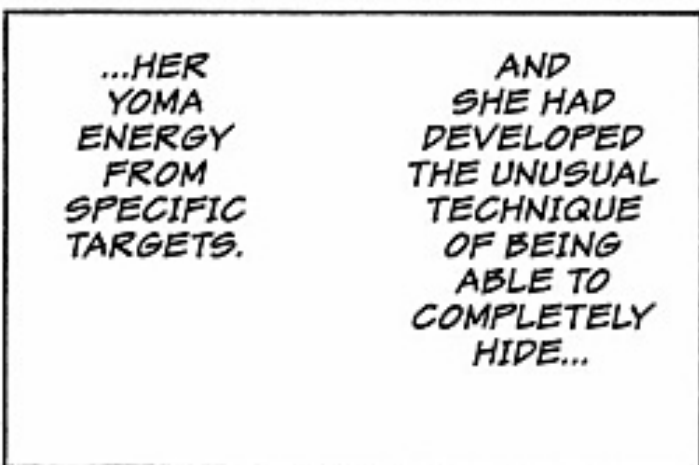


ZA



IT
ALLOWED
HER TO
EFFICIENTLY
PICK UP
THE
VARIOUS
TECHNIQUES
OF OTHER
WARRIORS.

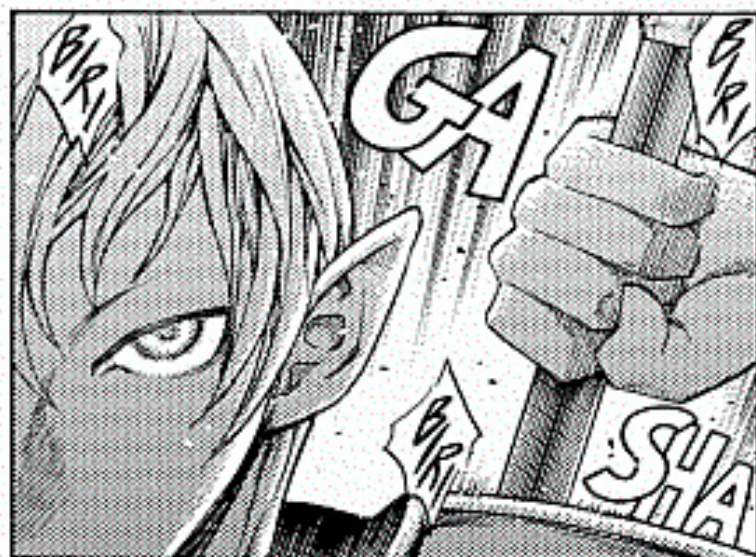
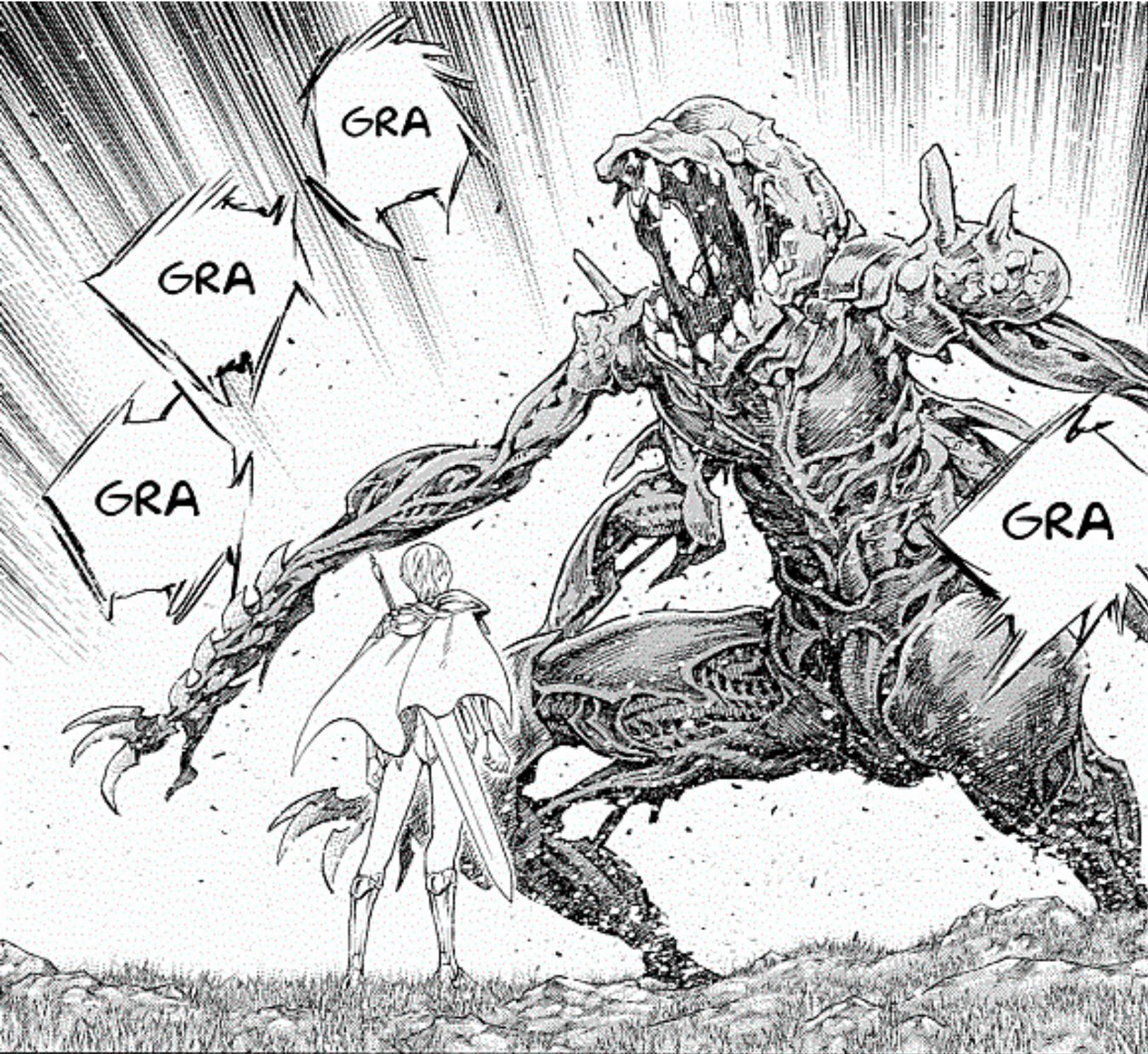
...THAT
SHE HAD
POSSESSED
AN
INCREDIBLE
ABILITY FOR
YOMA ENERGY
HARMONIZATION
EVER SINCE
SHE WAS
NUMBER 35.



...HER
YOMA
ENERGY
FROM
SPECIFIC
TARGETS.

AND
SHE HAD
DEVELOPED
THE UNUSUAL
TECHNIQUE
OF BEING
ABLE TO
COMPLETELY
HIDE...

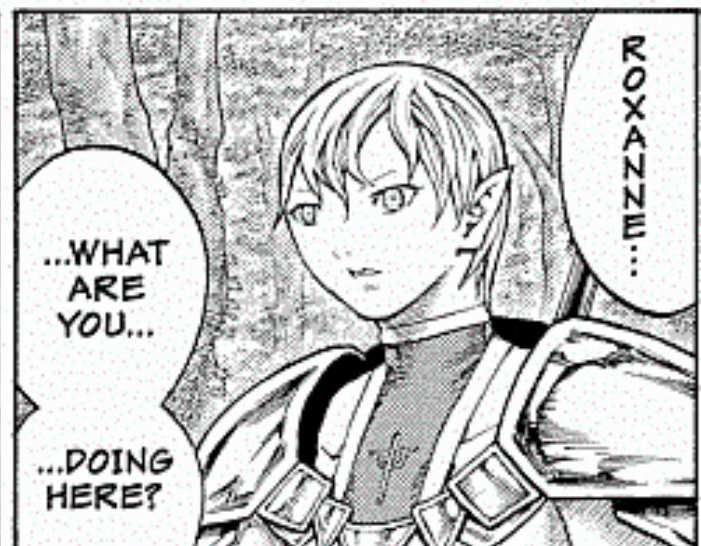
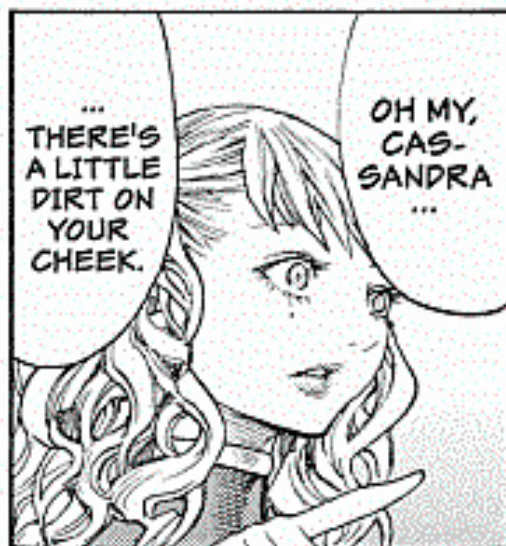
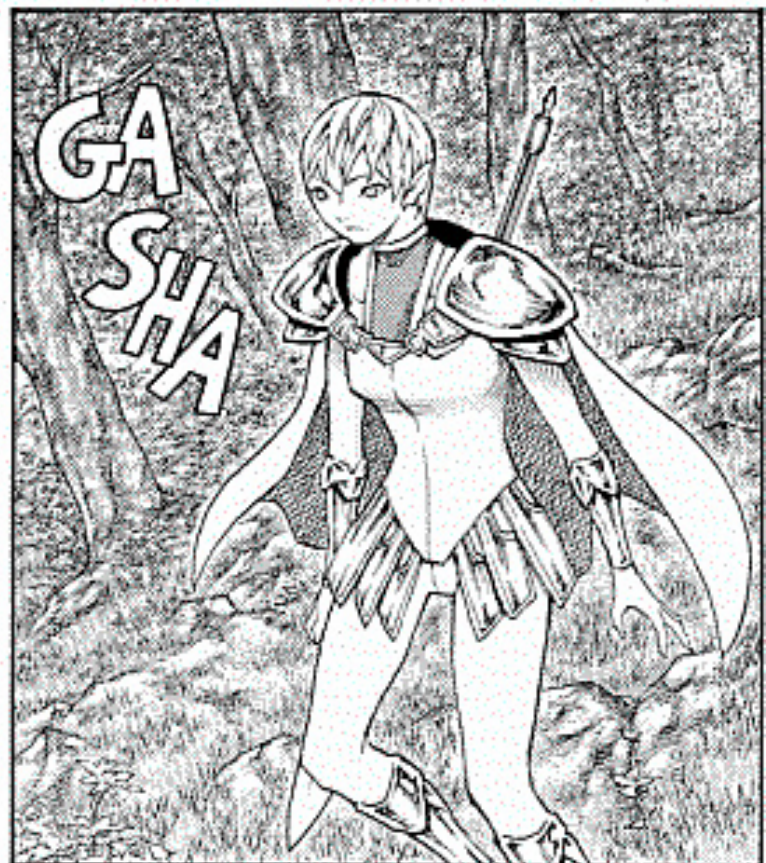
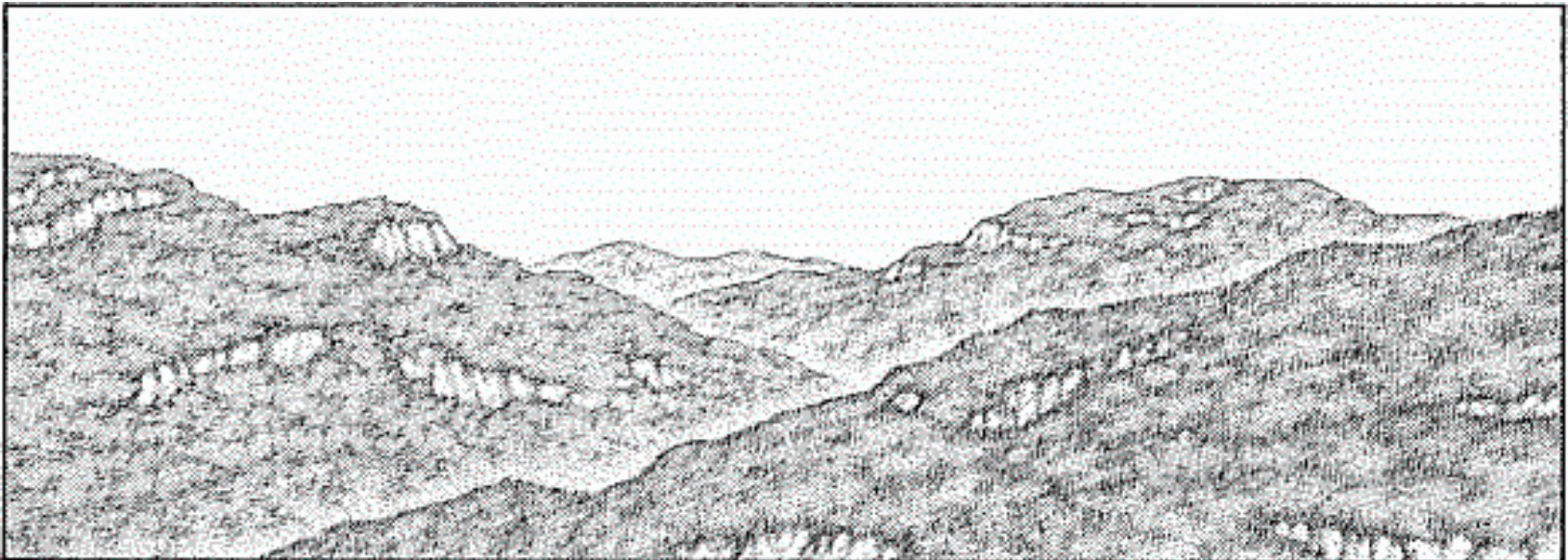


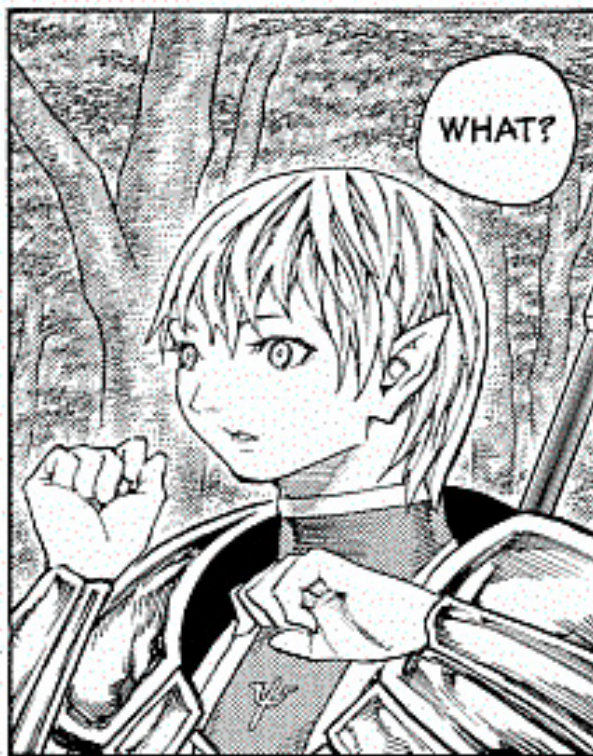
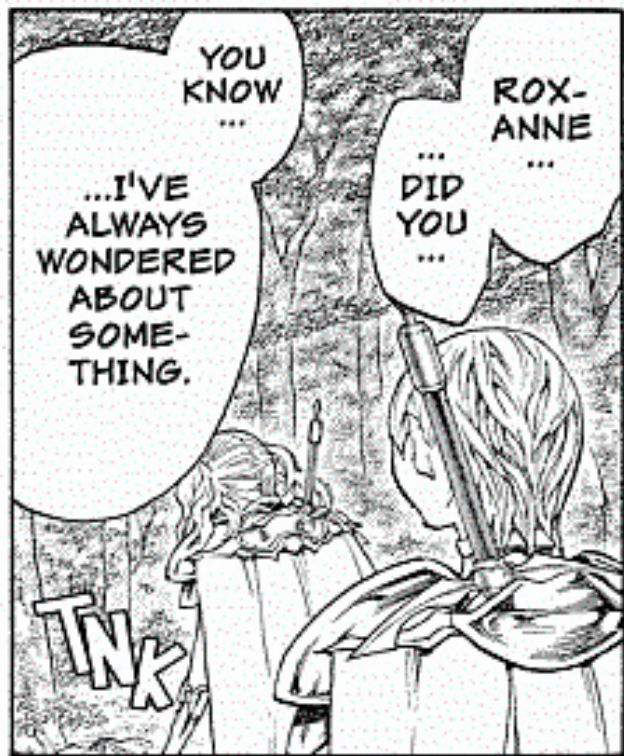
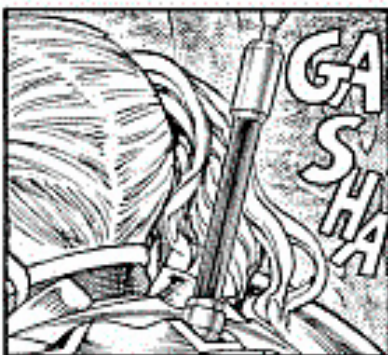
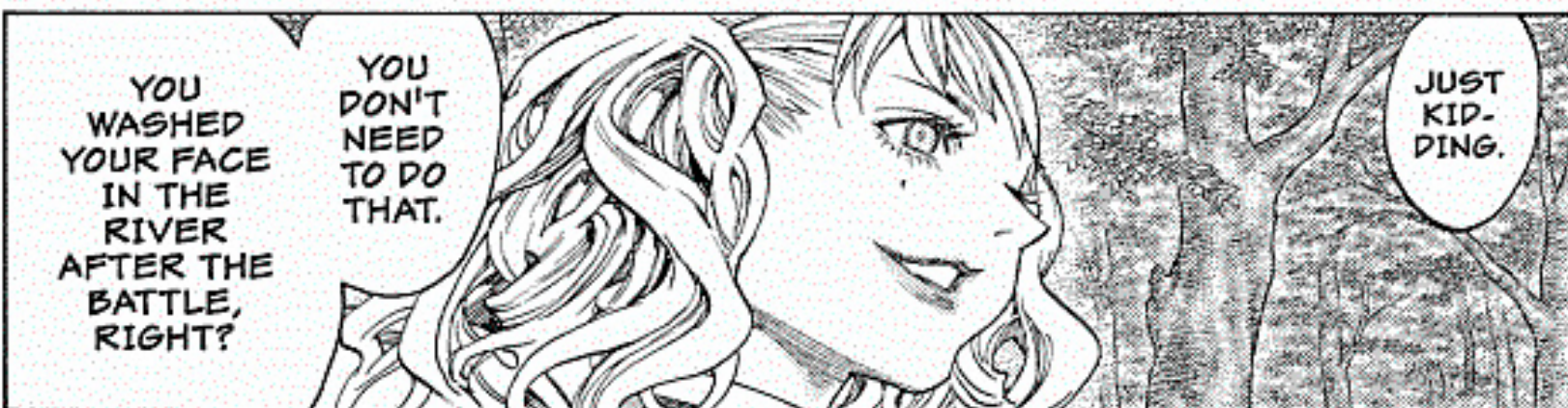
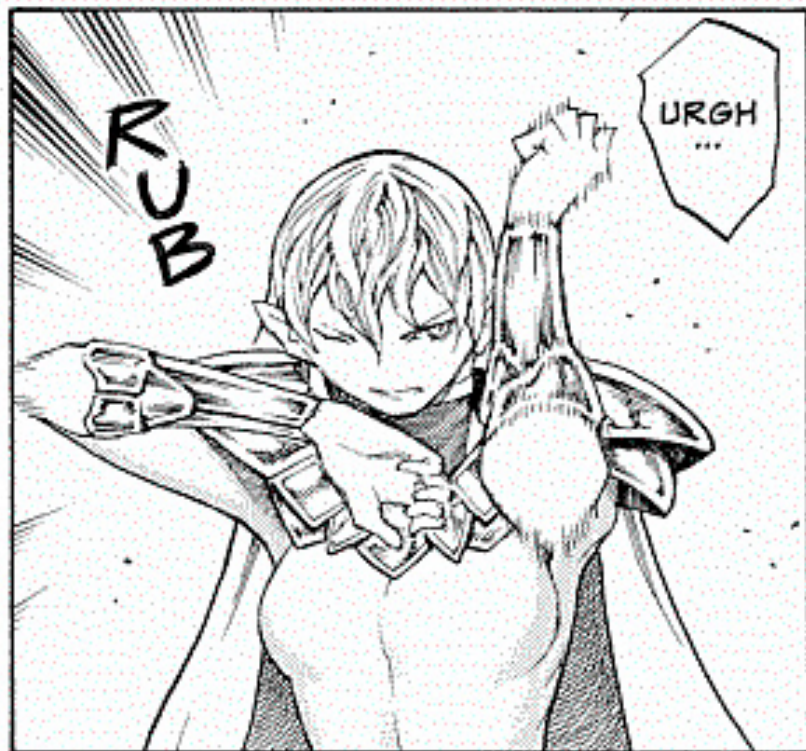
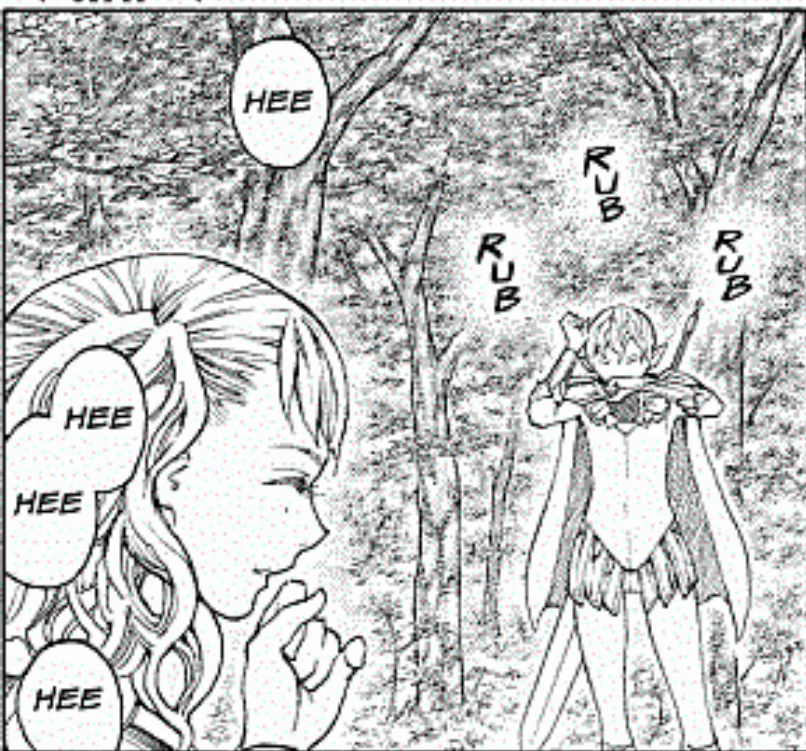


...I'LL
GET
TO
SEE
HOW...

...CAS-
SANDRA
REALLY
FIGHTS!

FI-
NALLY
...





...BUT YOU
DON'T
HAVE AN
EPITHET.

YOU'RE
NUMBER
1...



!

...
IT'S
...
...NO
MATTER.

NO
...



WE ALL
HAVE
THESE
SILLY
NAMES.

EVEN I'M
ROXANNE
OF LOVE
AND
HATE.



...NO ONE'S
EVER SEEN
YOU REALLY
FIGHT,
SO WE COULD
ONLY BASE
ONE ON HOW
YOU LOOK.

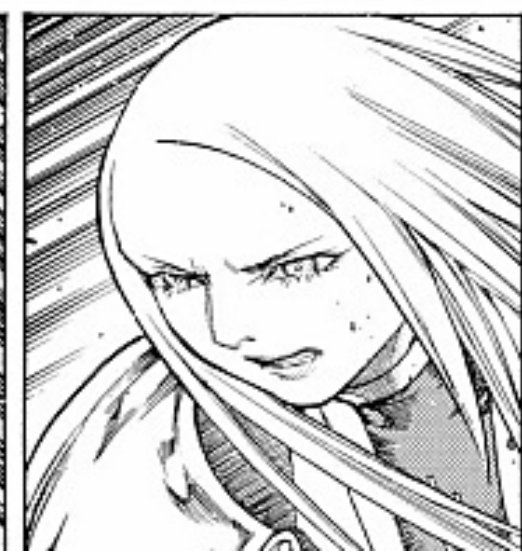
BUT...



IT'S
STRANGE
THAT YOU,
OUR
NUMBER 1,
DON'T
HAVE ONE.







HOW
LONG
ARE YOU
GOING
TO KEEP
FIGHTING
LIKE
THAT?

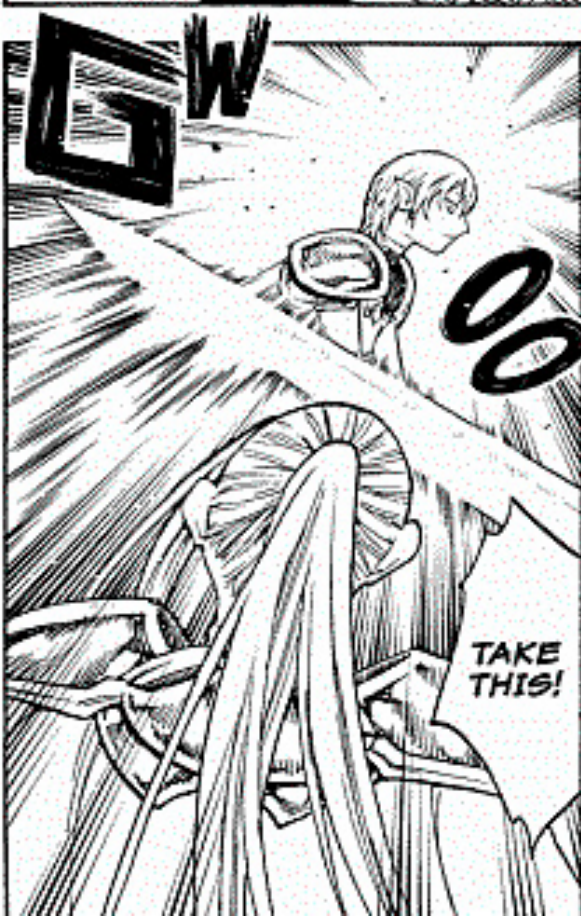
HUMPH.

GA
A
GA
A
WH
AK

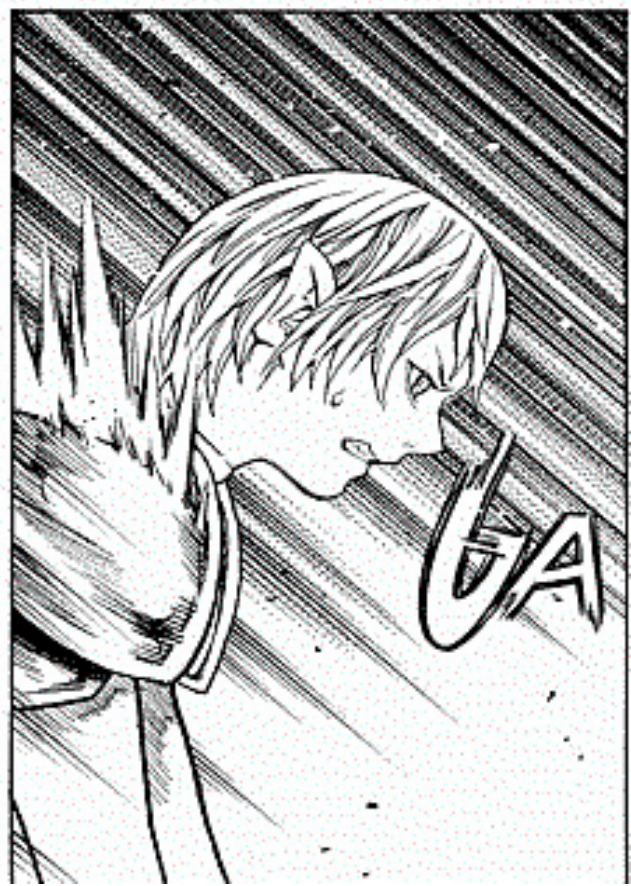
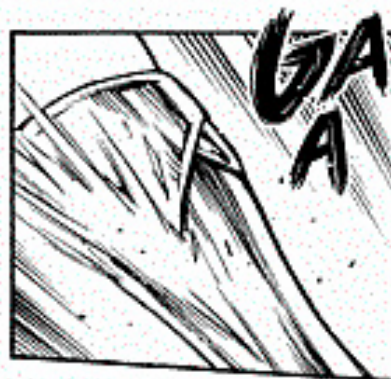
...
YOU'RE
NO
BETTER
THAN A
NUMBER
5.

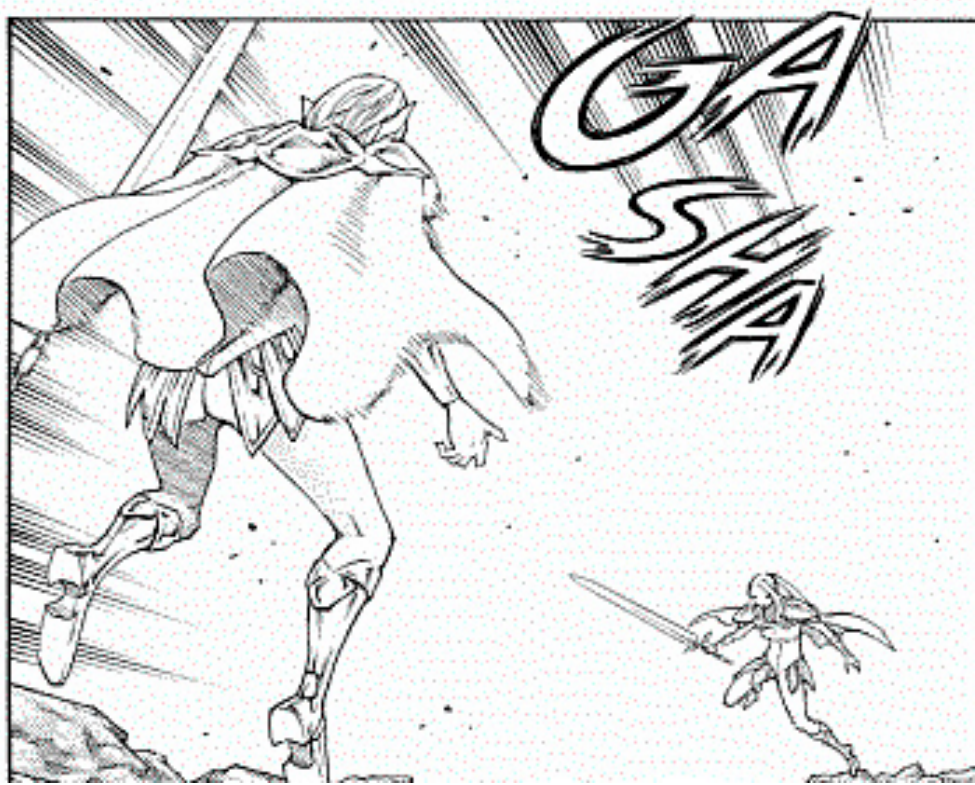
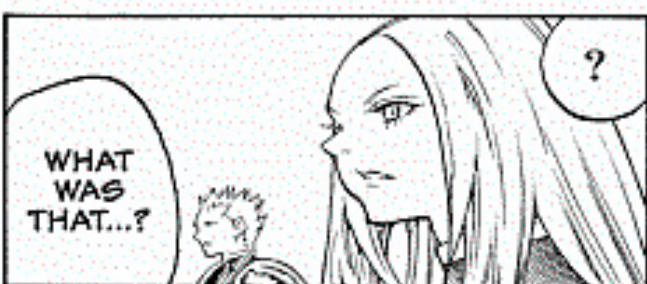
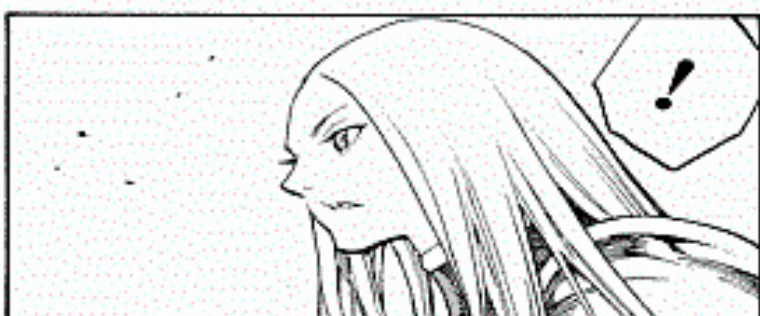
...DO
THAT
...

UNLESS
YOU...



TAKE
THIS!





I CAN'T
HOLD
OUT ANY
LONGER.

FINE.

SO...

Wob
ble

WHAT'RE
YOU
TALKING
ABOUT?

WHAT?

?!
...

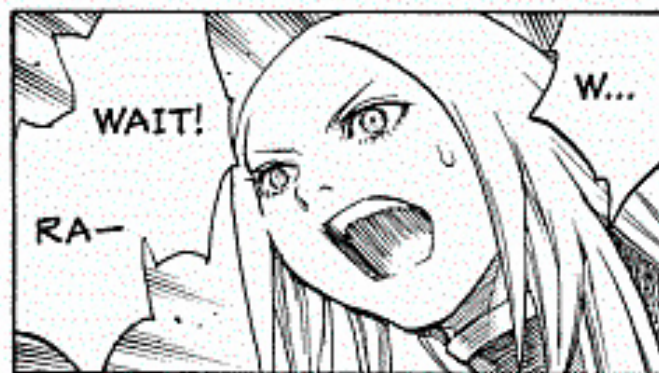
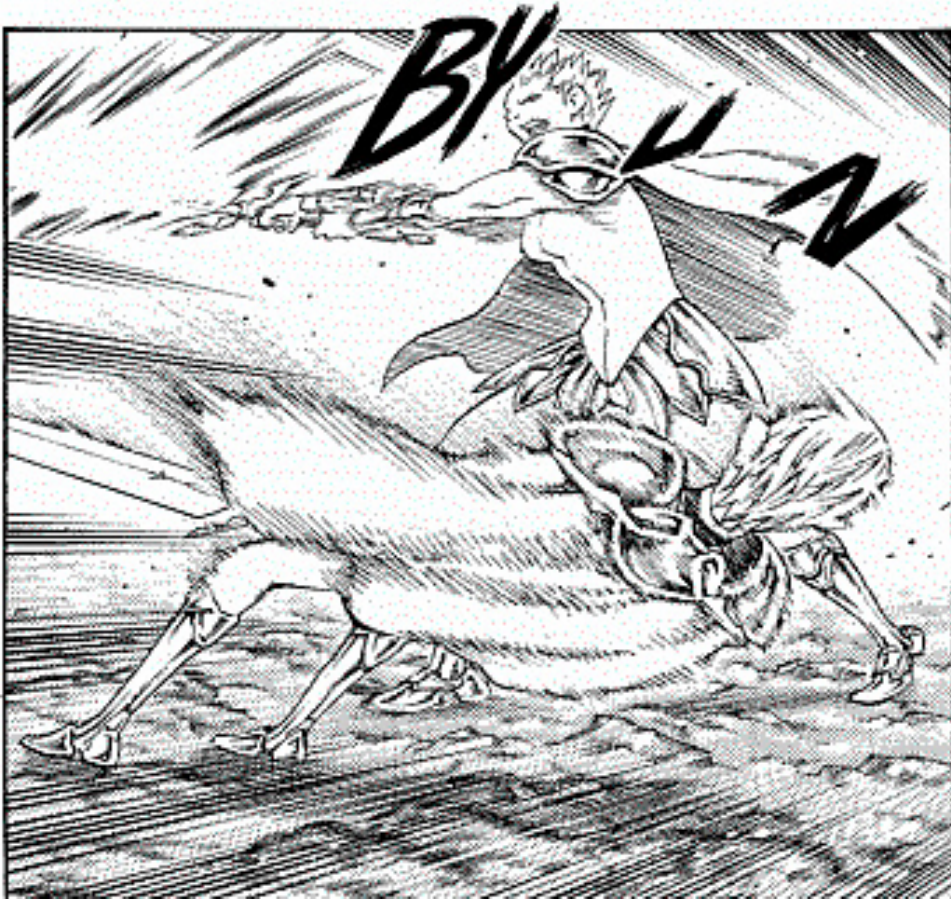
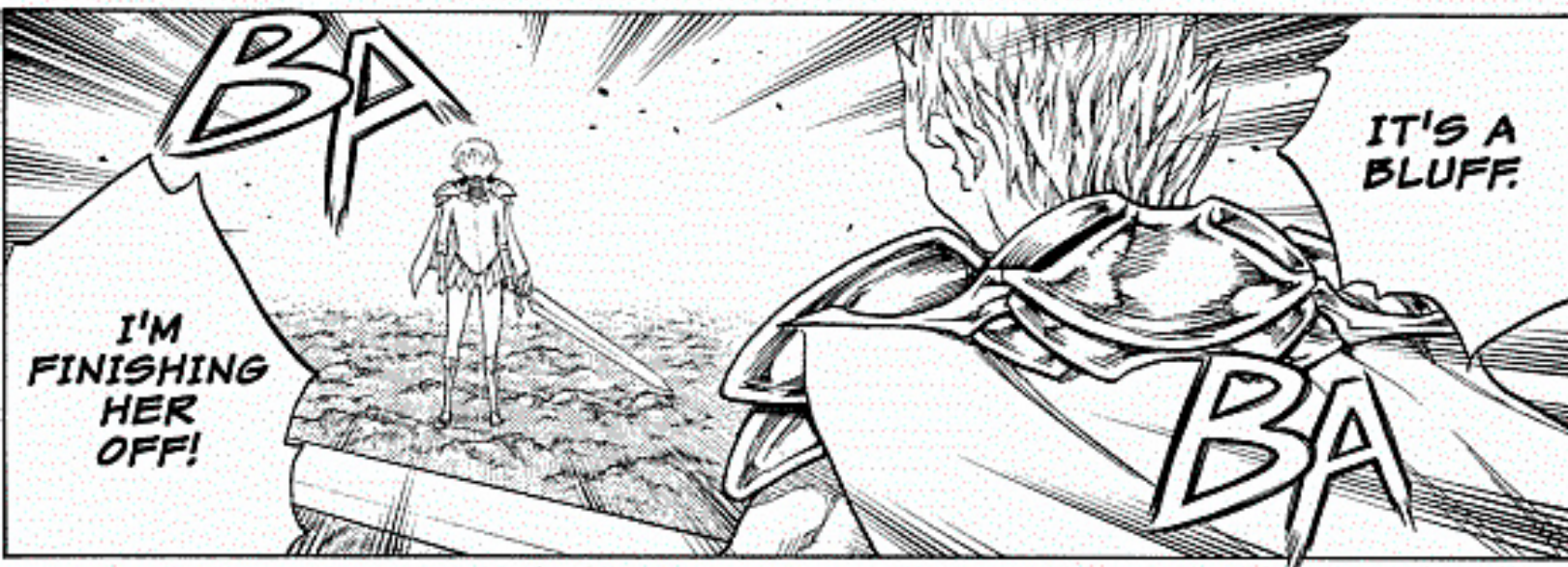
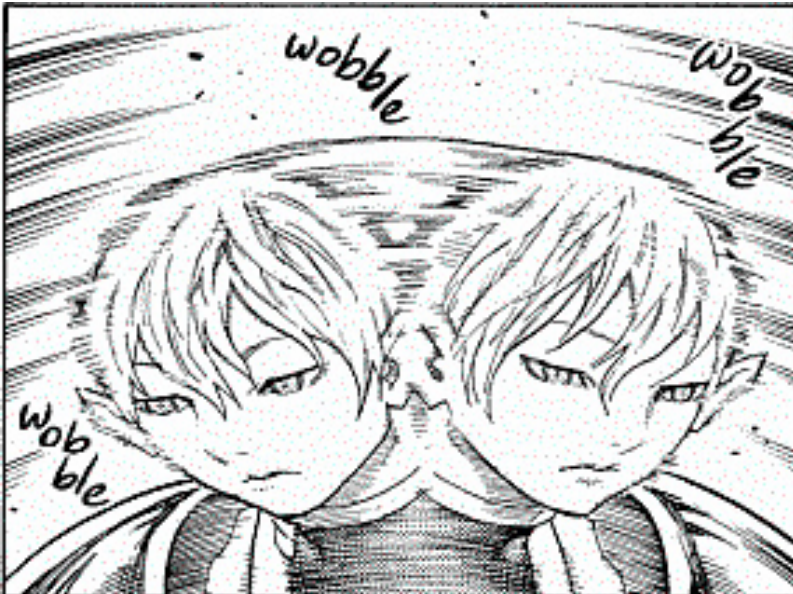
IT'S
...

...ABOUT
TIME.

Wob
ble

Wob
ble

Wob
ble

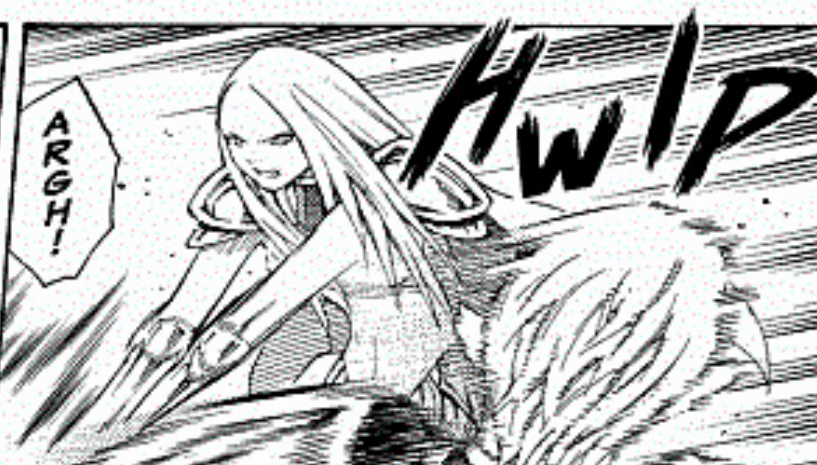






SHE
SWINGS
HER HEAD
LIKE A
PENDULUM...

RIGHT
...
LEFT
...

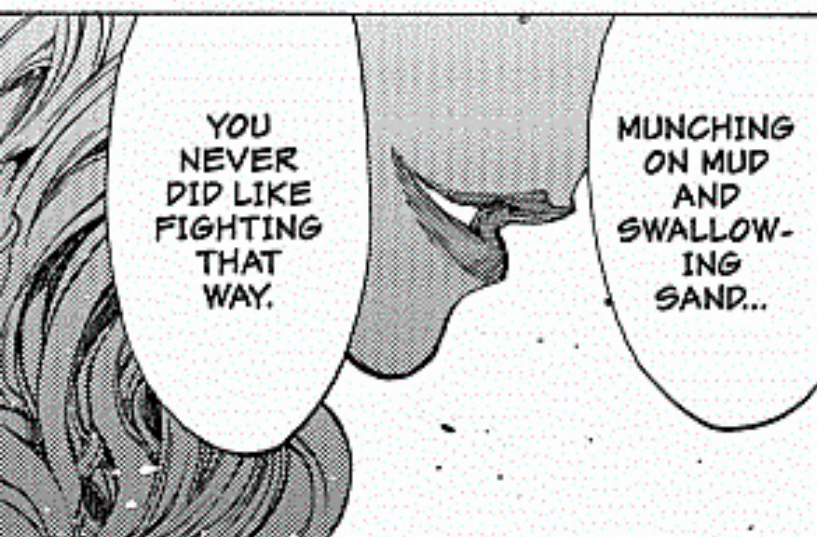
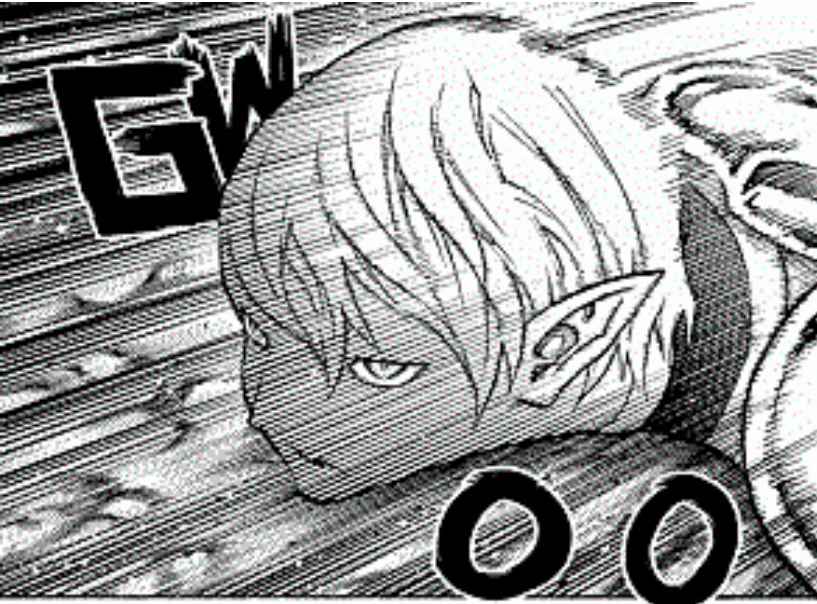


...HELL?!

WHAT
THE...

...LOWER
AND
LOWER...

THEN SHE
USES THE
CENTRIFUGAL
FORCE TO
LOWER
HERSELF...



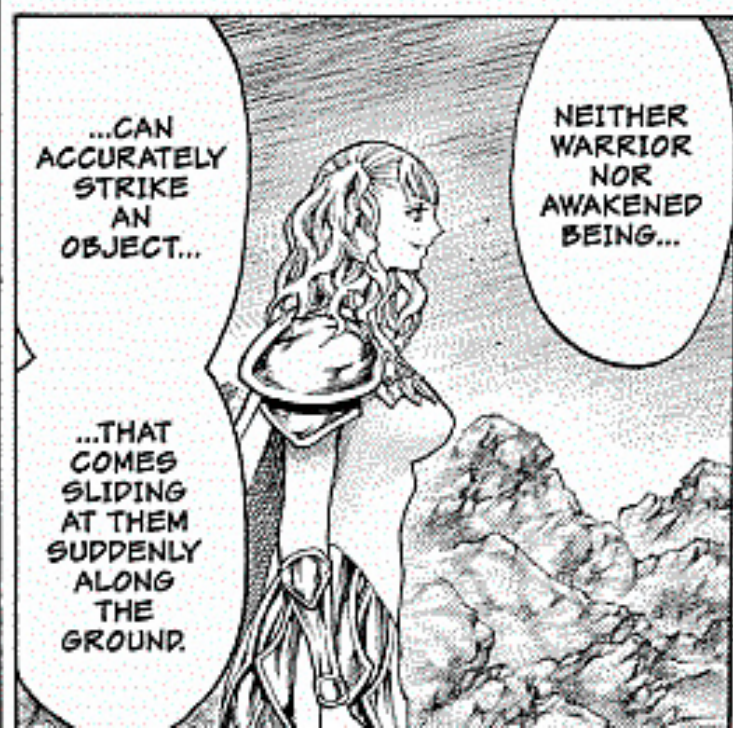
YOU
NEVER
DID LIKE
FIGHTING
THAT
WAY.

MUNCHING
ON MUD
AND
SWALLOW-
ING
SAND...



I
NAMED
YOU THE
DUST-
EATER.

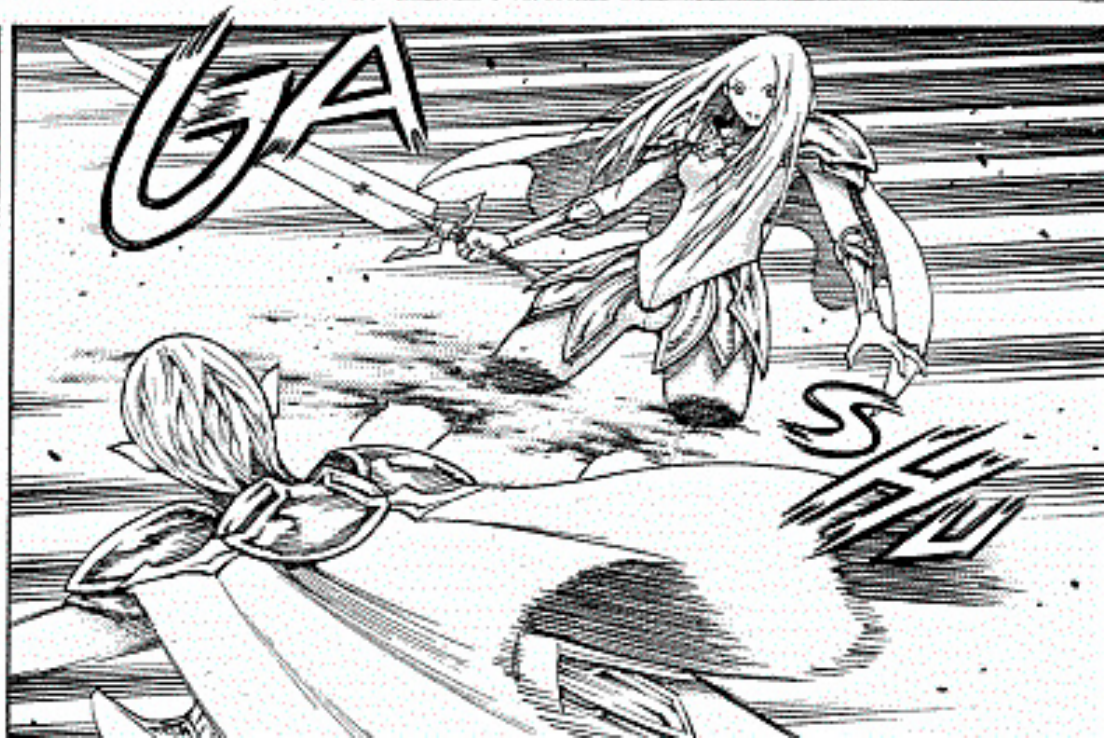
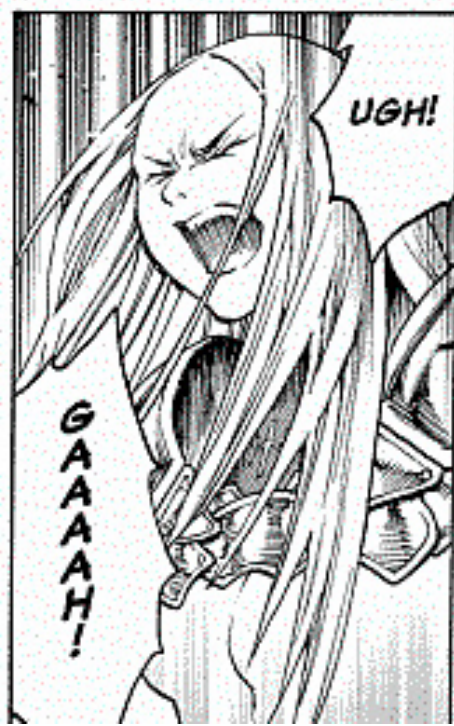
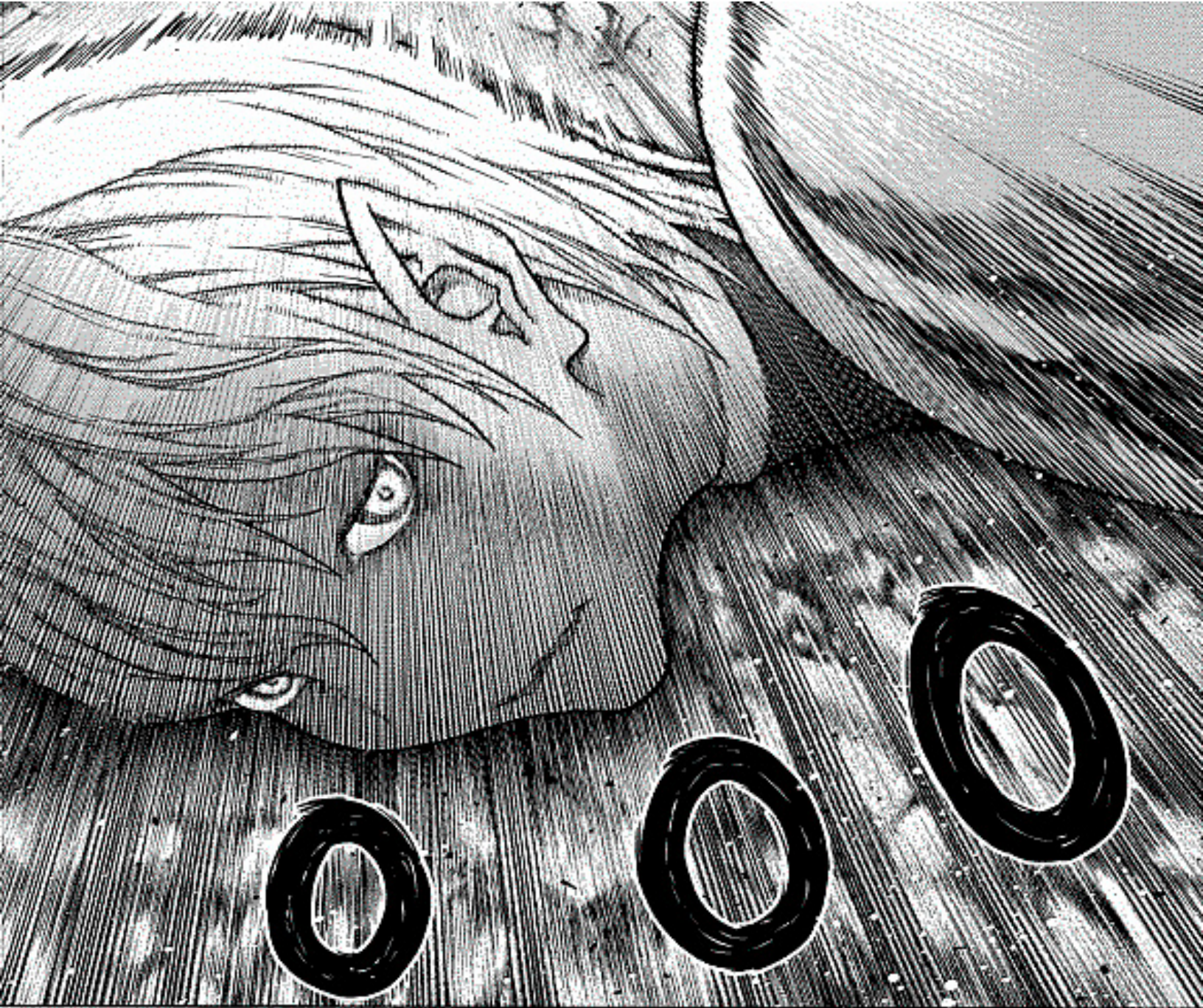
PER-
FECT,
DON'T
YOU
THINK?



...CAN
ACCURATELY
STRIKE
AN
OBJECT...

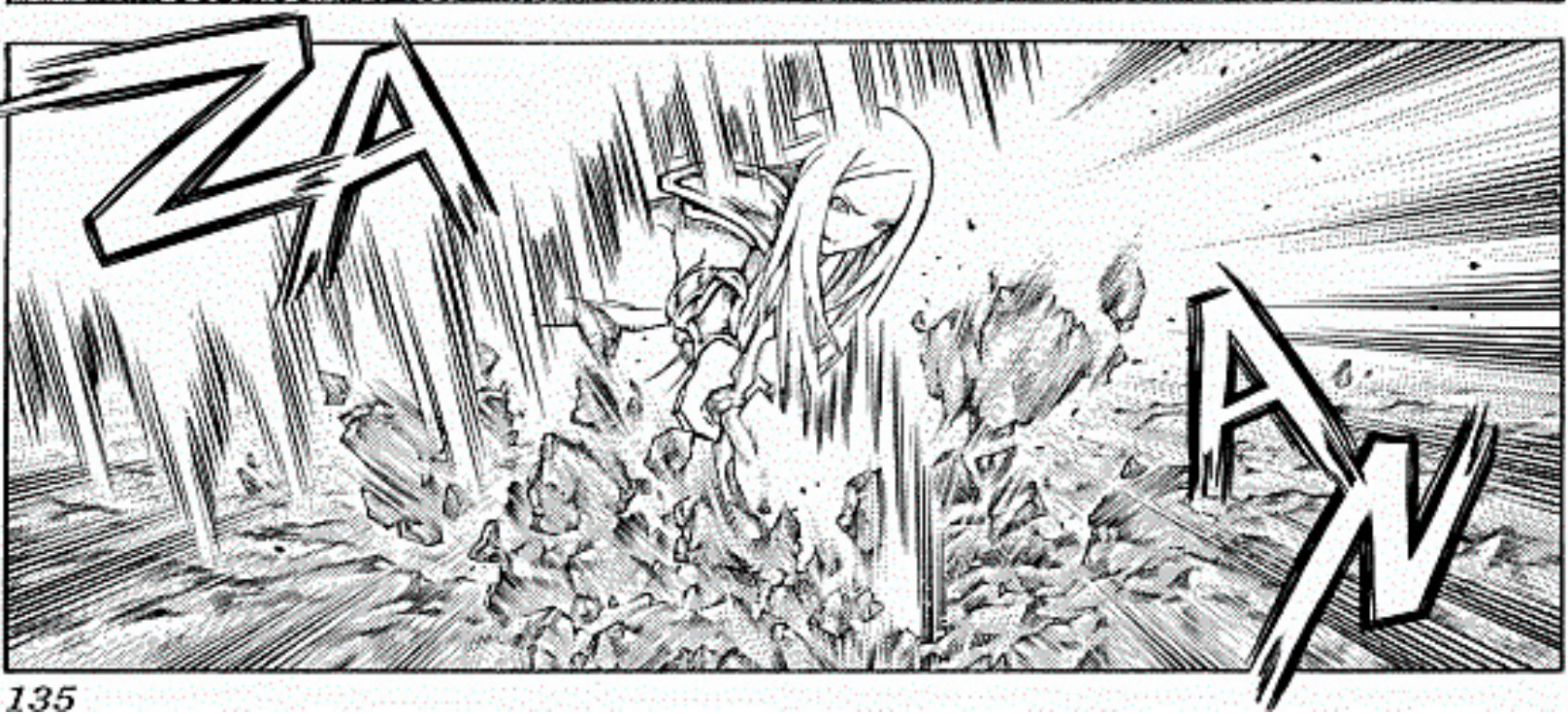
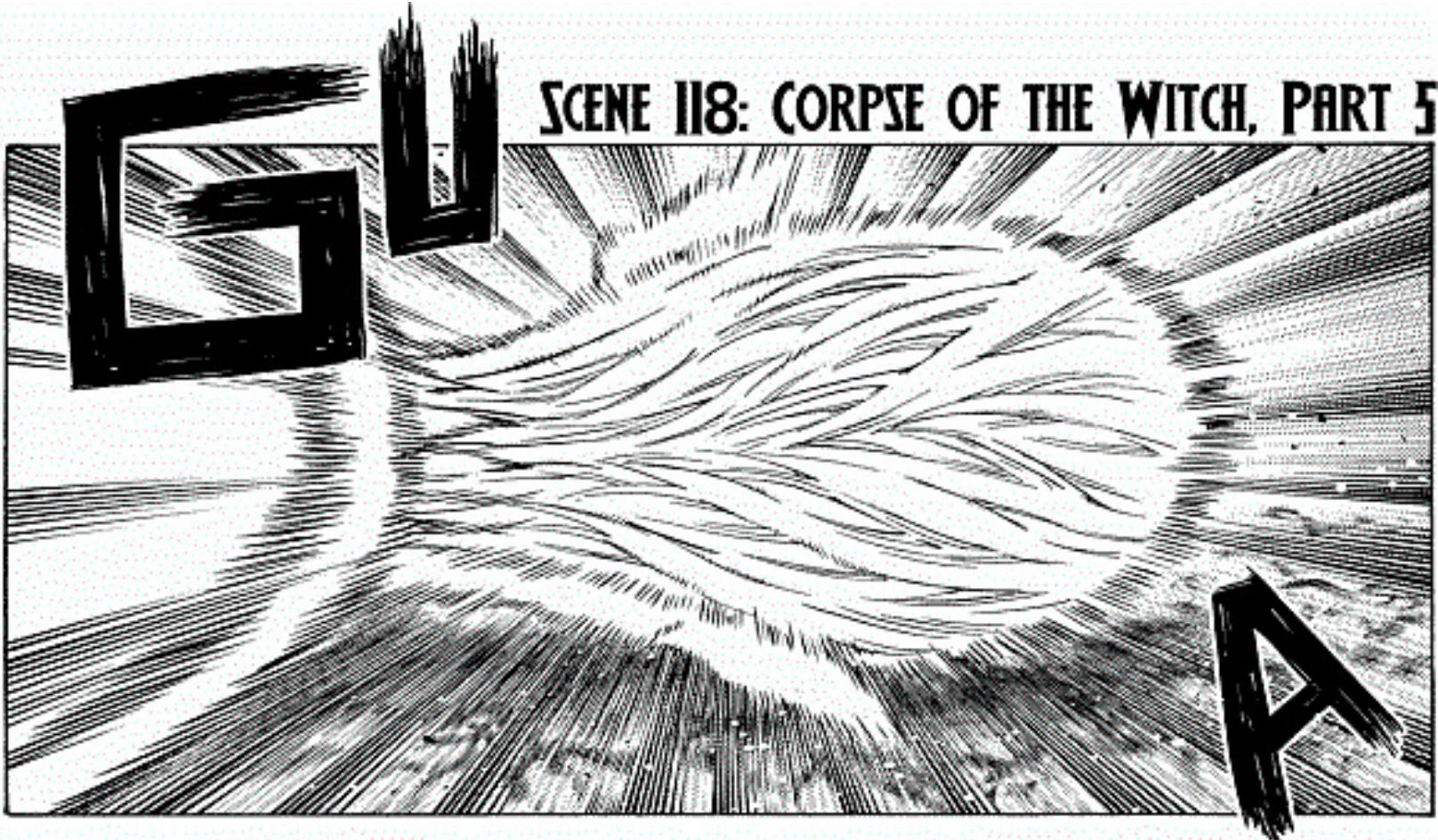
NEITHER
WARRIOR
NOR
AWAKENED
BEING...

...THAT
COMES
SLIDING
AT THEM
SUDDENLY
ALONG
THE
GROUND.



クレイモア
Claymore

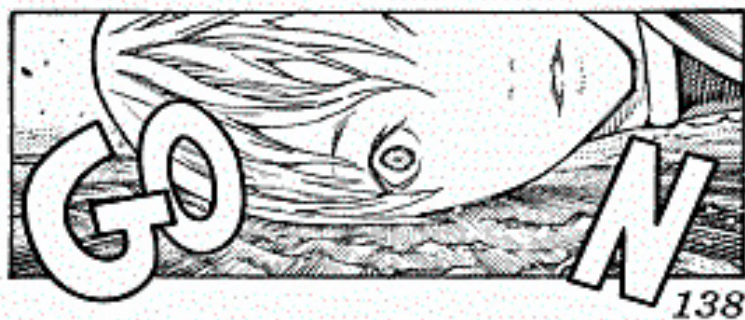
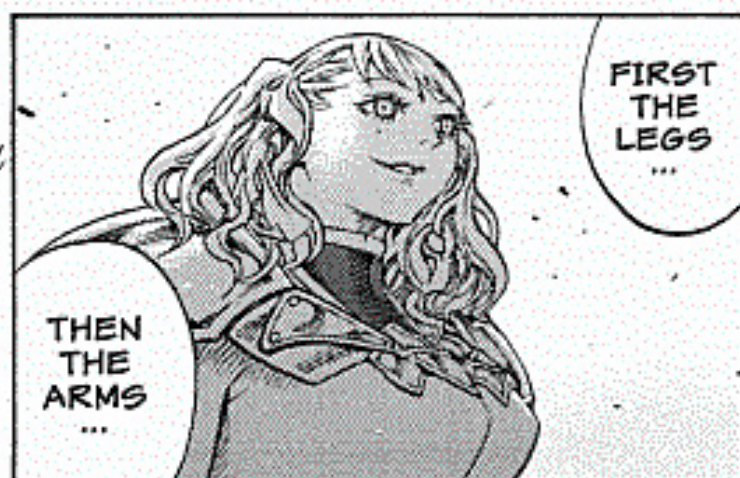
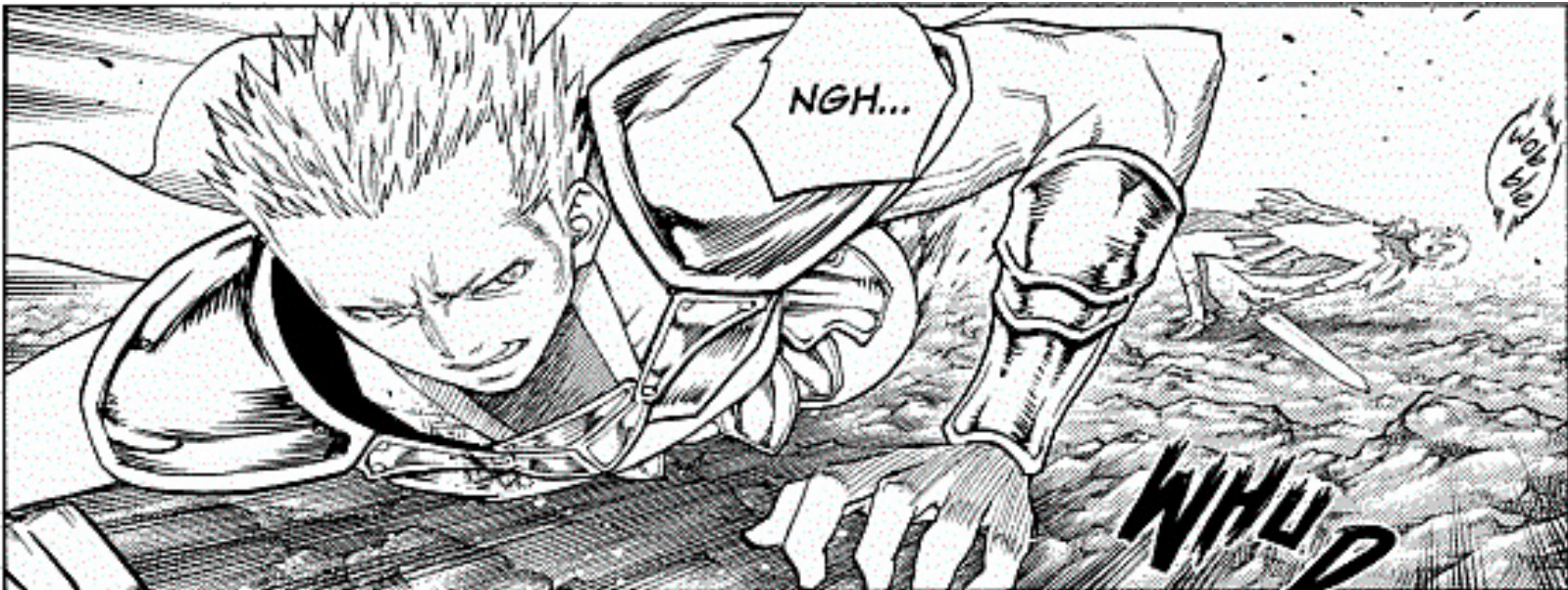
SCENE 118: CORPSE OF THE WITCH, PART 5

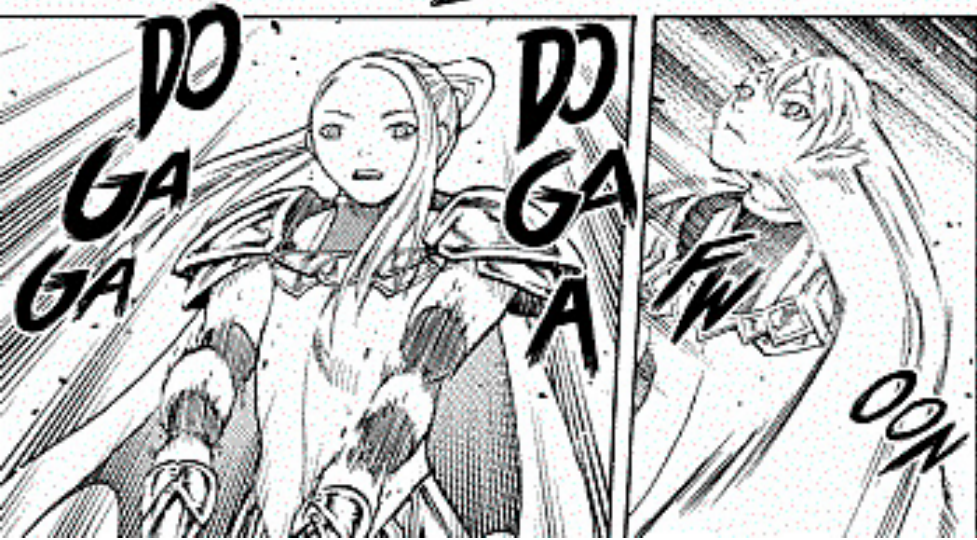
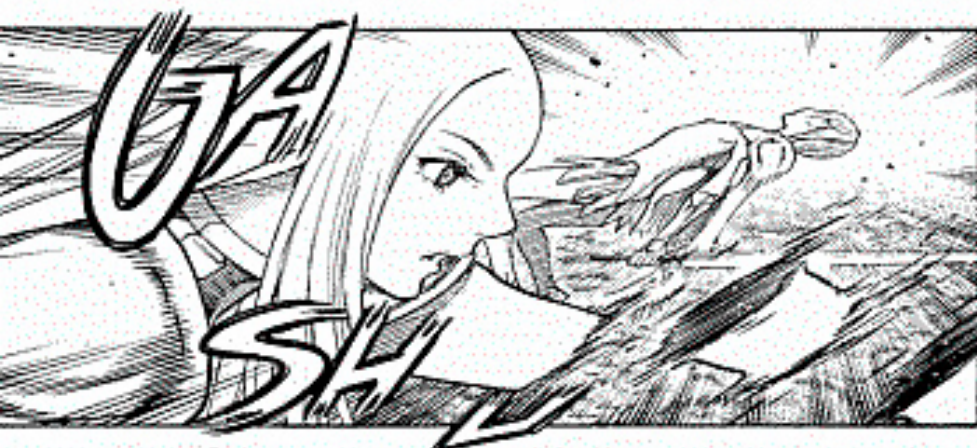
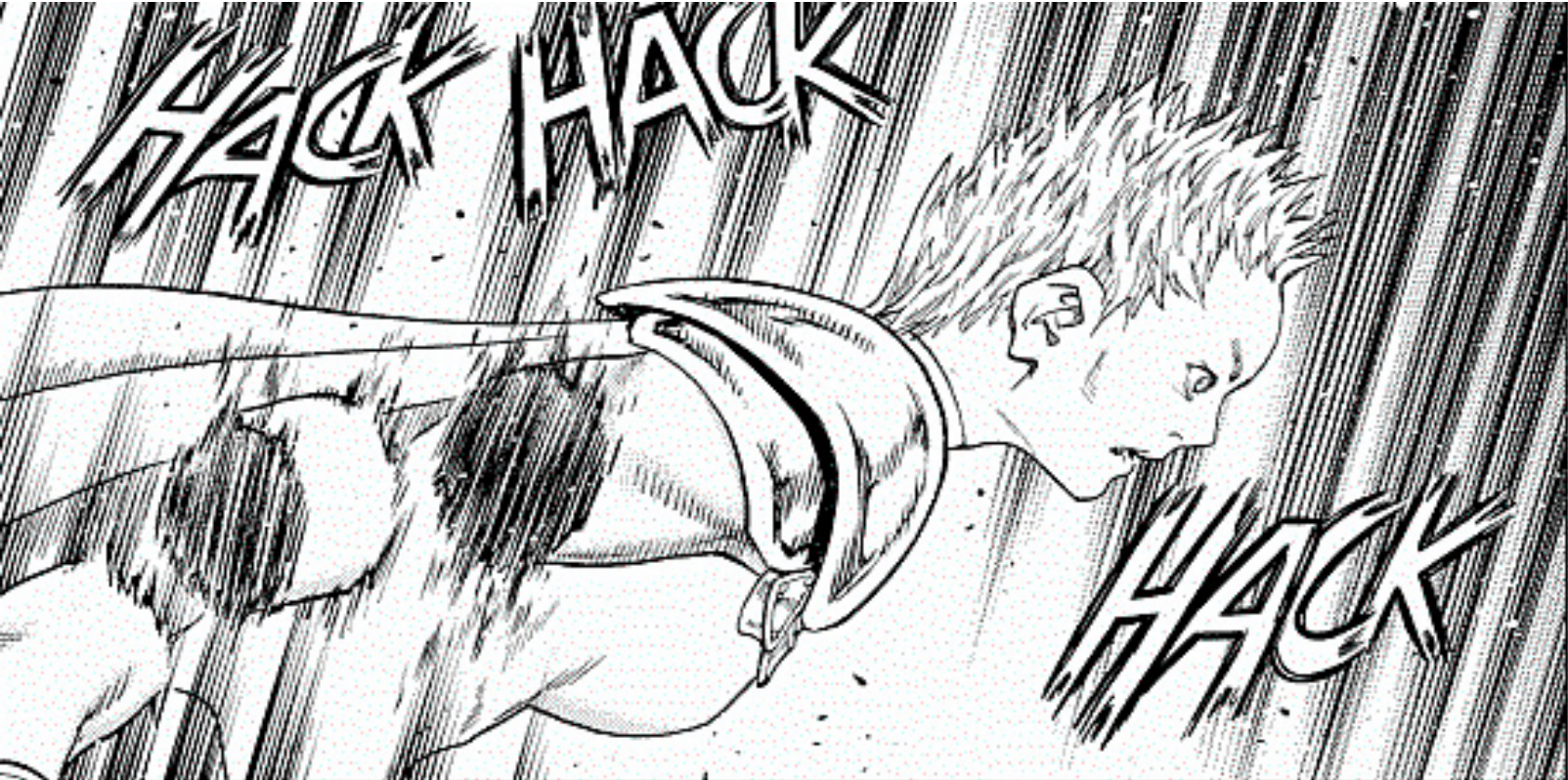


SCENE 118: CORPSE OF THE WITCH, PART 5

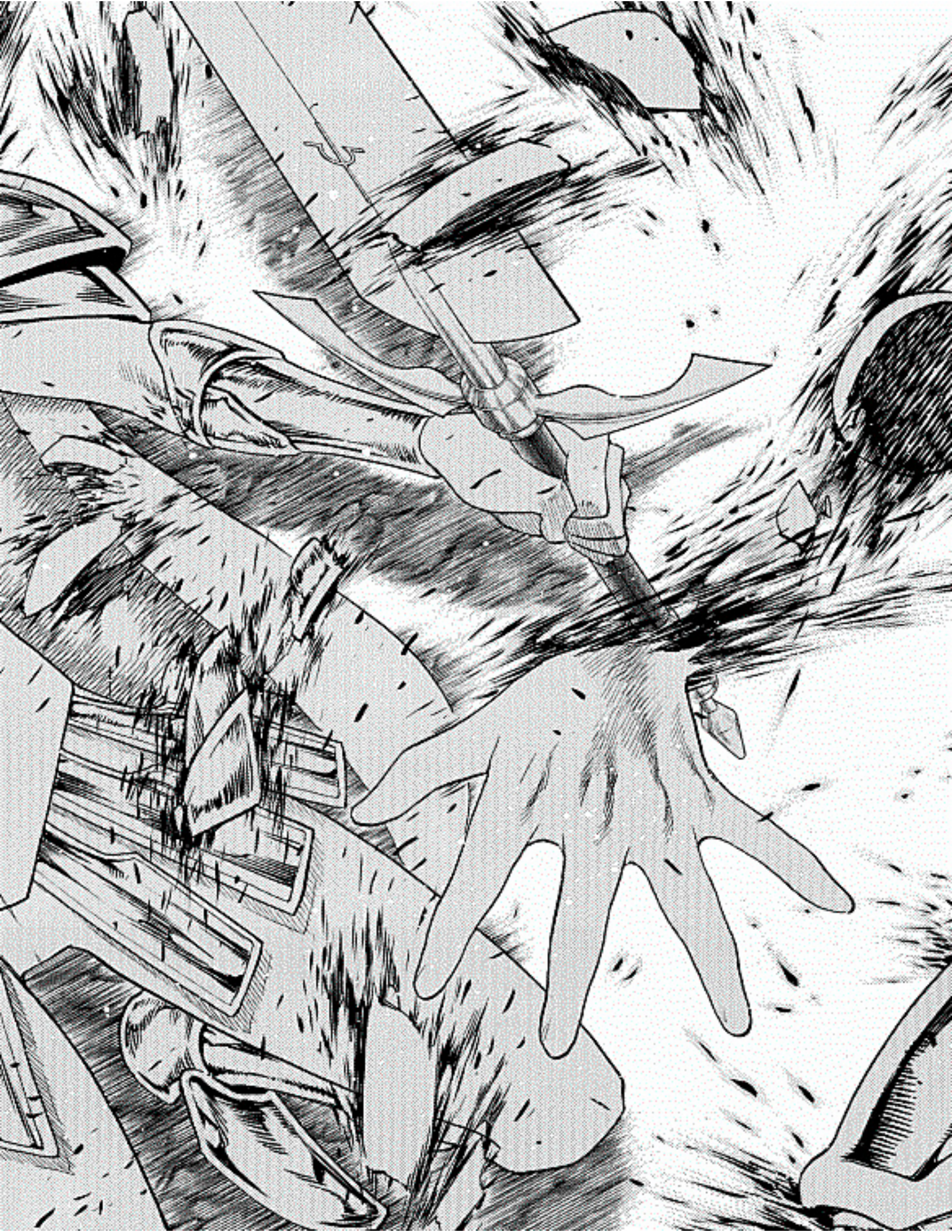












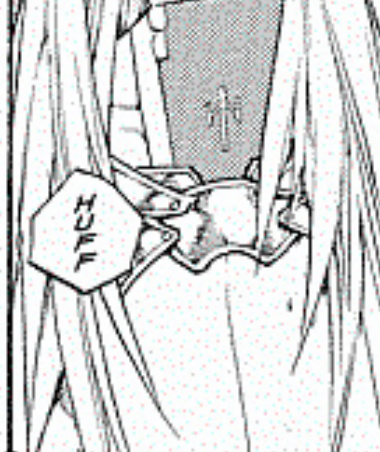
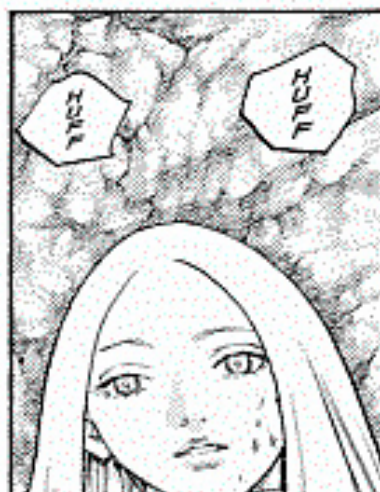
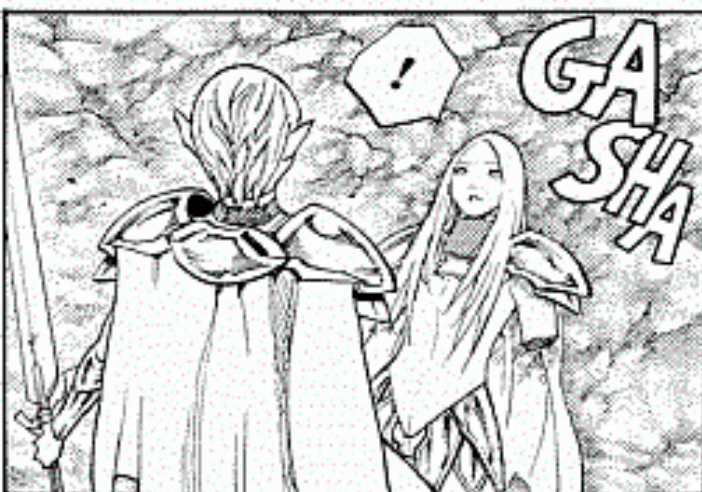
OF ALL THE
NUMBER ONES,
HER WAY OF
FIGHTING IS
THE UGLIEST
AND
CRUELEST.

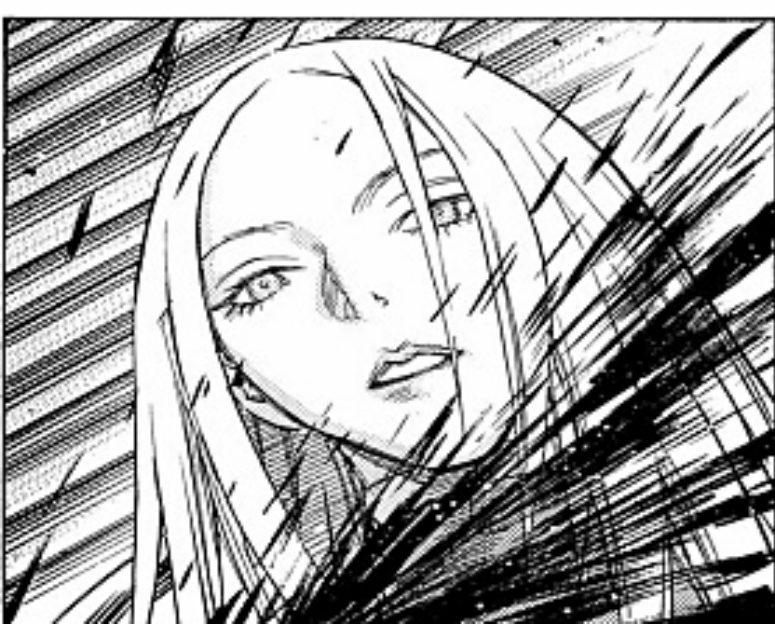
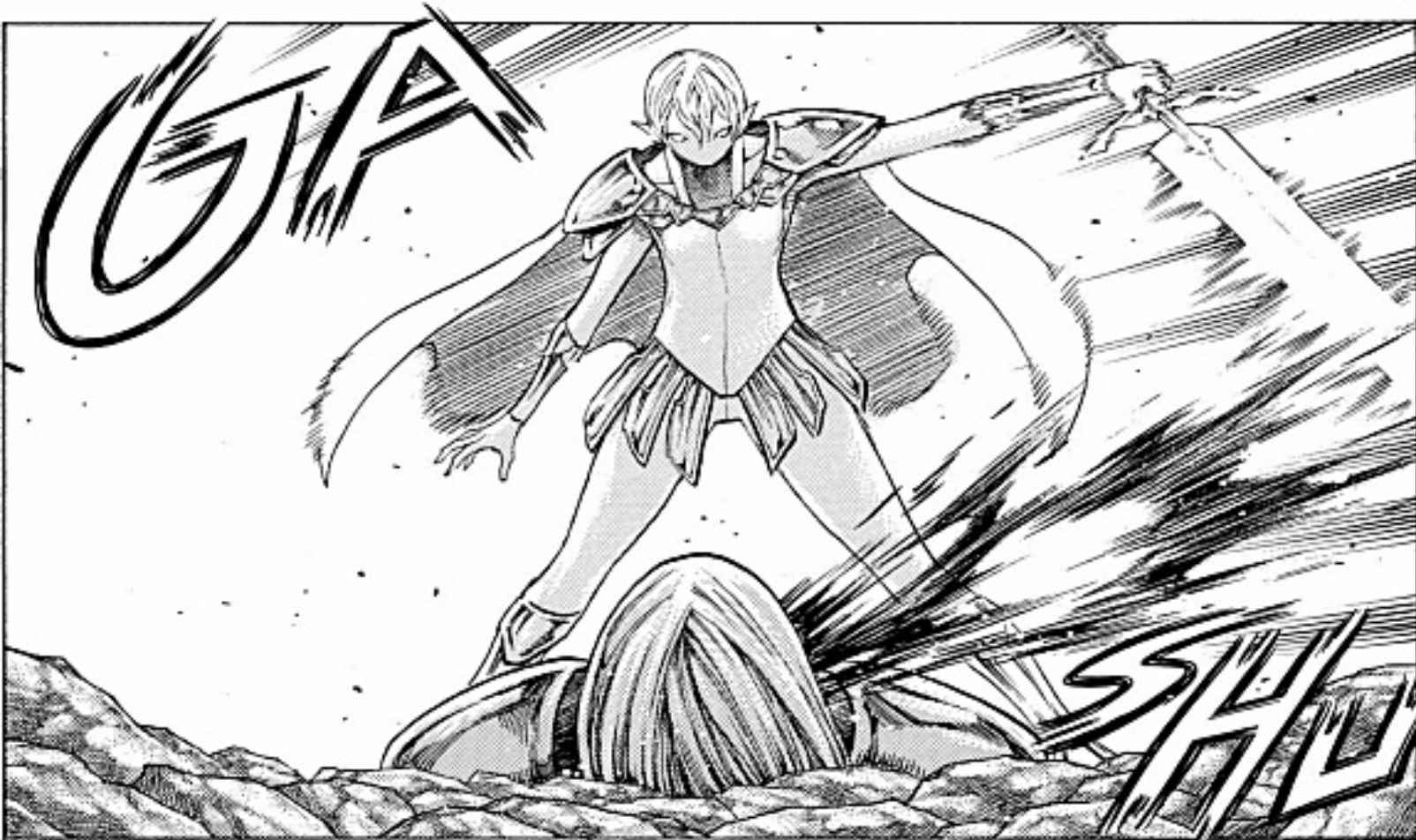
...AND
COMPLETELY
BLOCKS HER
ENEMIES
FROM MOVING
BEFORE
FINISHING
THEM OFF.

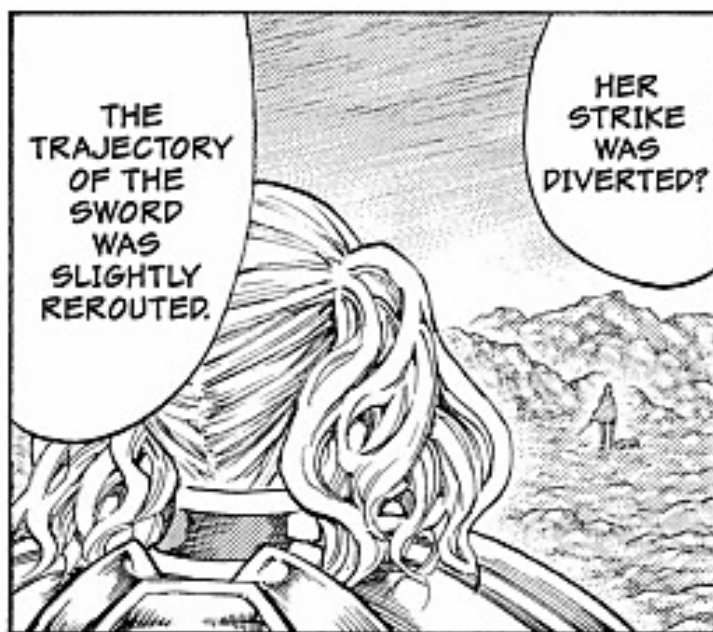
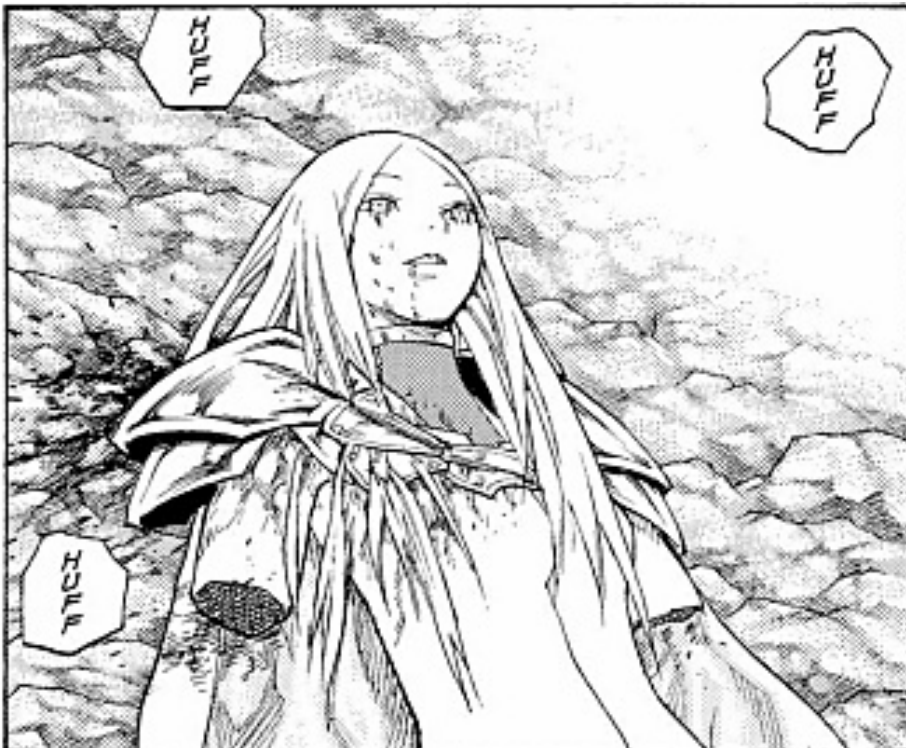
SHE CREEPS
ALONG
THE GROUND,
SCRAPING
HER FACE
ACROSS THE
SURFACE...

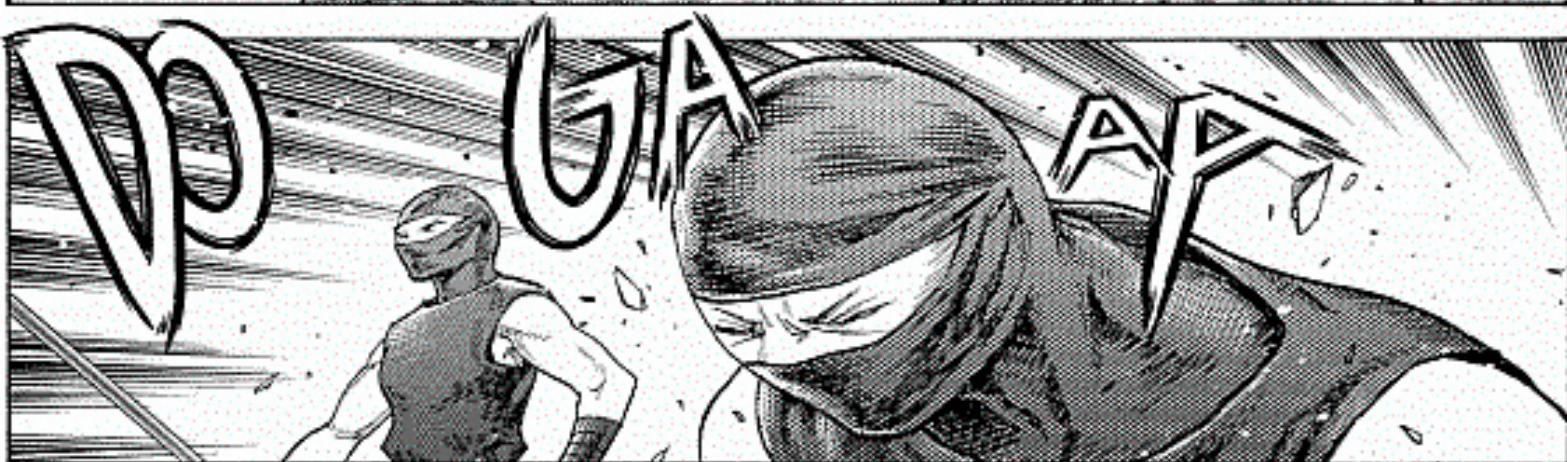
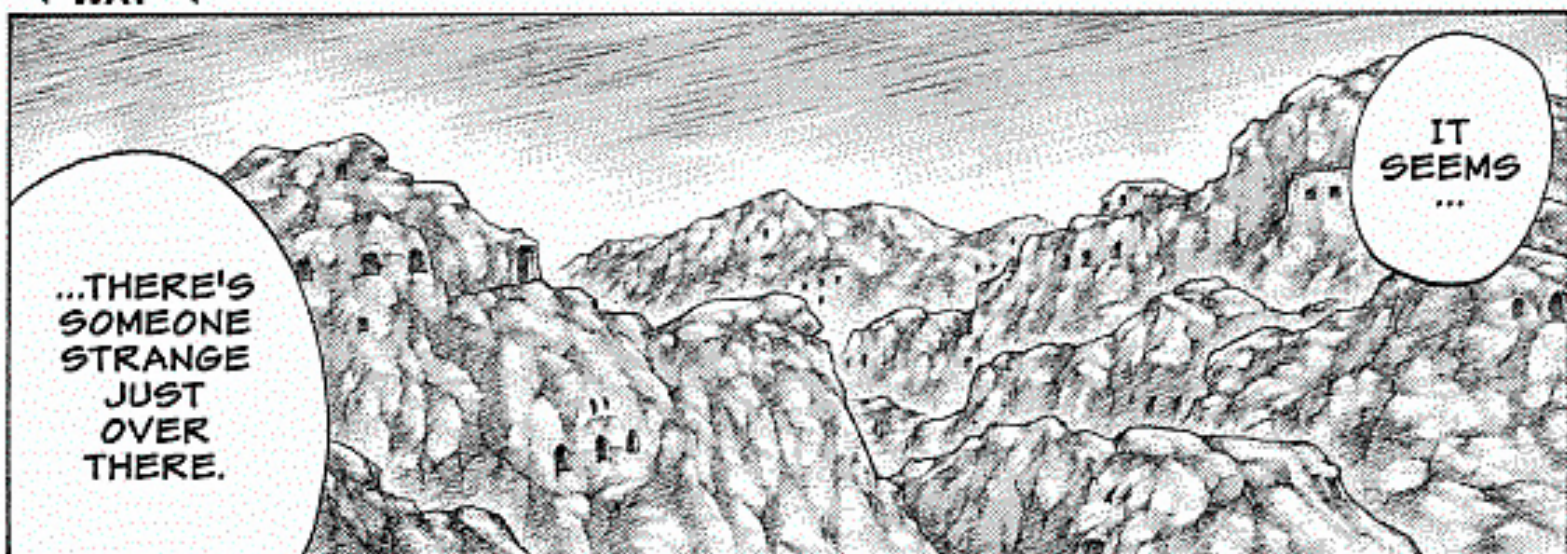
...THAT I
WOULDN'T
WANT
OTHER
WARRIORS
TO SEE.

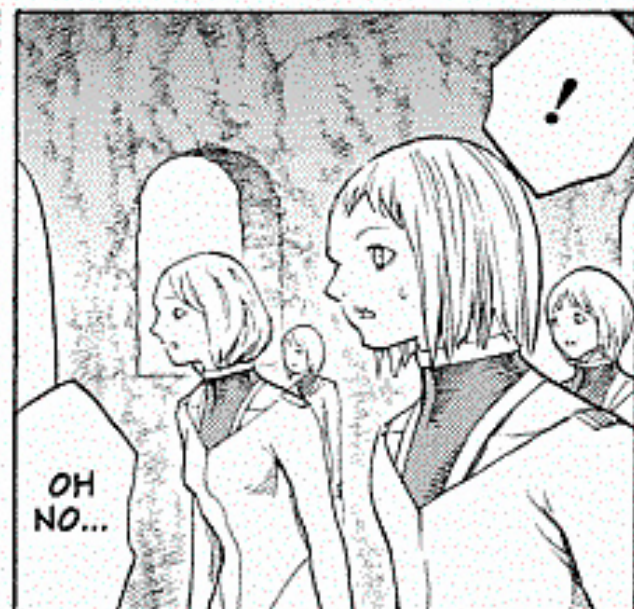
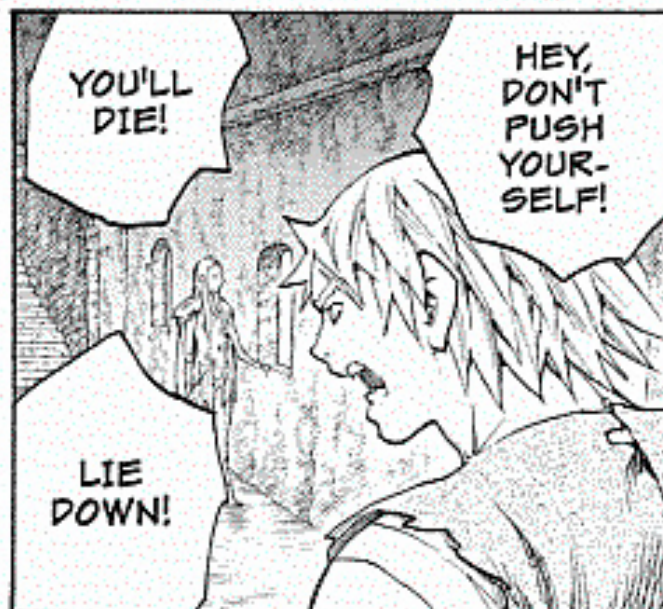
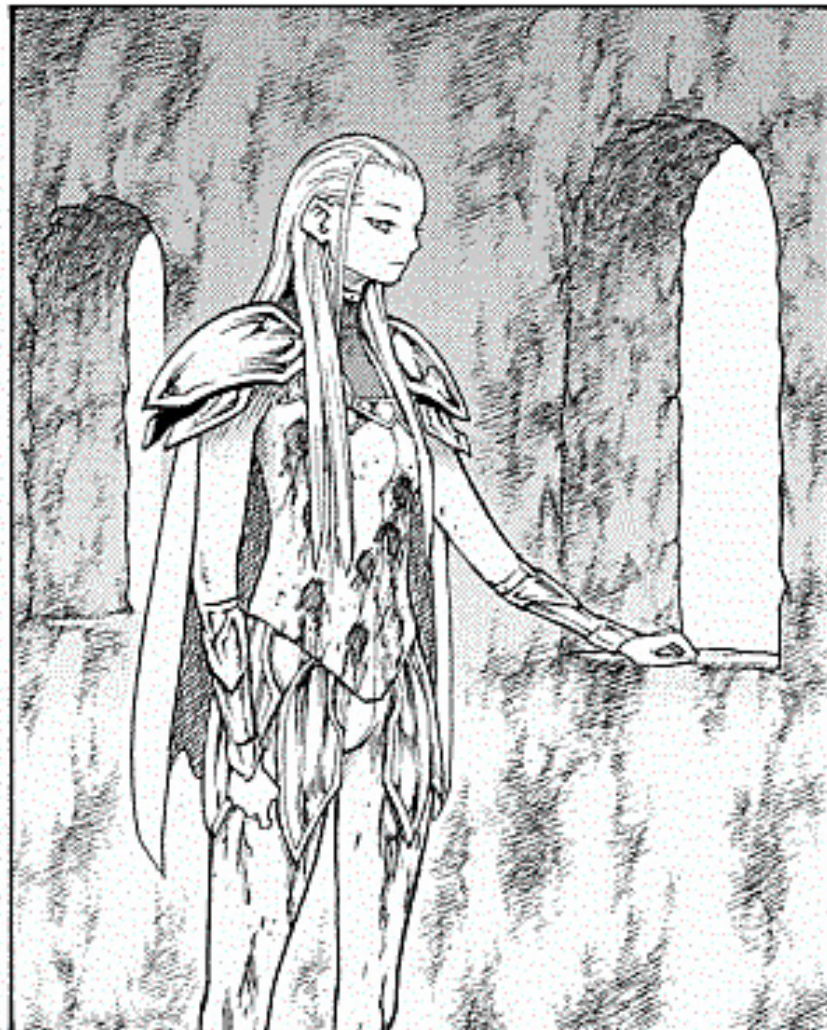
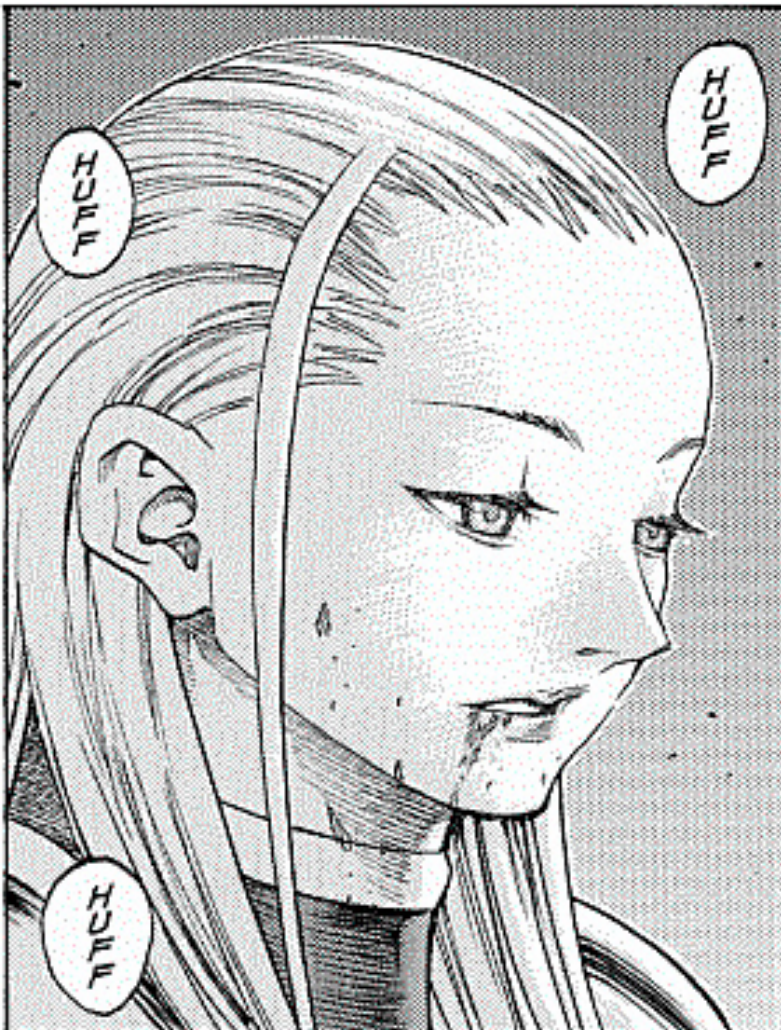
I HAD
NO USE
FOR A
TECHNIQUE
...

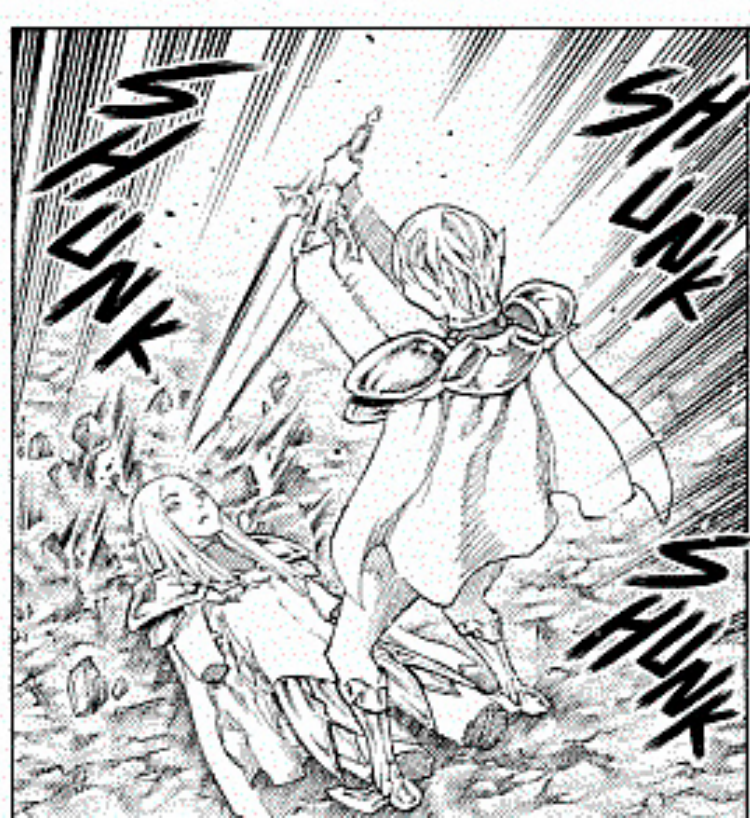
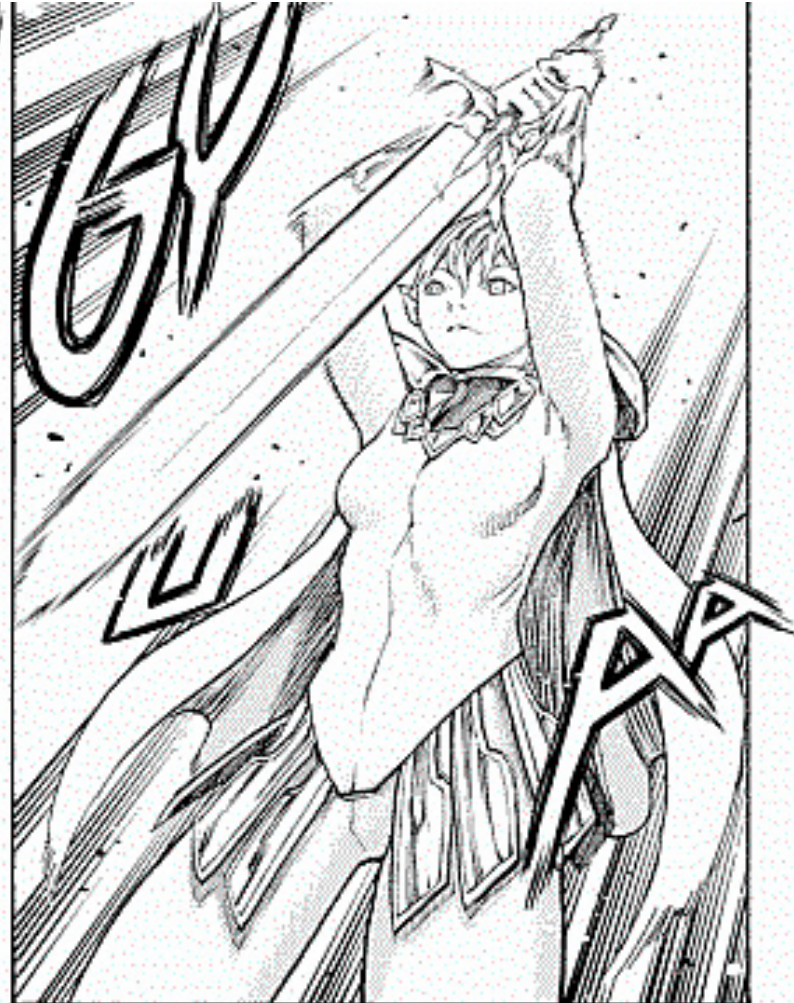
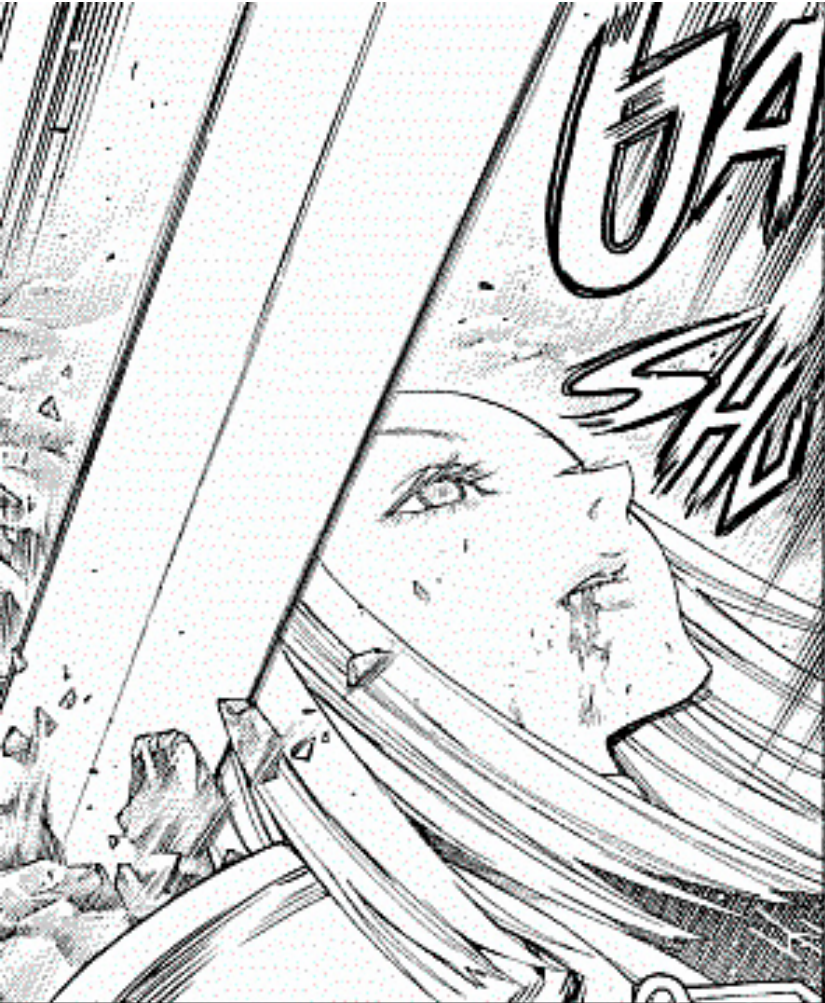


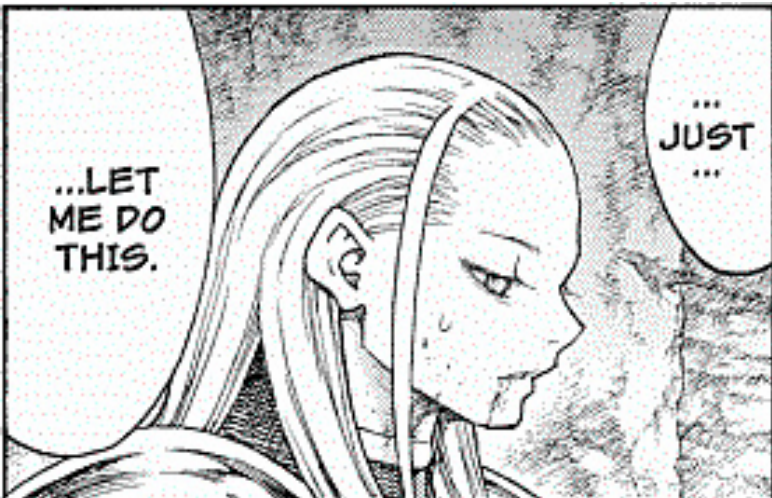










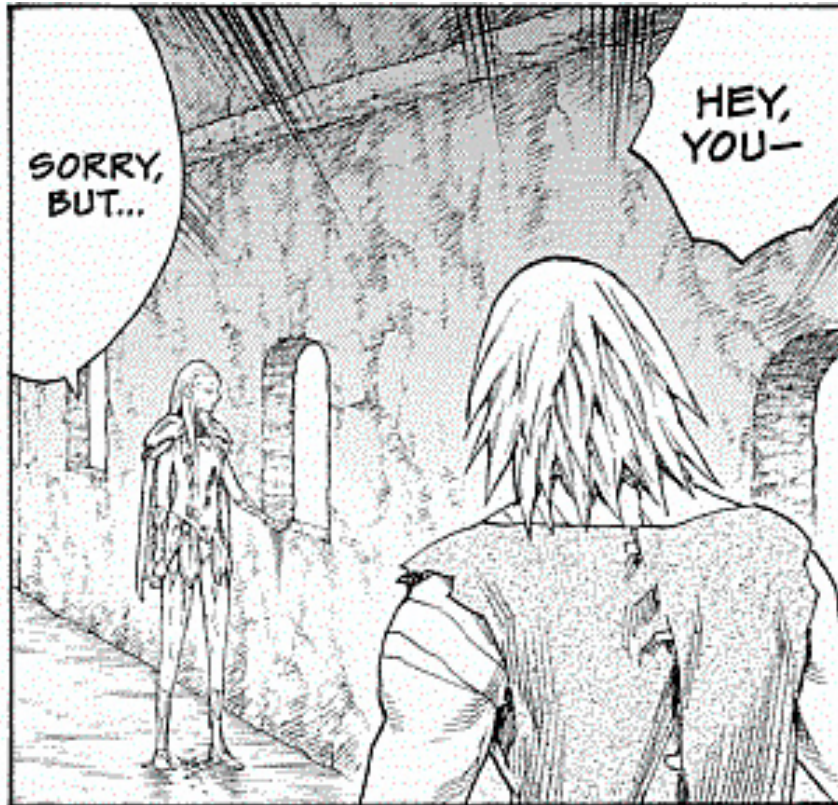


...LET
ME DO
THIS.

...
JUST
...

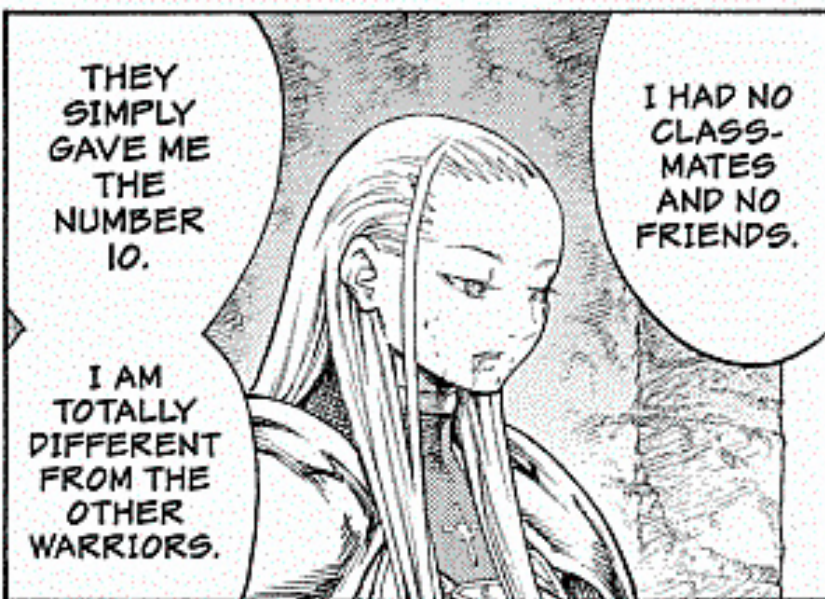


?!



SORRY,
BUT...

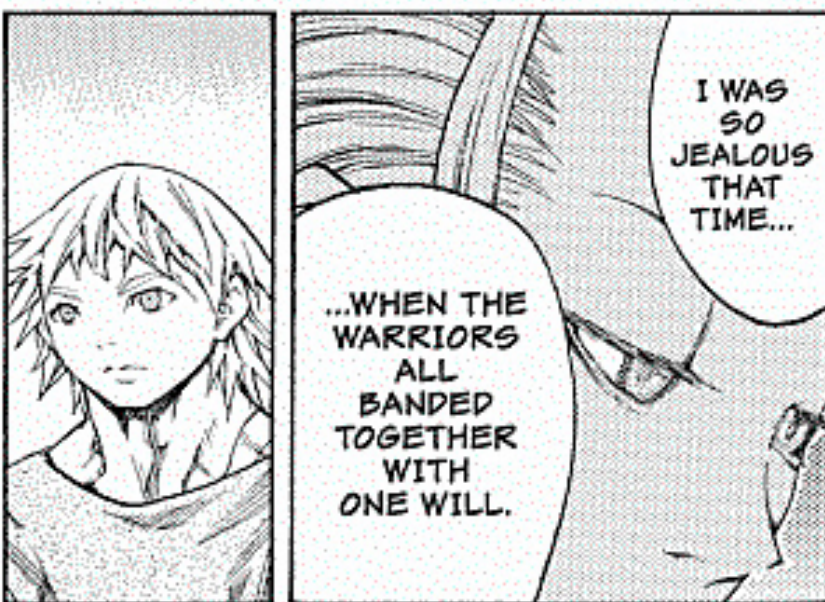
HEY,
YOU-



THEY
SIMPLY
GAVE ME
THE
NUMBER
10.

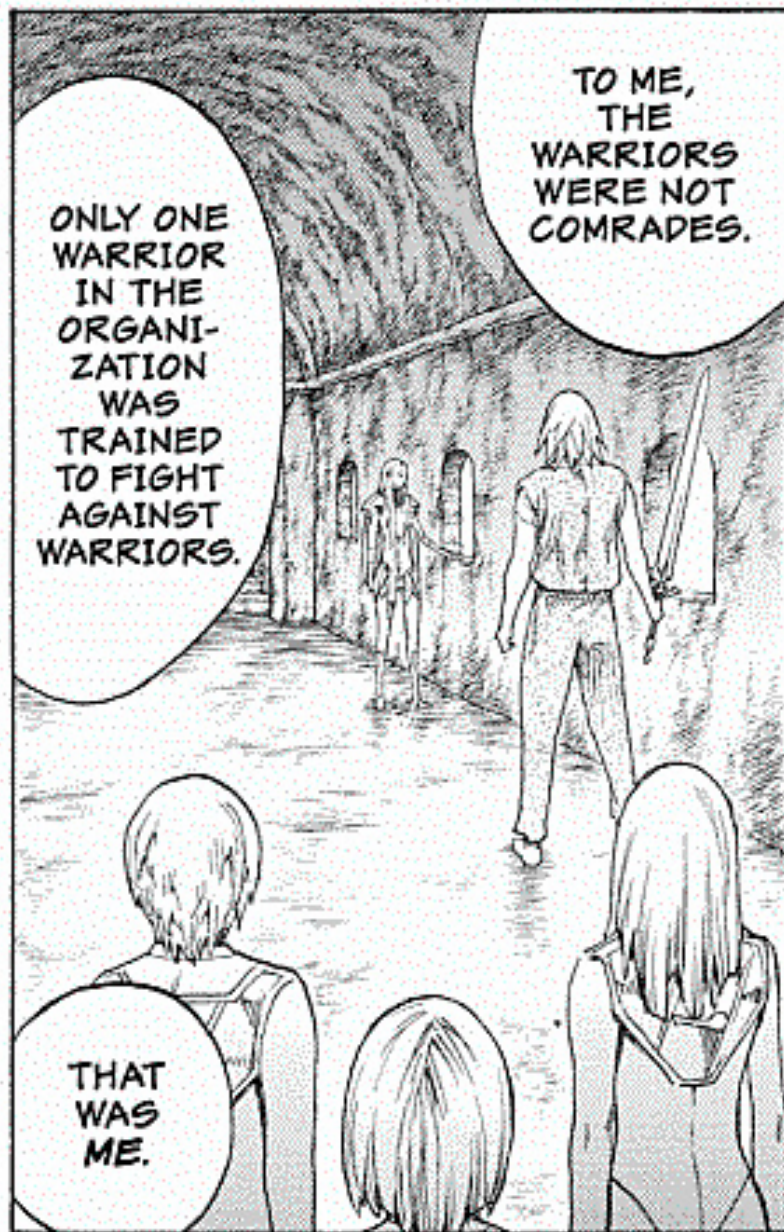
I AM
TOTALLY
DIFFERENT
FROM THE
OTHER
WARRIORS.

I HAD NO
CLASS-
MATES
AND NO
FRIENDS.



...WHEN THE
WARRIORS
ALL
BANDED
TOGETHER
WITH
ONE WILL.

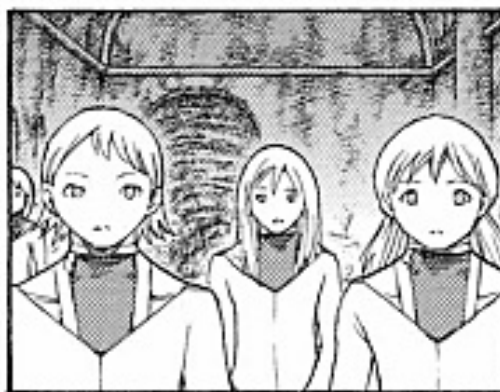
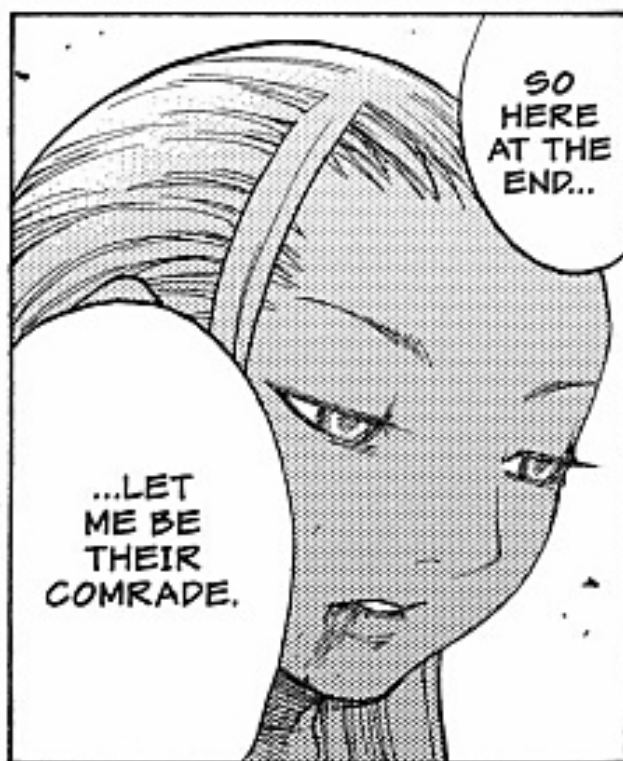
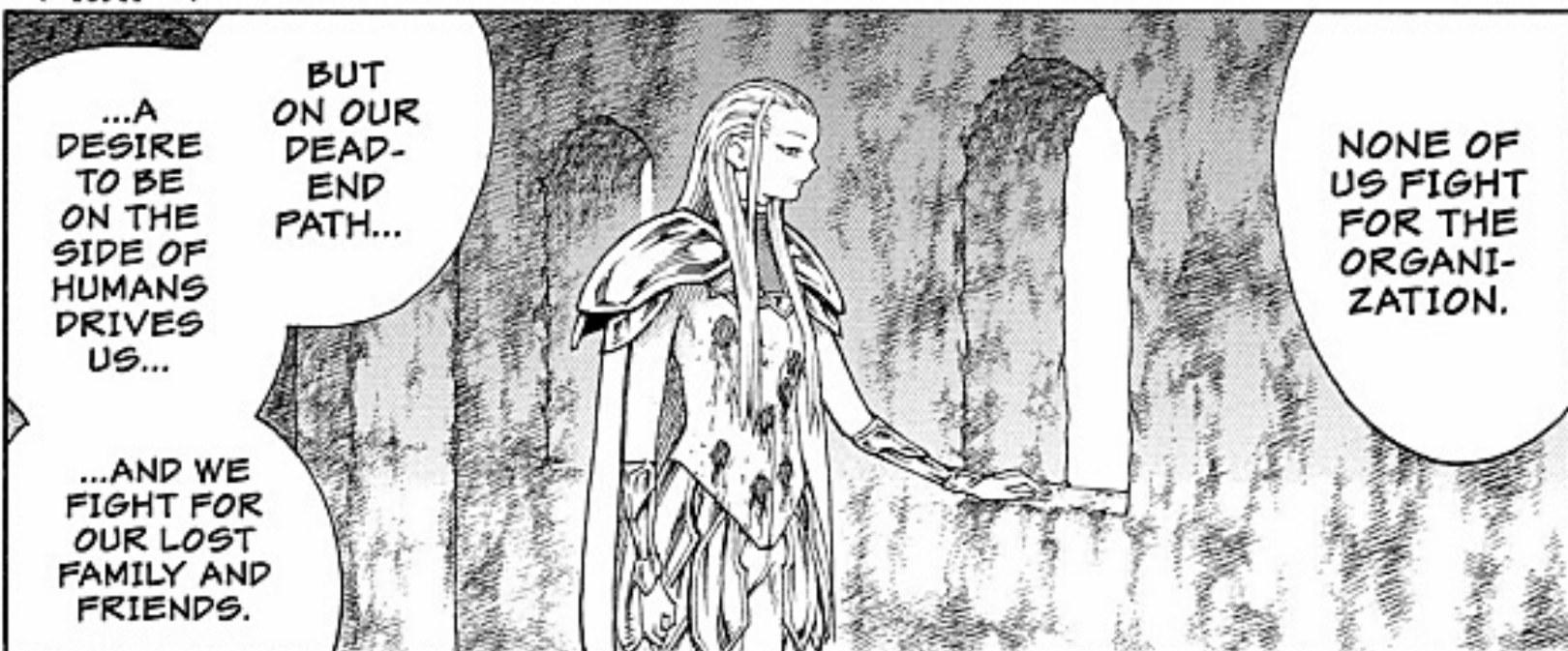
I WAS
SO
JEALOUS
THAT
TIME...



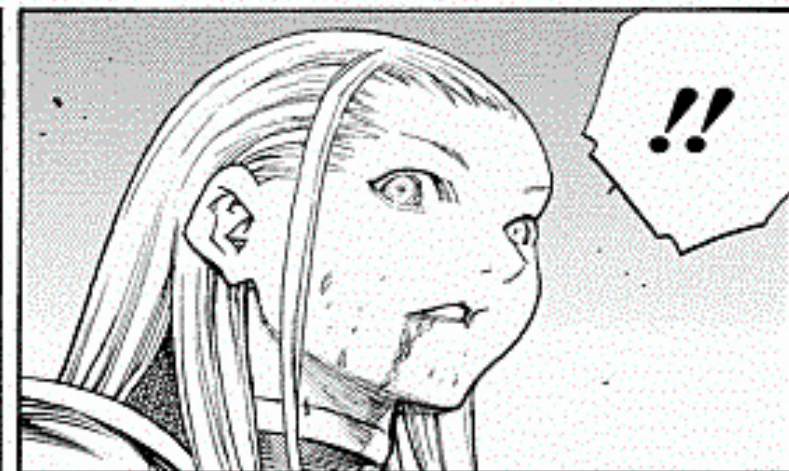
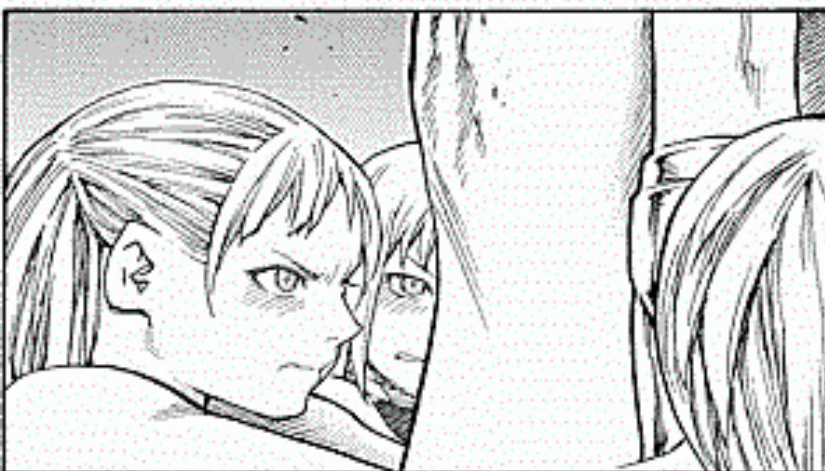
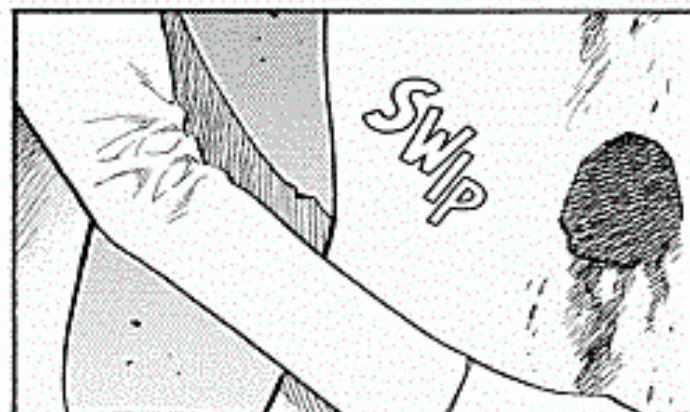
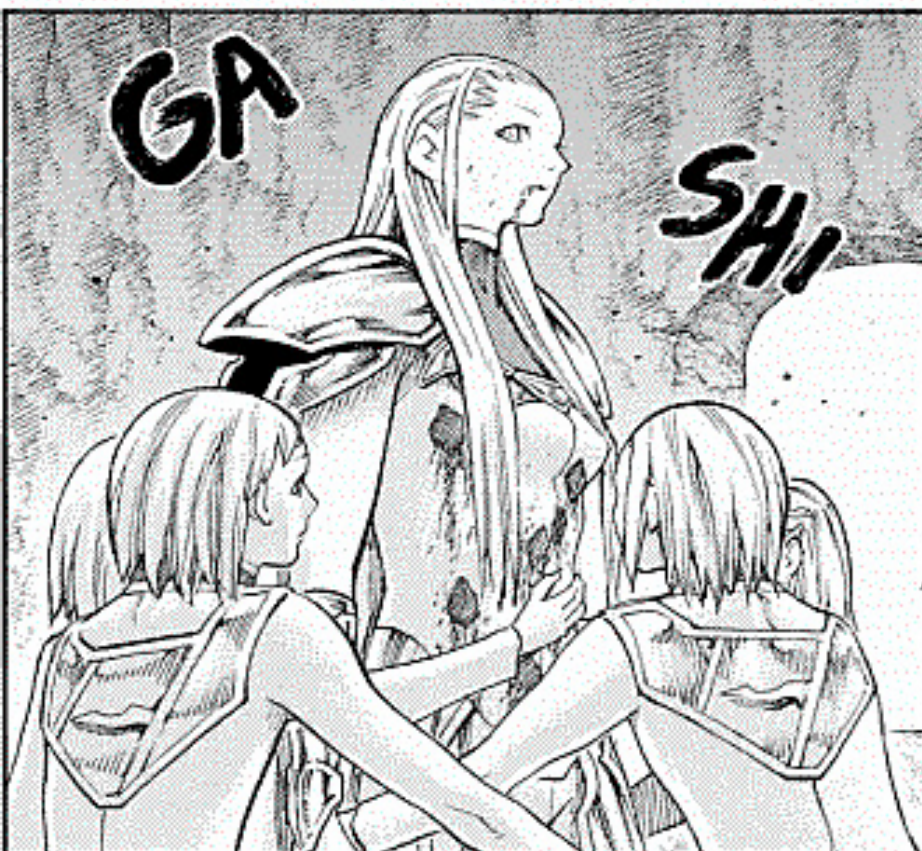
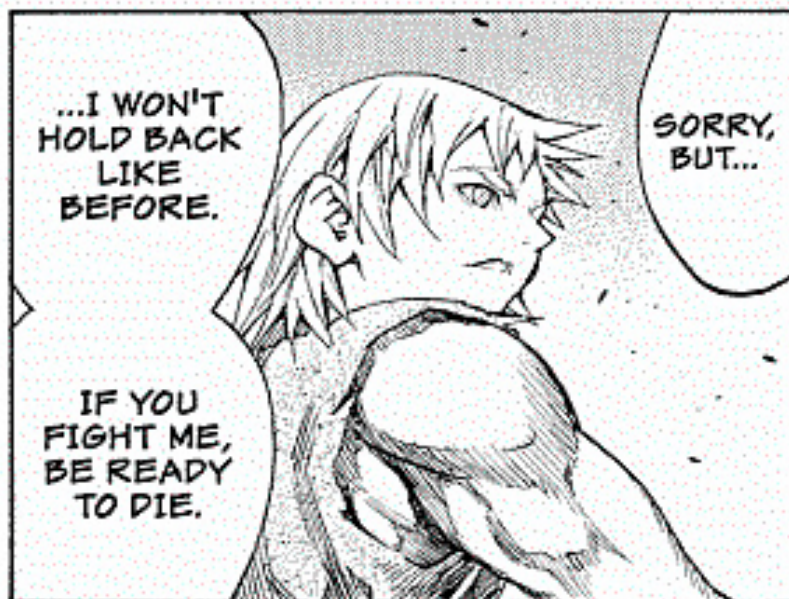
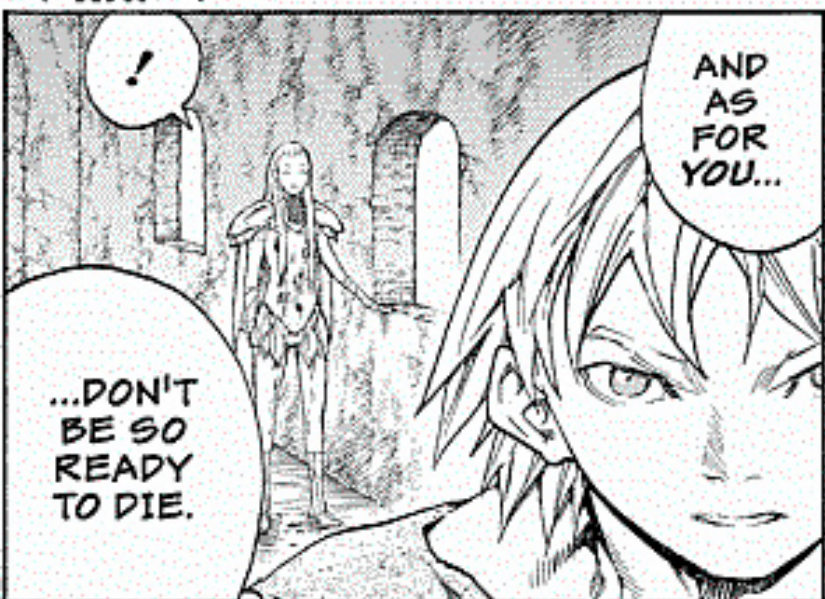
ONLY ONE
WARRIOR
IN THE
ORGANI-
ZATION
WAS
TRAINED
TO FIGHT
AGAINST
WARRIORS.

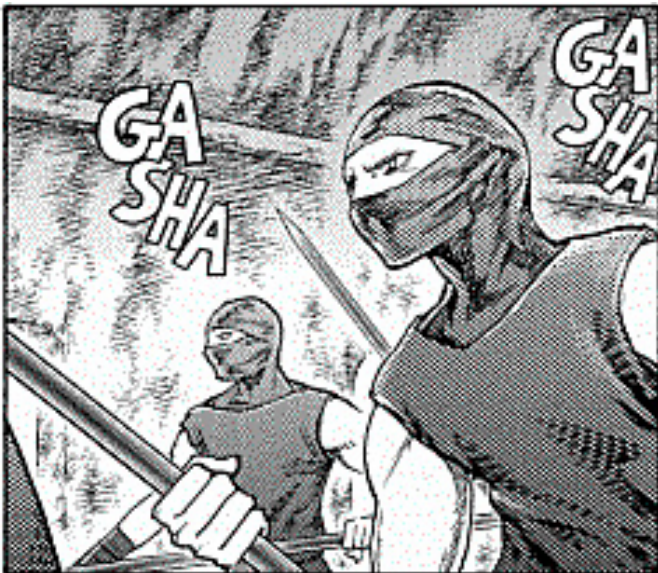
TO ME,
THE
WARRIORS
WERE NOT
COMRADES.

THAT
WAS
ME.



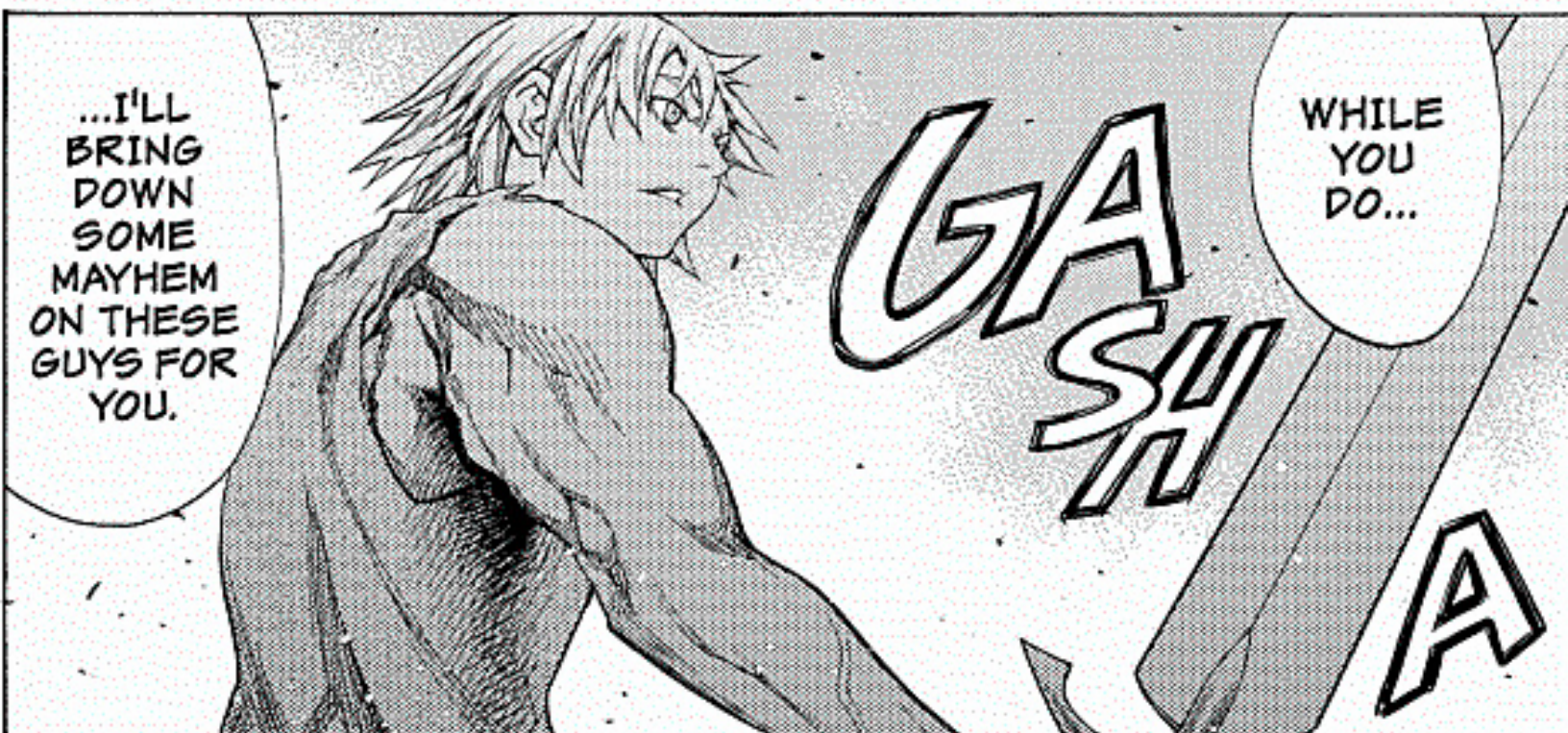






...THEN
LET
THESE
LITTLE
TYKES
SUPPORT
YOU.

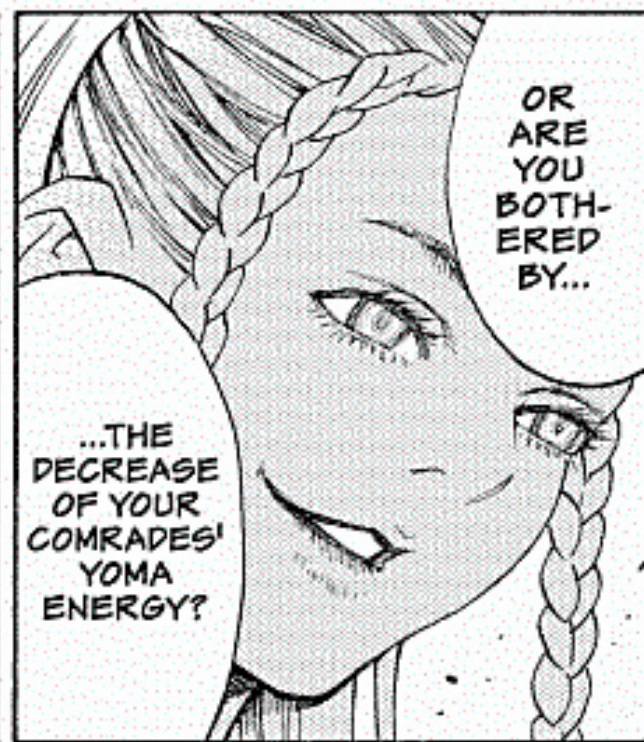
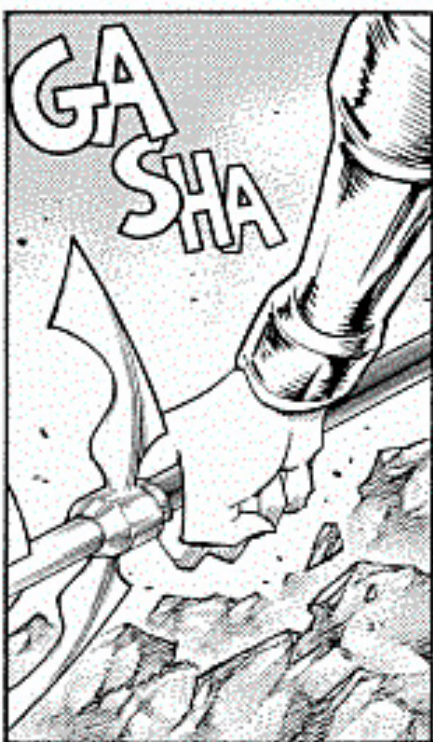
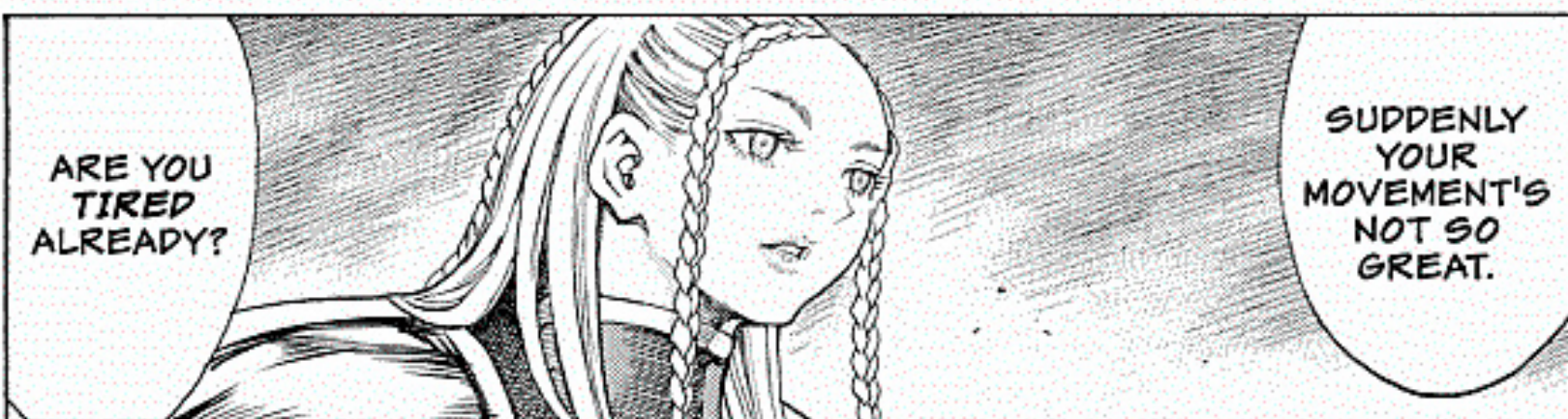
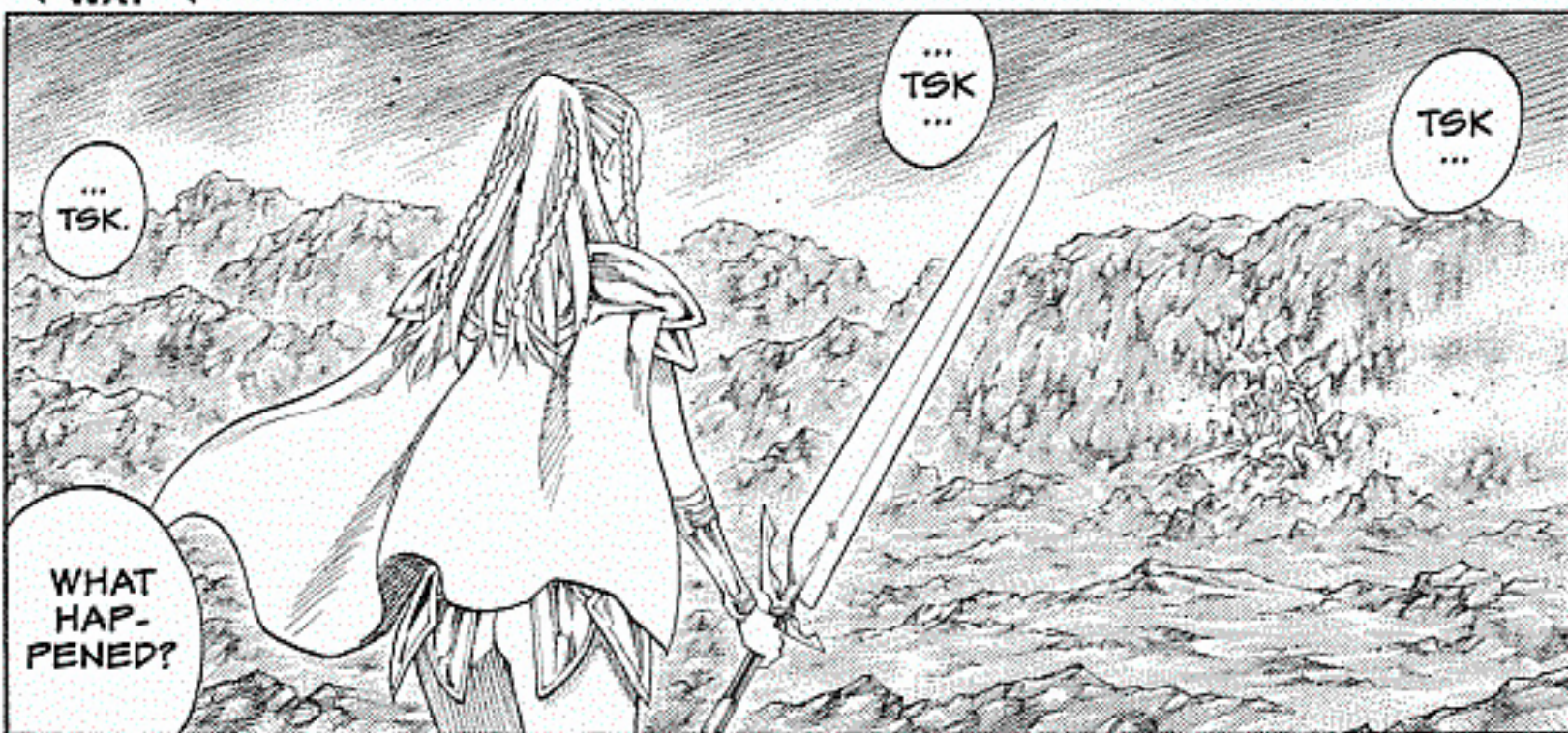
I DON'T
GET IT,
BUT IF
THAT'S
WHAT YOU
HAVE TO
DO...

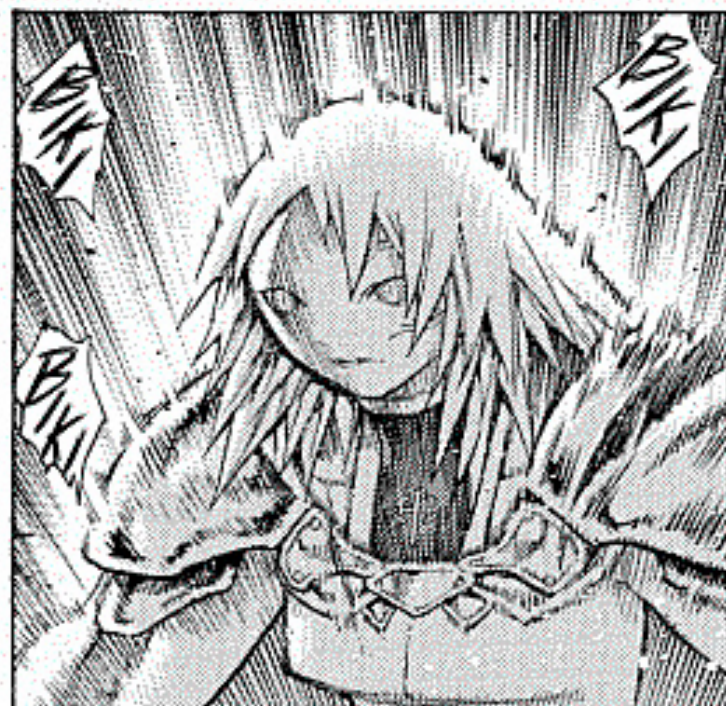
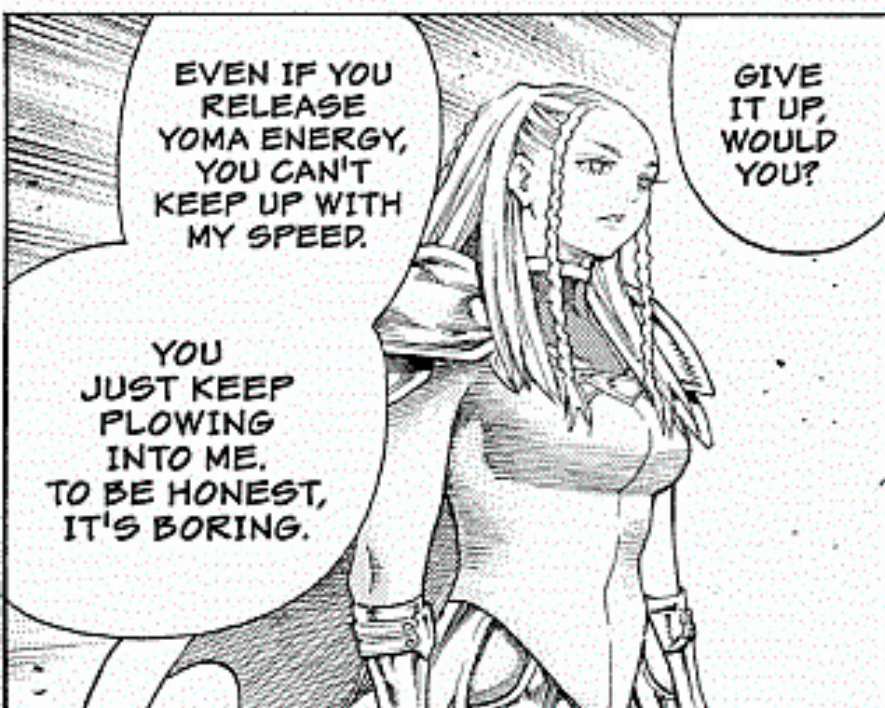
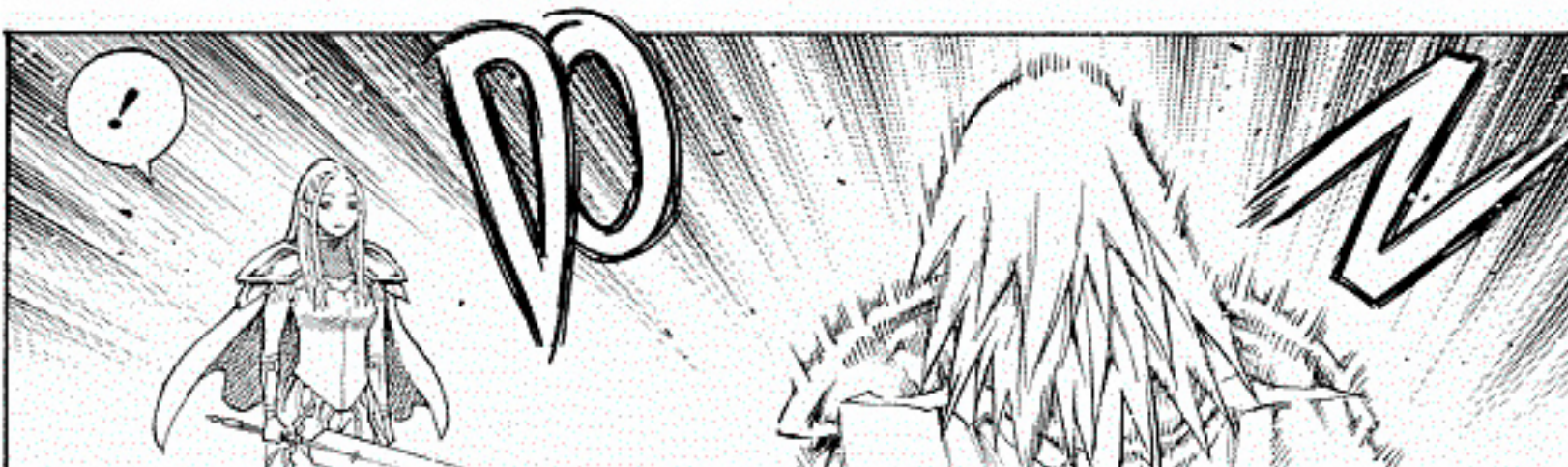
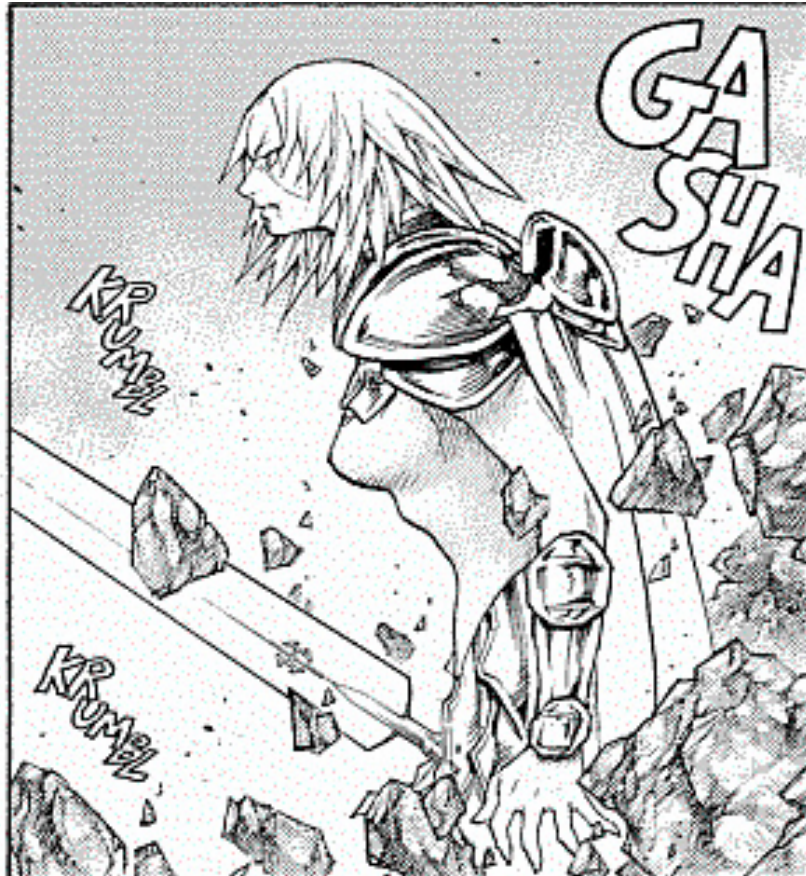


...I'LL
BRING
DOWN
SOME
MAYHEM
ON THESE
GUYS FOR
YOU.

WHILE
YOU
DO...







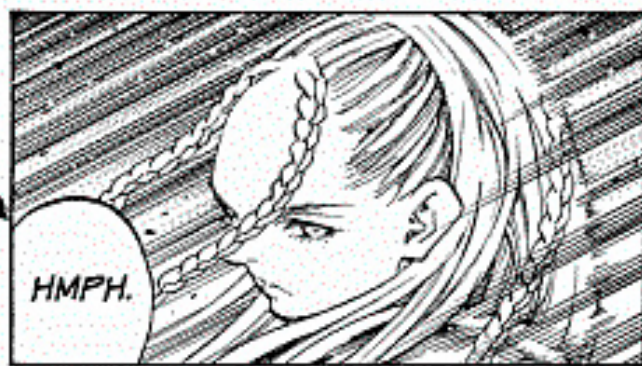
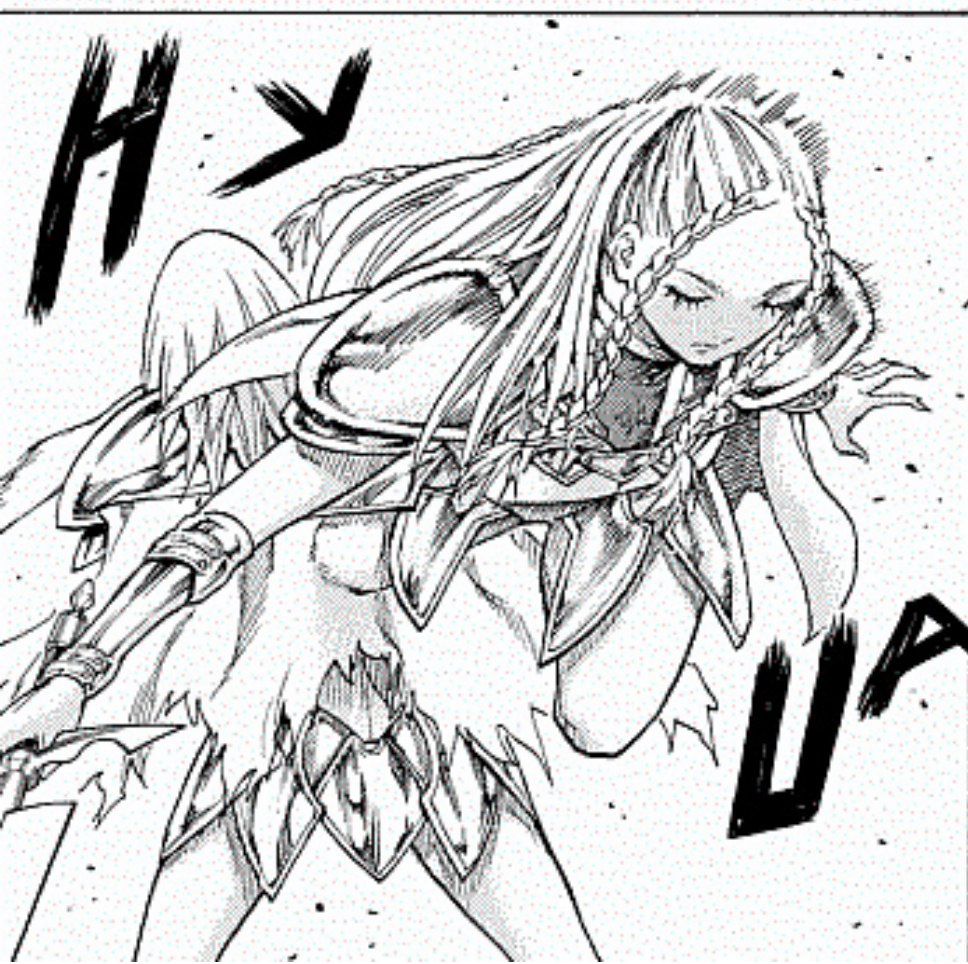
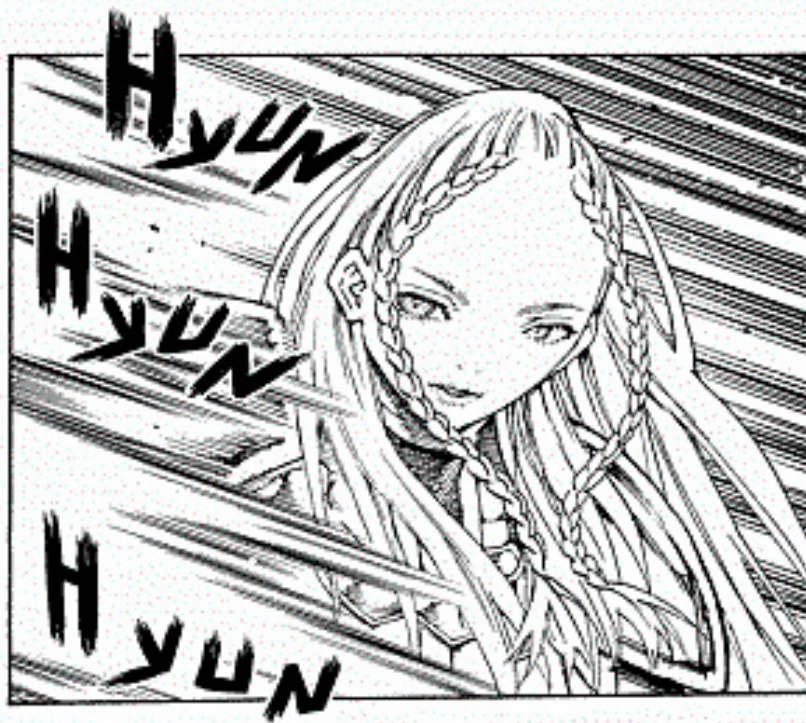
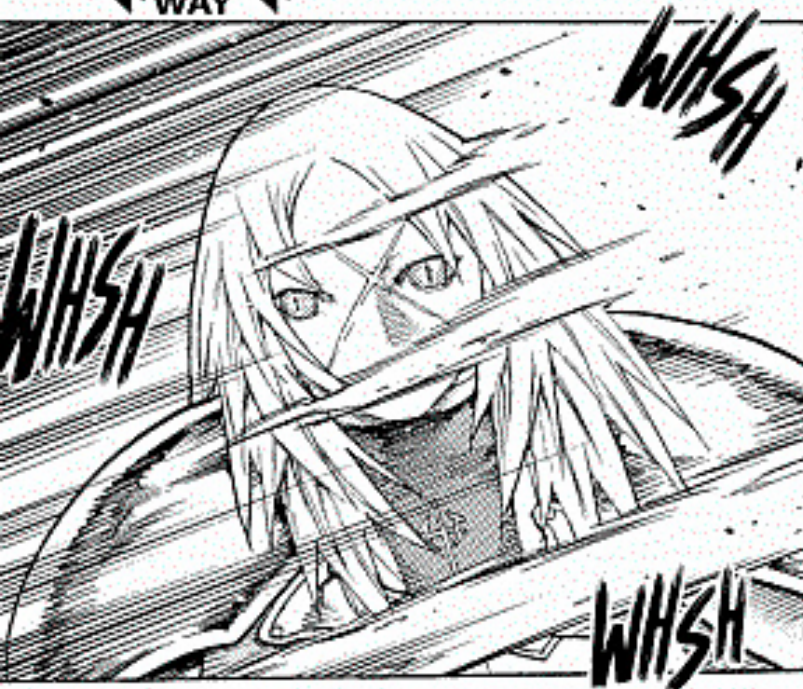


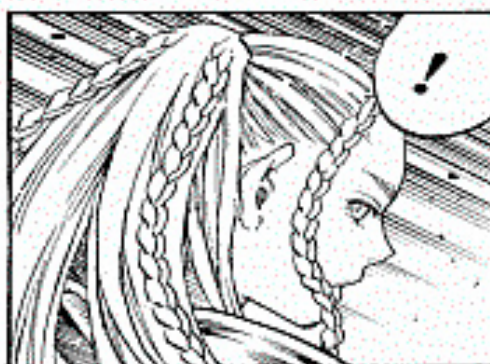
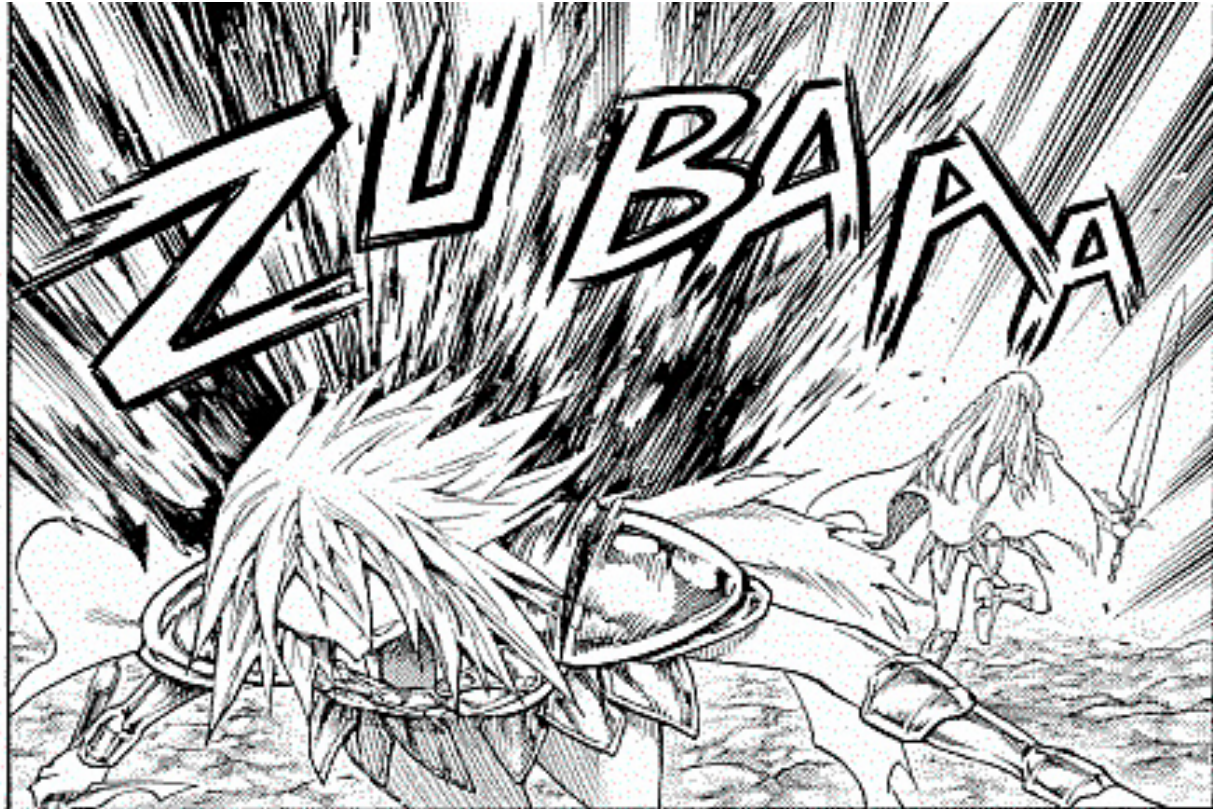
...AN
IDEA
EARLIER.

I
HAD...

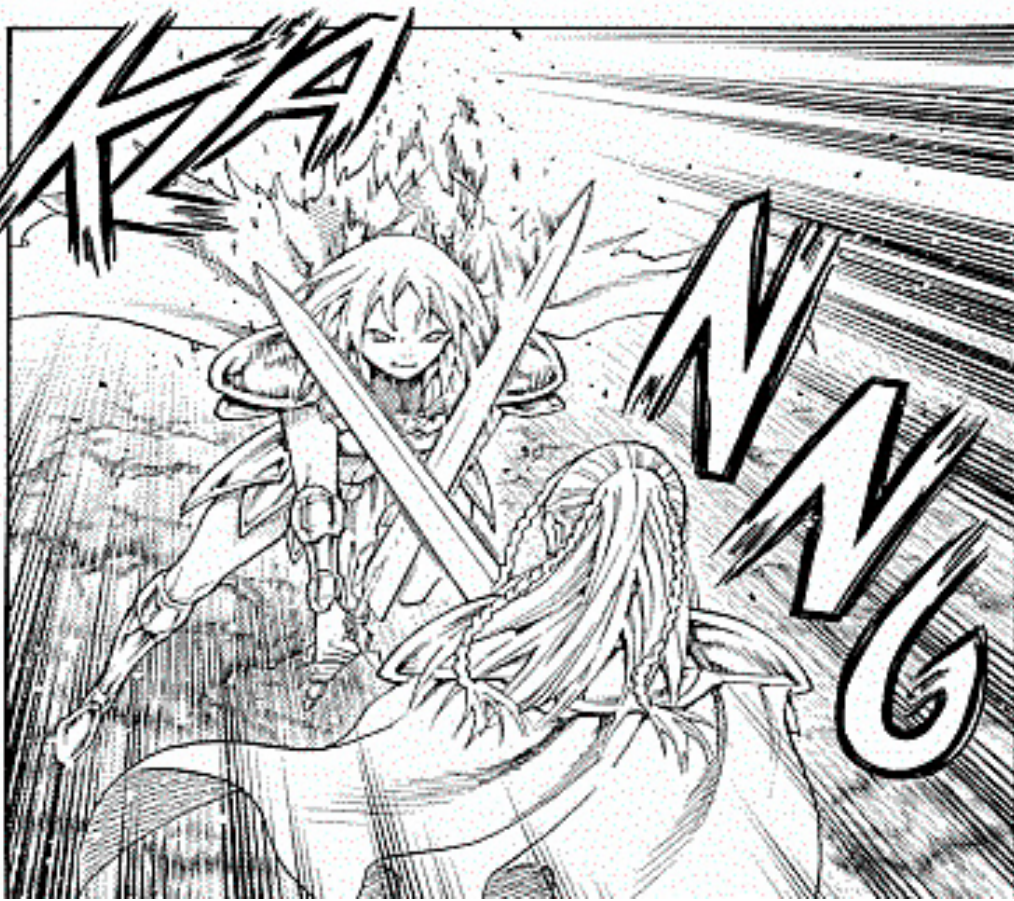




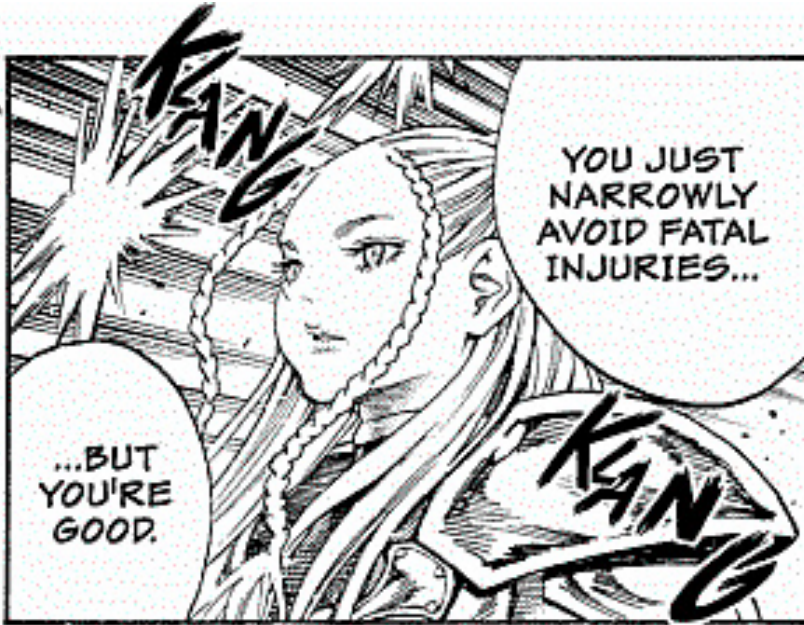




IT
STARTED
WHEN
OPHELIA'S
ACTION
CAUSED
HILDA TO
AWAKEN.

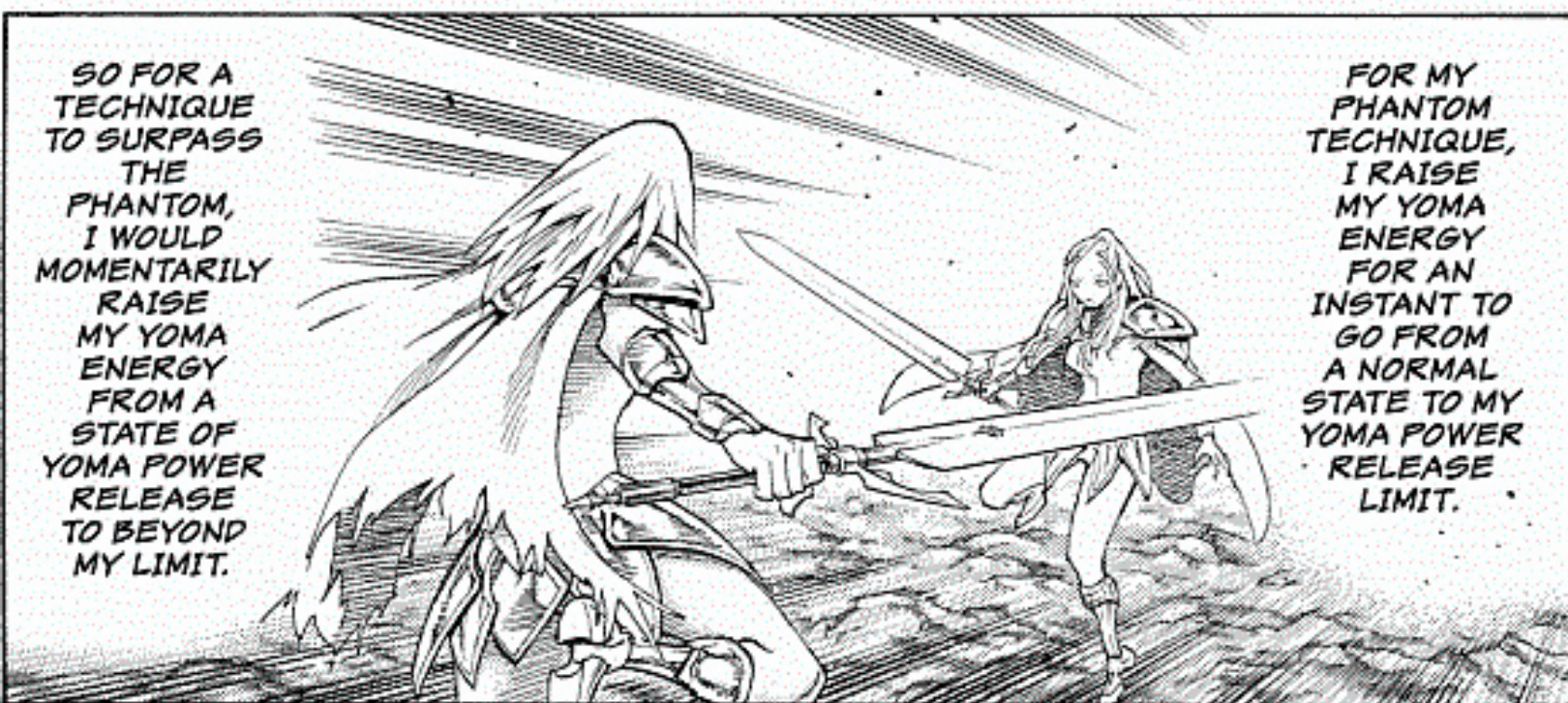


I LOST
MYSELF
AND FOR
A MOMENT
SURPASSED
MY LIMITS
OF YOMA
POWER
RELEASE.



YOU JUST
NARROWLY
AVOID FATAL
INJURIES...

...BUT
YOU'RE
GOOD.



SO FOR A
TECHNIQUE
TO SURPASS
THE
PHANTOM,
I WOULD
MOMENTARILY
RAISE
MY YOMA
ENERGY
FROM A
STATE OF
YOMA POWER
RELEASE
TO BEYOND
MY LIMIT.

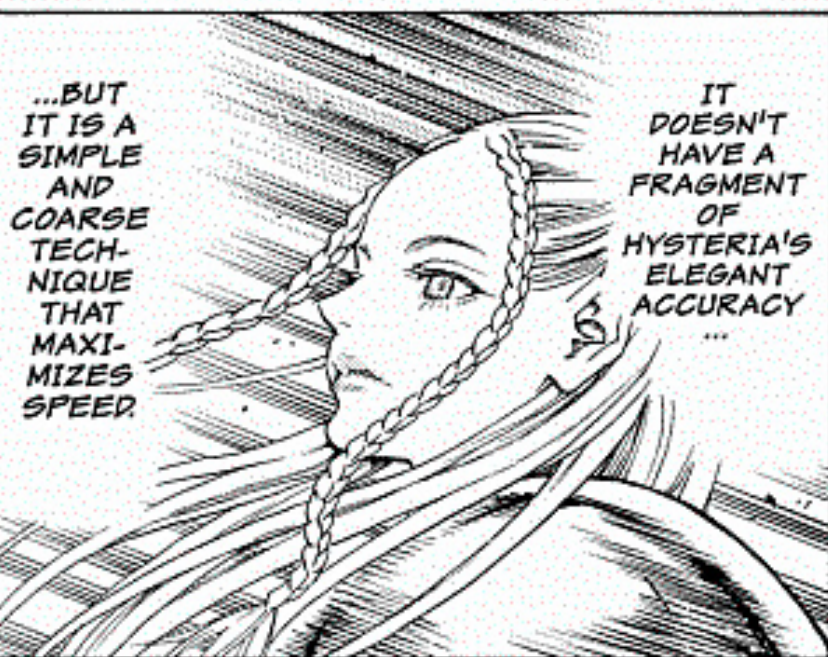
FOR MY
PHANTOM
TECHNIQUE,
I RAISE
MY YOMA
ENERGY
FOR AN
INSTANT TO
GO FROM
A NORMAL
STATE TO MY
YOMA POWER
RELEASE
LIMIT.



...I
AWAKEN
FOR A
MOMENT.

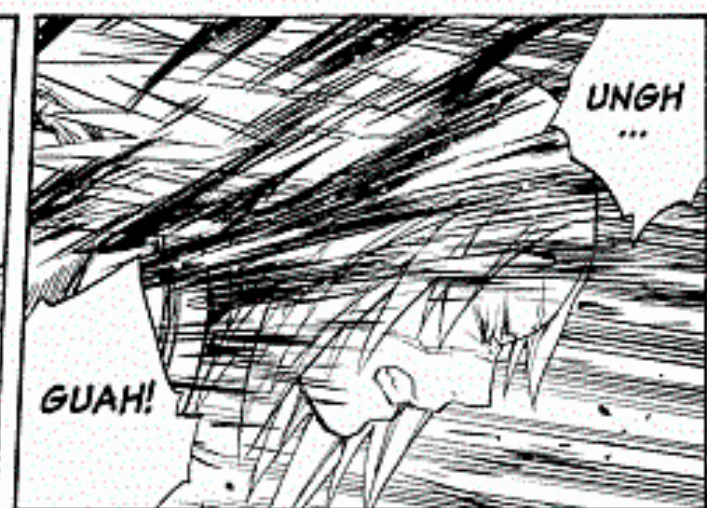
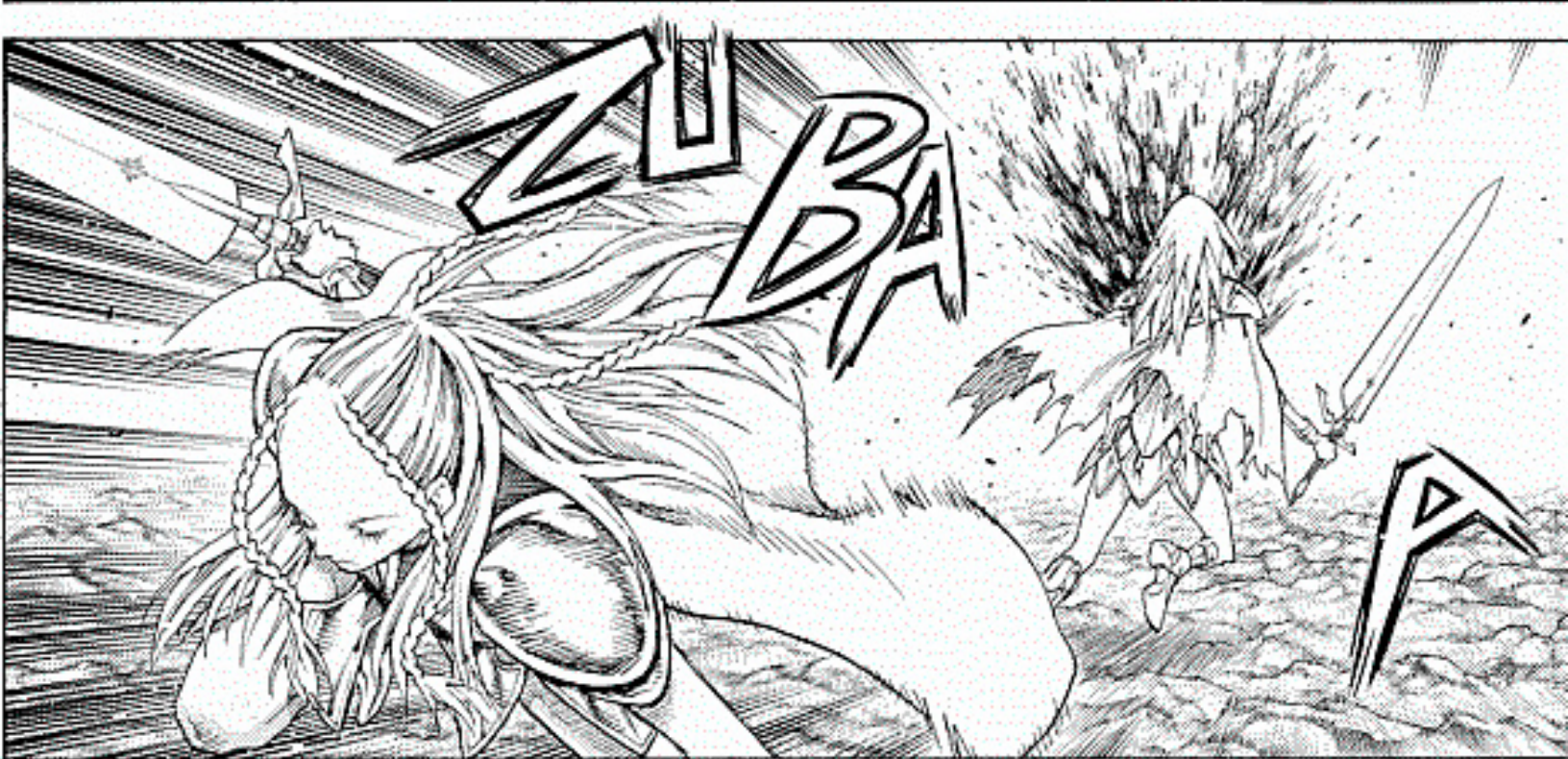
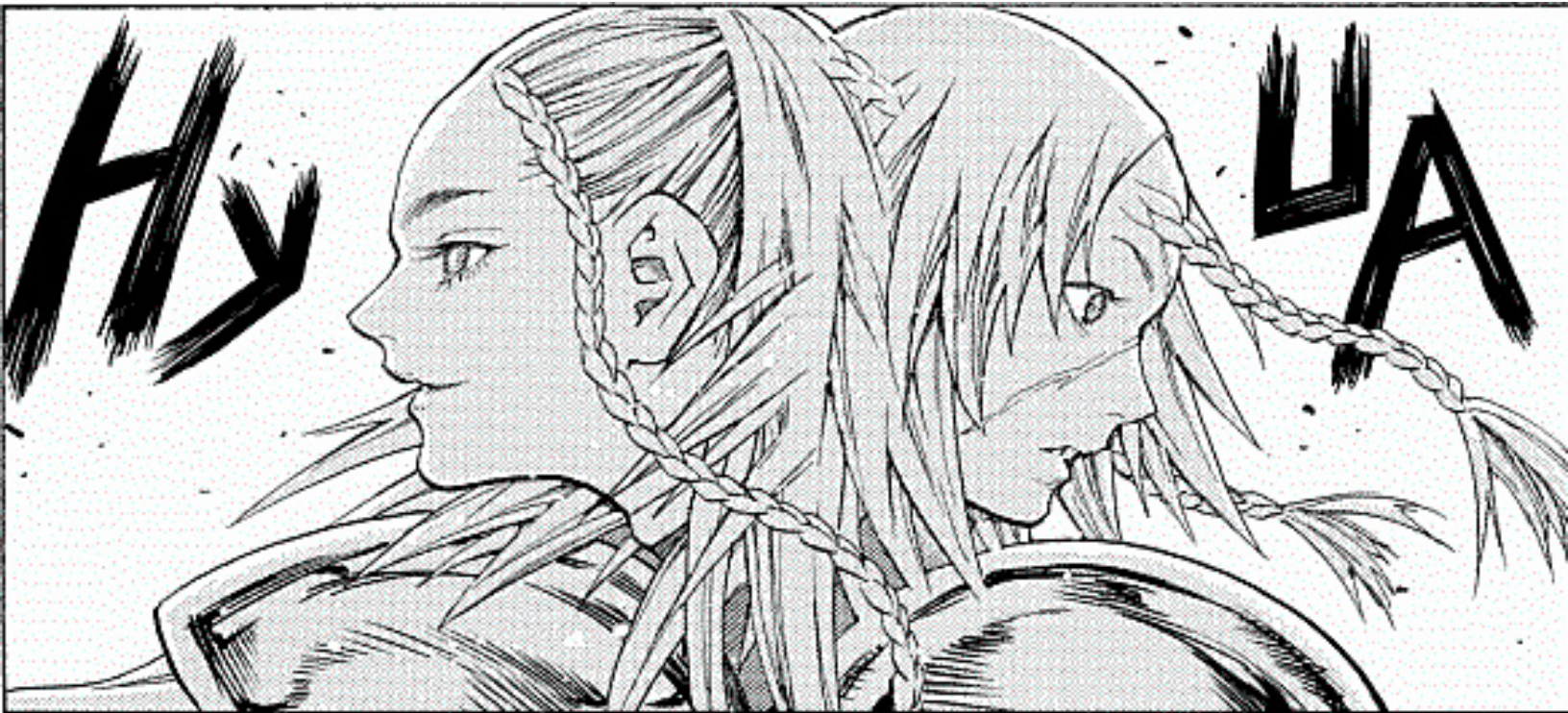
YOU
COULD
SAY...

IT IS AN
INCREDIBLY
DANGEROUS
METHOD.

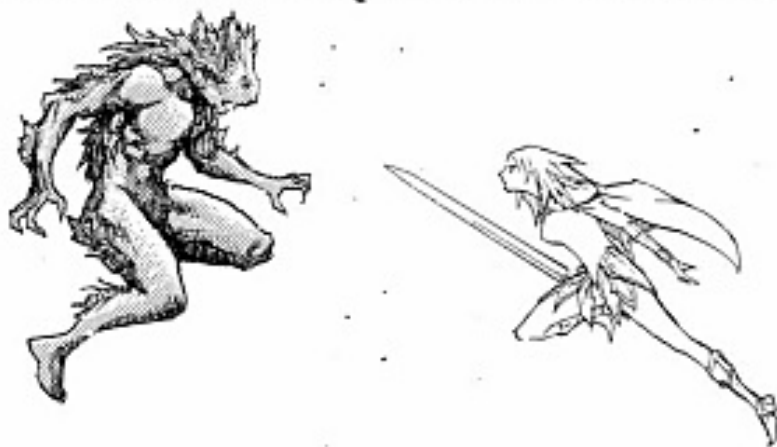


...BUT
IT IS A
SIMPLE
AND
COARSE
TECHNIQUE
THAT
MAXI-
MIZES
SPEED.

IT
DOESN'T
HAVE A
FRAGMENT
OF
HYSTERIA'S
ELEGANT
ACCURACY
...



I WAS
TOO
SCARED
OF
LOSING
MY
HUMAN
HEART
TO
TRY IT.



I COULDN'T
USE THAT
TECHNIQUE
IN THE
BATTLE
AGAINST
RIGALDO
IN PIETA.



I WON'T
MAKE
THAT
MISTAKE
AGAIN.



FOR
SEVEN
YEARS
UP NORTH,
I DIDN'T
ONLY
BRUSH
UP ON MY
TECH-
NIQUE.

TAKE THE
PLUNGE
WITHOUT
HESITA-
TION.

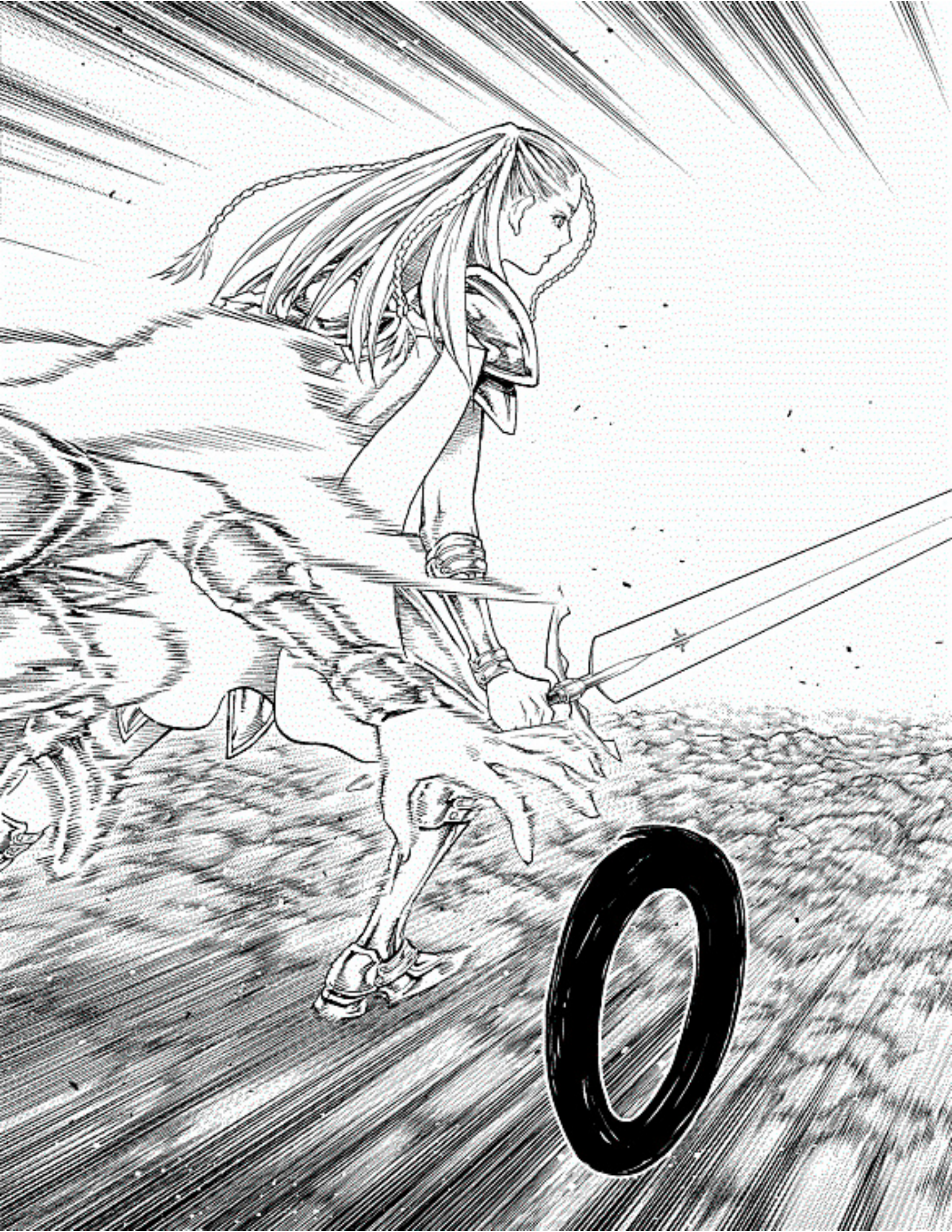


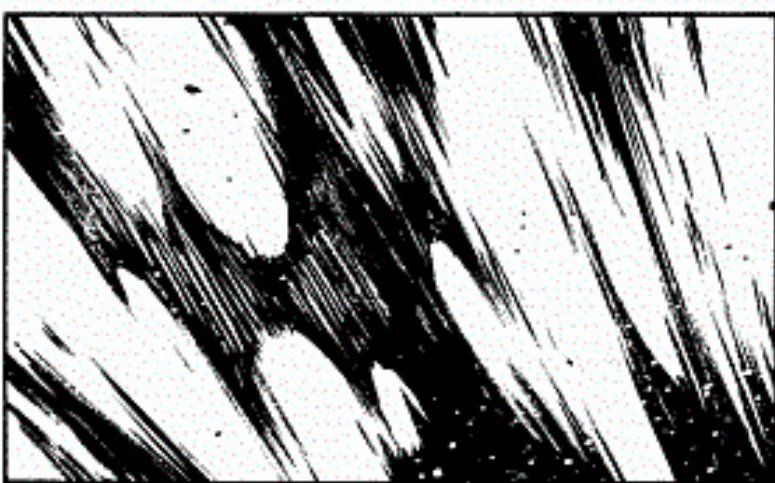
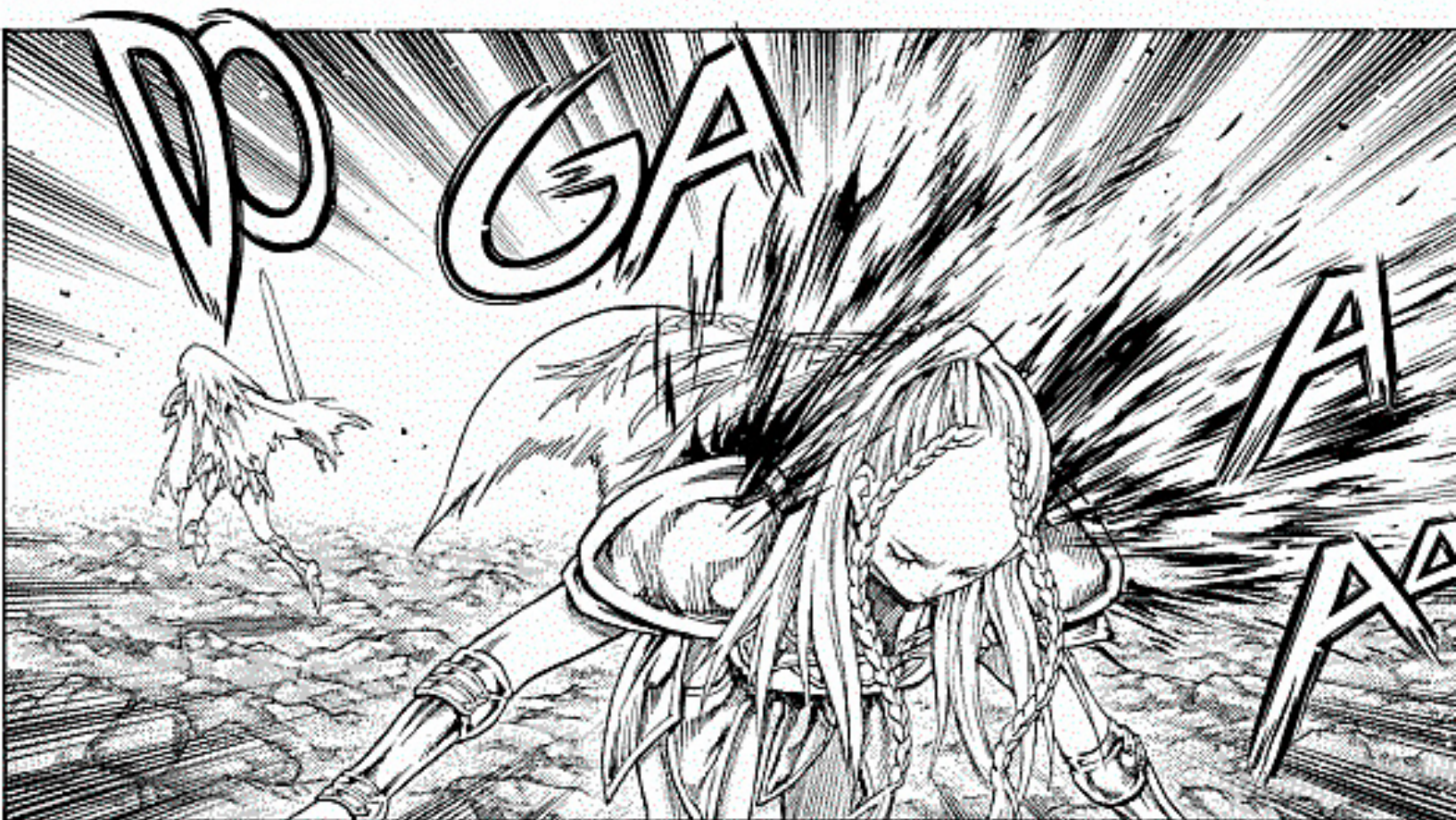
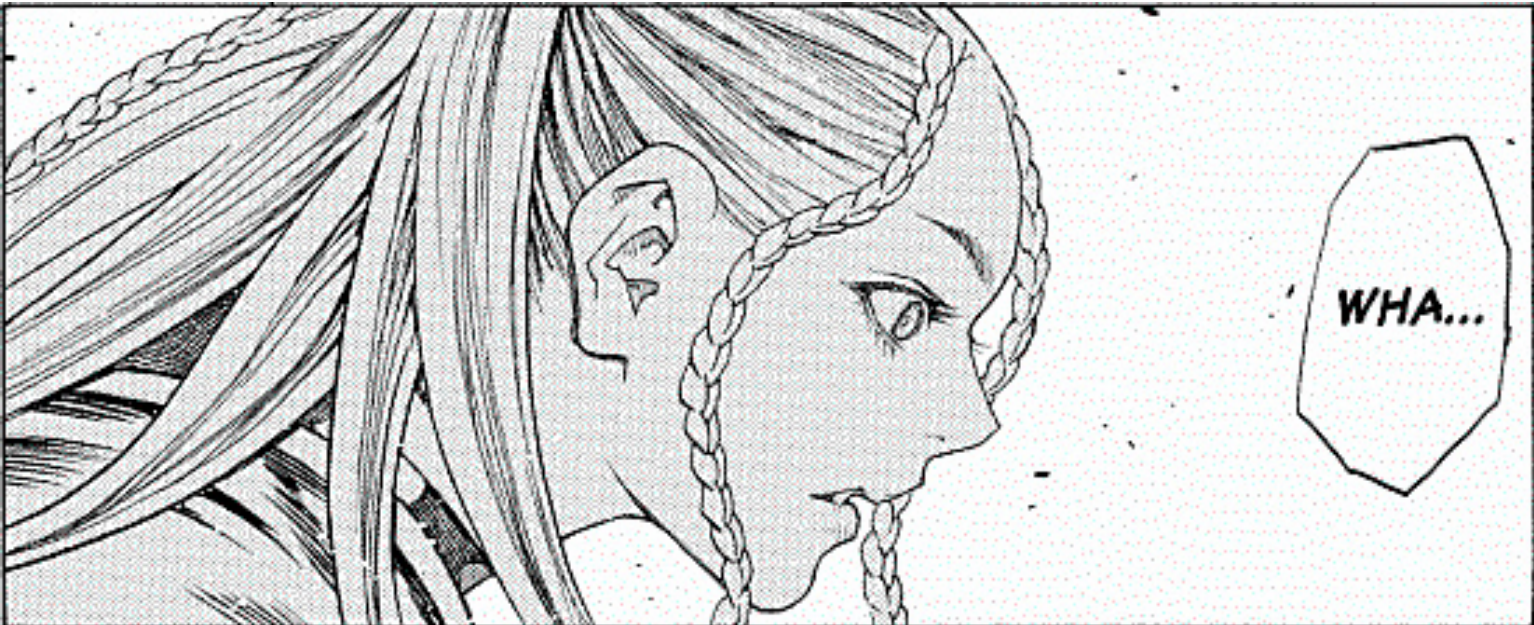
HMPH.

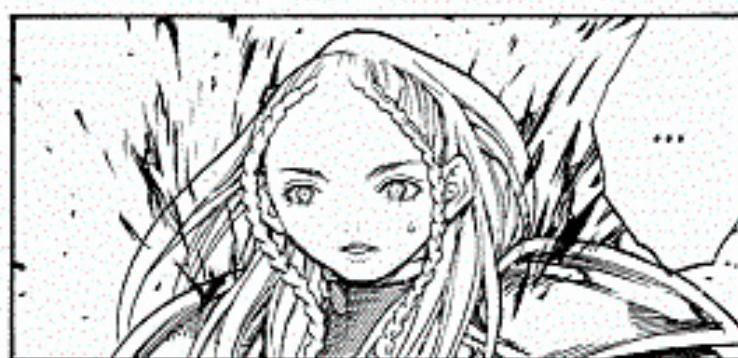
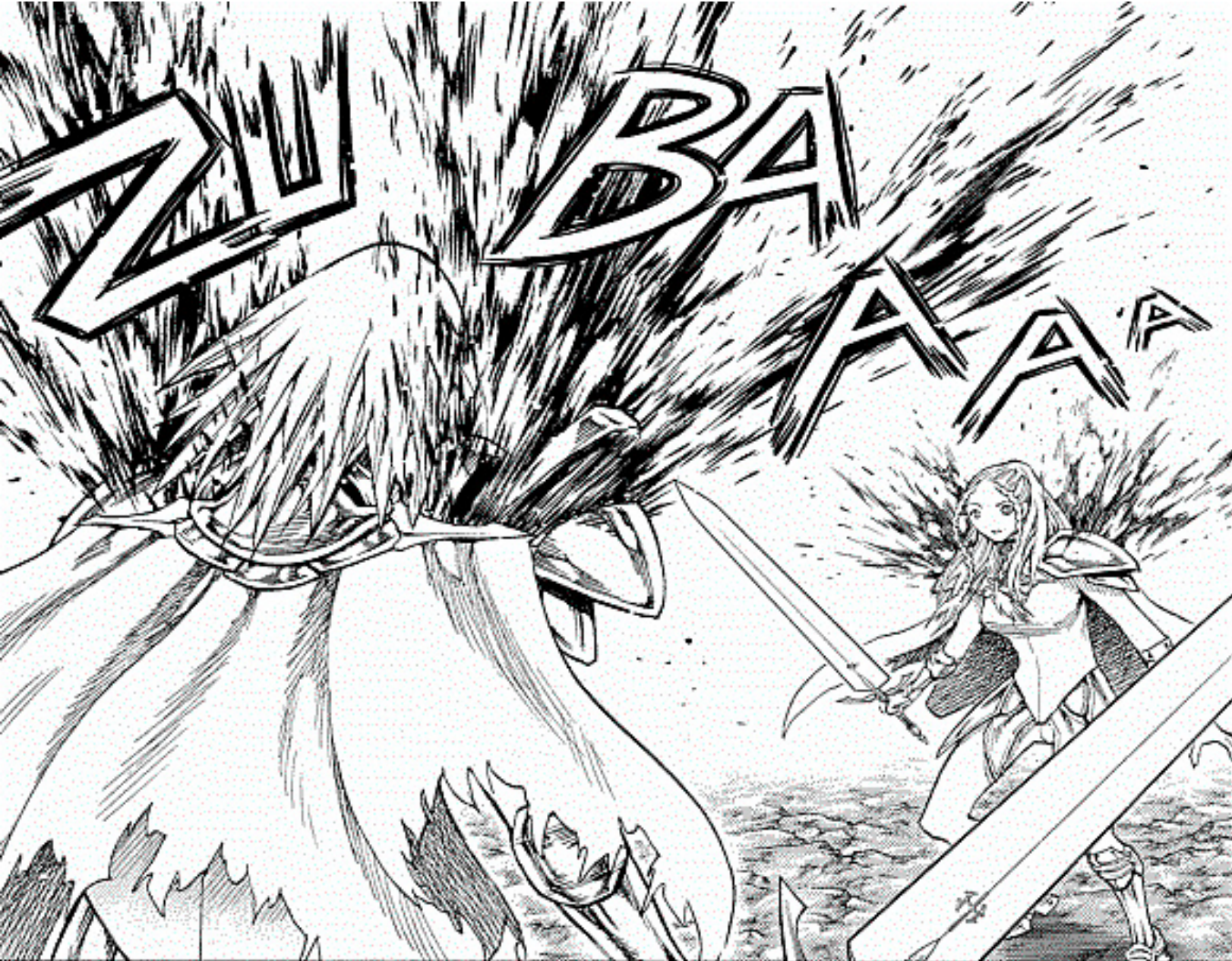
YOU
SIMPLY
DON'T
GIVE
UP.

FAR
BEYOND
MY
LIMIT...

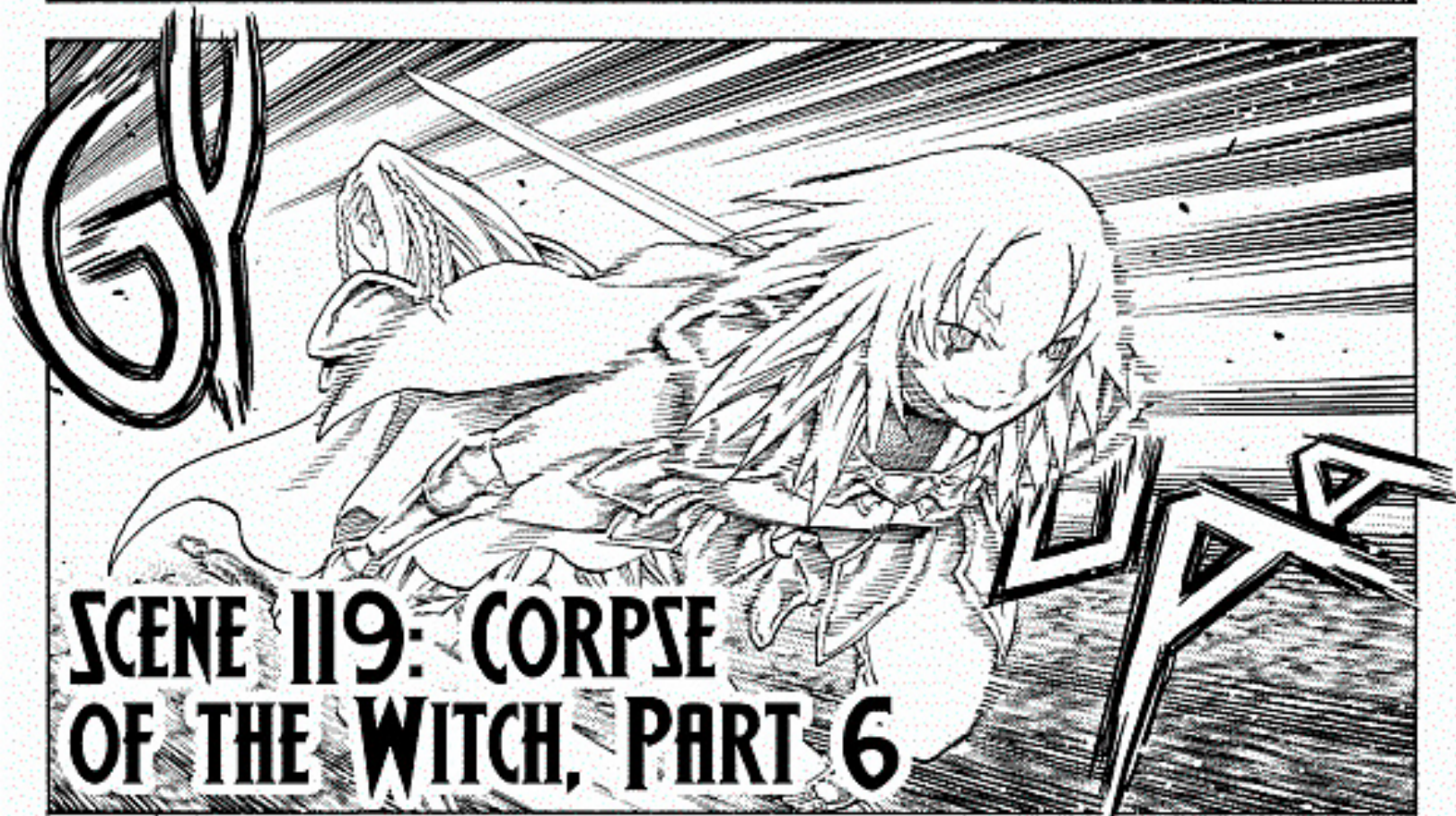




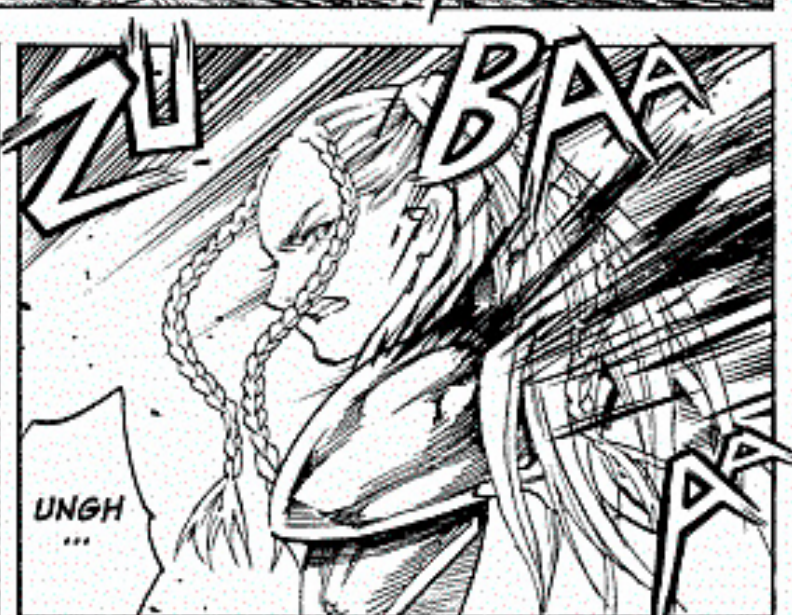








**SCENE 119: CORPSE
OF THE WITCH, PART 6**



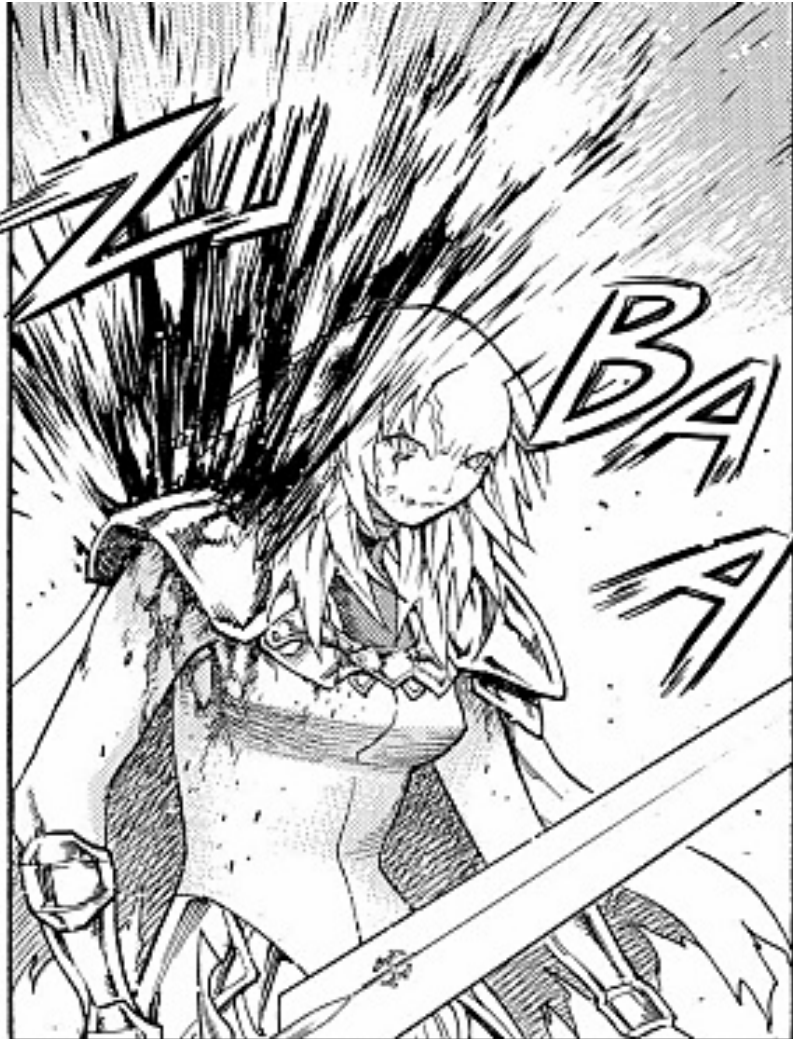
SUCH
A HAP-
HAZARD
MOVE...

ARGH!
IS SHE
CRAZY?!

IT'S
THAT
KIND OF
MOVE.

IF HALF
OUR
BODIES HIT,
HALF OUR
BODIES
GET BLOWN
AWAY.





...THERE
YOU ARE.
WHAT
A DIRTY
FIGHT.

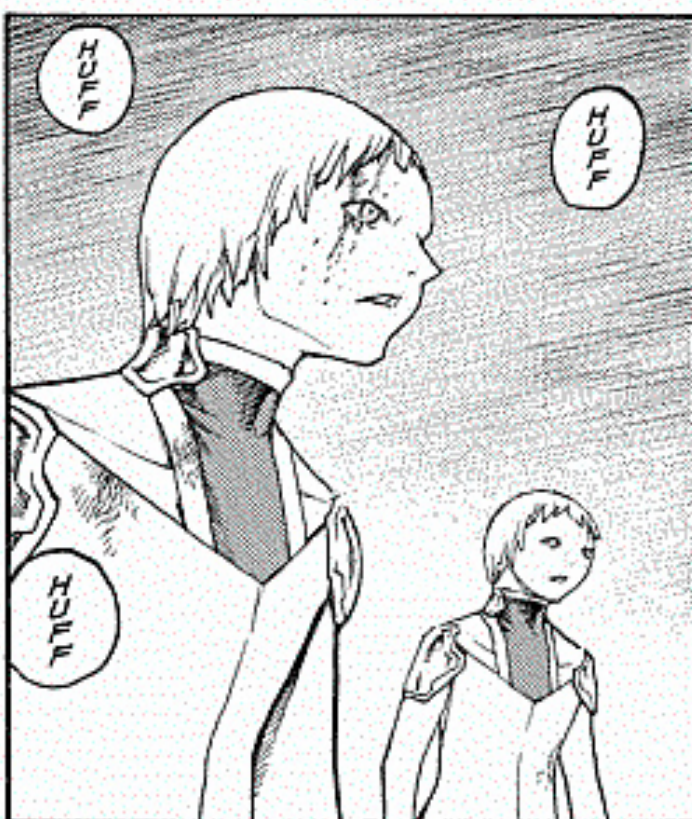
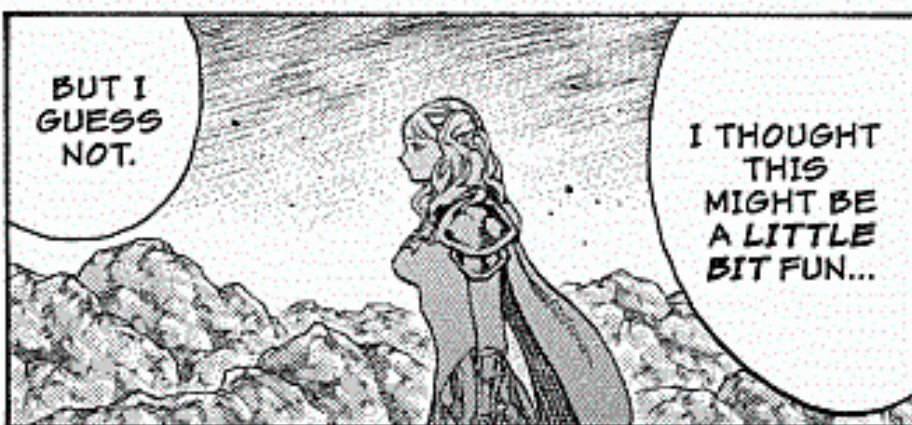
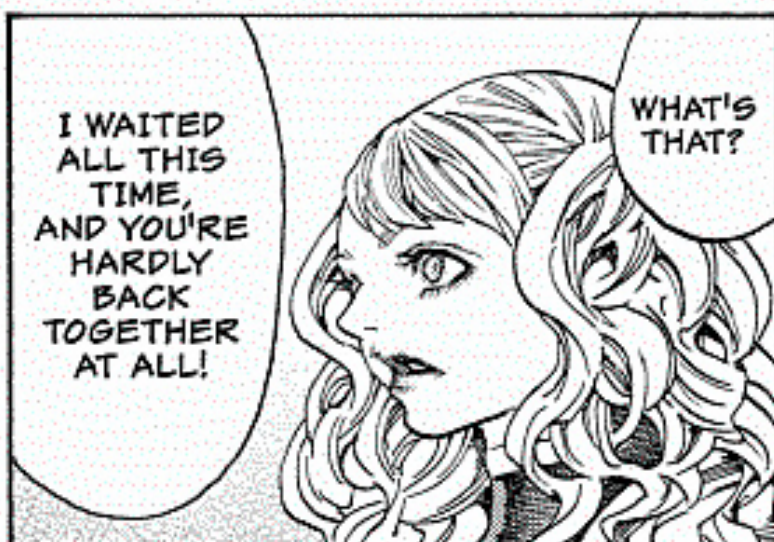
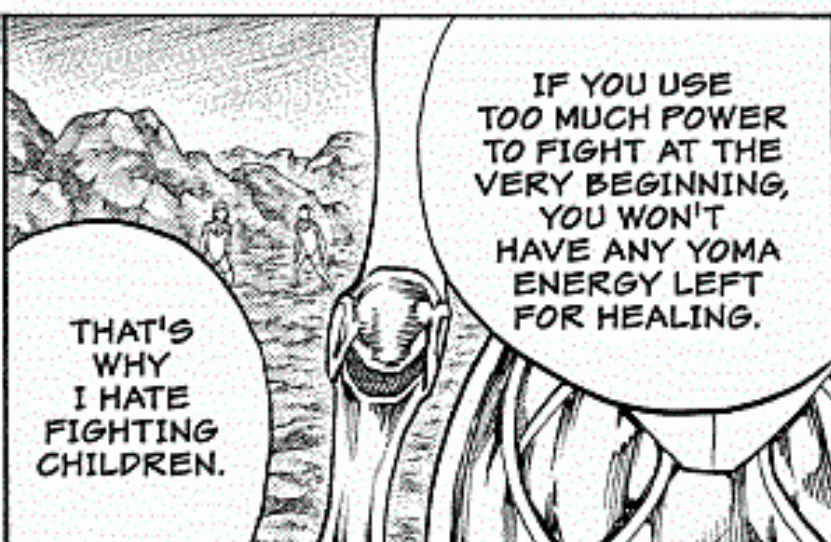
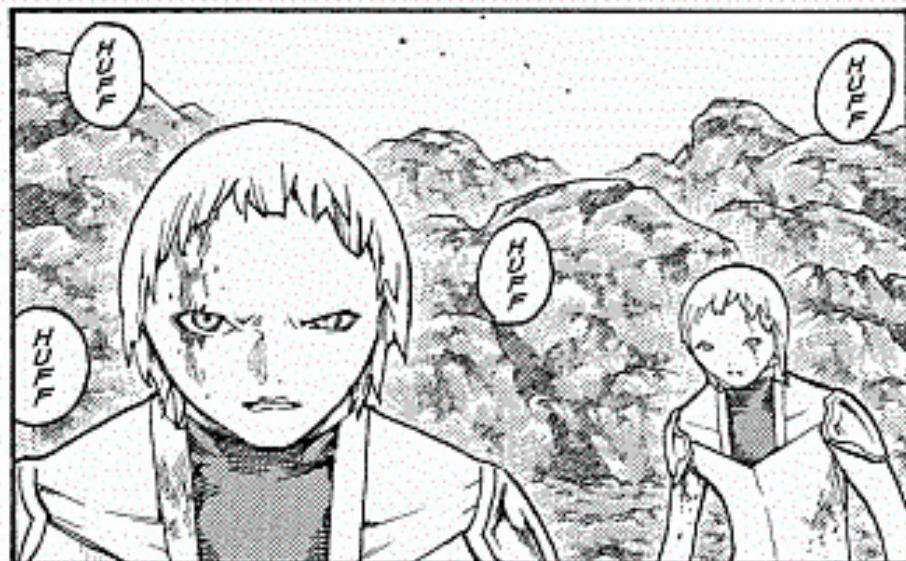
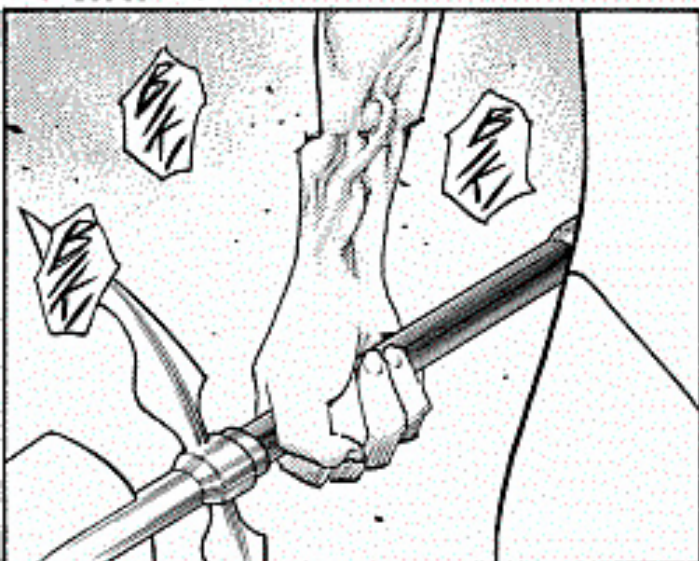
OH
MY...

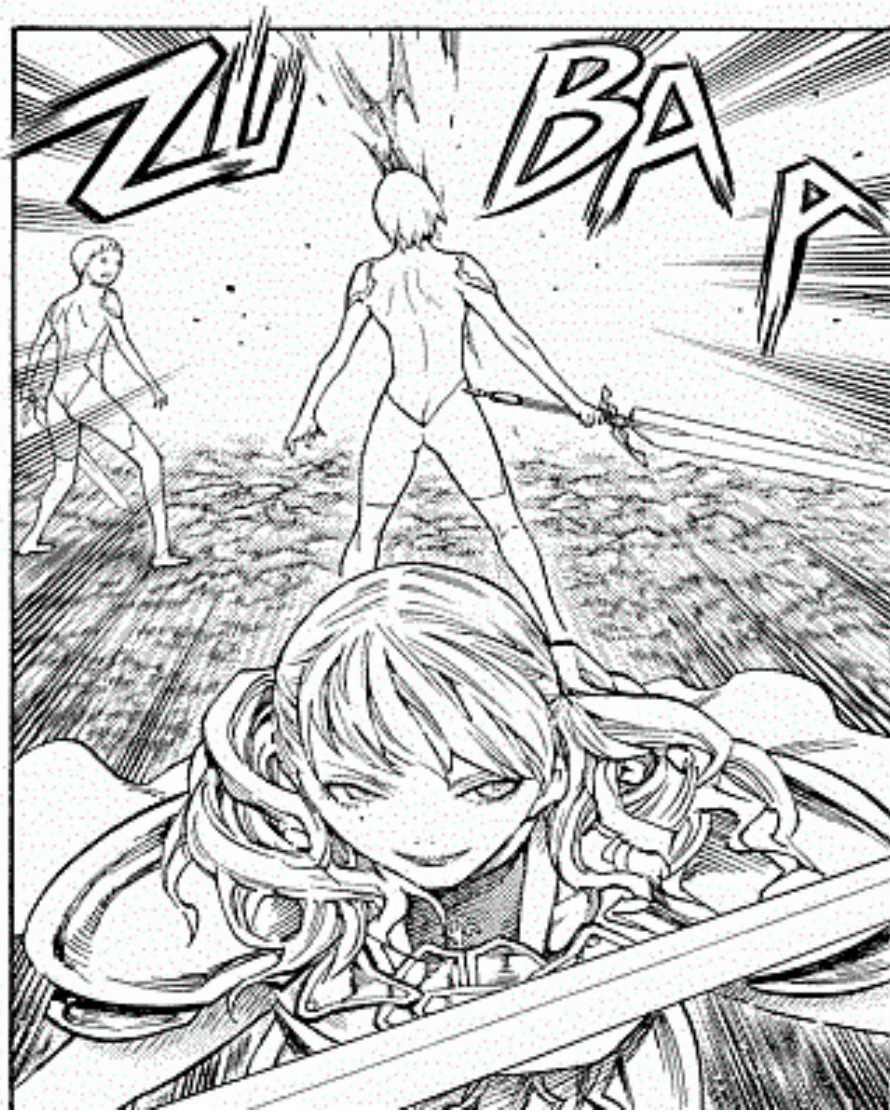
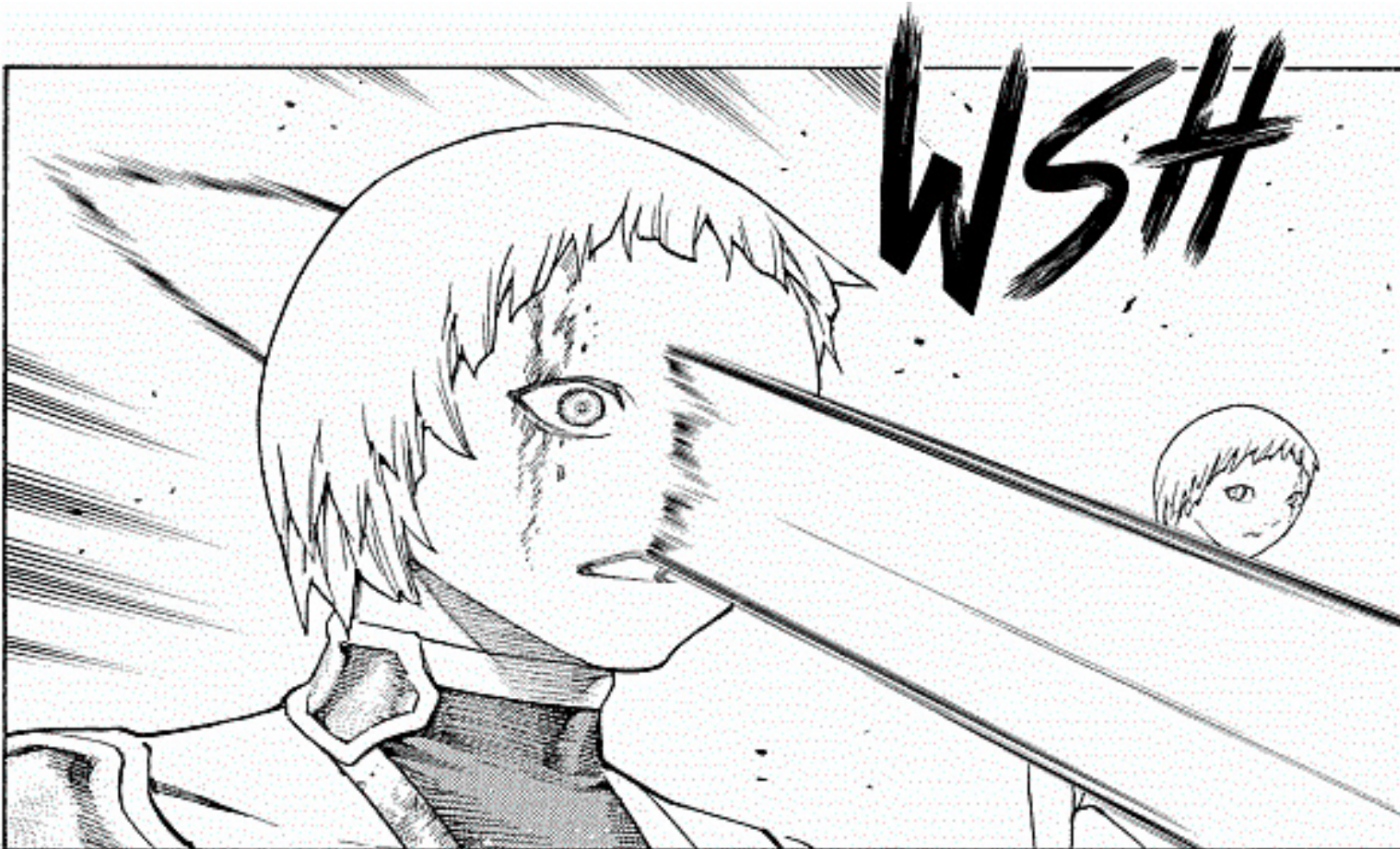
...BUT NOW
IT'S LIKE
THEY'VE
BEEN
DRAGGED
DOWN
INTO THE
MUD.

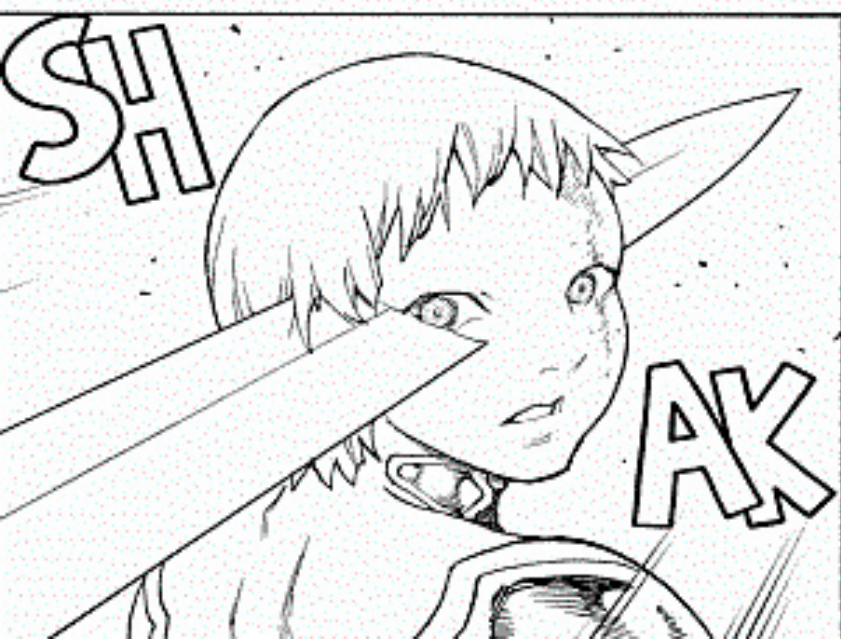
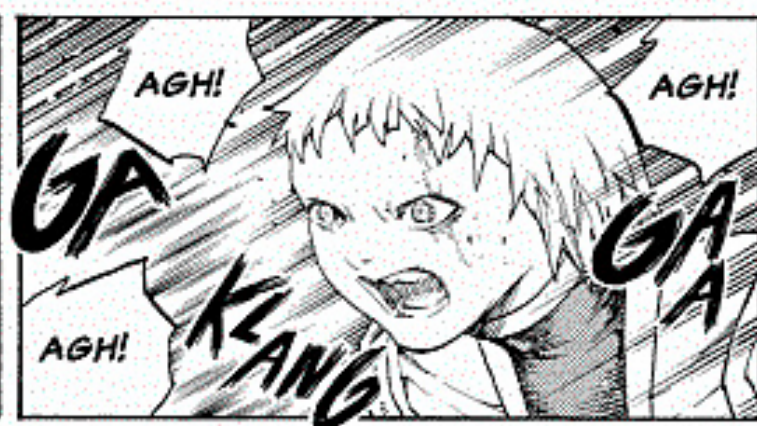
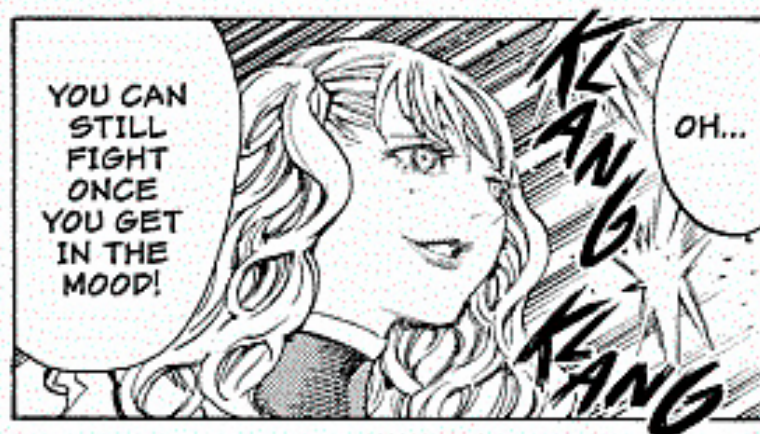
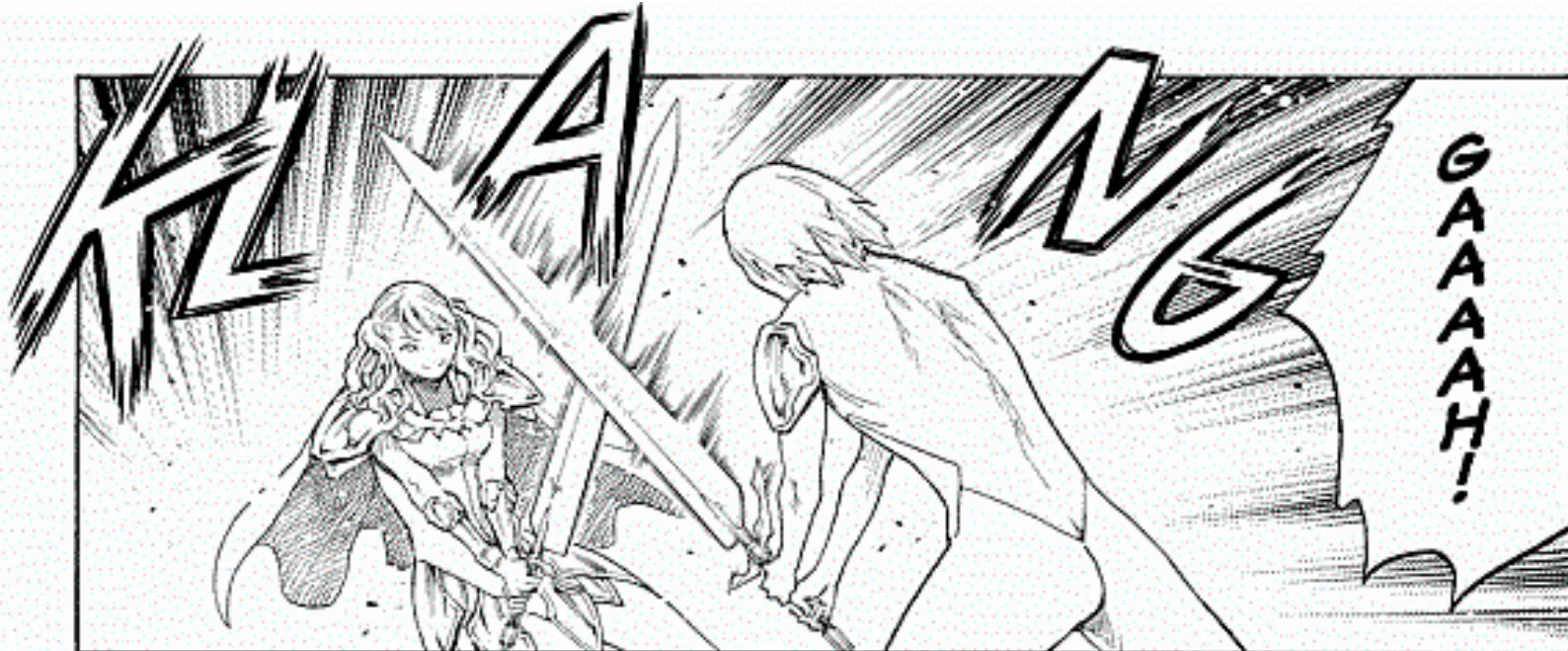
THE
RESUR-
RECTED
WARRIORS
WERE
FIGHTING
SO
PRETTILY
...

...AS
FOR
ME...

AND
...

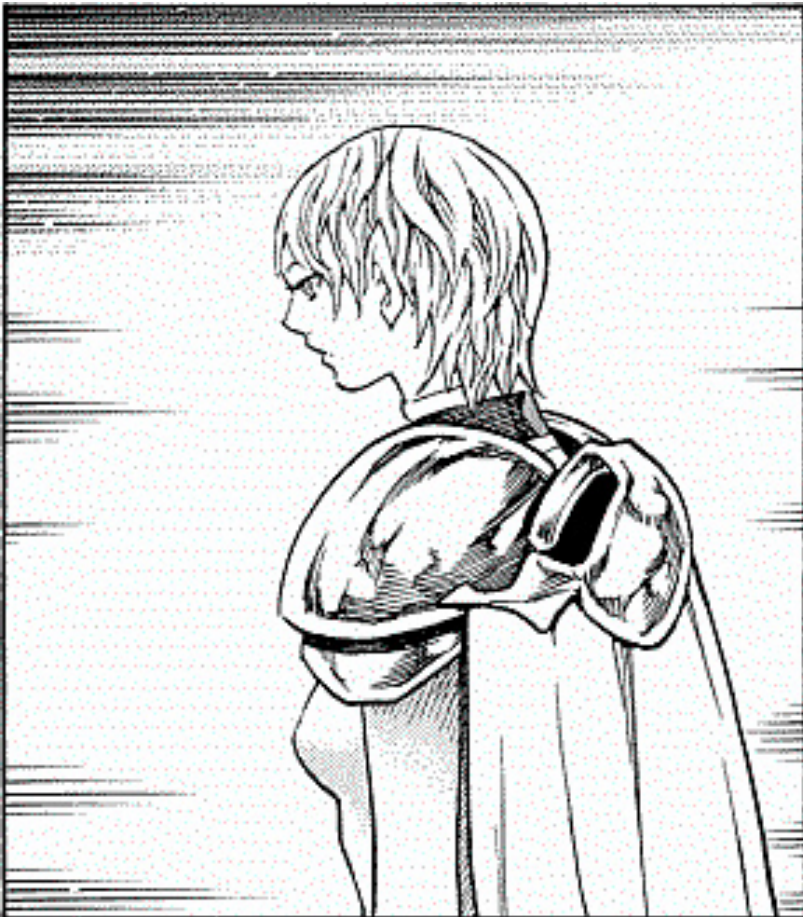




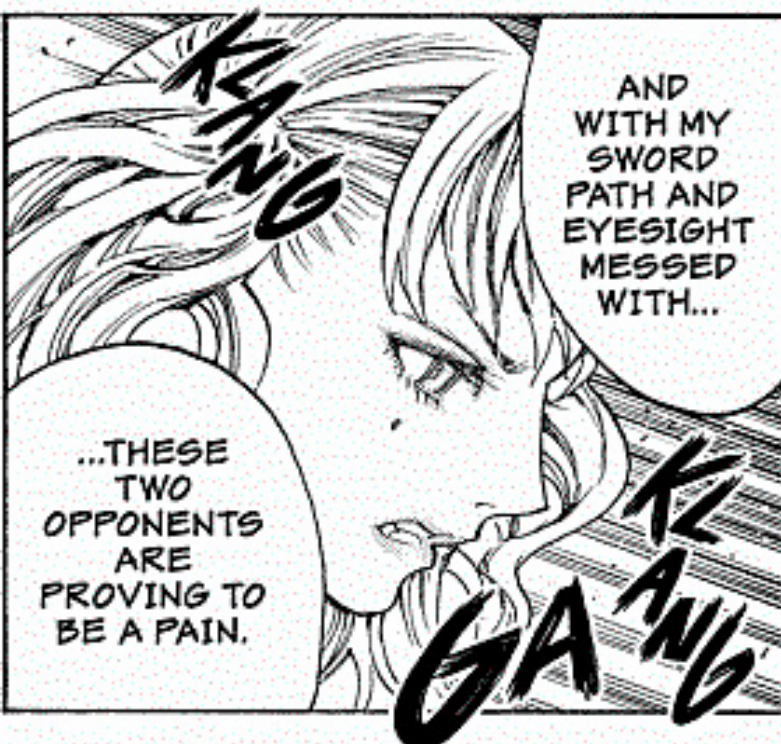






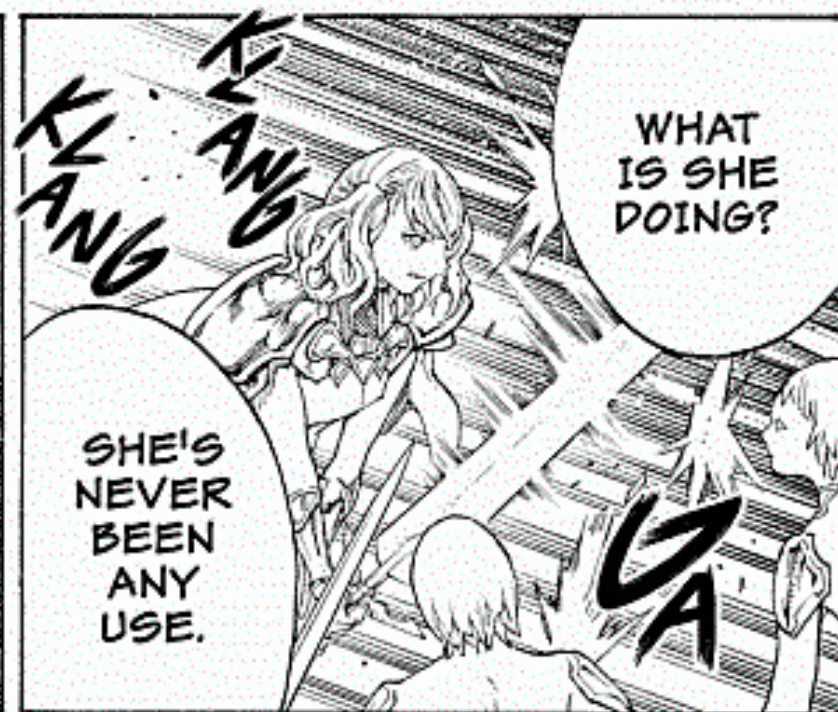


TCH.



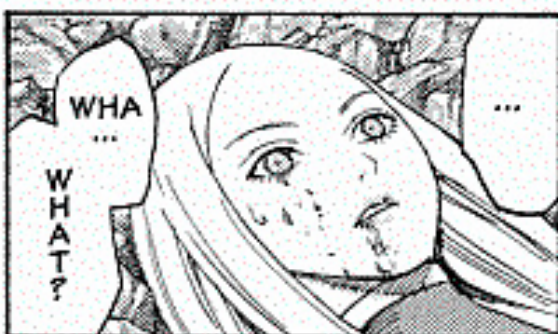
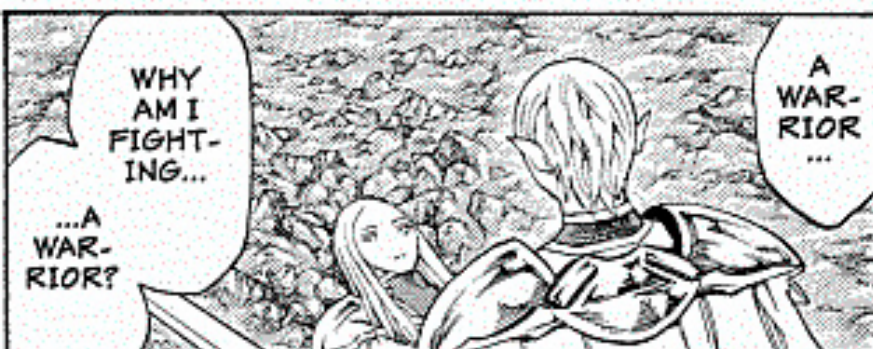
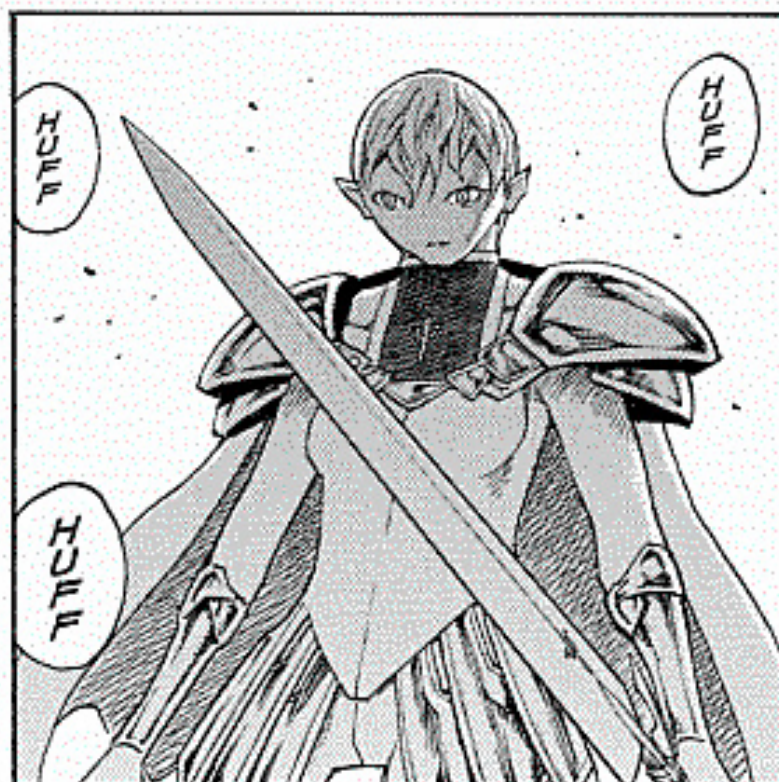
AND
WITH MY
SWORD
PATH AND
EYESIGHT
MESSED
WITH...

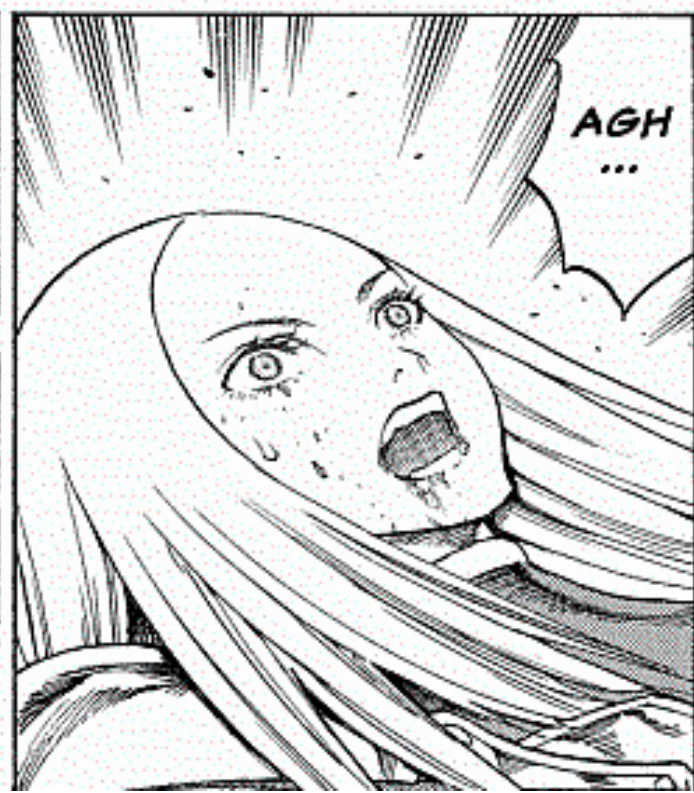
...THESE
TWO
OPPONENTS
ARE
PROVING TO
BE A PAIN.

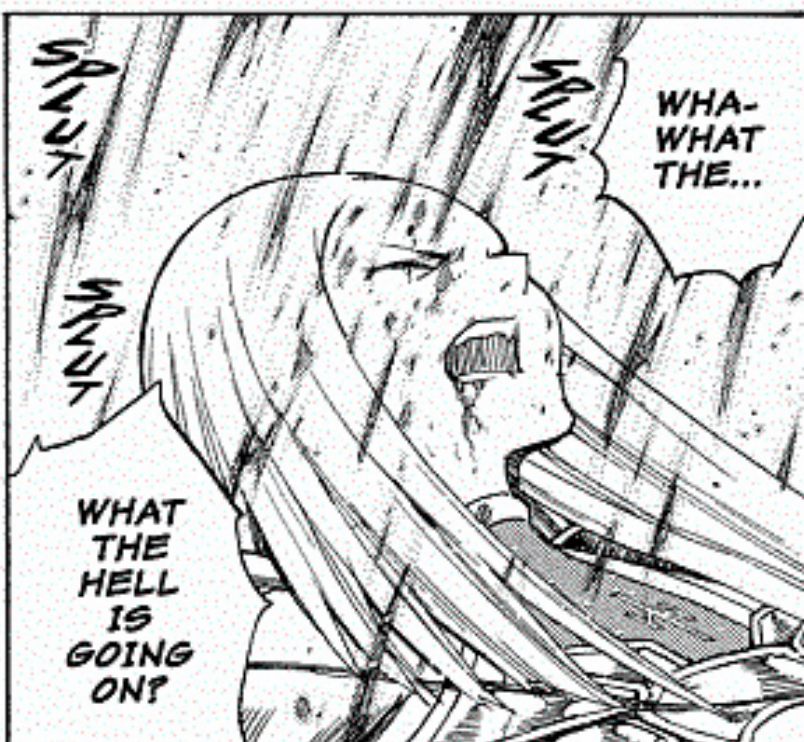
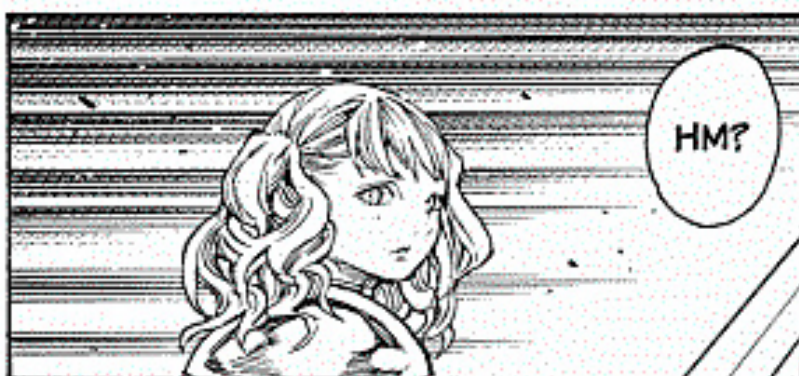
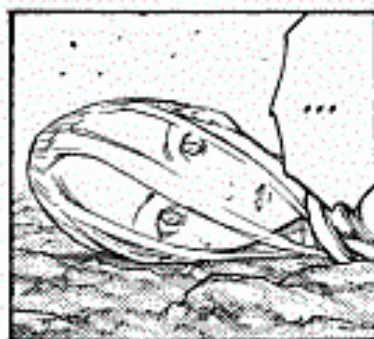
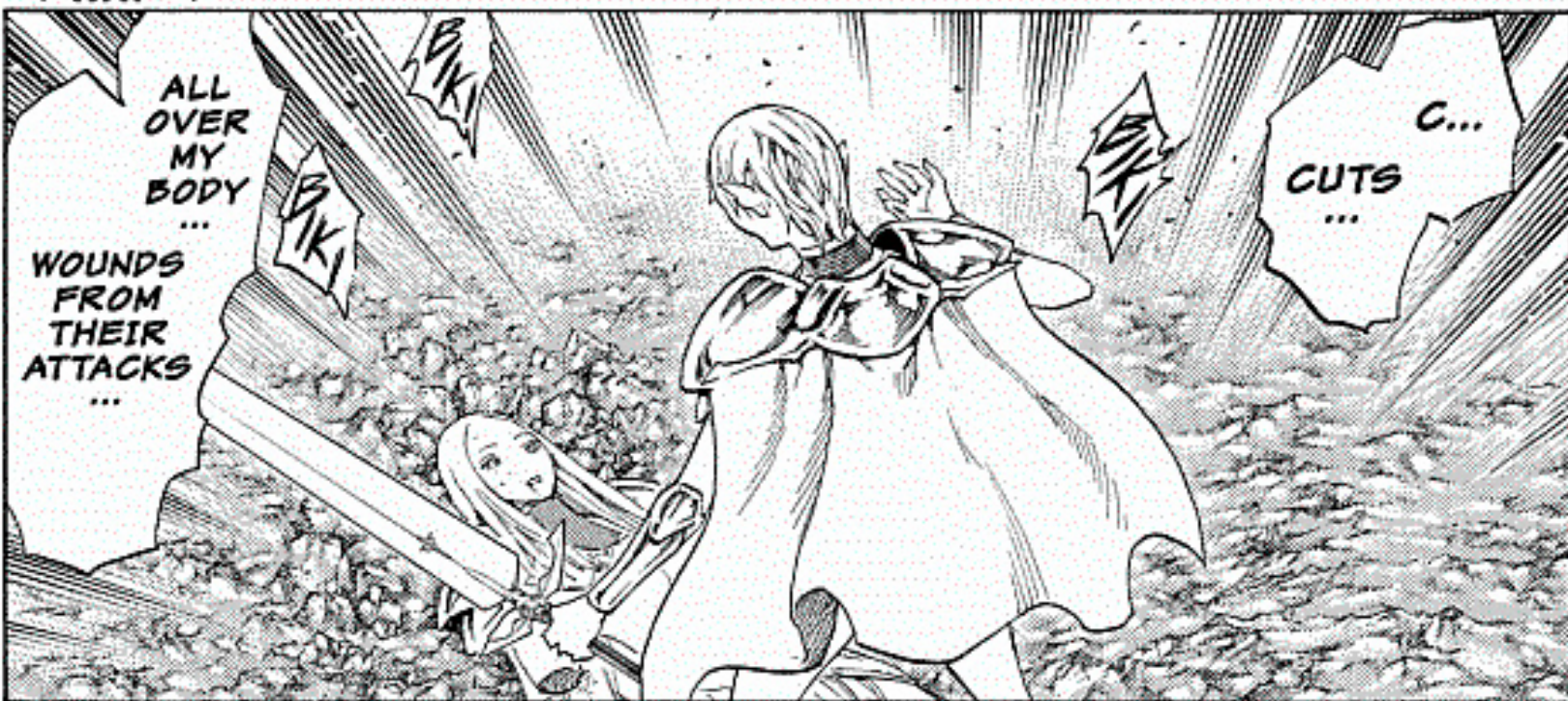


WHAT
IS SHE
DOING?

SHE'S
NEVER
BEEN
ANY
USE.

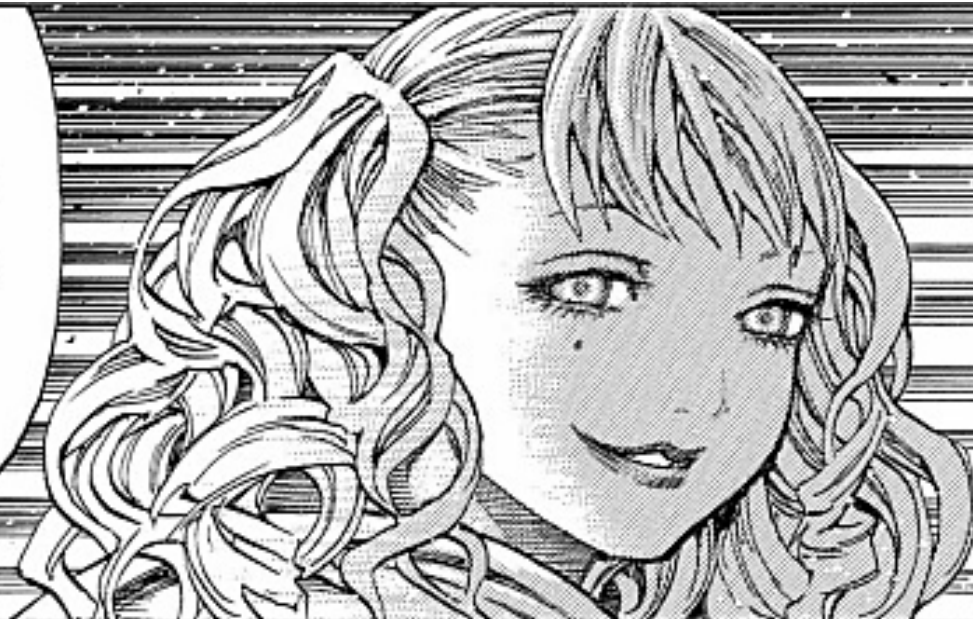






...HOW
YOU
DIED?

ARE YOU
PERHAPS
REMEM-
BERING...



THEIR
FACES
WERE
TWISTED
WITH
FEAR.

THE BLOWS
OF MANY
OF MY
COMRADES
FELL ON
MY BODY.

I DEVELOPED IT ON THE SPUR OF THE MOMENT TO DEFEND MY FRIENDS, BUT THOSE SAME FRIENDS THEN TURNED AWAY BECAUSE IT WAS SO STRANGE.



I DIDN'T KNOW MY TECHNIQUE WAS STRANGE UNTIL AFTER I DEVELOPED IT.

EVEN THE NUMBER 5 WHO HAD SPOKEN TO ME OUT OF ADMIRATION GAVE ME THE NAME DUSTEATER AND LEFT.

I VOWED NEVER TO REVEAL THAT TECHNIQUE TO OTHERS AGAIN.

SHE WAS THE ONLY SURVIVOR OF A FAILED MISSION TO SUBDUCE AN AWAKENED BEING.

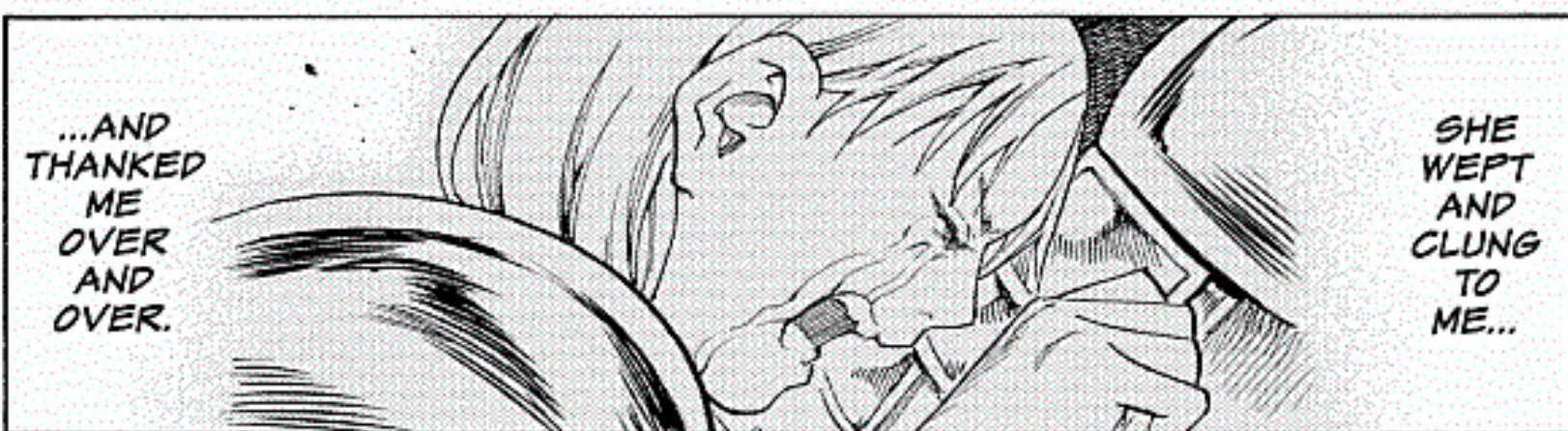
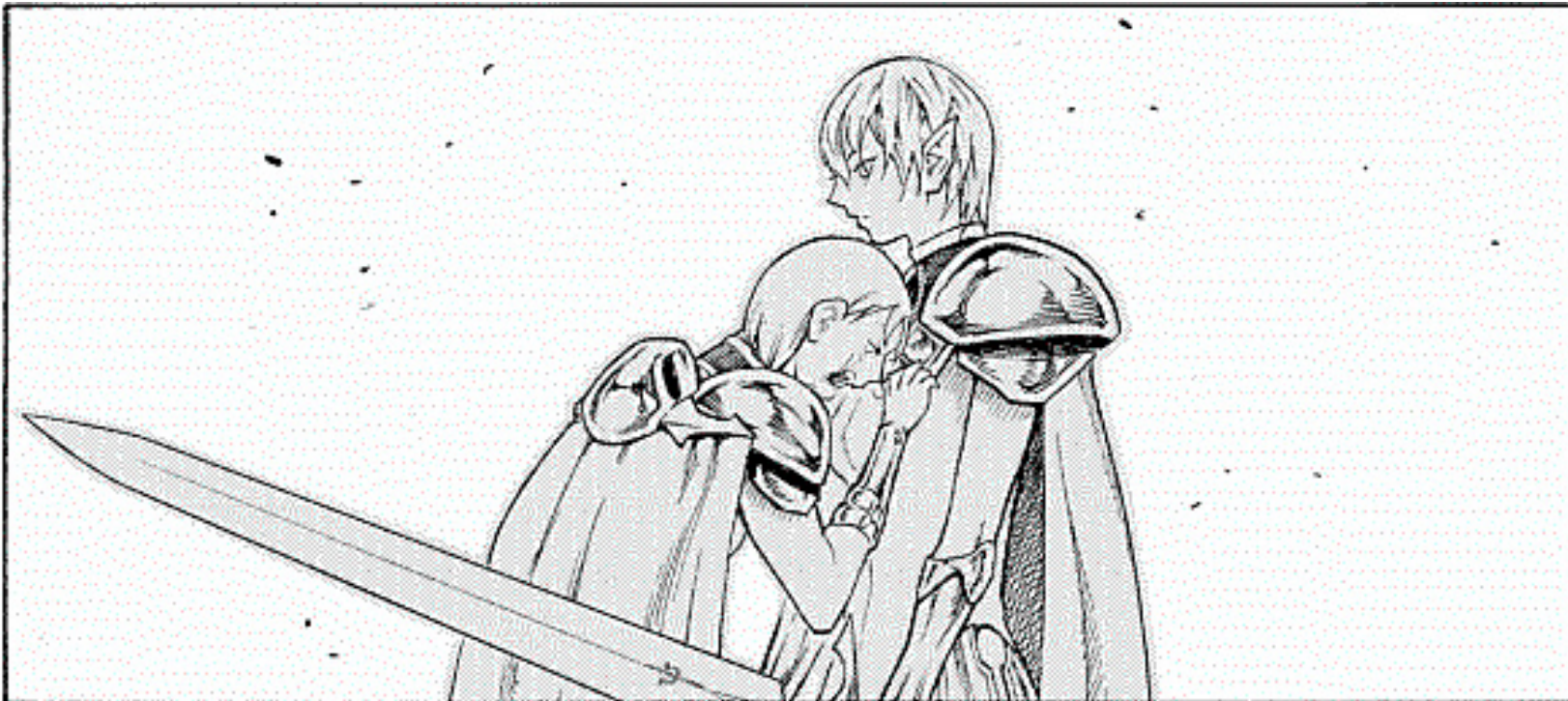
ONCE I ACCIDENTALLY USED THAT TECHNIQUE IN FRONT OF A LOWER NUMBER.

...BUT I GRITTED MY TEETH AT HOW THAT WAS THE ONLY WAY I COULD FIGHT.



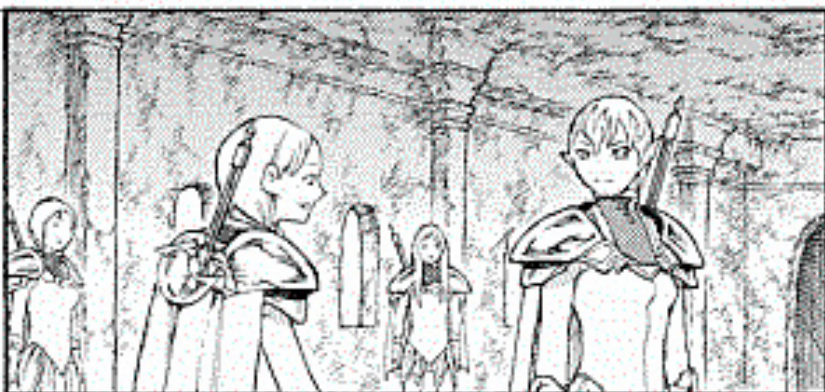
I JUST HAPPENED TO BE THERE AND DID IT TO SAVE HER...





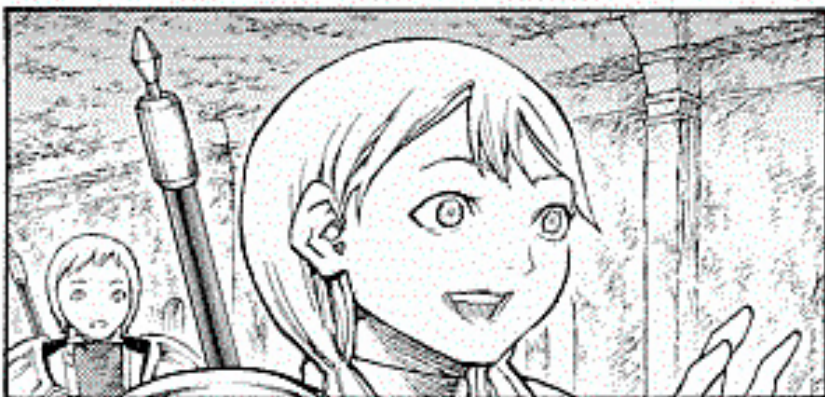
...AND
THANKED
ME
OVER
AND
OVER.

SHE
WEPT
AND
CLUNG
TO
ME...



AFTERWARD,
DESPITE
THE
DIFFERENCE
IN OUR
NUMBERS,
SHE
WOULD
SPEAK
TO ME
IN A
FRIENDLY
WAY.

I
THOUGHT
THERE
WAS
SOMETHING
NAIVE
ABOUT
THAT
NUMBER
35.

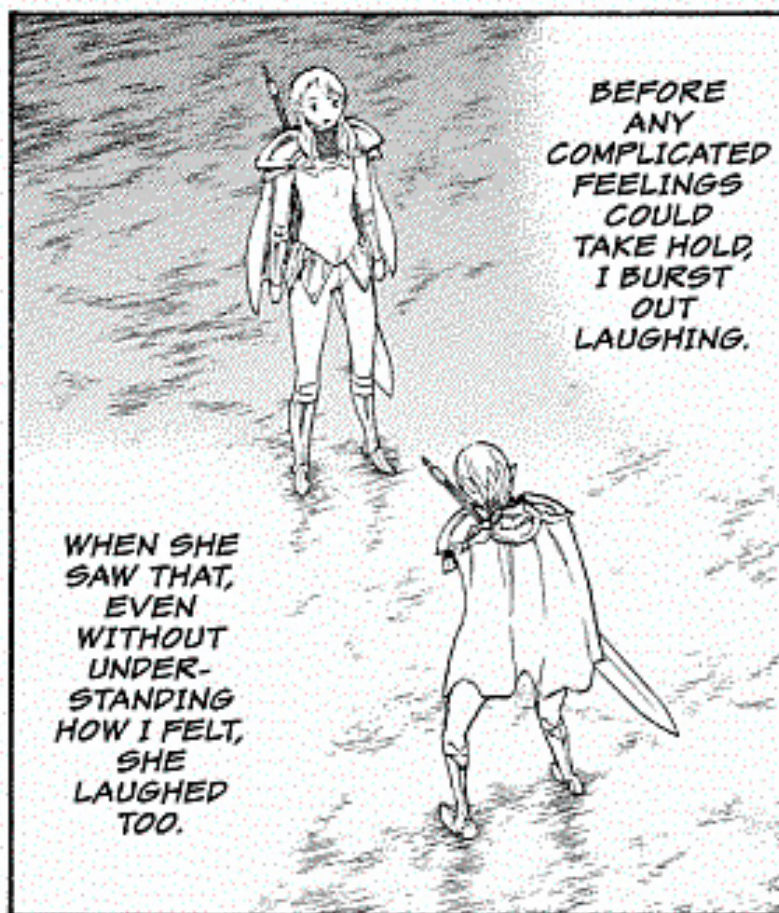


SHE CASUALLY
SAID THAT SHE
FELT AFFECTION
FOR ME BECAUSE
THE WAY I RUBBED
DIRT OFF MY FACE
AFTER THE FIGHT
WAS JUST LIKE
THE WAY THE CAT
AT HER HOUSE
CLEANED ITSELF.

I THOUGHT
IT WAS
STRANGE
AND
ASKED HER
ABOUT IT
ONE DAY.

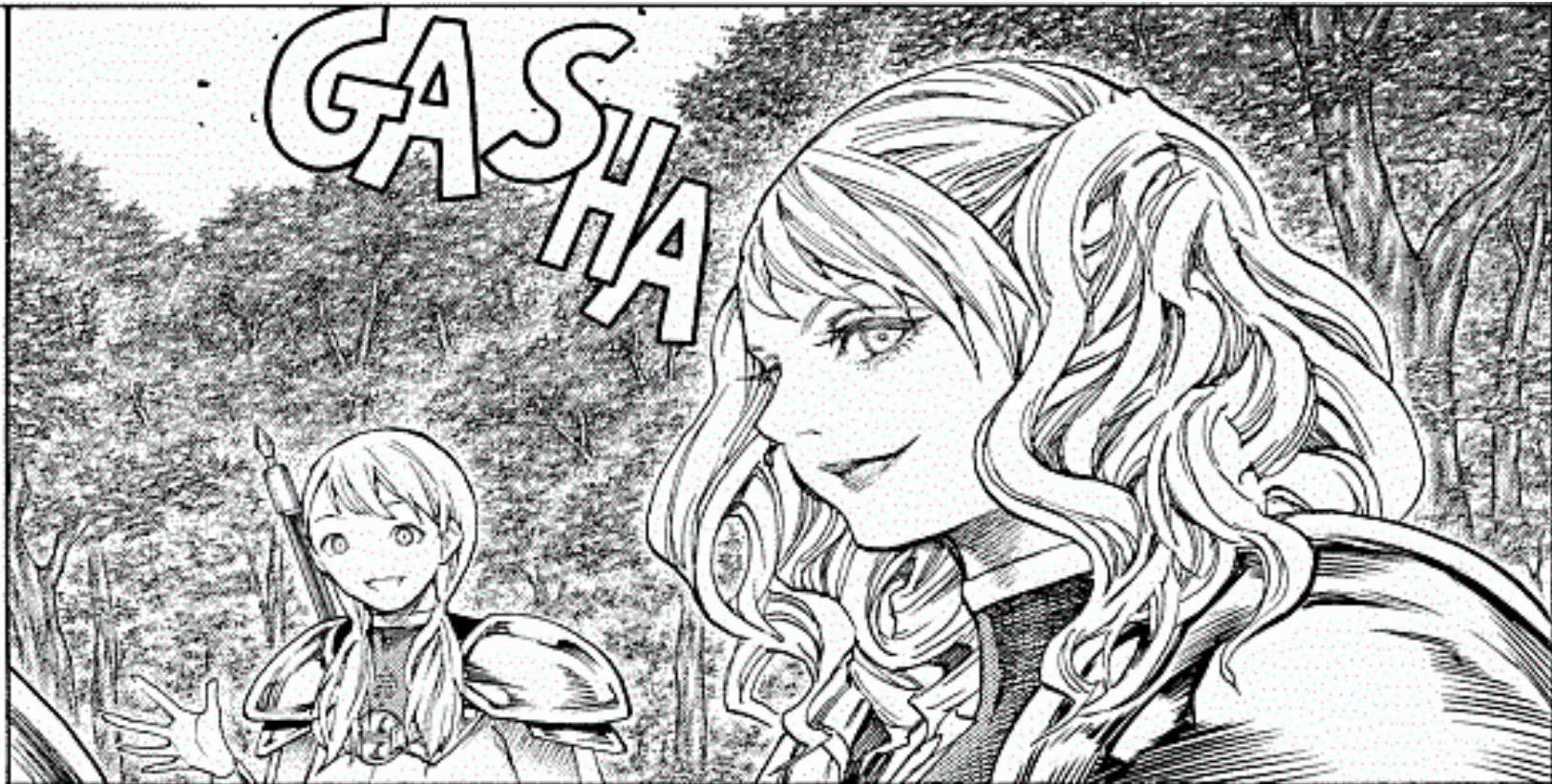


FROM THAT
TIME ON,
WE WERE
TRUE
FRIENDS.



BEFORE
ANY
COMPLICATED
FEELINGS
COULD
TAKE HOLD,
I BURST
OUT
LAUGHING.

WHEN SHE
SAW THAT,
EVEN
WITHOUT
UNDER-
STANDING
HOW I FELT,
SHE
LAUGHED
TOO.



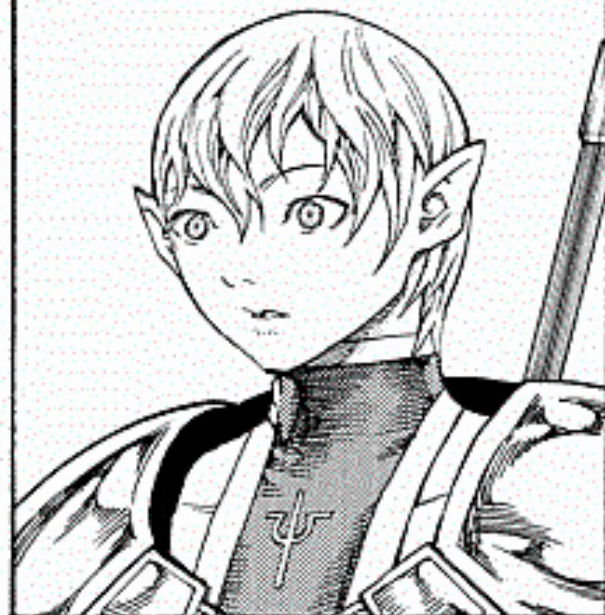
THE
LEADER
WAS
NUMBER 2,
ROXANNE.

ONE DAY,
SHE WENT
OUT TO
SUBDUE AN
AWAKENED
BEING.

I PRAYED
FROM THE
BOTTOM OF
MY HEART
THAT SHE
WOULD
COMPLETE
THE MISSION
AND
COME BACK
SAFELY.

A VAGUE
UNEASE
GRIPPED
ME.

AN
UNIDENTIFIABLE
FRETFULNESS
WELLED UP
WITHIN MY
BREAST.



MY
UNEASE
WAS
JUSTIFIED.

IT
INFLICTED
VARIOUS
DEGRADATIONS
ON HER AND
PLUCKED OFF
HER ARMS
AND LEGS.

THE
AWAKENED
BEING
TOYED
WITH
HER.

IN THE END,
THE AWAKENED
BEING
PLAYED AROUND
WITH HER
SEVERED HEAD.

BUT THE
THREE
SURVIVORS,
INCLUDING
ROXANNE,
WERE NOT
EVEN
SCRATCHED.

IT WAS
ROXANNE'S
FIRST
FAILURE
TO SUBDUE
AN
AWAKENED
BEING.



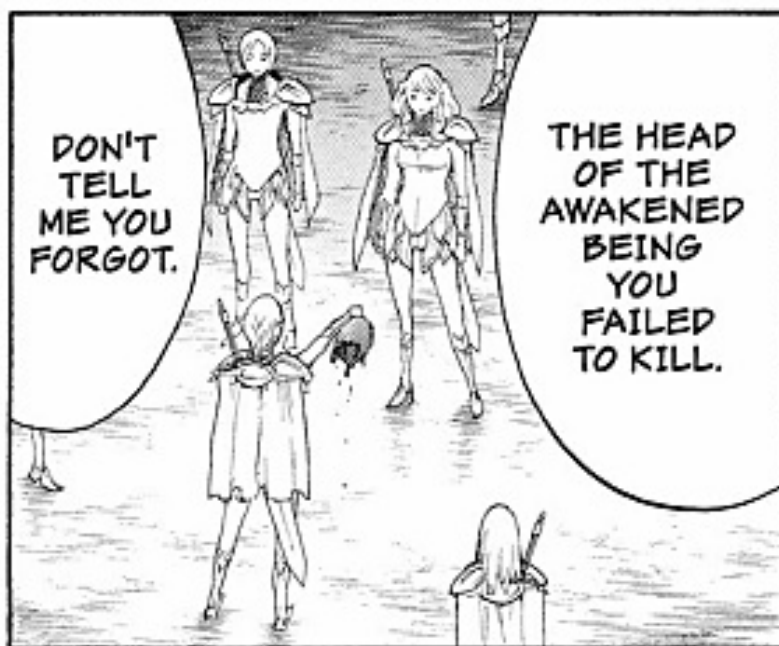
...WHAT'S THAT?

OH DEAR ...



I'VE GONE TO SUBDUE SO MANY, I JUST DON'T REMEMBER.

OH, DID THAT HAPPEN?



DON'T TELL ME YOU FORGOT.

THE HEAD OF THE AWAKENED BEING YOU FAILED TO KILL.

A
NUMBER 2
LIKE YOU
COULDN'T
FAIL TO
DEFEAT
IT.

IT
WAS AN
INCREDIBLY
WEAK
AWAKENED
BEING...

WHILE
IT WAS
TORMENTING
HER,
YOU DIDN'T
LIFT A HAND
TO HELP.
JUST
WATCHED.

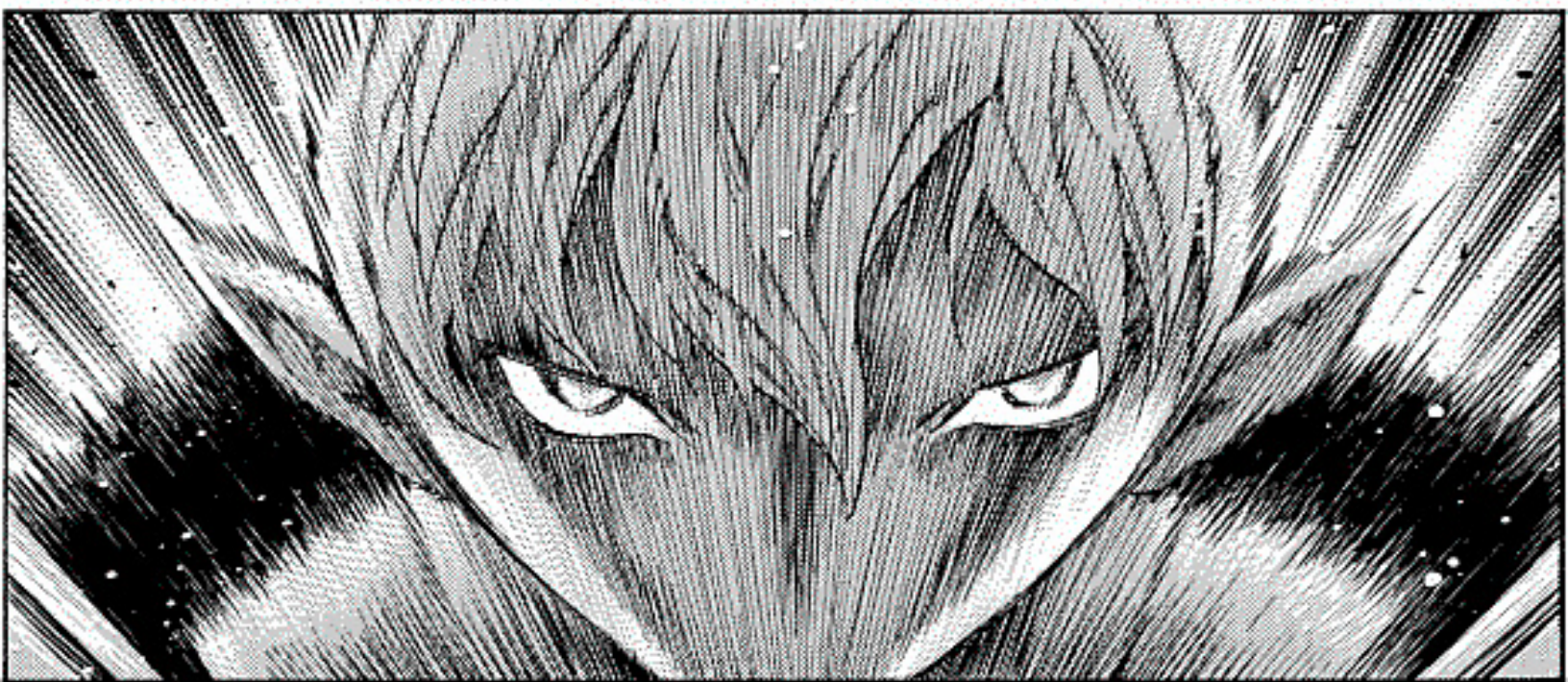
IT TOLD
ME
EVERY-
THING.

BUT...

...SHE
STARTED
LOOKING
LIKE
SHE WAS
REALLY
ENJOYING
IT...

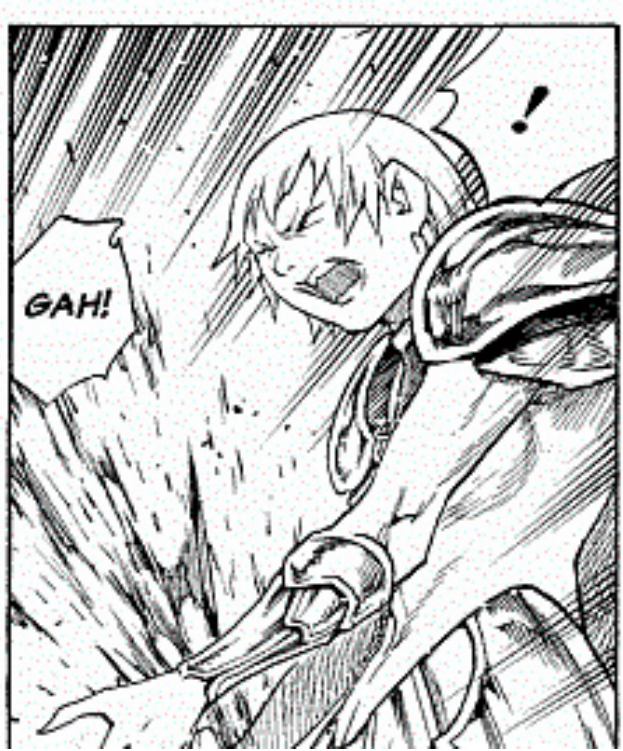
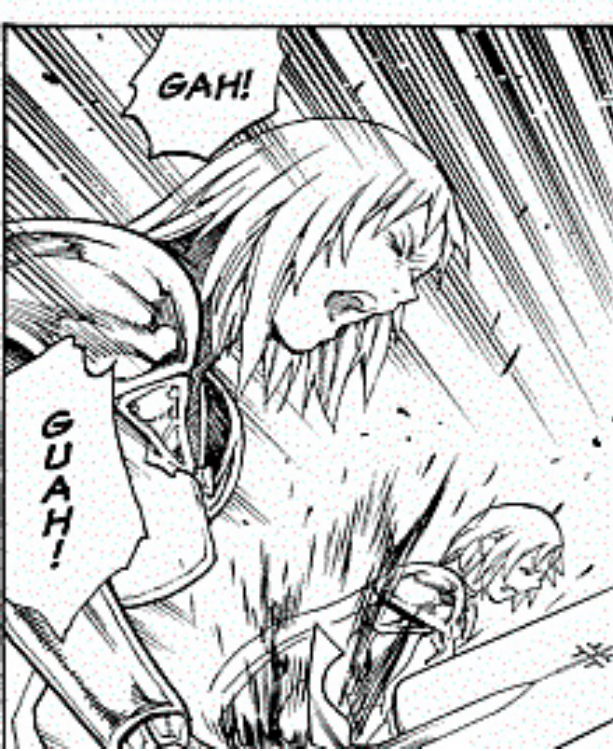
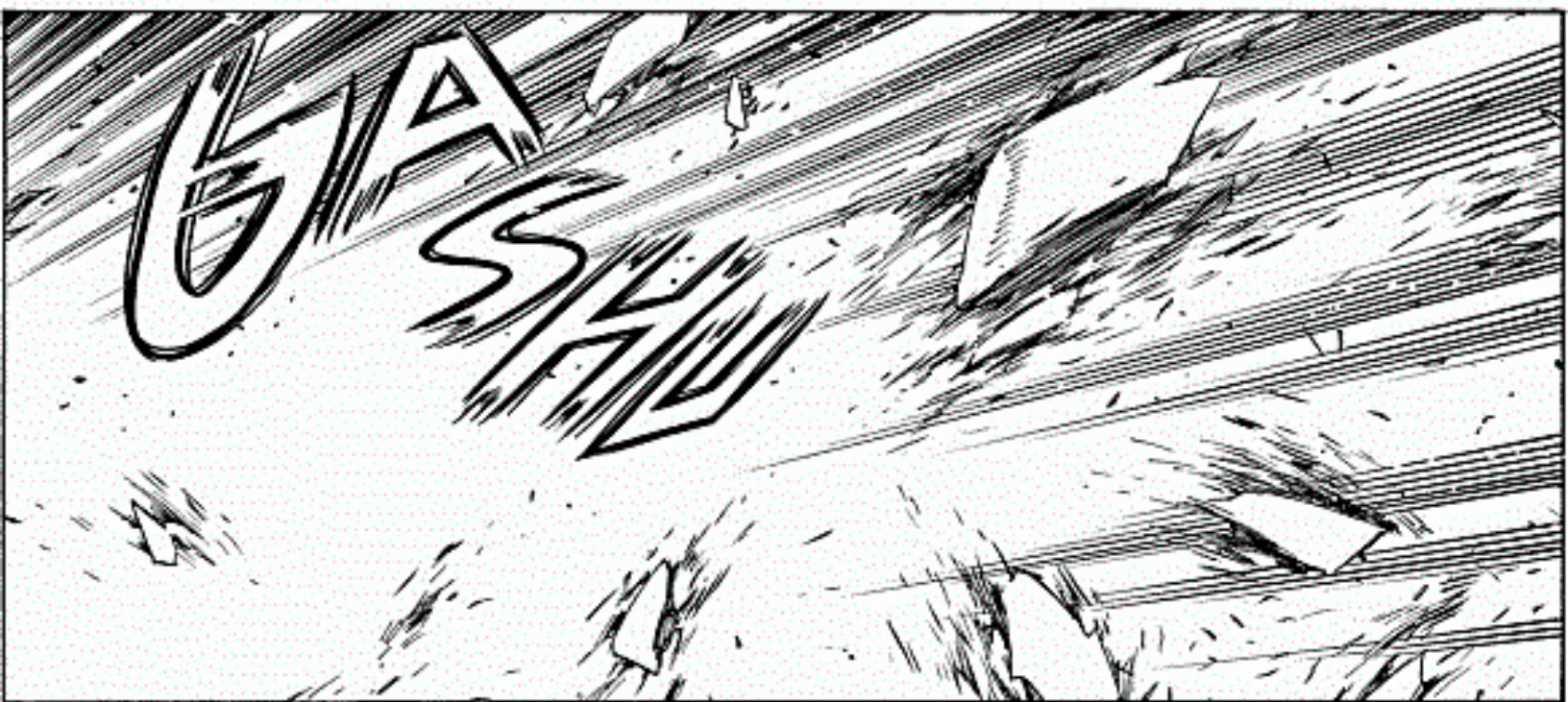
...
PARTWAY
THROUGH
...

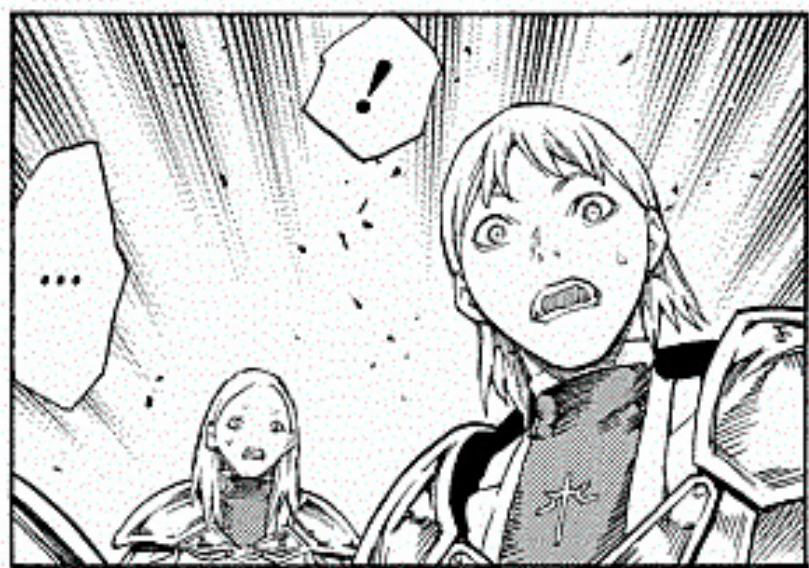
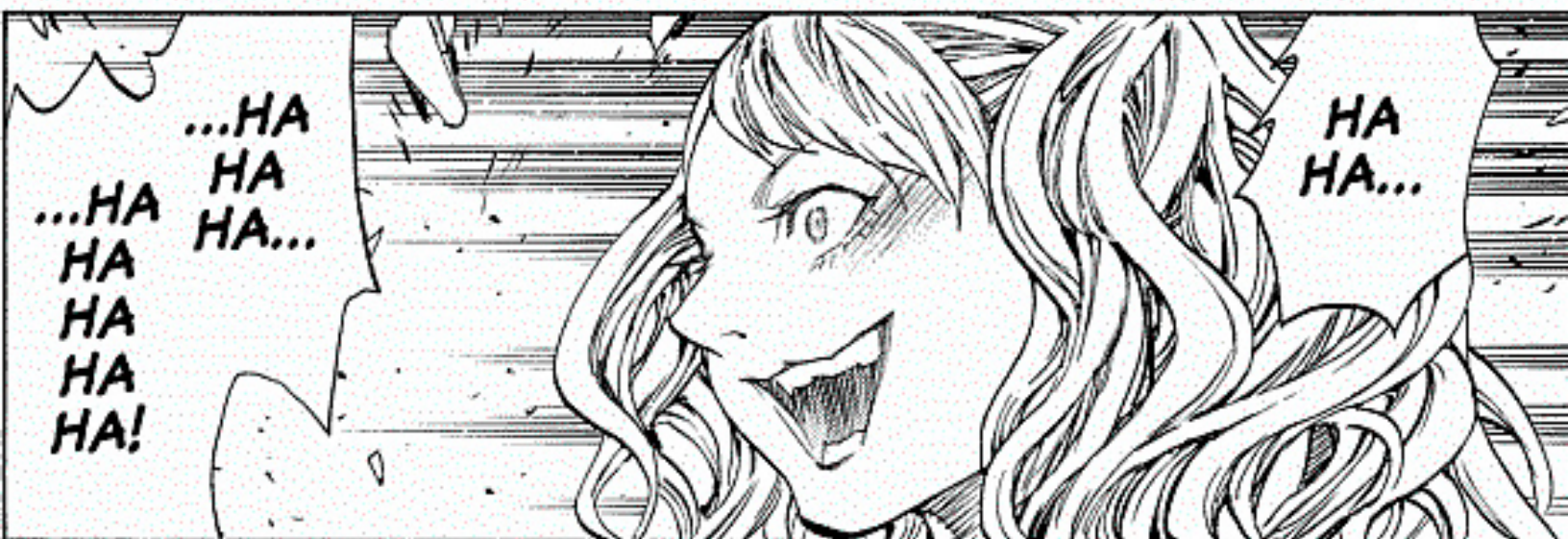
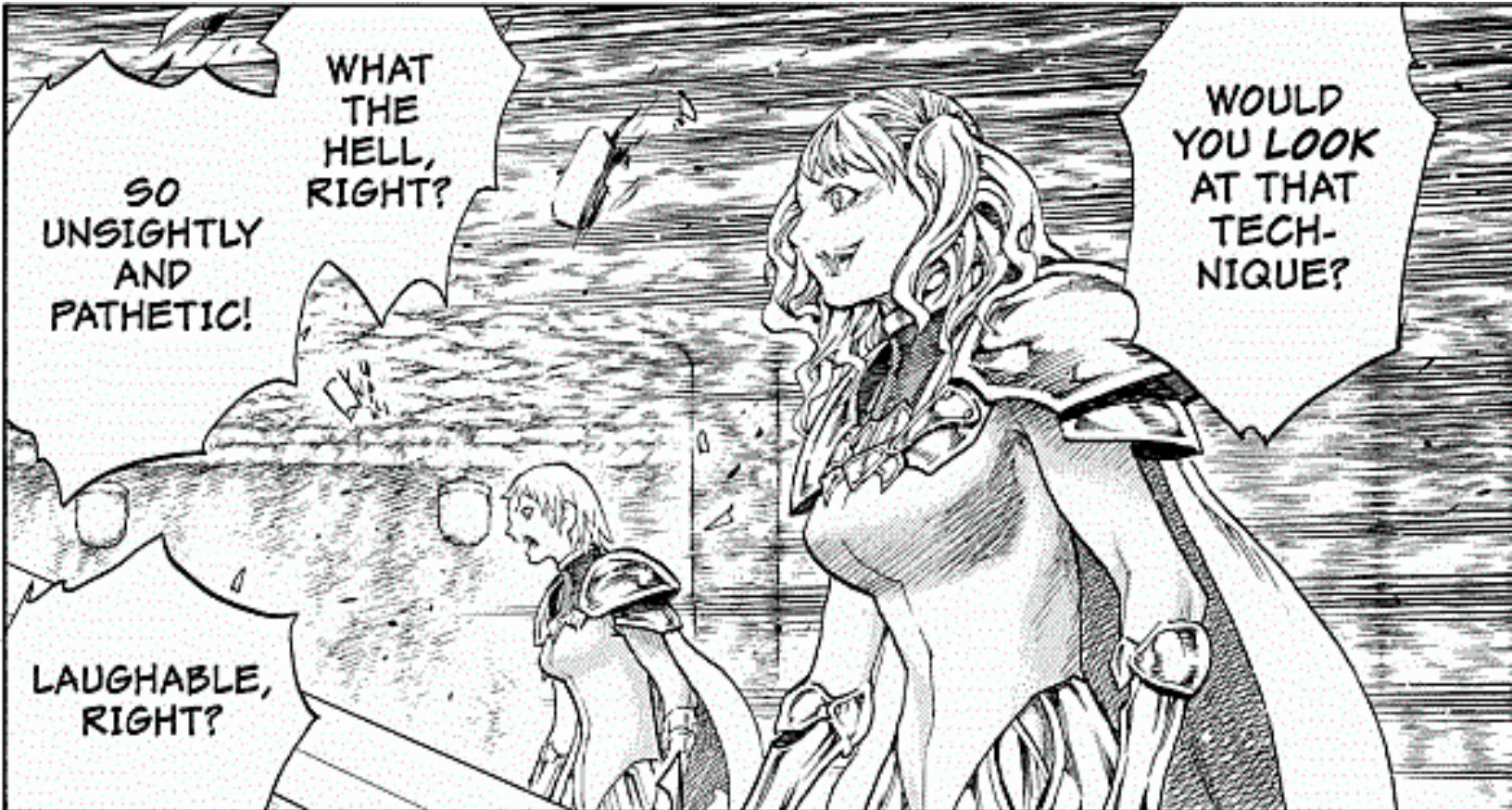
...SO I
DIDN'T
WANT TO
INTERFERE.



I DREW
MY SWORD,
AND FOR THE
FIRST TIME
IN A GROUP,
I USED THE
TECHNIQUE
THAT EARNED
ME THE NAME
DUSTEATER.

I
FORGOT
MYSELF.





...THERE MAY
HAVE BEEN
SO MANY
WARRIORS
AT HEAD-
QUARTERS
BECAUSE
ROXANNE
HAD BEEN
SUGGESTING
THAT I WOULD
REBEL.

NOW
THAT I
THINK
ABOUT
IT...

...BUT
THEY
DIDN'T
HESITATE
TO DRAW
THEIR
SWORDS
AND
ATTACK.

THEIR
FACES
FROZE...

I LOST
MY
RIGHT ARM
AND MY
LEFT LEG
AND
ONE EYE...

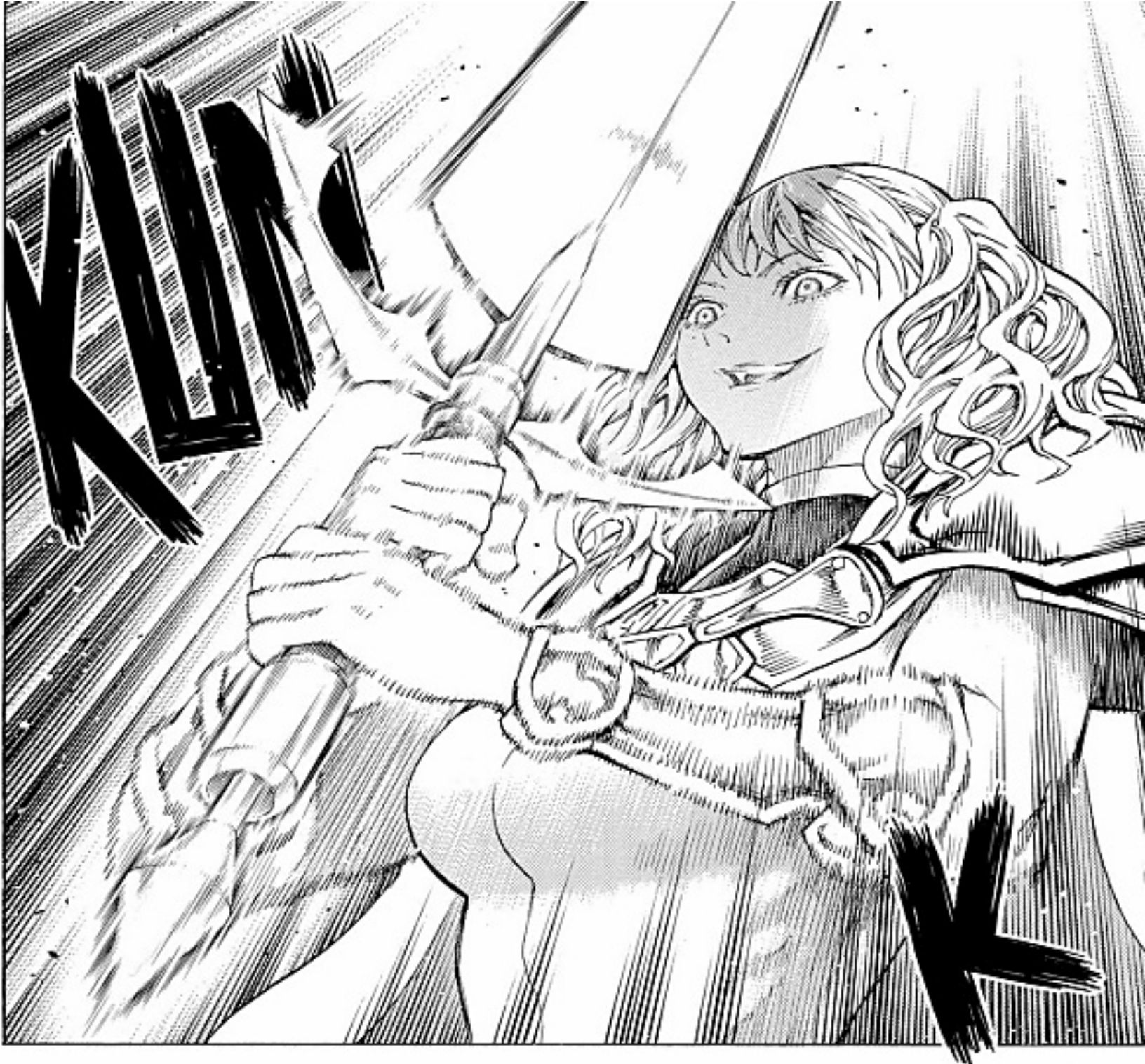
...BUT I
NEVER
SLOWED
AS I
APPROACHED
ROXANNE.

I DID NOT
HAVE THE
SLIGHTEST
INCLINATION
TO DODGE THE
BLOWS MY
COMRADES
RAINED DOWN
UPON ME.

SINCE
I WAS
WOUND-
ING
THEM,
I WAS
PREPARED
FOR
THEM TO
WOUND
ME.

CUT-
TING
MANY
AND
BEING
CUT
BY
MANY
...

...I JUST
HEADED
FOR
ROXANNE.



...WASN'T
A BLADE,
BUT THE
SHARP
HAFT
OF A
SWORD.

WHAT
STOPPED
ME
AS I
CRAWLED
ALONG
THE
EARTH...

...A USE
OF THE
SWORD
THAT WAS
CONSIDERED
POOR
FORM.

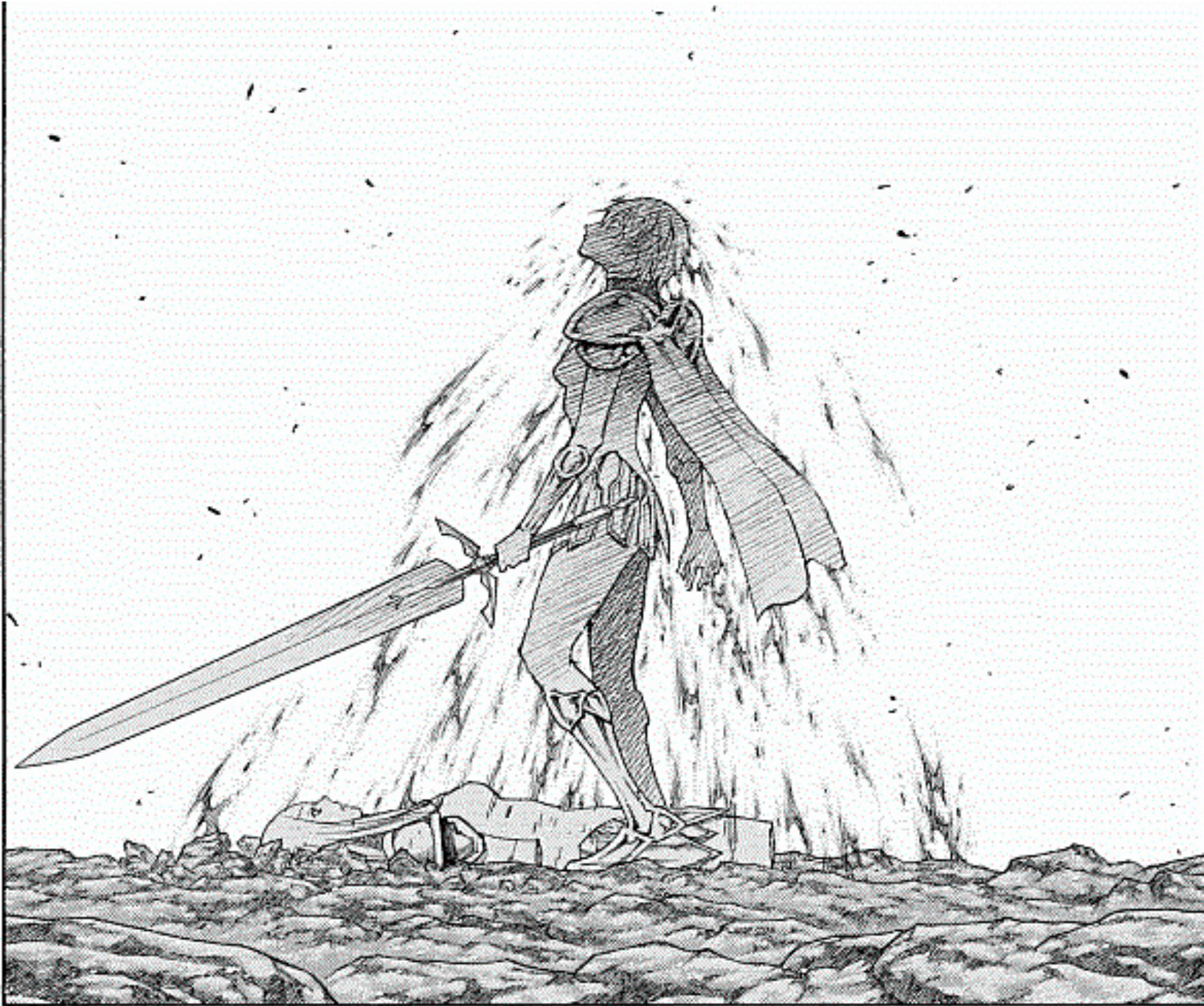
IT WAS
AN
UNLIKELY
ATTACK
FOR
ROXANNE...

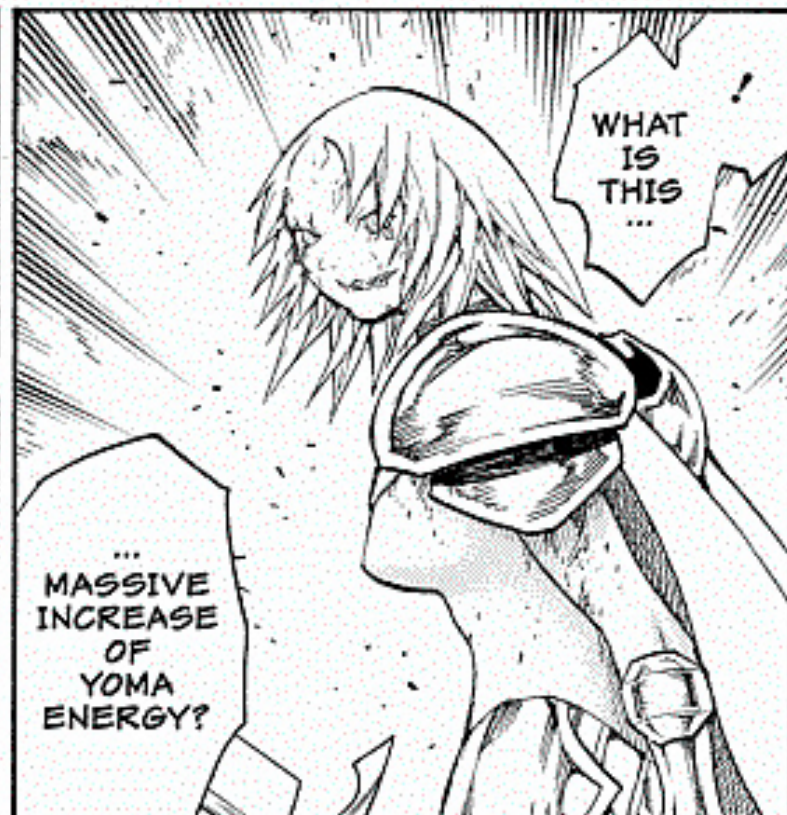
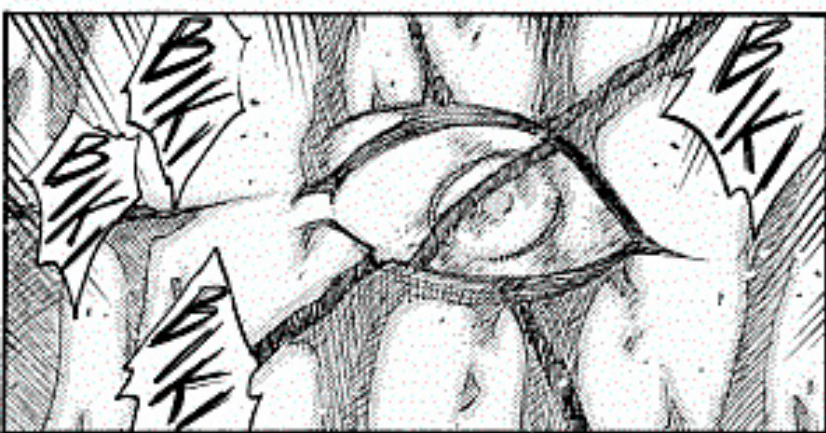
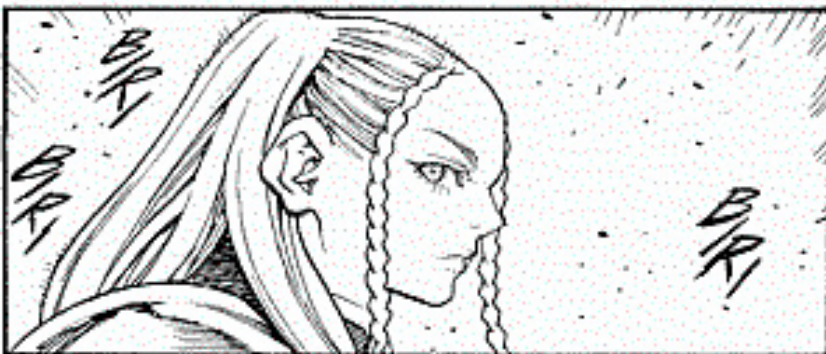
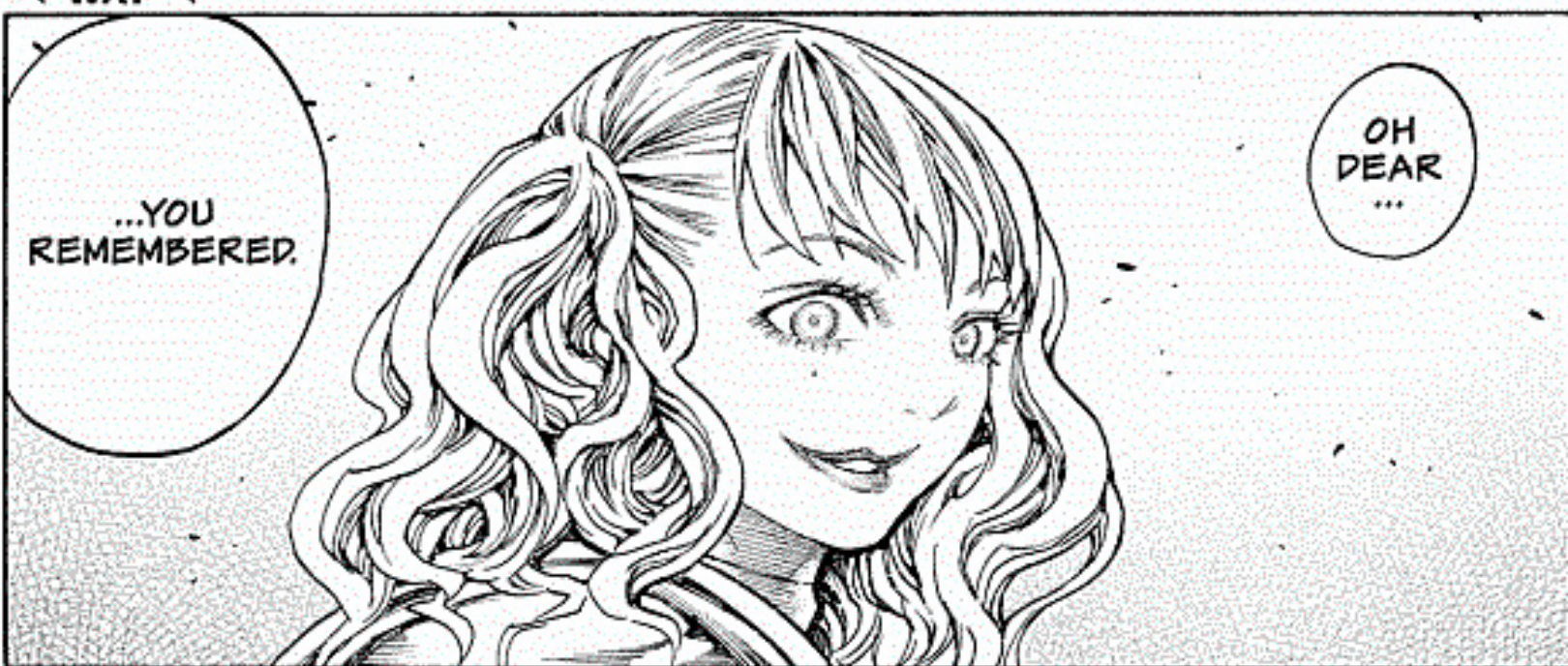


I LOST
MY
REMAINING
LIMBS
AND COULD
NOT EVEN
FIGHT
BACK
AGAINST
MY
FRIEND'S
KILLER.

THE MANY
WARRIORS
THERE
PARTICIPATED
IN
RENDING
ME TO
PIECES.

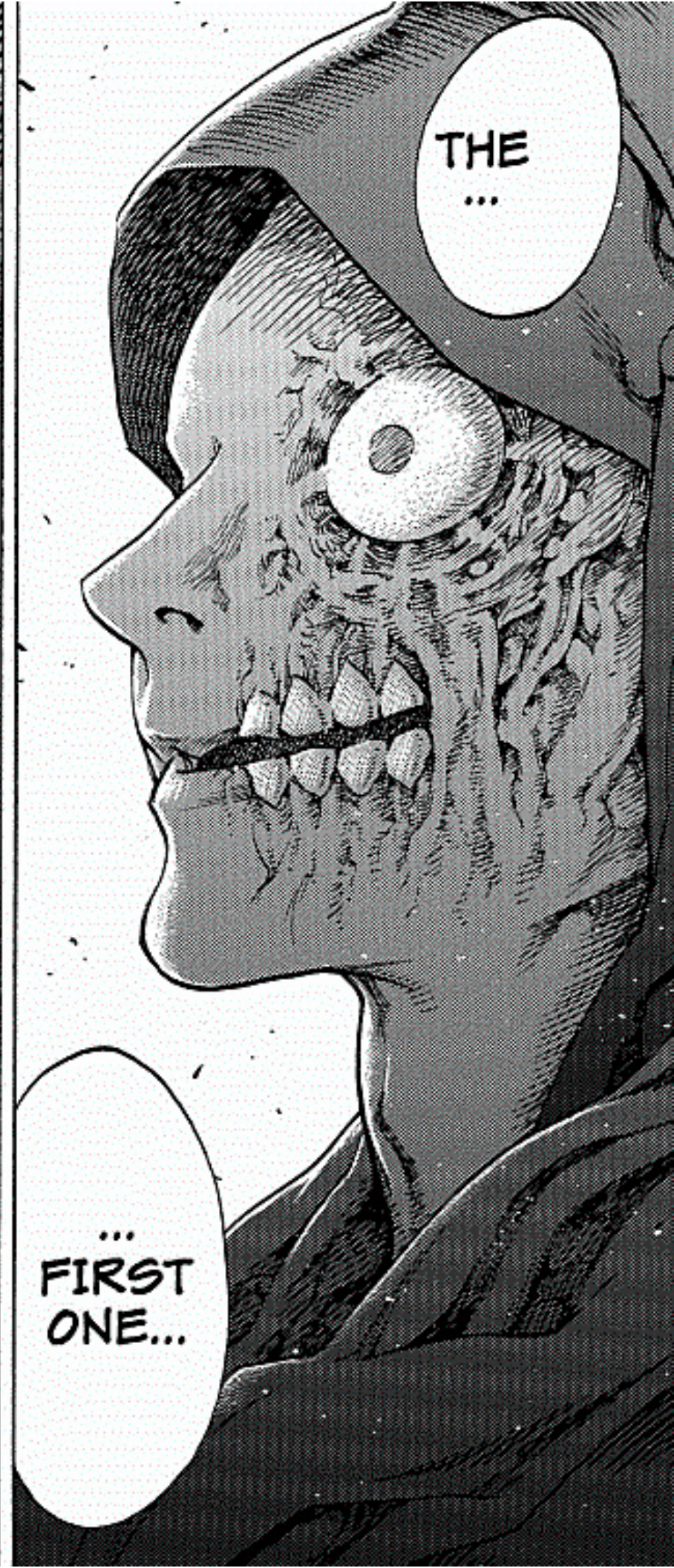
I JUST
WANTED
TO BE WITH
MY ONLY
FRIEND
FOREVER.







END OF VOL. 21: CORPSE OF THE WITCH



THE
...

...
FIRST
ONE...

クレイモア
Claymore

VIZMANGA

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